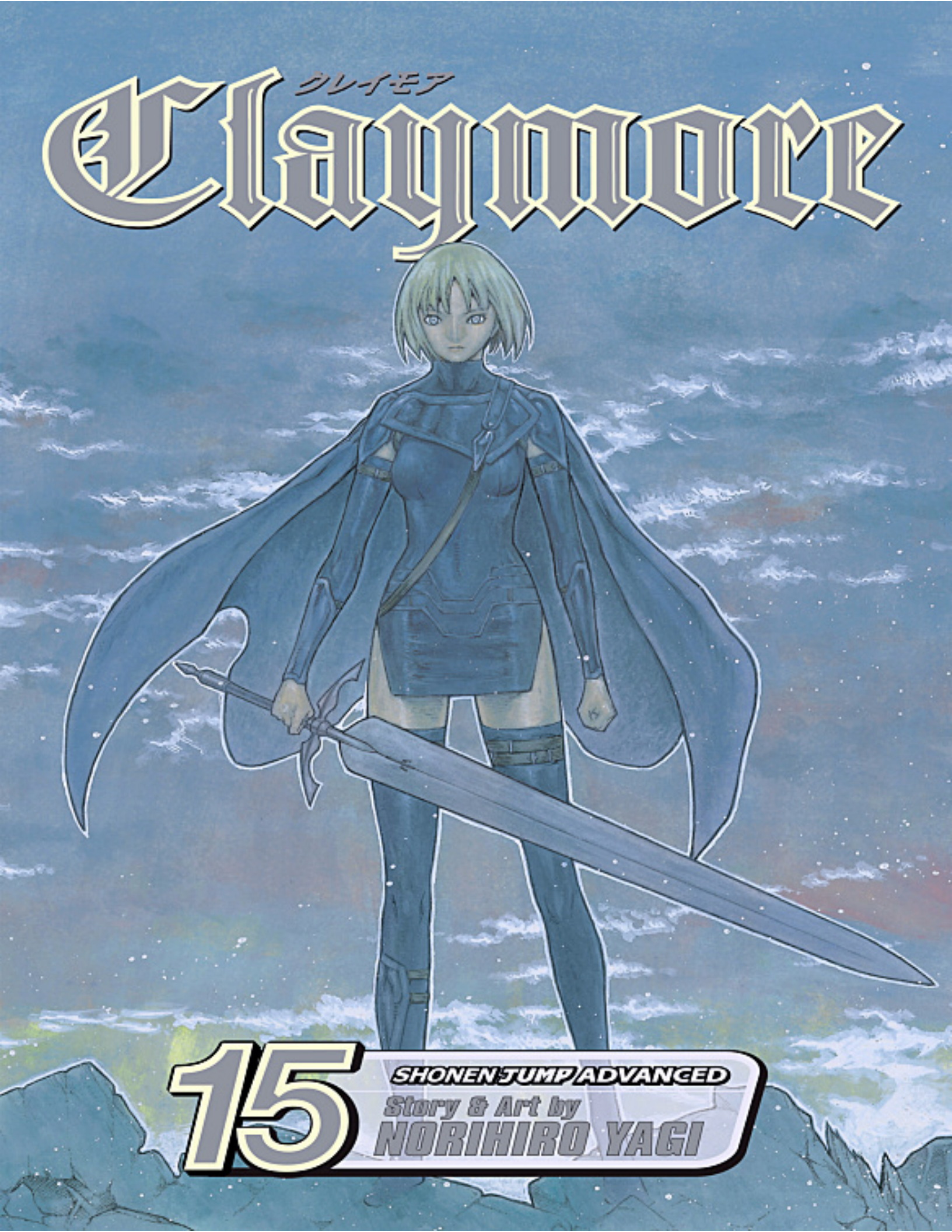
クレイモア
Claymore
15
SHONEN JUMP ADVANCED
Story & Art by
NORIHIRO YAGI

Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 15
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
Touch-up Art & Lettering/Sabrina Heep
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Editor/Leyla Aker

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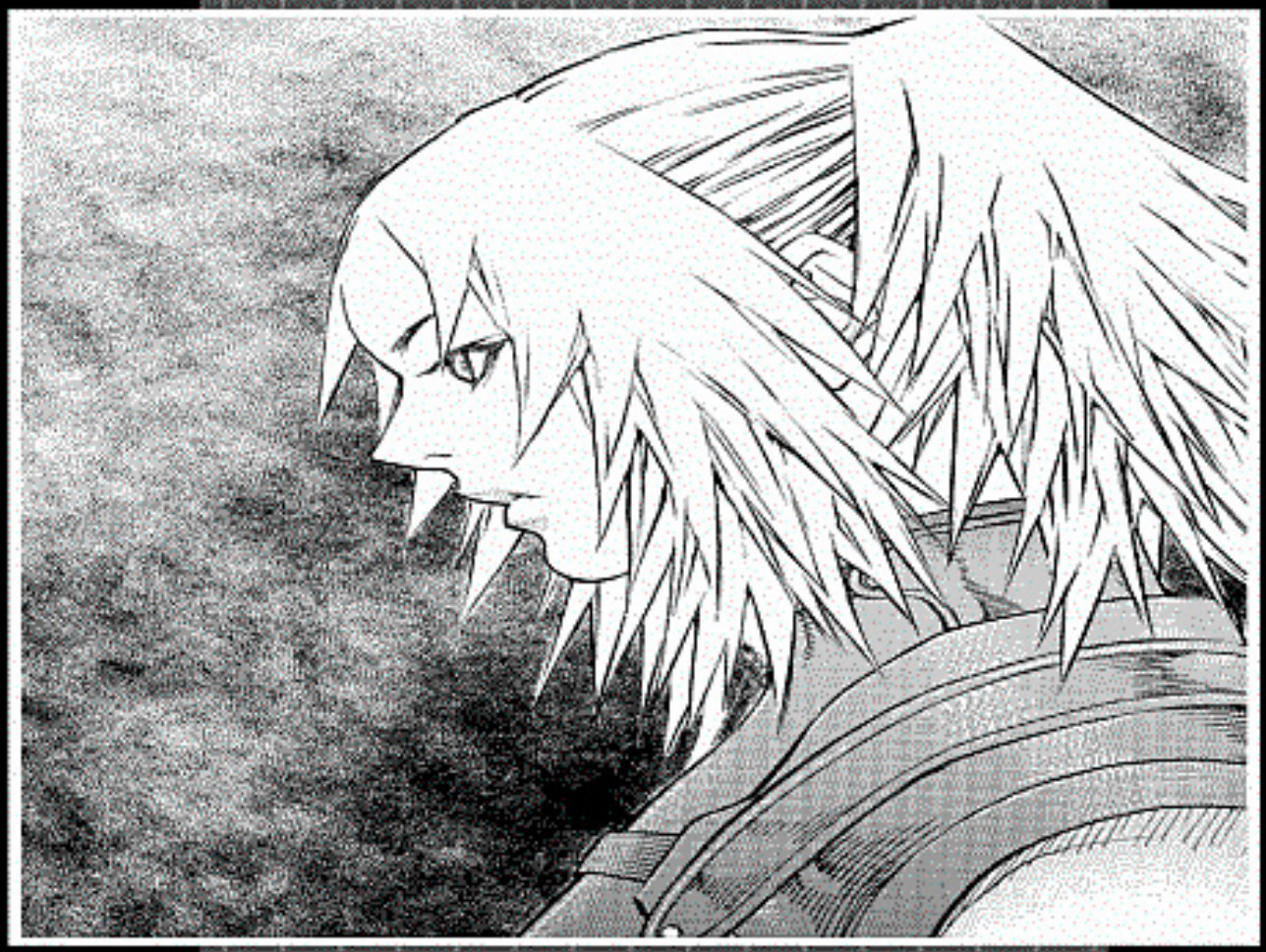
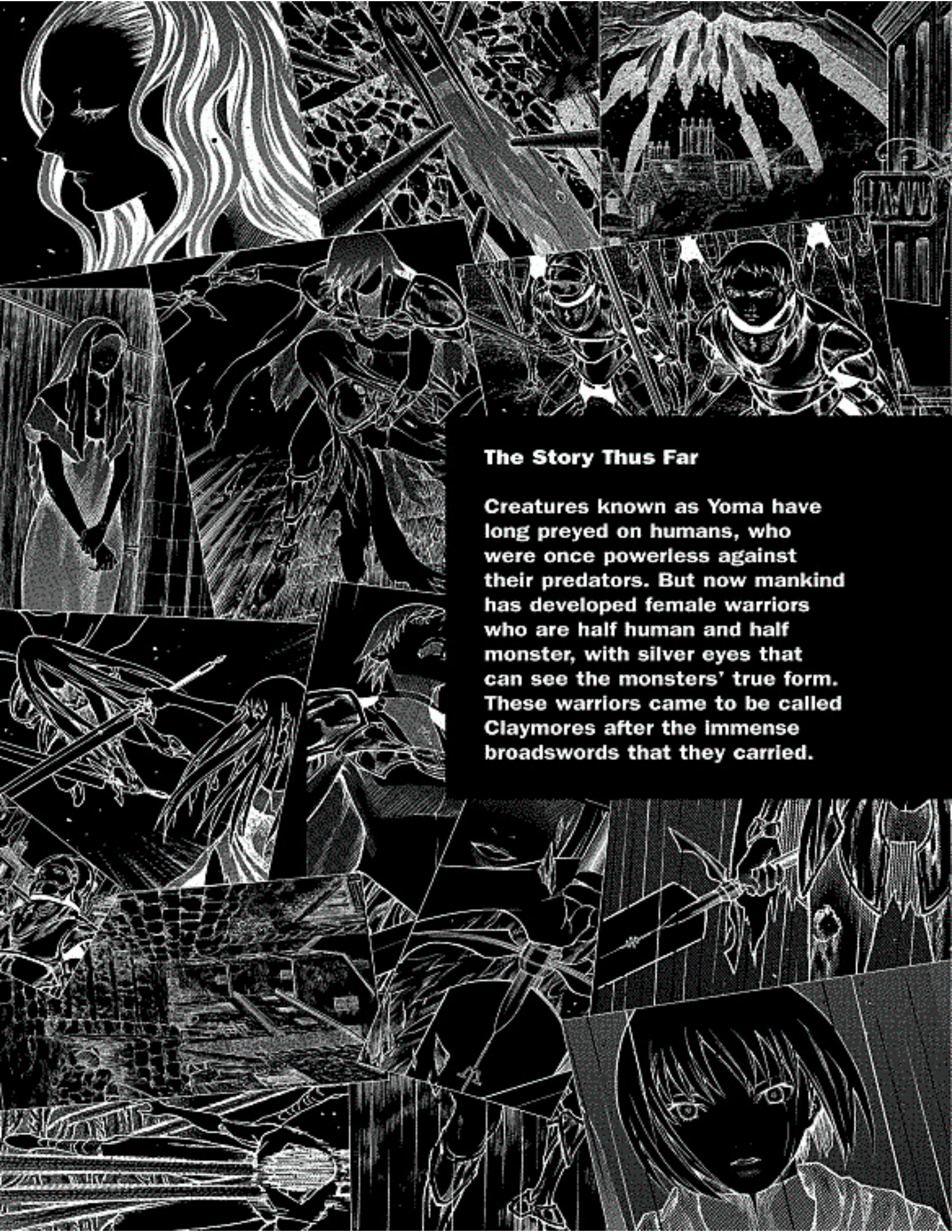
SHONEN JUMP ADVANCED Manga Edition

クレイモア Claymore



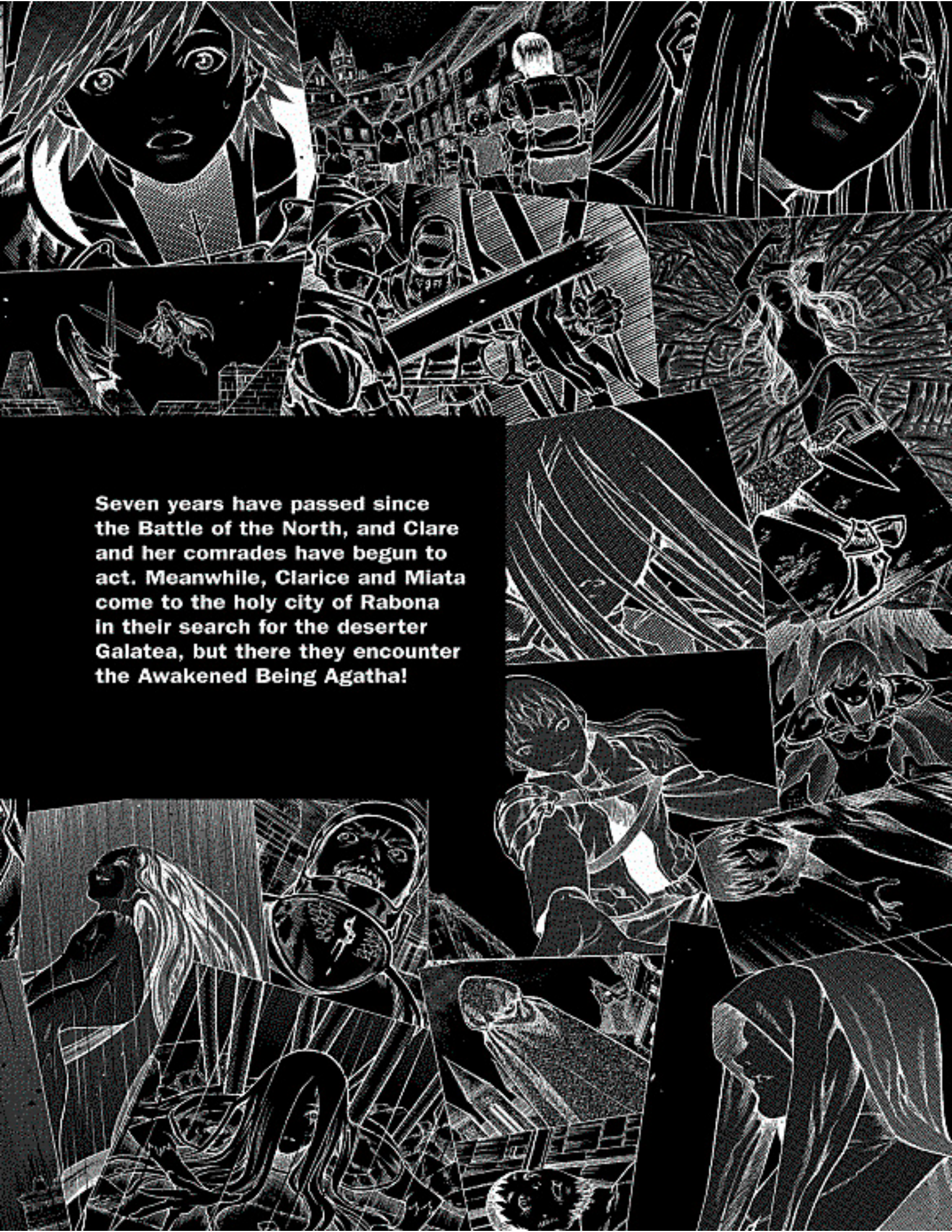
Vol. 15
Genesis of War

Story and Art by Norihiro Yagi



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.


Seven years have passed since the Battle of the North, and Clare and her comrades have begun to act. Meanwhile, Clarice and Miata come to the holy city of Rabona in their search for the deserter Galatea, but there they encounter the Awakened Being Agatha!

Claymore

クレイモア

Vol. 15

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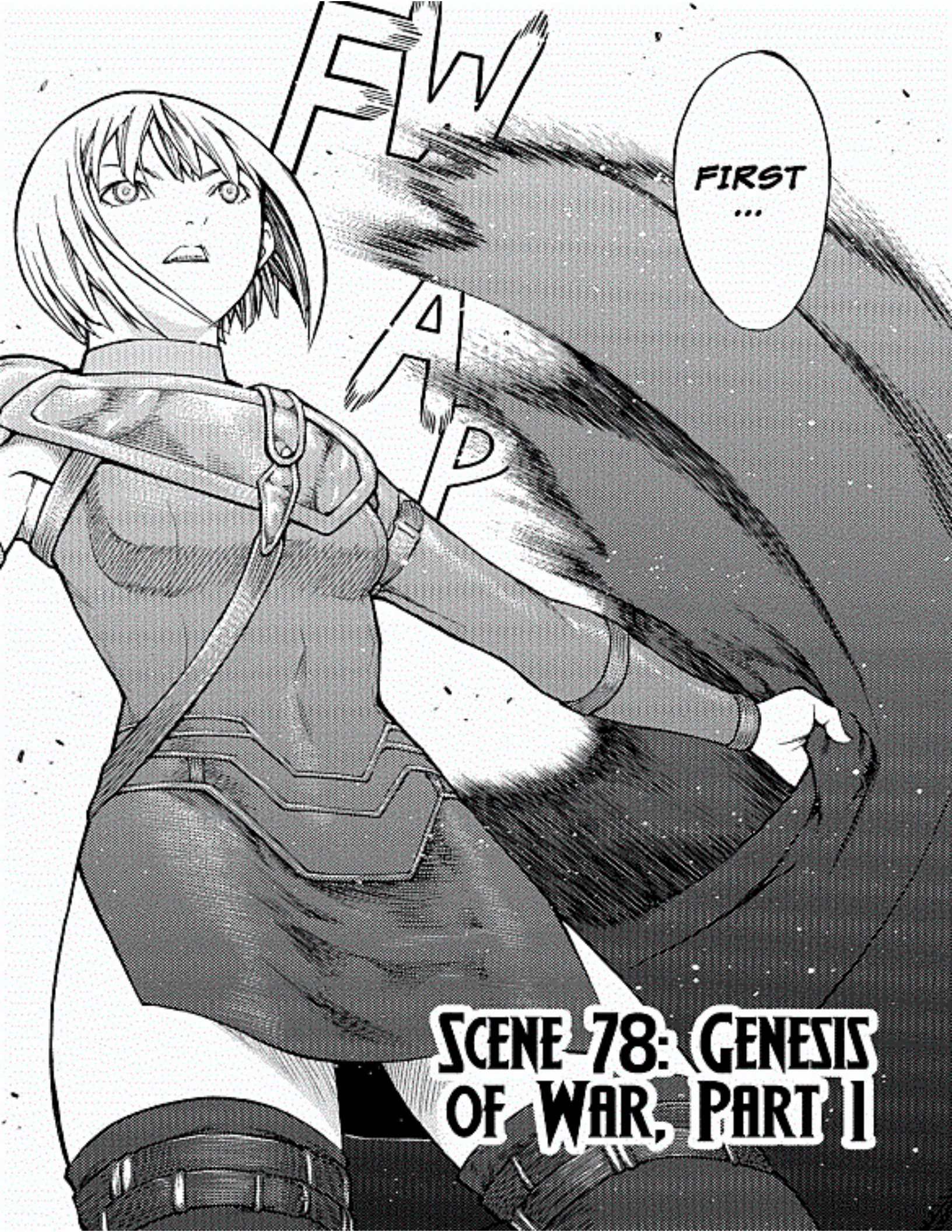
Scene 78: Genesis of War, Part 1

BAM
TCH.
DO GA GA
DO GA GA
DO GA T
WE'LL DROP YOU TO THE GROUND.


FWAP
FIRST
...
SCENE 78: GENESIS OF WAR, PART I

SSU
HYUUU
ZU
BA
AT
BAM
!!

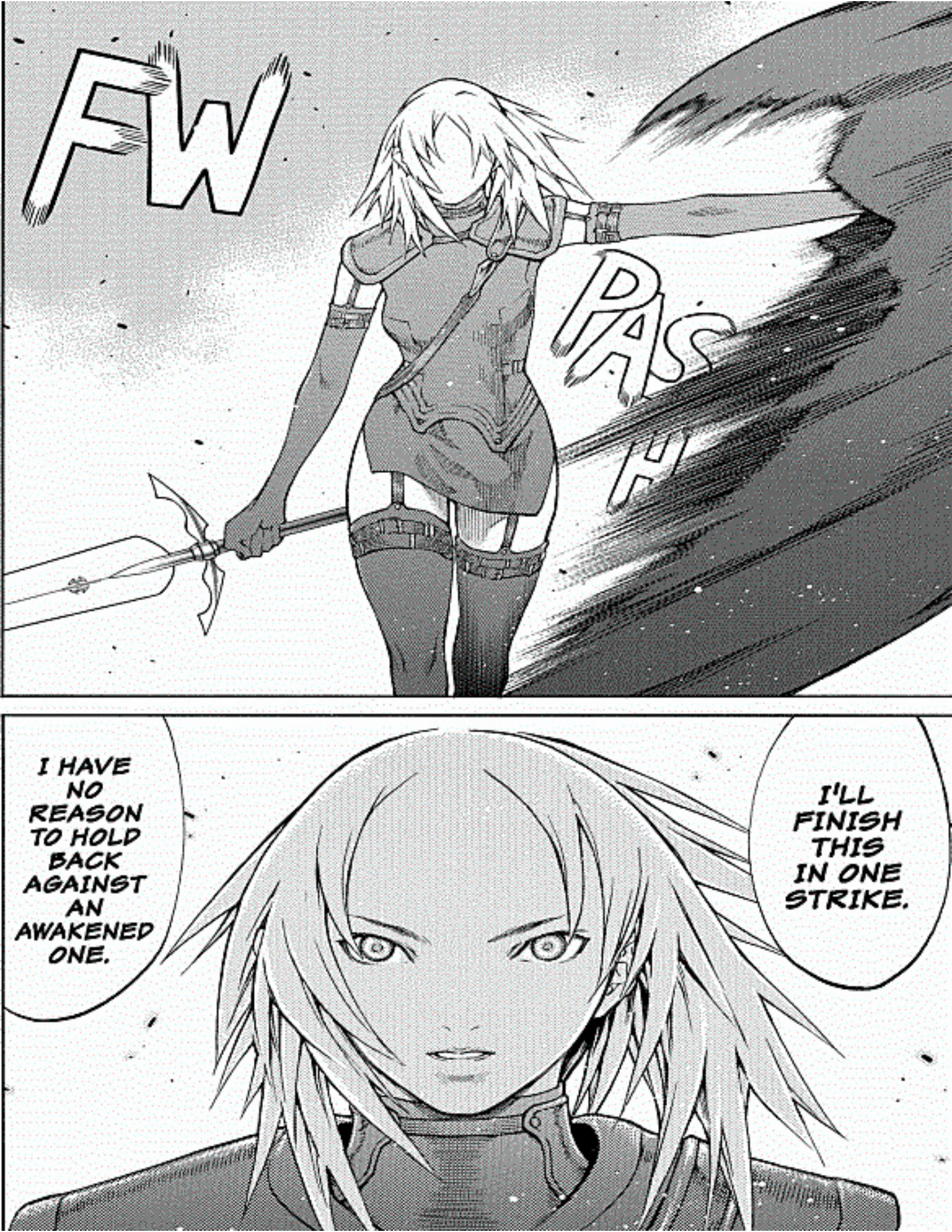
HYUU
HYUU
HYUU
ZUBA
TOMP
IMPOSSIBLE!!
WHAT ON EARTH ...?
I'LL TELL YOU ONLY THE NAME OF THIS TECH-NIQUE.
IT'S THE SWORD TECHNIQUE USED BY THE NUMBER 8 WARRIOR, FLORA, WHO FELL IN THE NORTH.
WIND-CUTTER.

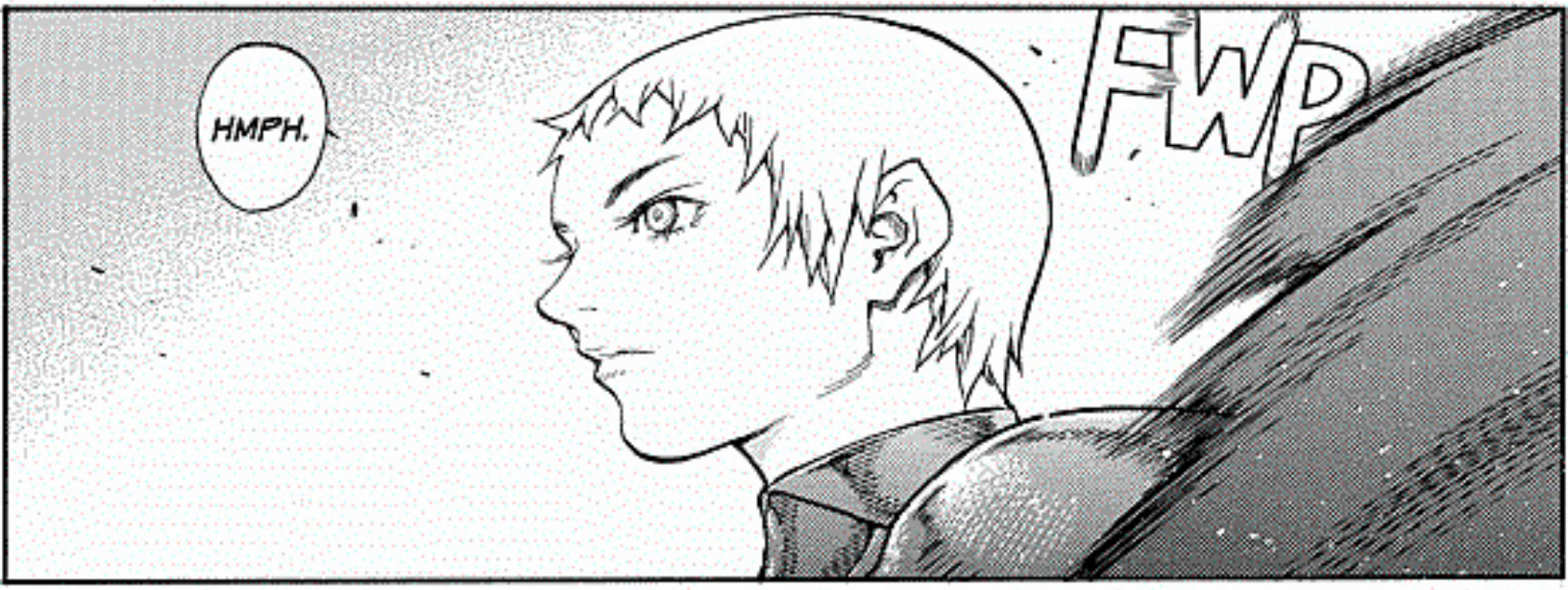
DO
GAA
DO
GAA
GASHAA
ZUBA
GASHUT

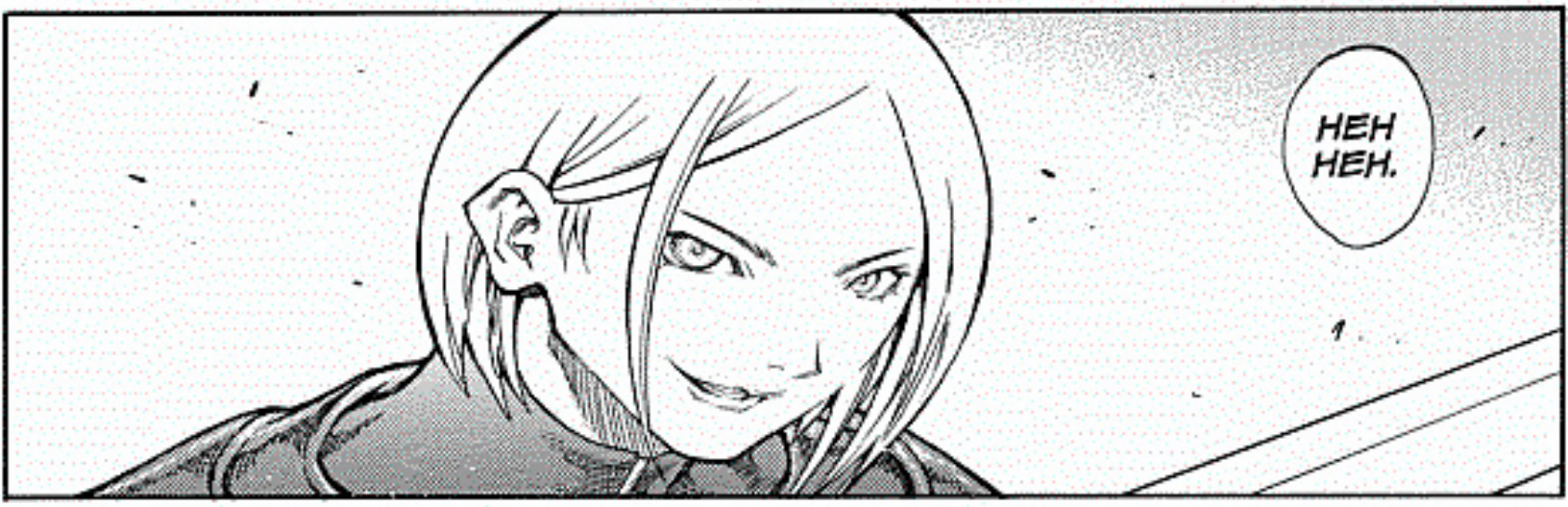
BO
OM
DGOOOOM
AH...

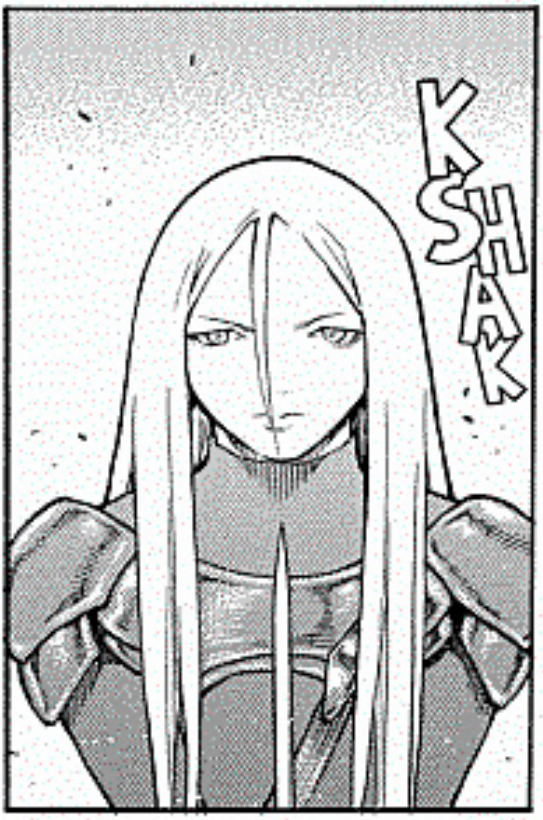
WHSH
WHAT IS IT?
WHAT'S GOING ON?
KYAA!
WH—
WHUMP
!!

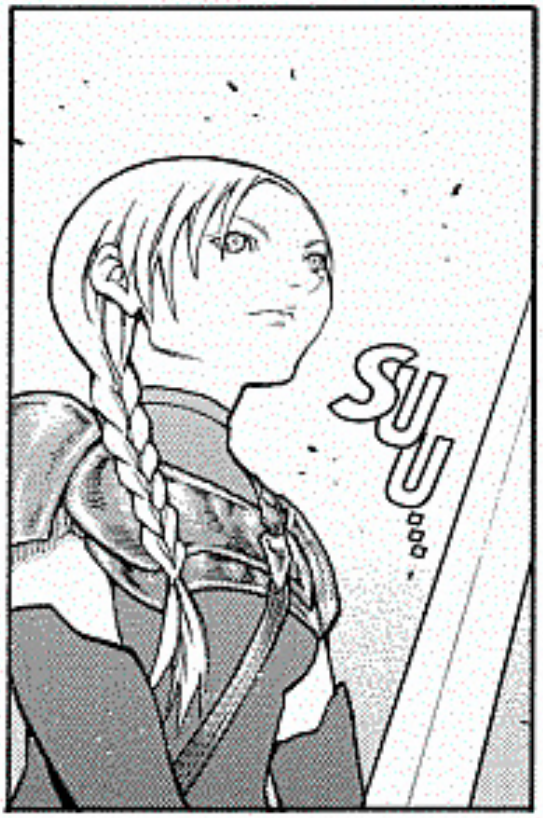
!
SHE TOOK YOUR EYES AND AN ARM?
NO... MY EYES HAVE BEEN LIKE THIS FOR A LONG TIME.
NNH ...
FWP
YOU MUST BE—
I'VE HEARD THAT VOICE BEFORE.
SH HF
THERE'S SOME-THING I HAVE TO TAKE CARE OF FIRST.
SORRY, BUT WE'LL HAVE TO TALK LATER.

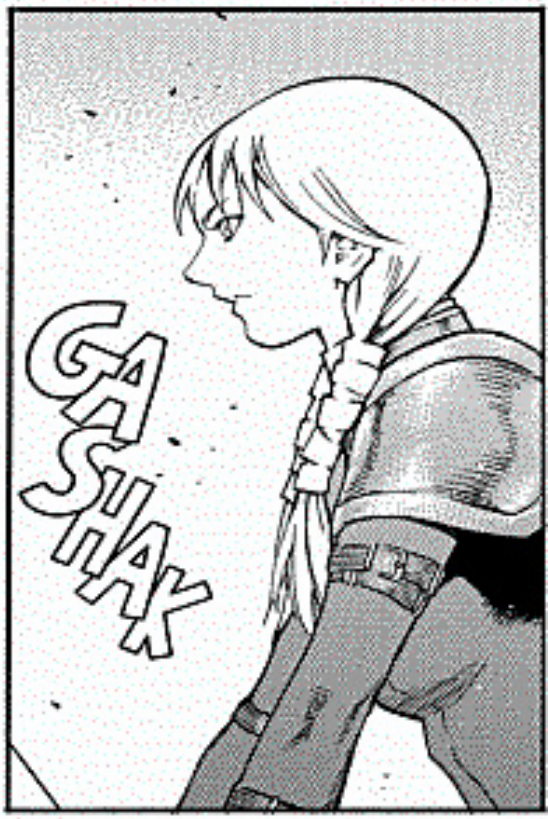

FW
PAS
H
I'LL FINISH THIS IN ONE STRIKE.
I HAVE NO REASON TO HOLD BACK AGAINST AN AWAKENED ONE.

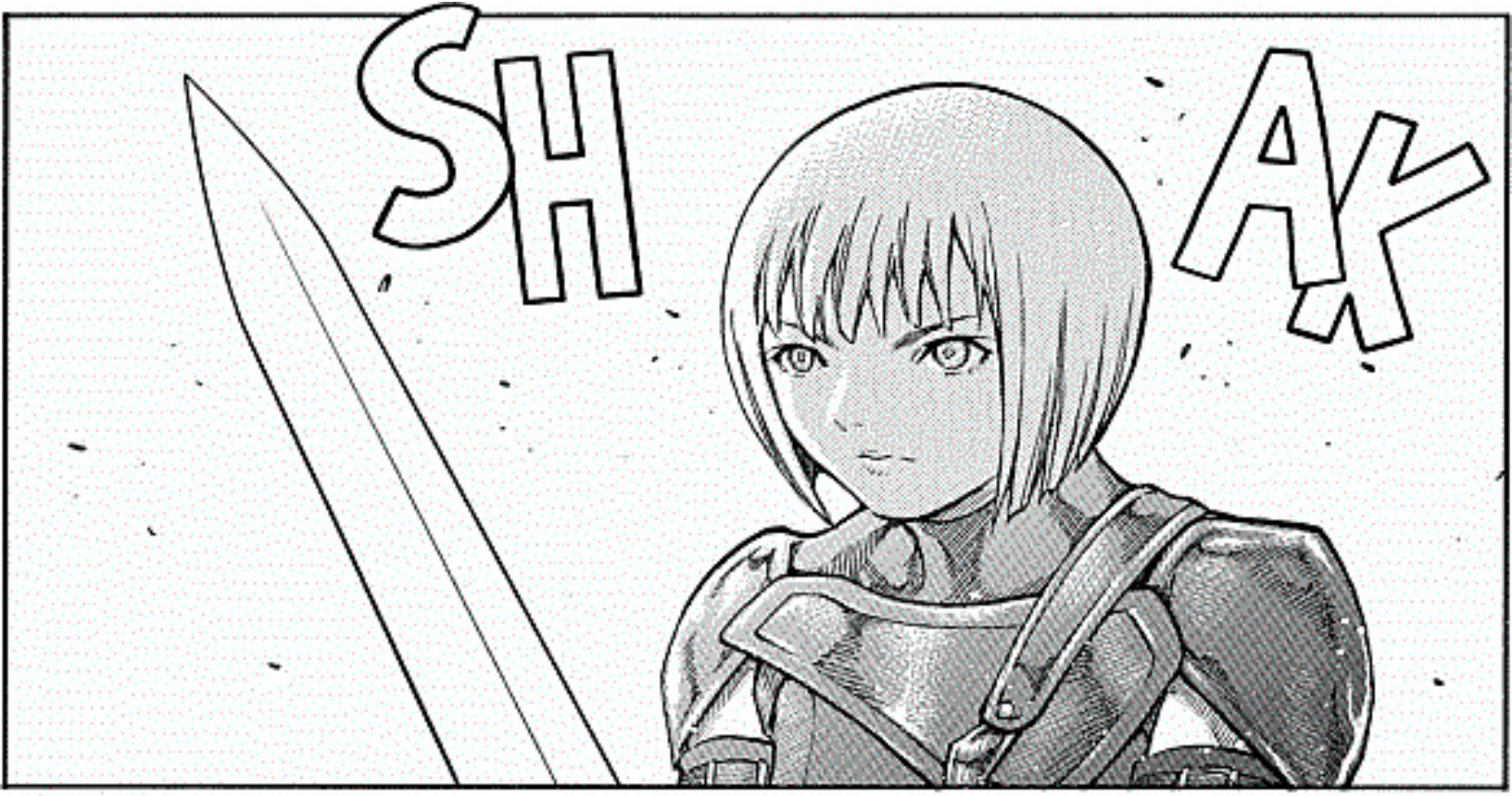

HMPH.
FWP

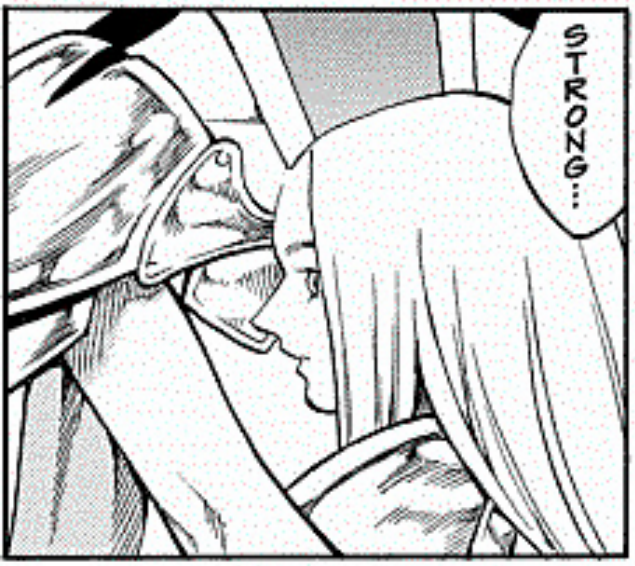

HEH HEH.

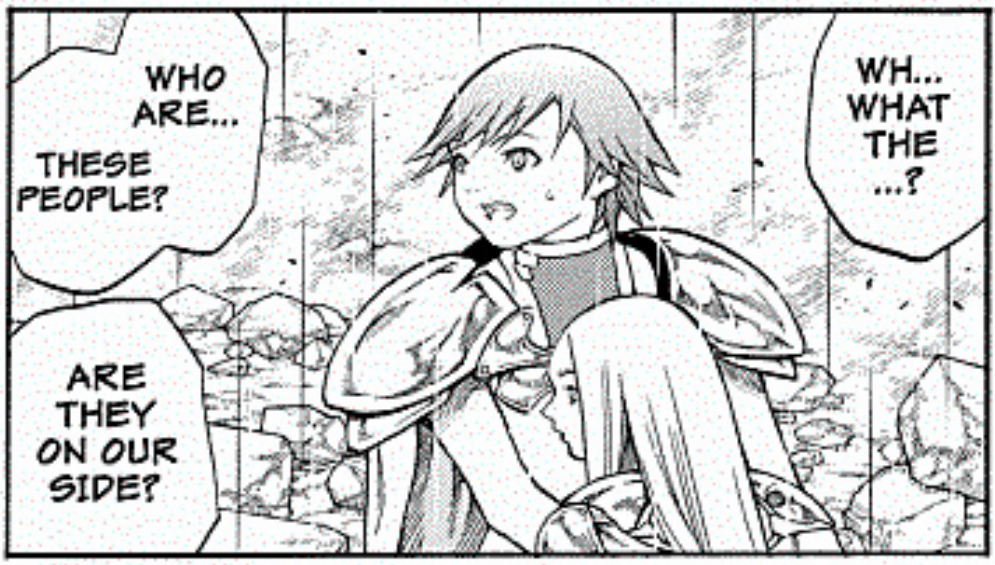

KSHAK

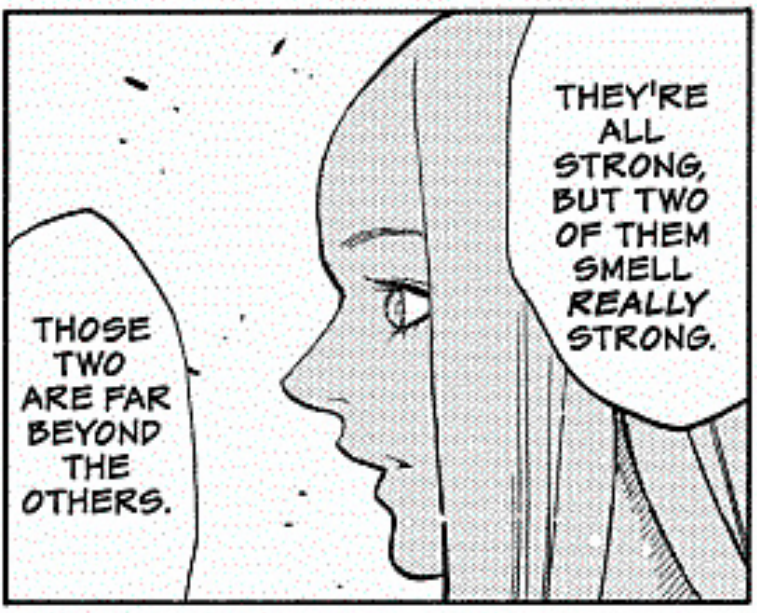

SUU...

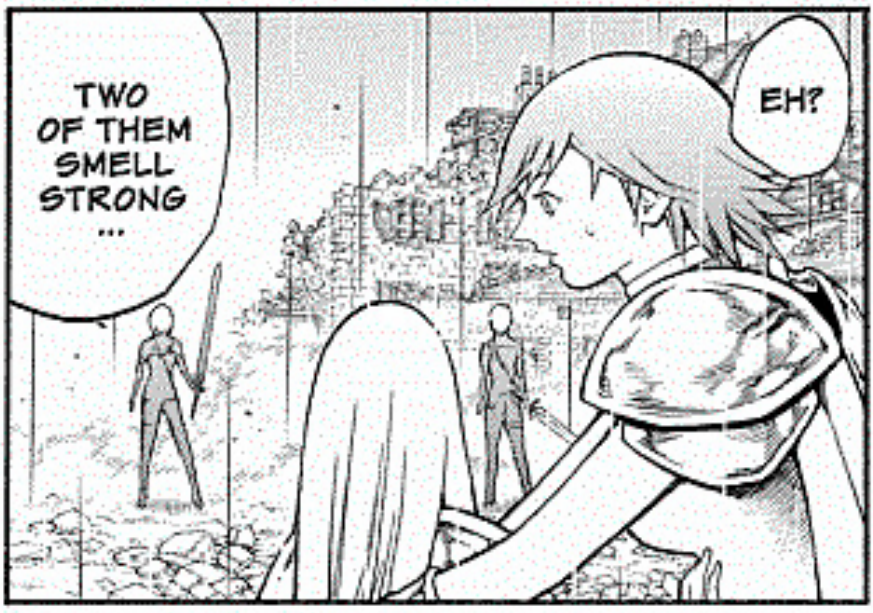

GASHAK

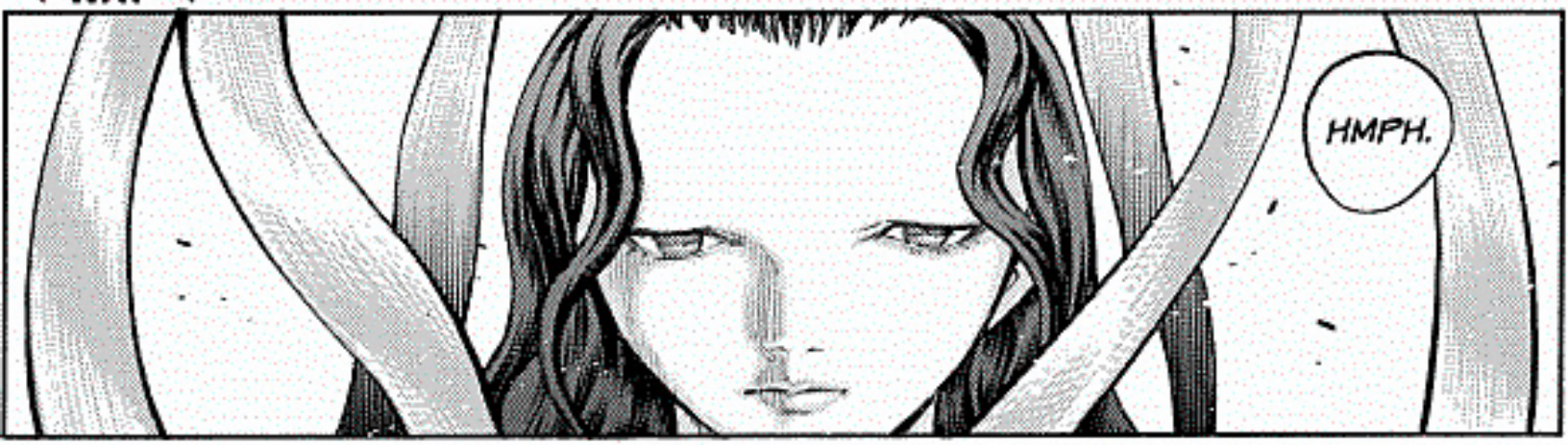

SH
AK

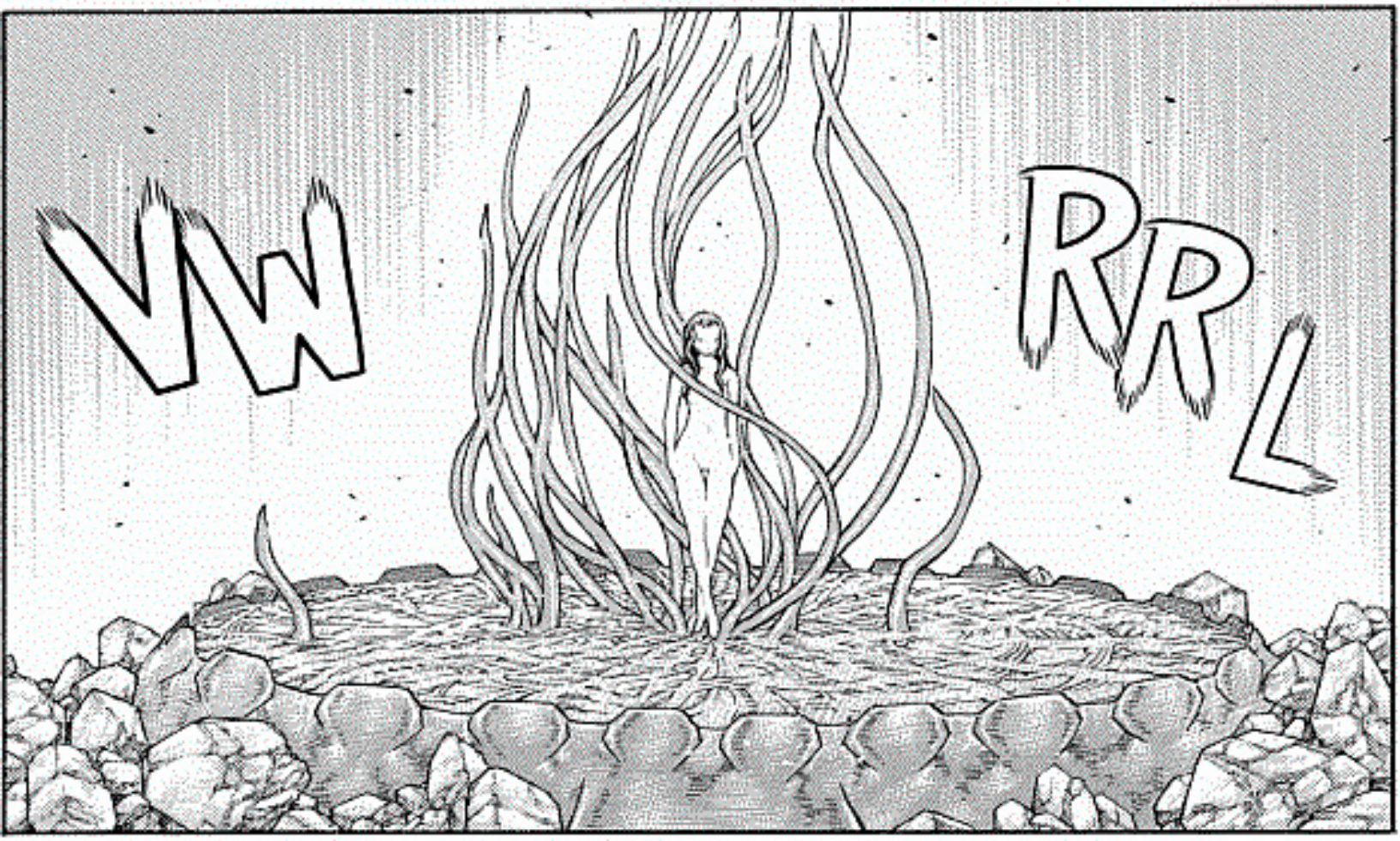

STRONG...

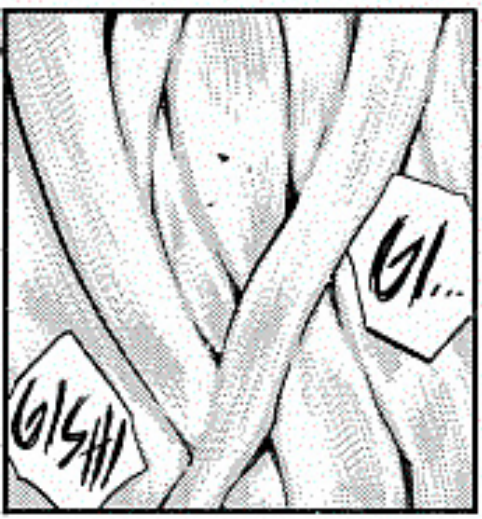

WHO ARE... THESE PEOPLE?
WH... WHAT THE ...?
ARE THEY ON OUR SIDE?

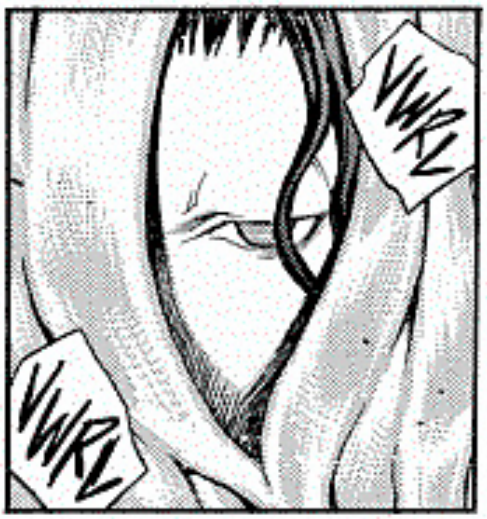

THOSE TWO ARE FAR BEYOND THE OTHERS.
THEY'RE ALL STRONG, BUT TWO OF THEM SMELL REALLY STRONG.

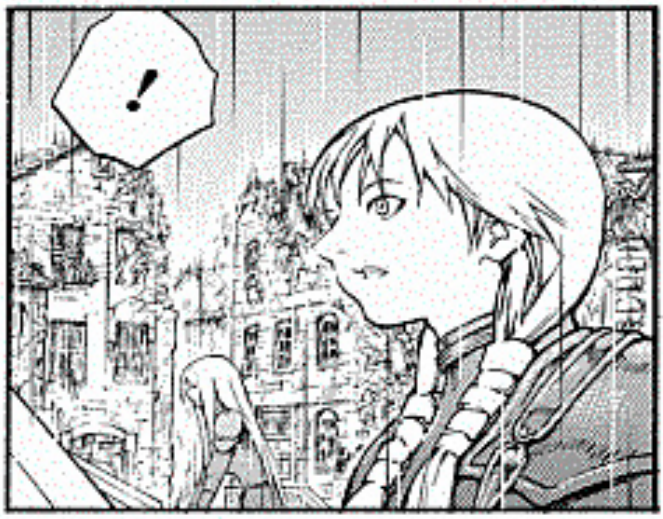

TWO OF THEM SMELL STRONG ...
EH?


HMPH.


VW
RRL


GISHI
GI...

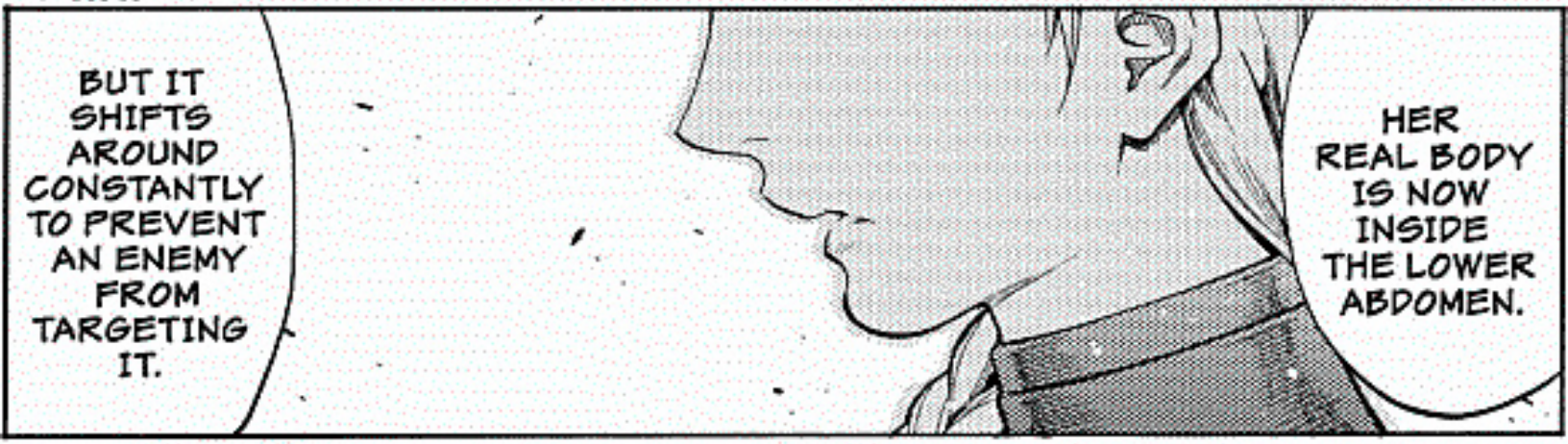

VWRL
VWRL

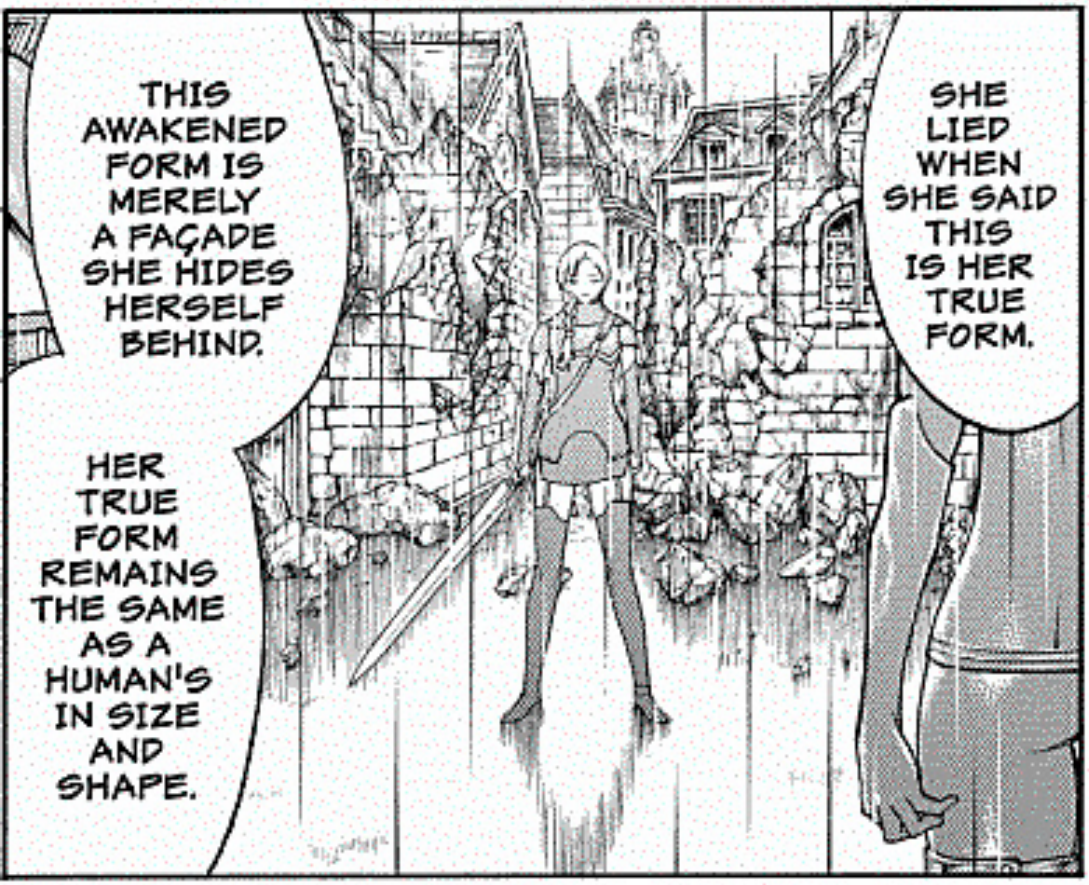

!

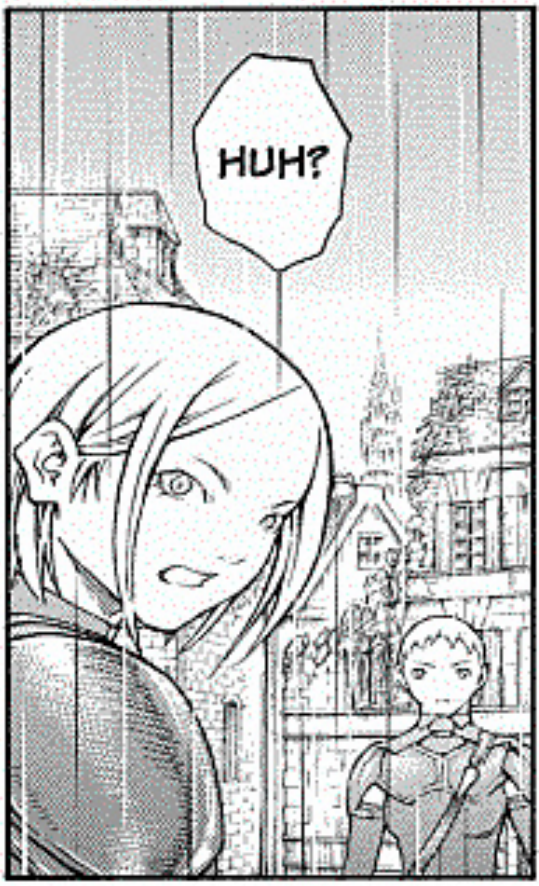
YOU'VE MANAGED TO GET ME TO FIGHT IN MY TRUE FORM.
GUSHI
GUSHI
GUSHI
NOT BAD FOR A BUNCH OF SMALL FRY.
DO

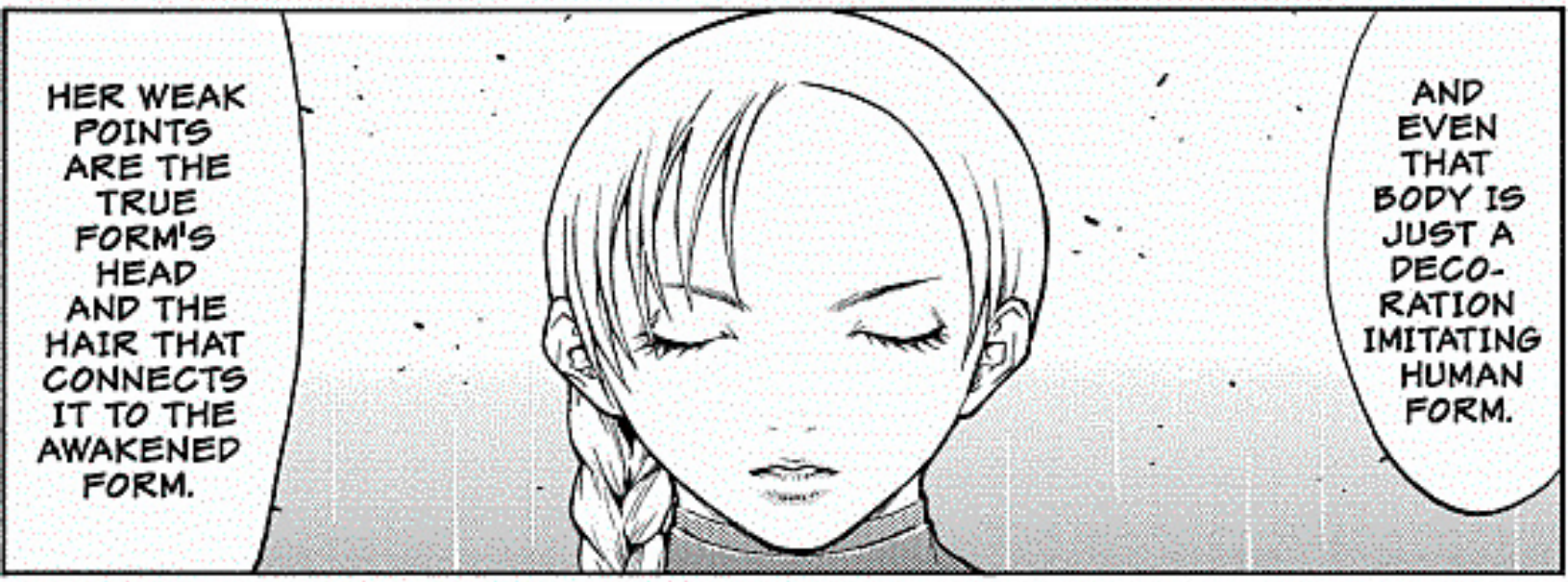
ON

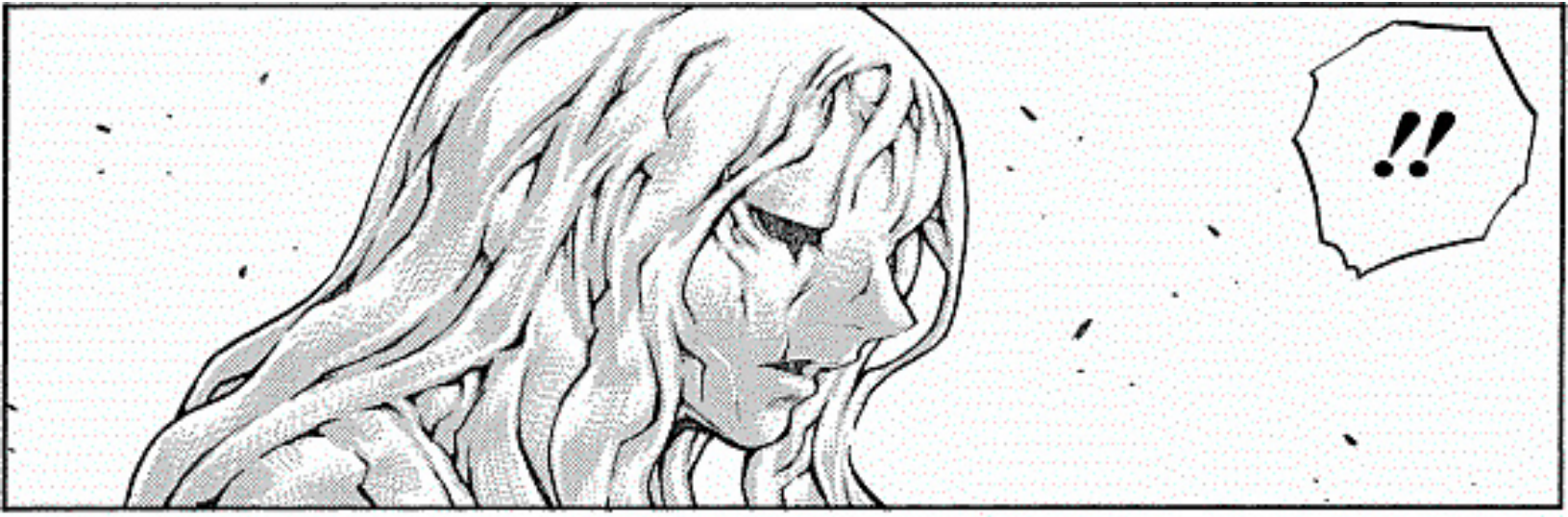
HER TRUE FORM'S THAT HUGE?!
IS SHE FOR REAL?
DD
GA
WHOA!
AA
VWWM
WAIT!
!
DON'T BE FOOLED! SHE'S—
I'LL TAKE HER HEAD OFF WITH A DRILL-SWORD!
DENEVE, CLARE— COVER ME!
BAM
BAM

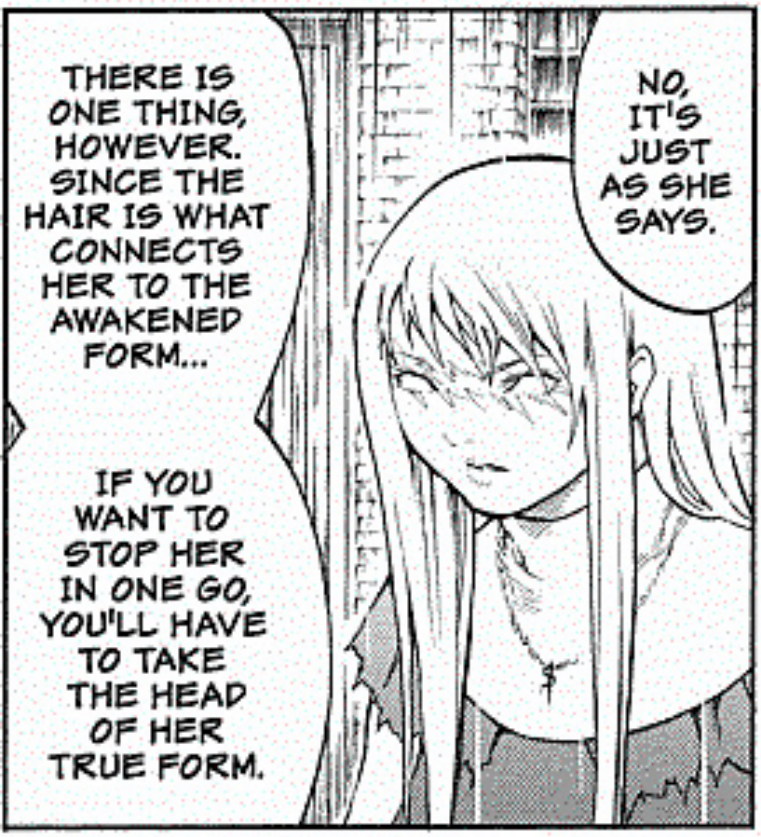

BUT IT SHIFTS AROUND CONSTANTLY TO PREVENT AN ENEMY FROM TARGETING IT.
HER REAL BODY IS NOW INSIDE THE LOWER ABDOMEN.

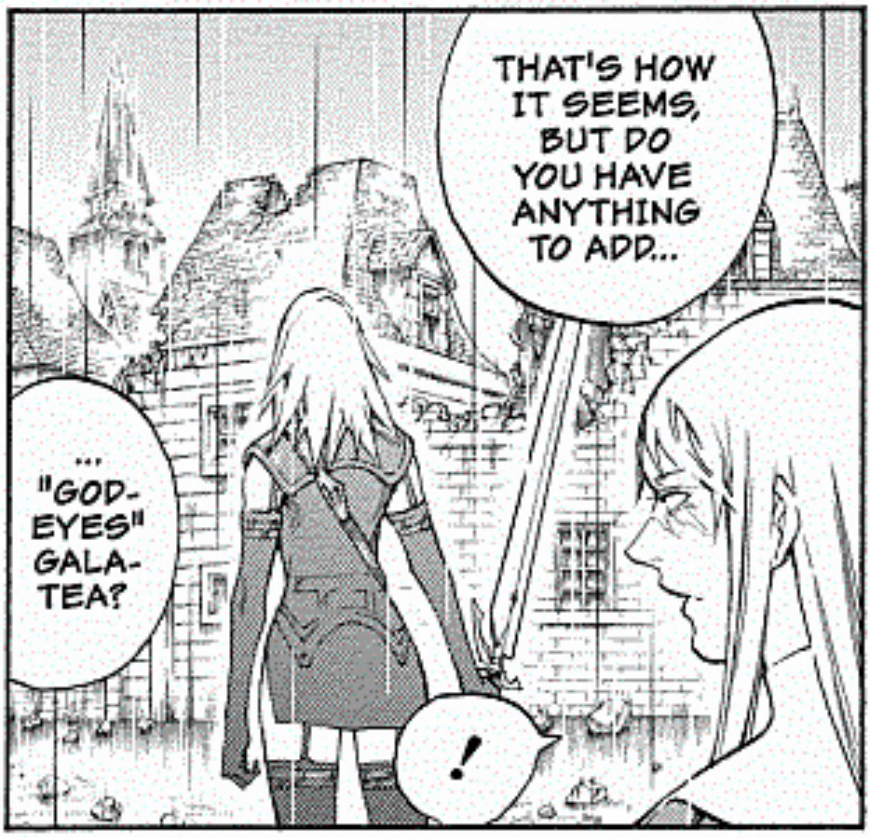

THIS AWAKENED FORM IS MERELY A FAÇADE SHE HIDES HERSELF BEHIND.
HER TRUE FORM REMAINS THE SAME AS A HUMAN'S IN SIZE AND SHAPE.
SHE LIED WHEN SHE SAID THIS IS HER TRUE FORM.


HUH?


HER WEAK POINTS ARE THE TRUE FORM'S HEAD AND THE HAIR THAT CONNECTS IT TO THE AWAKENED FORM.
AND EVEN THAT BODY IS JUST A DECO-RATION IMITATING HUMAN FORM.

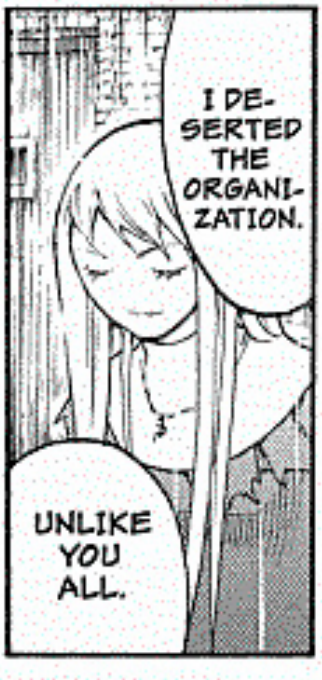

!!


THERE IS ONE THING, HOWEVER. SINCE THE HAIR IS WHAT CONNECTS HER TO THE AWAKENED FORM...
IF YOU WANT TO STOP HER IN ONE GO, YOU'LL HAVE TO TAKE THE HEAD OF HER TRUE FORM.
NO, IT'S JUST AS SHE SAYS.

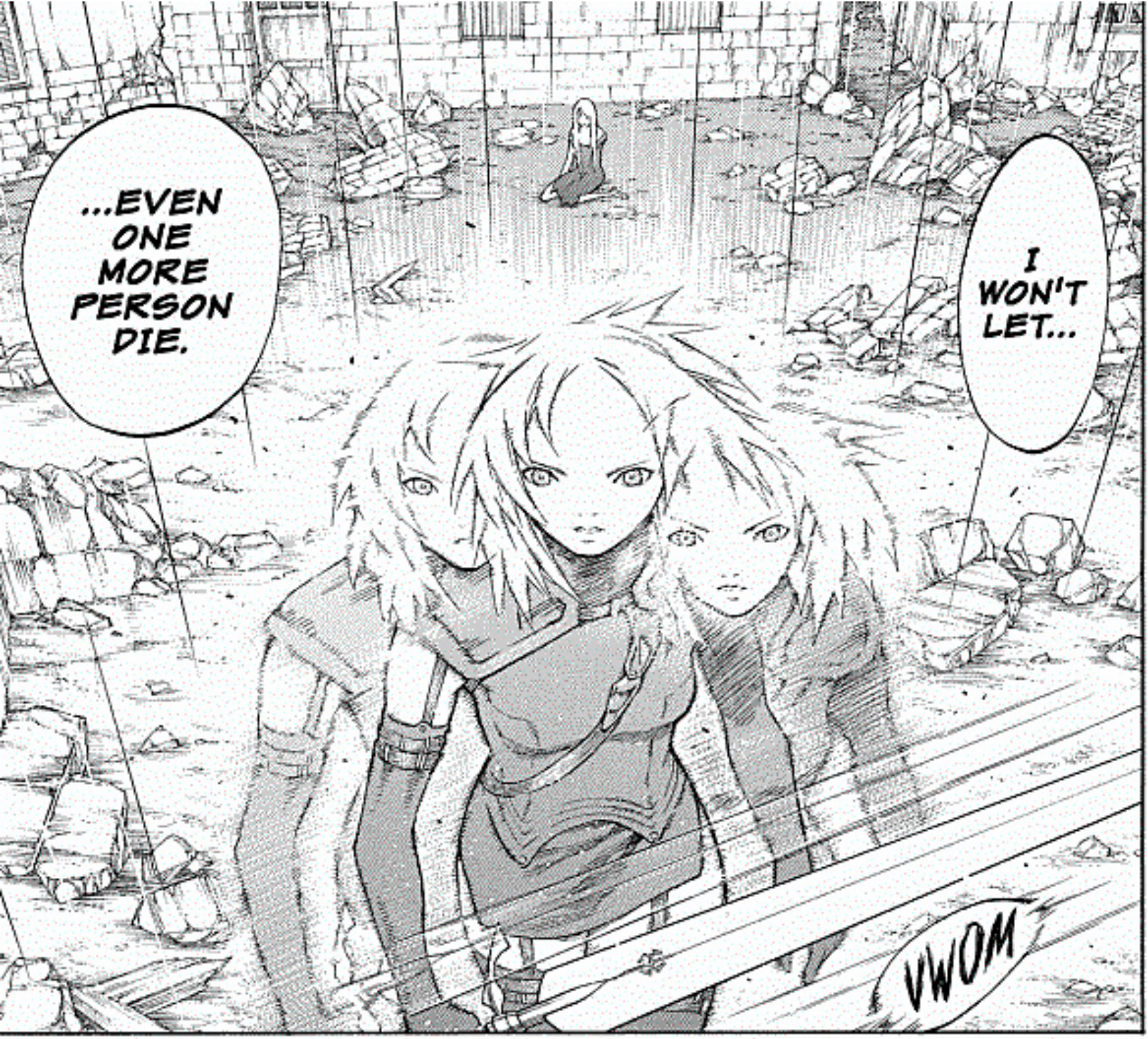

THAT'S HOW IT SEEMS, BUT DO YOU HAVE ANYTHING TO ADD...
... "GOD-EYES" GALA-TEA?
!

I WILL.

PLEASE... SAVE THIS TOWN...
PHAN-TOM MIRIA.


I DE-SERTED THE ORGANI-ZATION.
UNLIKE YOU ALL.

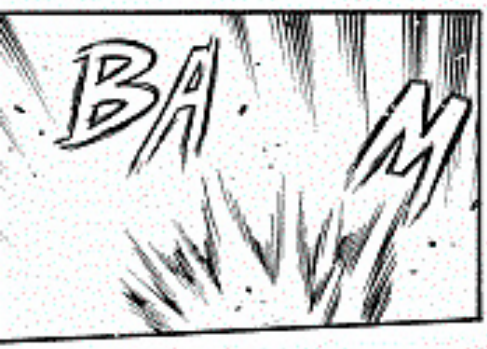
IF WE WERE A TEAM, YOU'D PROBABLY BE THE LEADER.
GOT IT.


...EVEN ONE MORE PERSON DIE.
I WON'T LET...
VWOM

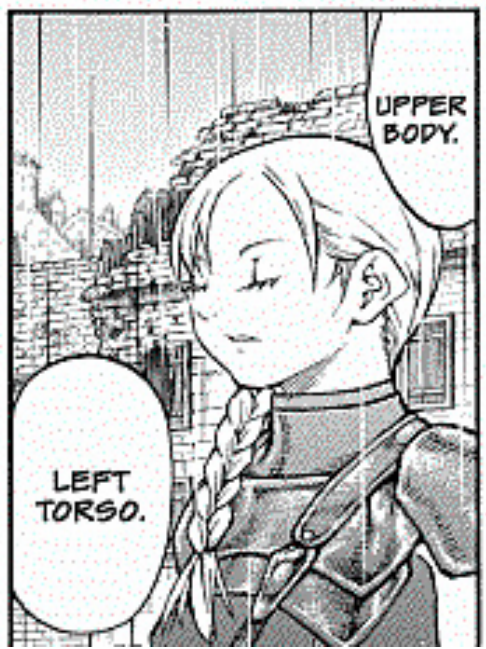
NEW ...
PHANTOM...

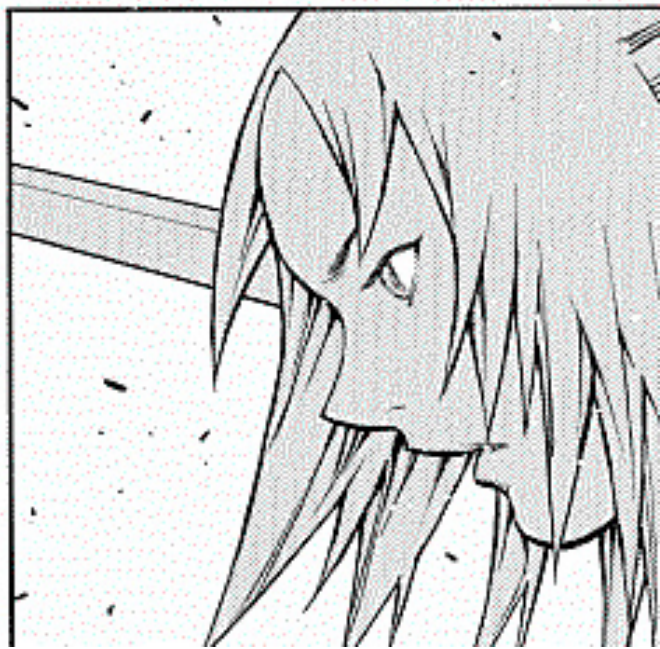
!

KAWHOK


BA M

BA M

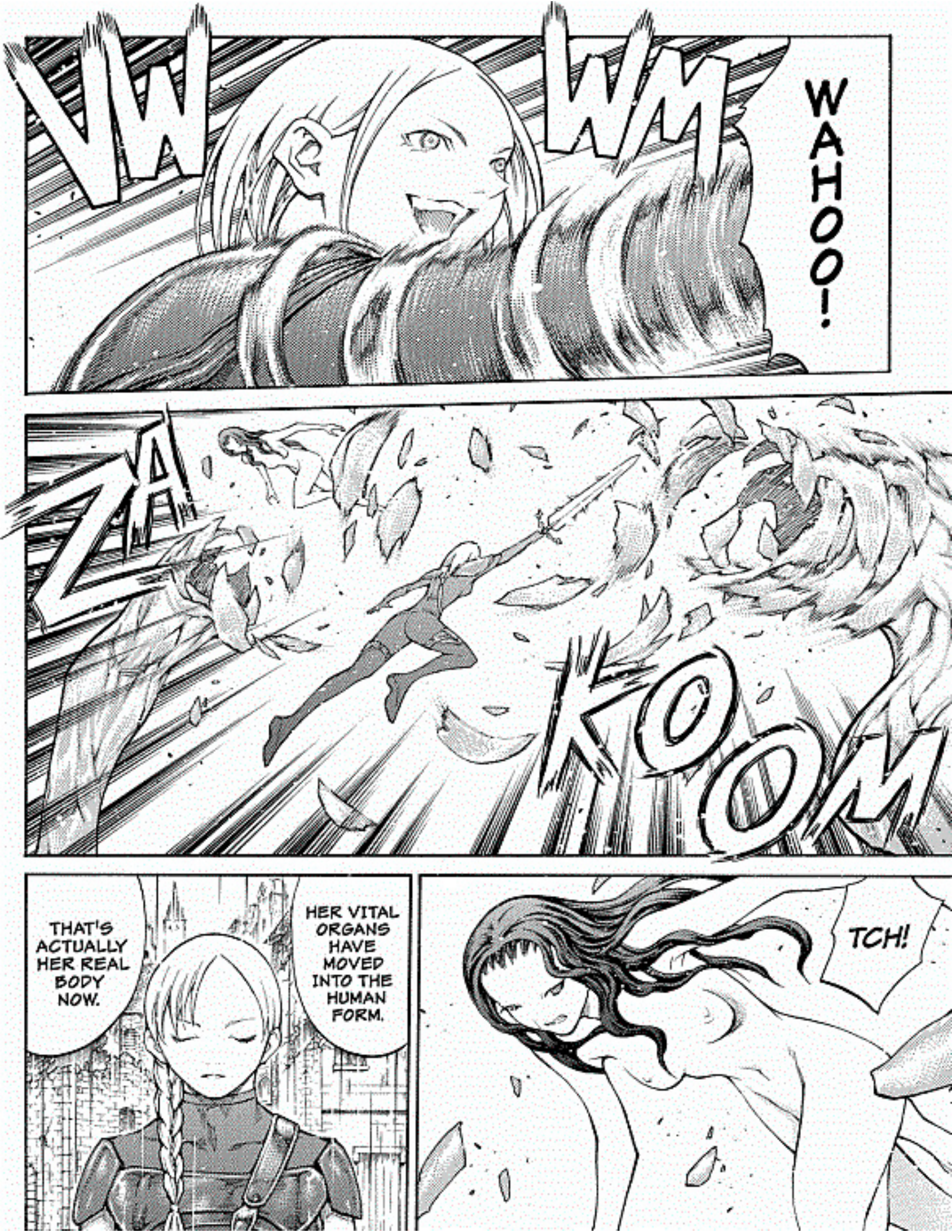

UPPER BODY.
LEFT TORSO.



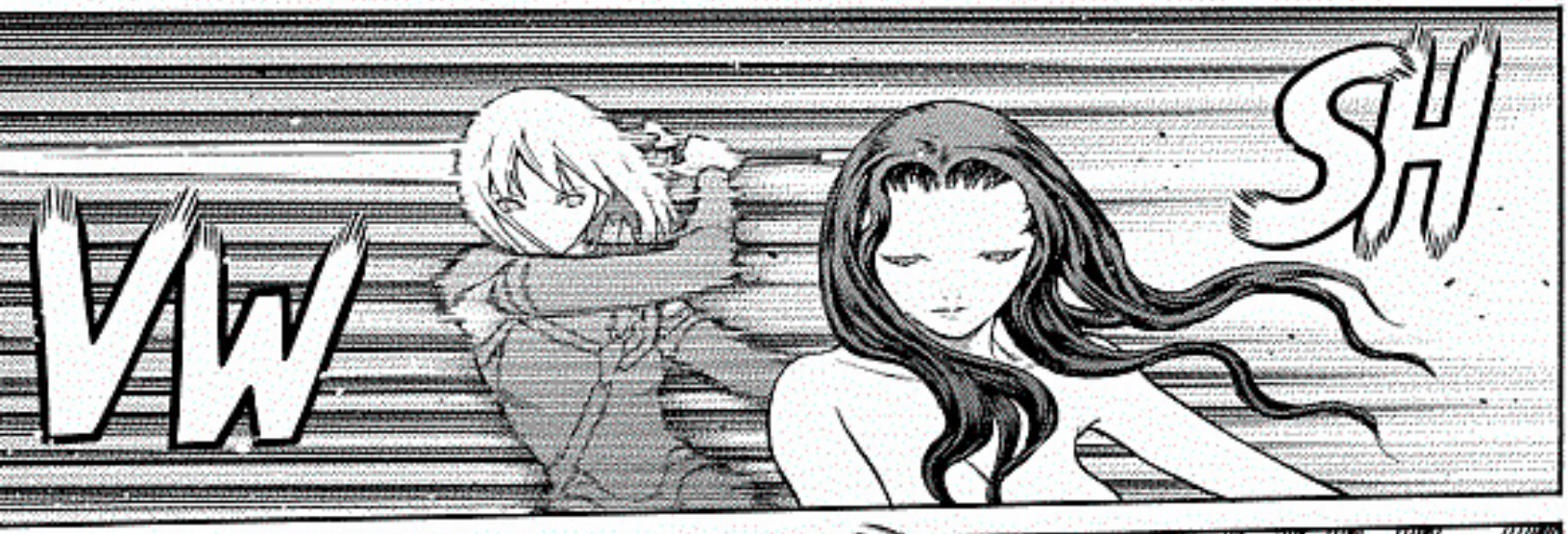
WHERE?
GH?!

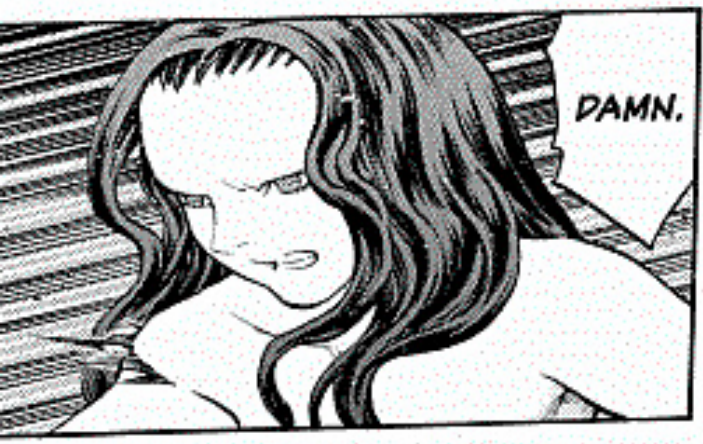
BA
BAM
!!
SHING
SHING
SHING
DO
GUAA
BAM
SHING
SHING
SHING

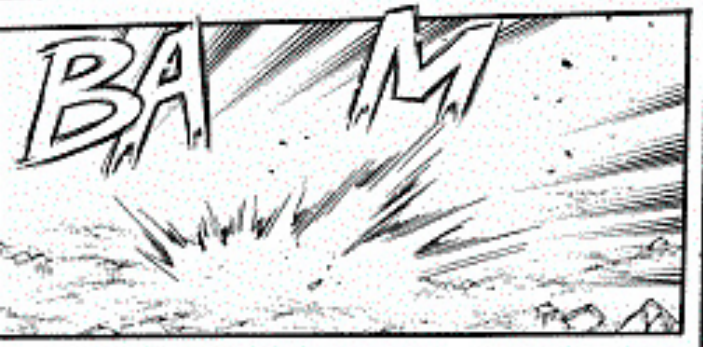
BA
BAM
WHERE?
MOVING FROM SHOULDER TO ARM.
RIGHT SIDE.
!!
THWOK


WAHOO!
ZA
KOOM
THAT'S ACTUALLY HER REAL BODY NOW.
HER VITAL ORGANS HAVE MOVED INTO THE HUMAN FORM.
TCH!

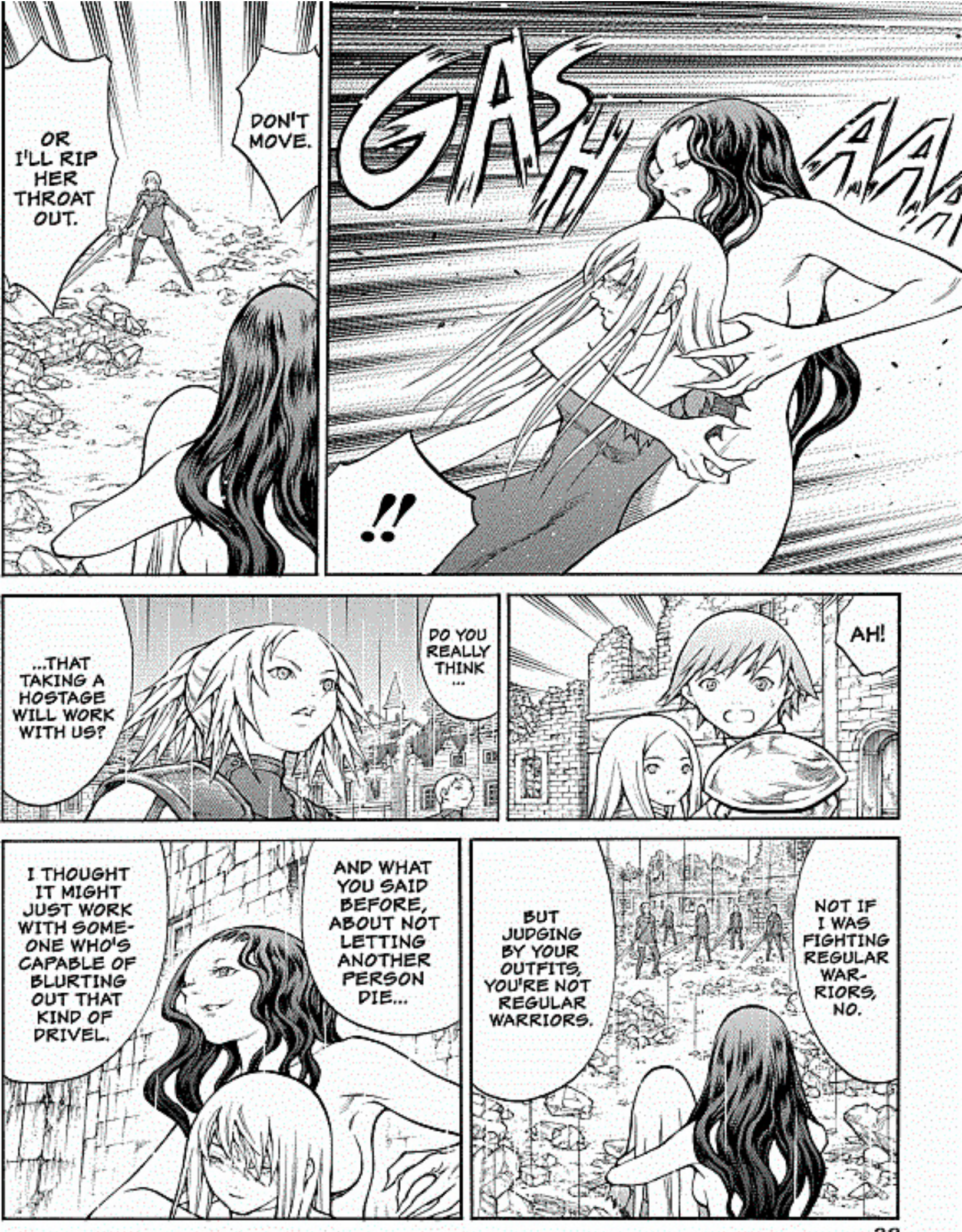
IN AN INSTANT... THEY TOOK DOWN AN AWAKENED NUMBER 2...
INCRED-IBLE...

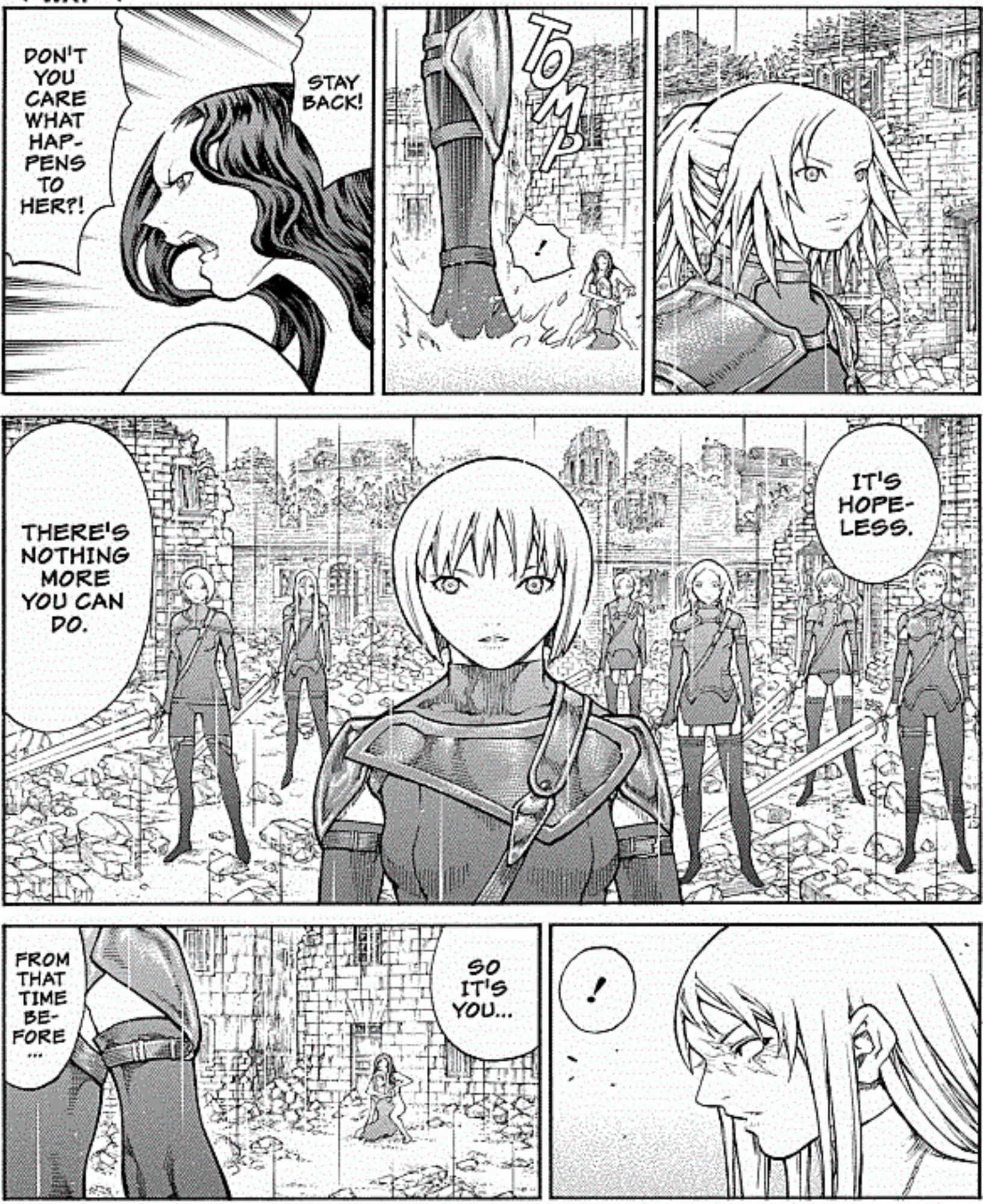

VW
SH


DAMN.


BA M

DO
BA


DON'T MOVE.
OR I'LL RIP HER THROAT OUT.
GASH
AAA
!!
...THAT TAKING A HOSTAGE WILL WORK WITH US?
DO YOU REALLY THINK ...
AH!
I THOUGHT IT MIGHT JUST WORK WITH SOME-ONE WHO'S CAPABLE OF BLURTING OUT THAT KIND OF DRIVEL.
AND WHAT YOU SAID BEFORE, ABOUT NOT LETTING ANOTHER PERSON DIE...
BUT JUDGING BY YOUR OUTFITS, YOU'RE NOT REGULAR WARRIORS.
NOT IF I WAS FIGHTING REGULAR WAR-RIORS, NO.


DON'T YOU CARE WHAT HAP-PENS TO HER?!
STAY BACK!
TOMP
!
THERE'S NOTHING MORE YOU CAN DO.
IT'S HOPE-LESS.
FROM THAT TIME BE-FORE ...
SO IT'S YOU...
!

WARRIOR NUMBER 47...
THAT TECH-NIQUE FROM BEFORE... CAN YOU STILL USE IT?
IT'S BEEN A WHILE.
I'M HAPPY TO SEE YOU AGAIN ...
... GALA-TEA.
I TOLD YOU TO STOP!
ARE YOU DEAF?!
TMP
OF COURSE.
SHK
TMP
THE POWER'S DROPPED, BUT THE ACCURACY IS EVEN BETTER THAN BEFORE.
TMP
GASH
UT

I THOUGHT YOU SAID THE ACCURACY WAS BETTER...
YOU CUT MY HAIR.
NGH ...
GH!
WUSH
FLIT
I AL-READY TOLD YOU.
THERE'S NOTHING LEFT FOR YOU BUT TO DIE RIGHT HERE.
DON'T SCREW WITH ME!
YOU DIRTY LITTLE BITCH!
I WASN'T REALLY PAYING ATTEN-TION TO THE HAIR.
IF YOU'D PREFER THAT IT NOT BE CUT, I'LL BE MORE CARE-FUL.
SHAK
YES.
IF YOU DON'T MIND.
...WITH ME...

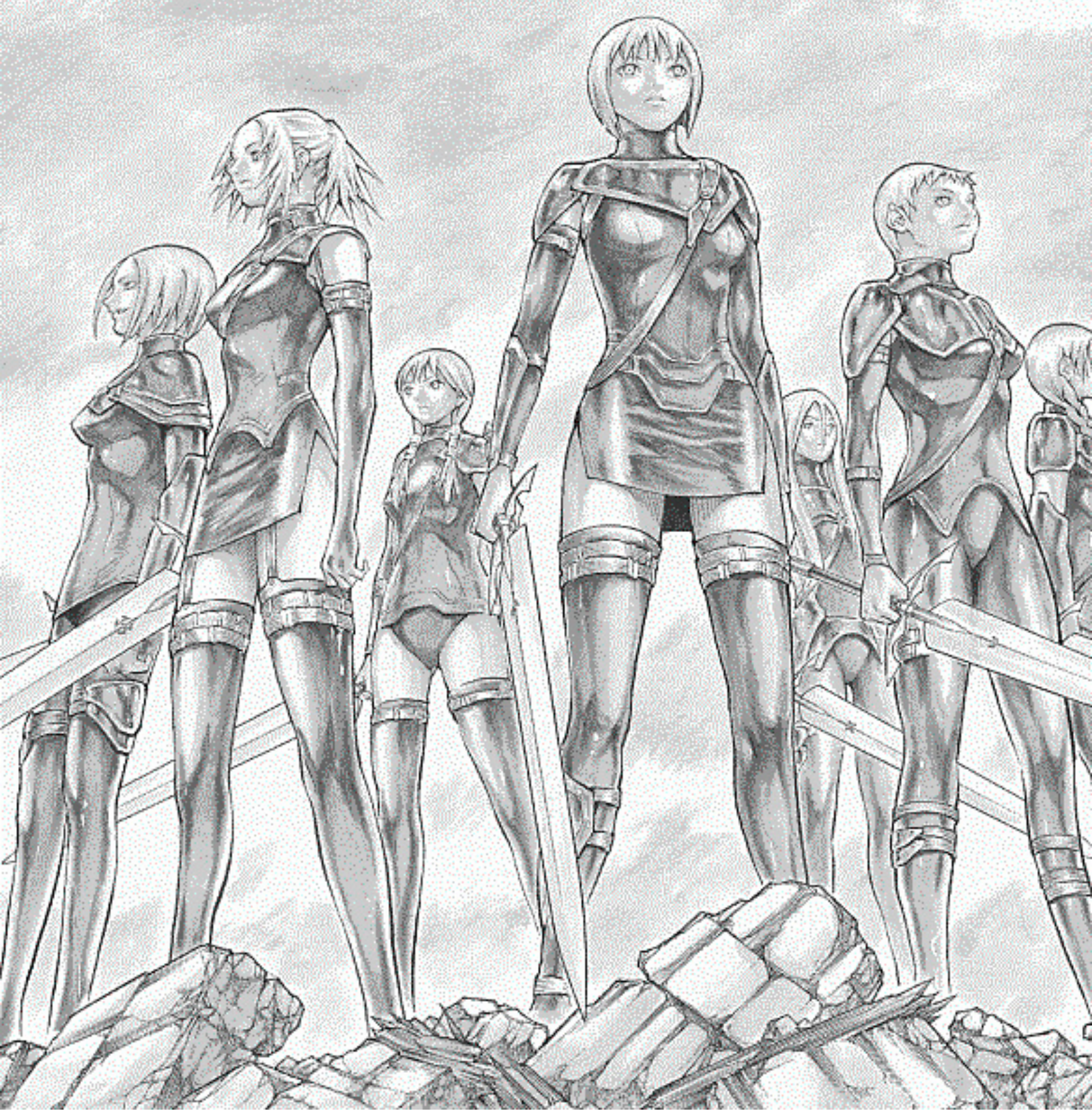
ZSHAK

SH

Claymore

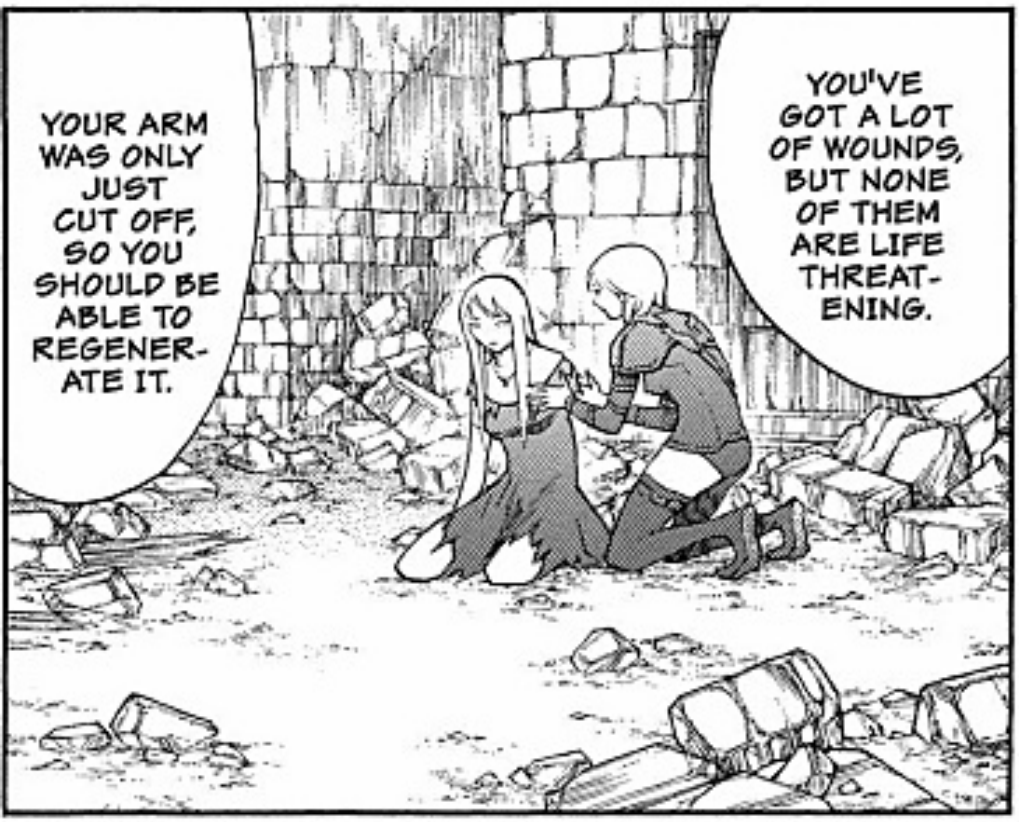
クレイモア

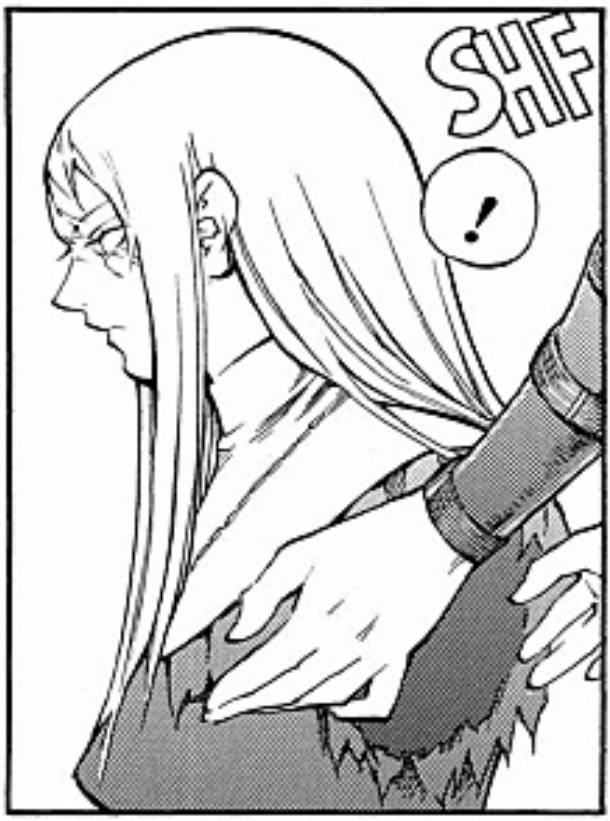
Scene 79: Genesis of War, Part 2



WSS
SH
THEY WON?
HOW'D THEY DO IT?
IT HAPPENED SO FAST I COULDN'T SEE IT.
GA
SH!
AK
OH!
LOOK.
THE RAIN HAS STOPPED.
!
DON'T WORRY.
THEY'RE NOT. THEY'RE—
THEY CARRY CLAY-MORES, BUT THEIR OUTFITS ...
WAIT, THEY'RE NOT NEW ENEMIES, ARE THEY?
WHO ARE THESE WOMEN?

MY GOD... THE WARRIORS FALLEN IN THE NORTH...
!
ARE THEY THE SEVEN WHO WERE MISSING?
SEVEN UNKNOWN WARRIORS, CARRYING CLAY-MORES...
SEVEN OF THEM ...


YOUR ARM WAS ONLY JUST CUT OFF, SO YOU SHOULD BE ABLE TO REGENER-ATE IT.
YOU'VE GOT A LOT OF WOUNDS, BUT NONE OF THEM ARE LIFE THREAT-ENING.


SHF
!

LET ME HELP YOU.
BUT IT'S MUCH FASTER WHEN TWO PEOPLE DO IT INSTEAD OF ONE.

DON'T WORRY, I'M A DEFENSIVE TYPE. I CAN REGEN-ERATE BY MYSELF.
OHO... YOU'RE HARMONIZING YOUR YOMA ENERGY TO HELP ME RECOVER AND REGEN-ERATE...

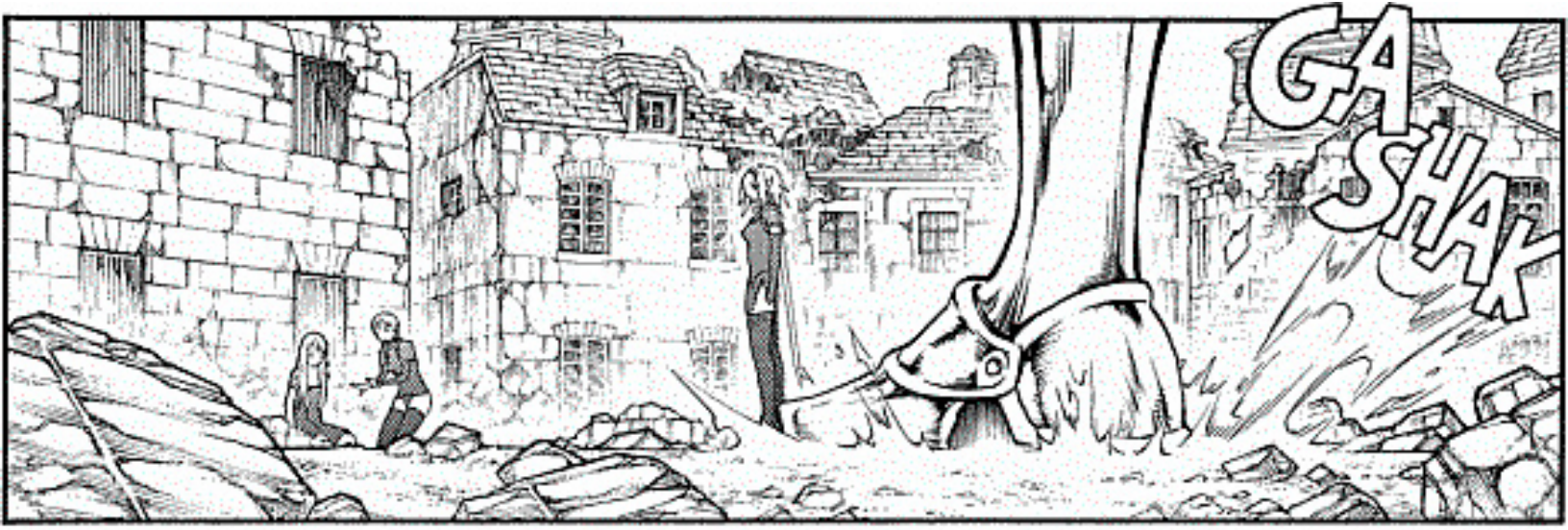
ESSENTIALLY, I CAN ONLY SUPPLEMENT SOMEONE'S REGENERATIVE POWER.
IN THIS CASE, PROBABLY—
THESE WOUNDS ARE FROM QUITE LONG AGO.
CAN YOU HEAL THEM?
WHAT ABOUT THE EYES?

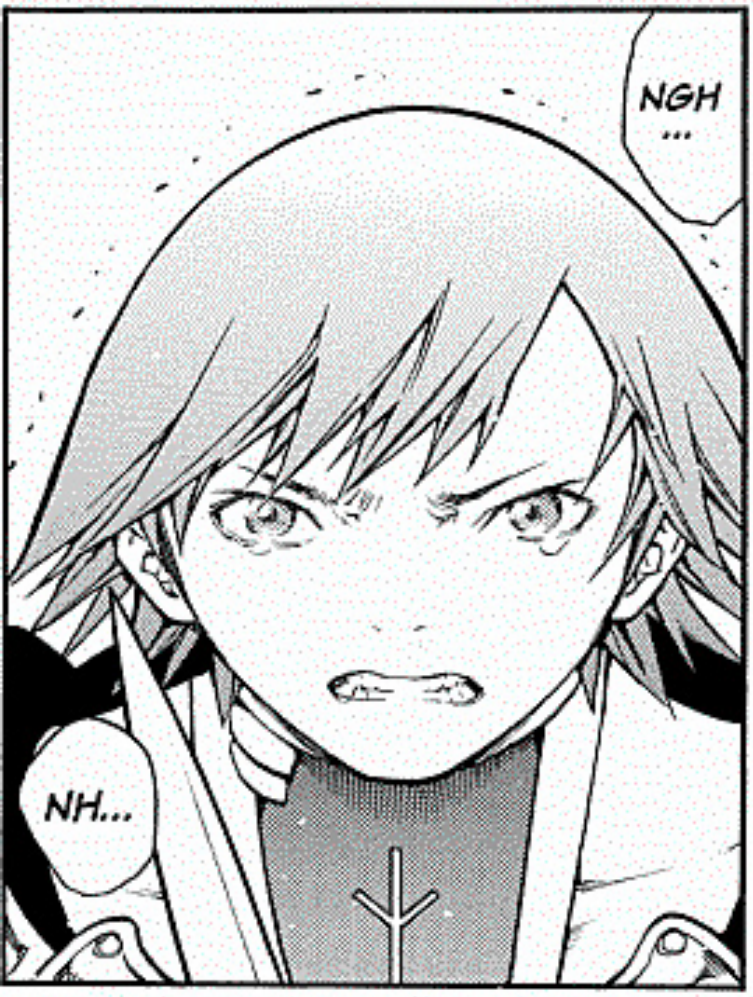
TOO MUCH TIME HAS PASSED. AT THIS POINT, IT'S IMPOSSIBLE TO RESTORE THINGS TO THE WAY THEY WERE.
HEALING AND REGENERATION DEPEND LARGELY ON ONE'S MEMORY.

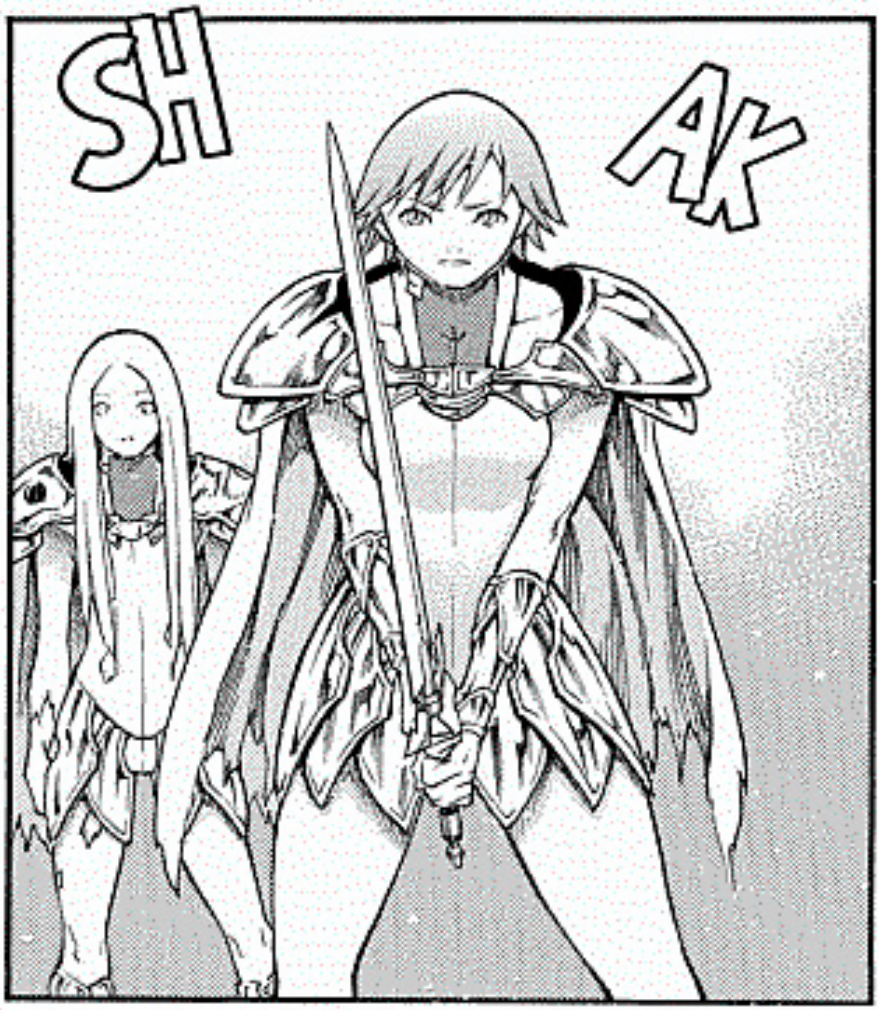
YOU DON'T REALLY REGRET IT.
IT SEEMS ...

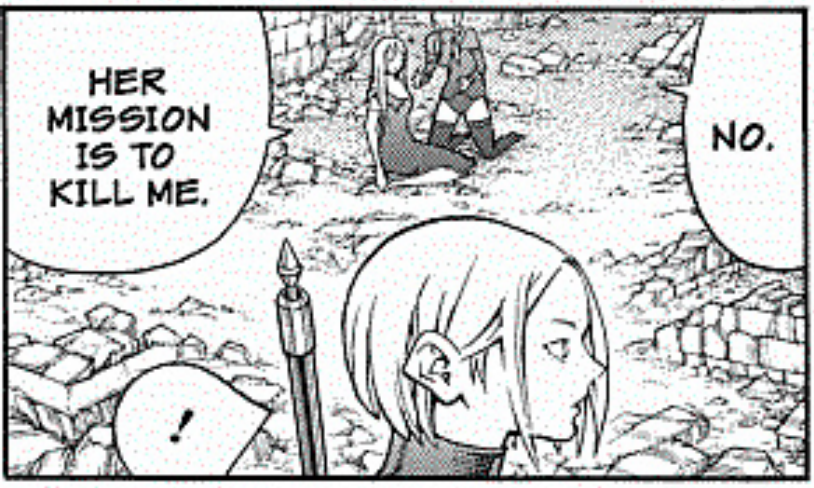
WHAT I HAVE HERE IS FAR MORE VALUABLE THAN SIGHT.
RE-GRET WHAT?

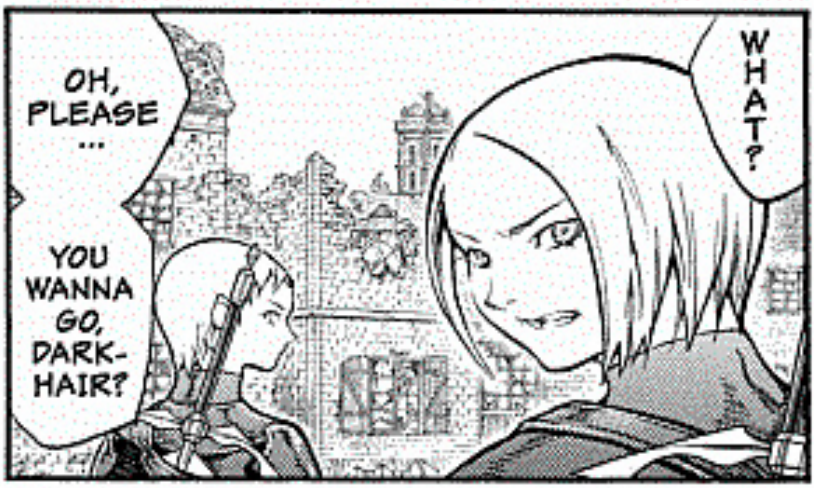
I INFLICTED THESE WOUNDS UPON MYSELF BECAUSE I WANTED TO LIVE INCOGNITO IN THIS TOWN.
IF I'D WANTED TO HEAL THEM, I WOULD HAVE DONE IT LONG AGO.

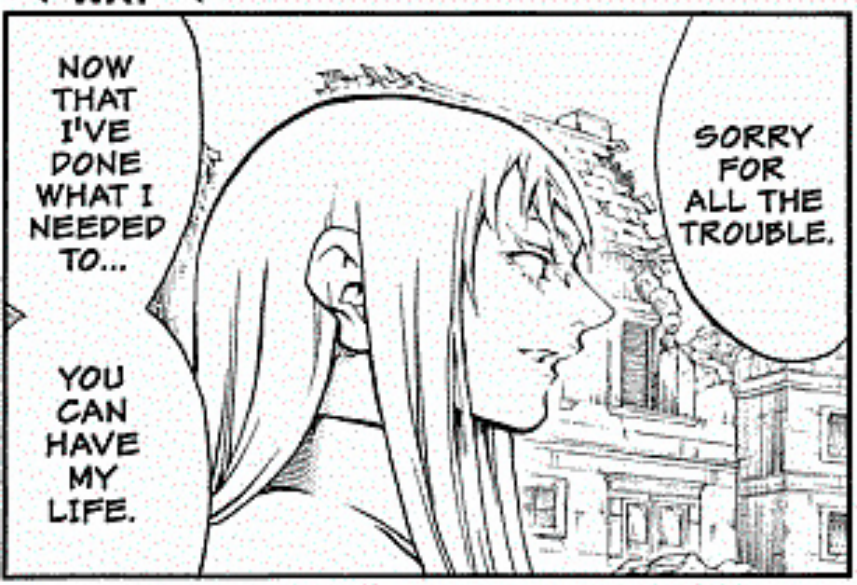

GA
SHAK

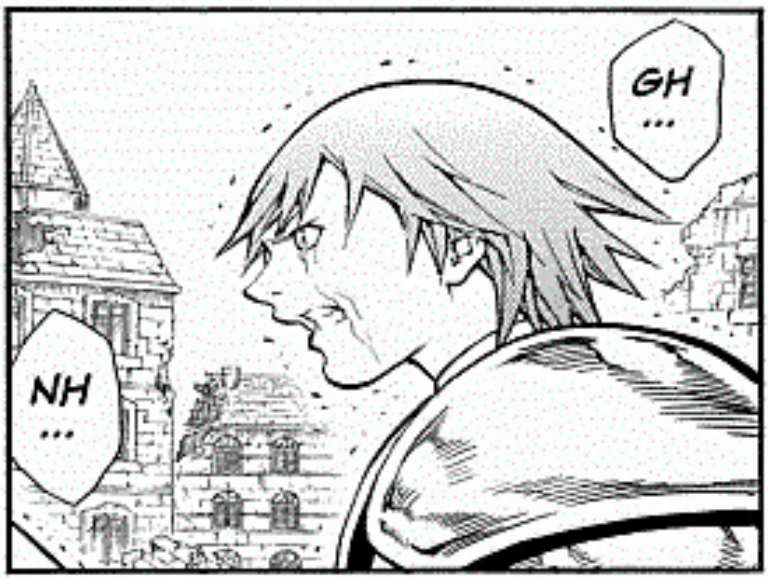

NGH
...
NH...

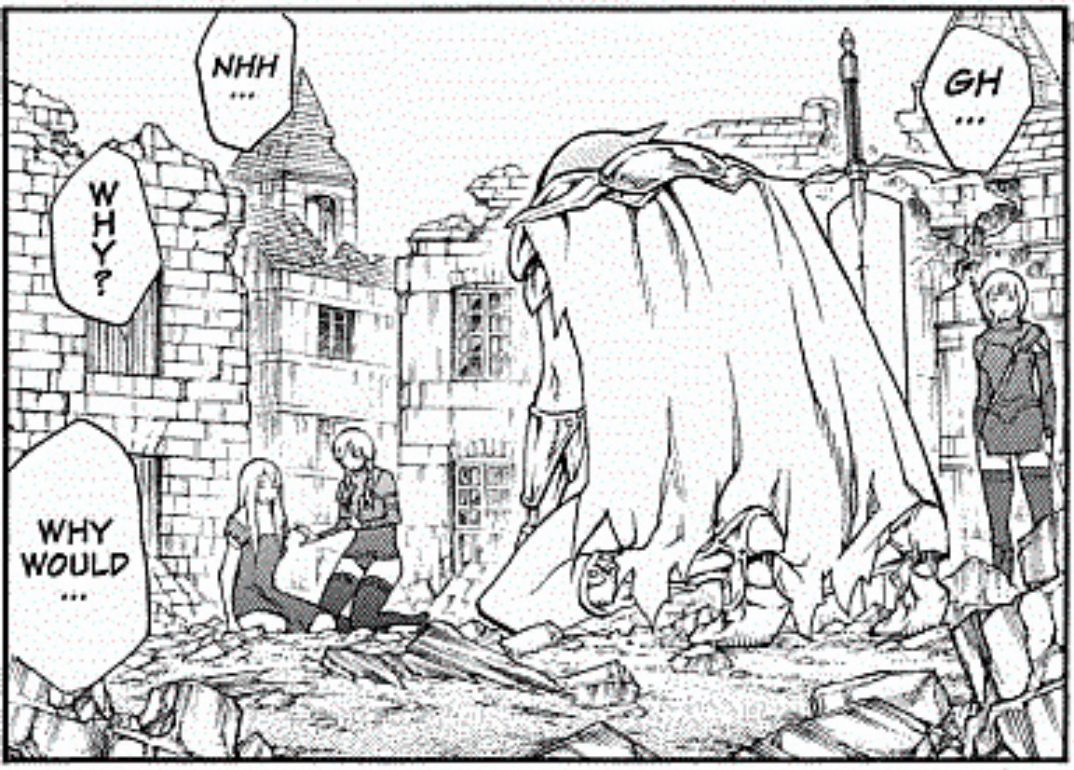

SH
AK

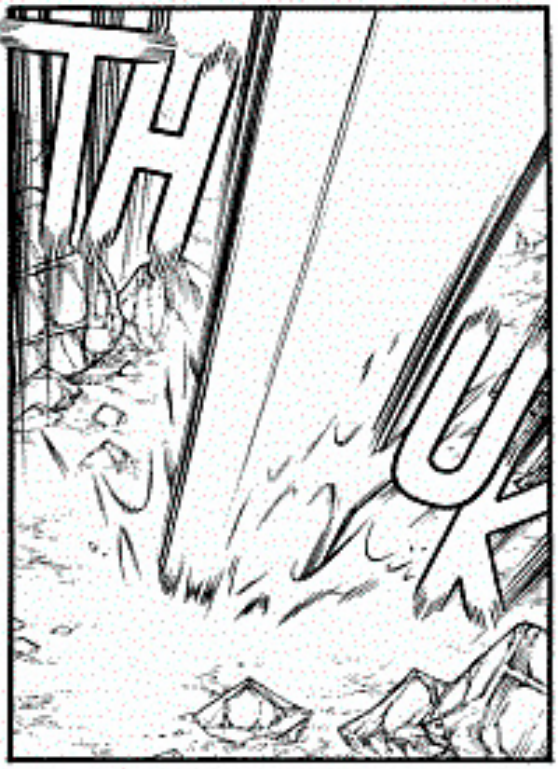

HER MISSION IS TO KILL ME.
NO.
!

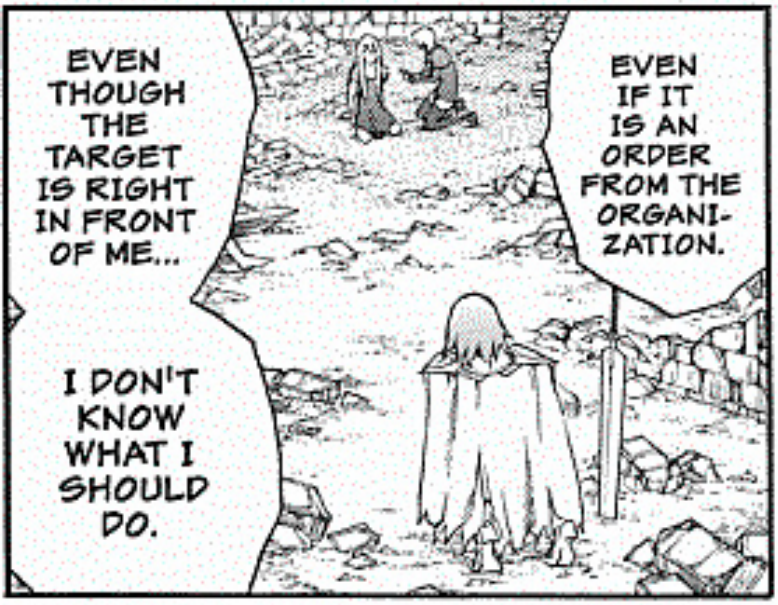

OH, PLEASE ...
YOU WANNA GO, DARK-HAIR?
WHAT?


NOW THAT I'VE DONE WHAT I NEEDED TO...
YOU CAN HAVE MY LIFE.
SORRY FOR ALL THE TROUBLE.

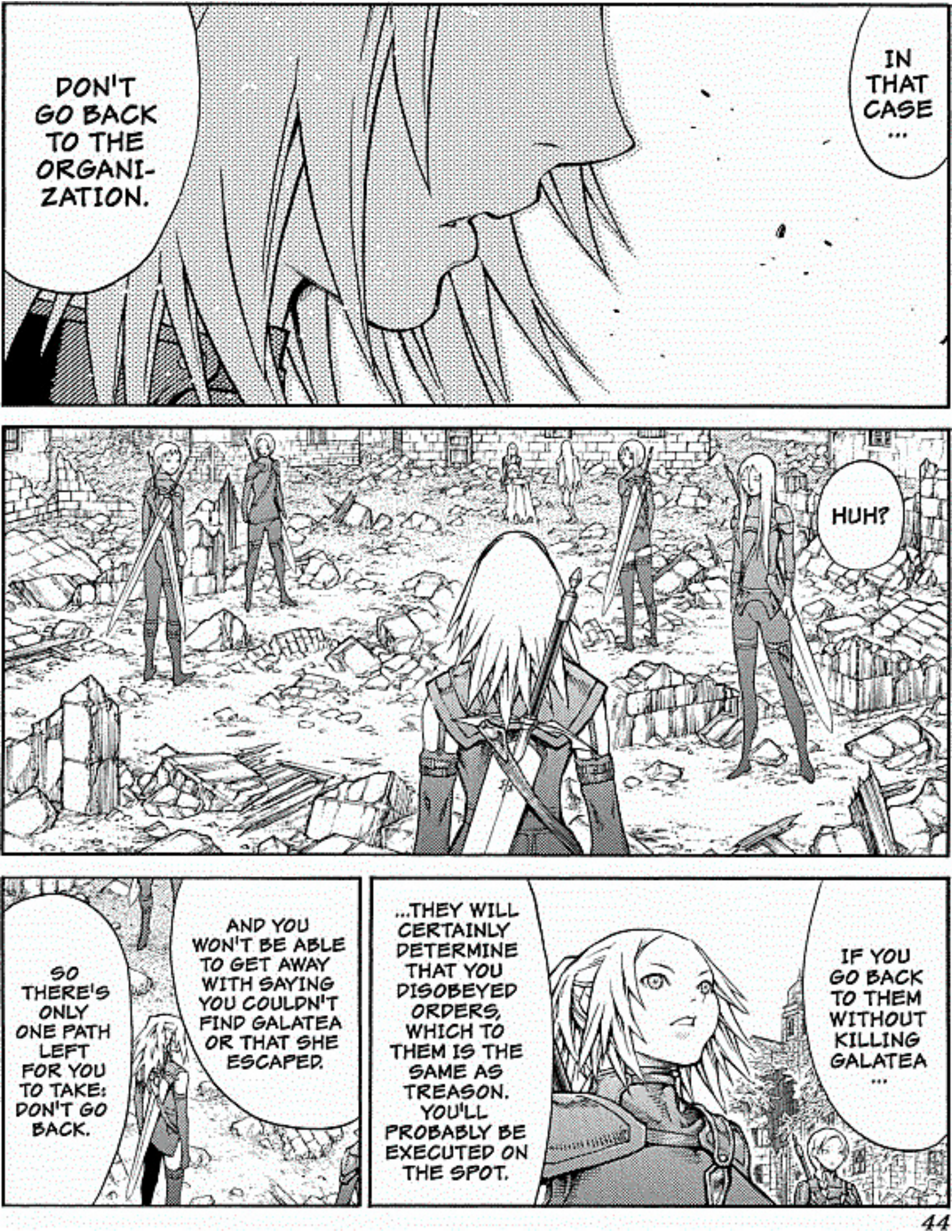

GH ...
NH ...

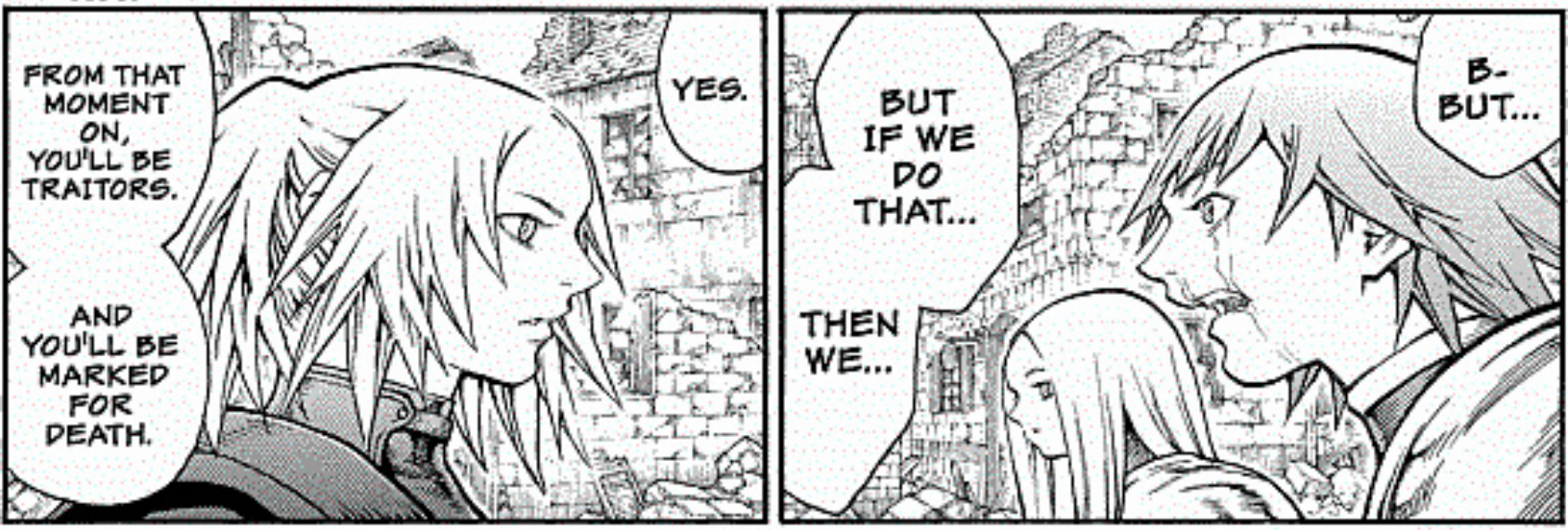

NHH ...
WHY?
GH ...
WHY WOULD ...


TH
UR

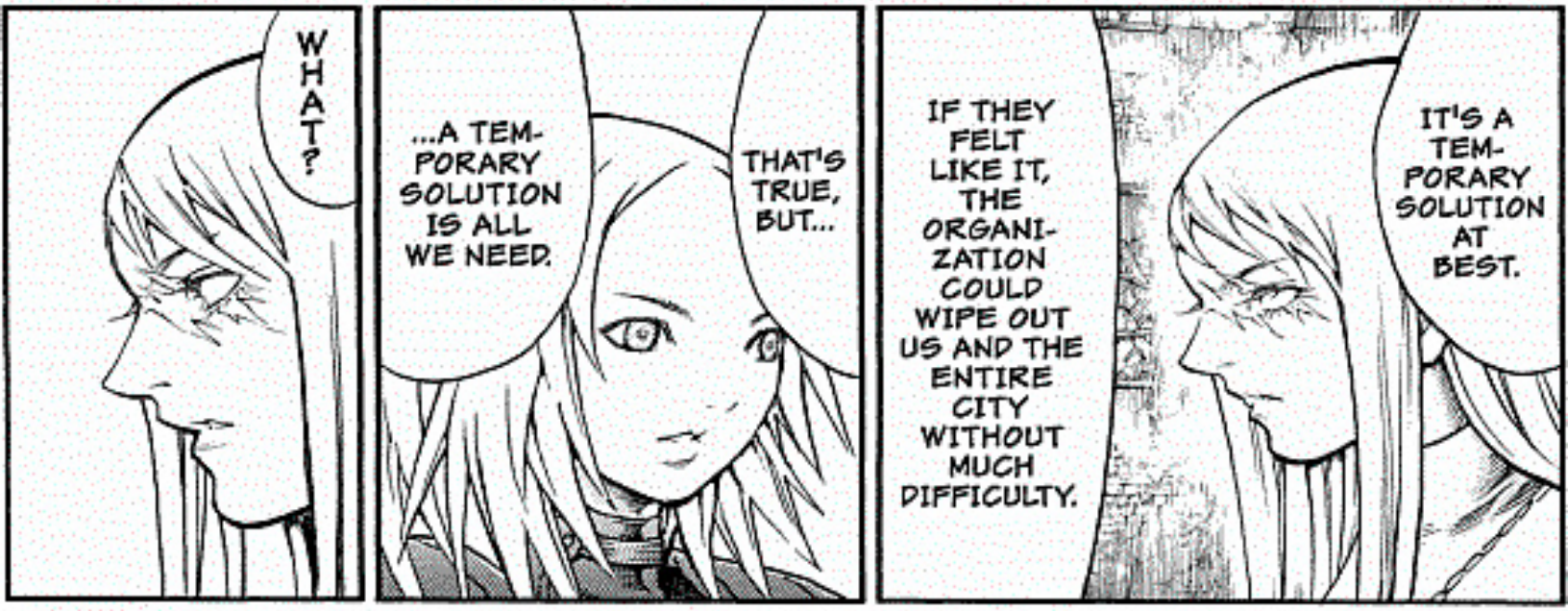

EVEN THOUGH THE TARGET IS RIGHT IN FRONT OF ME...
I DON'T KNOW WHAT I SHOULD DO.
EVEN IF IT IS AN ORDER FROM THE ORGANI-ZATION.

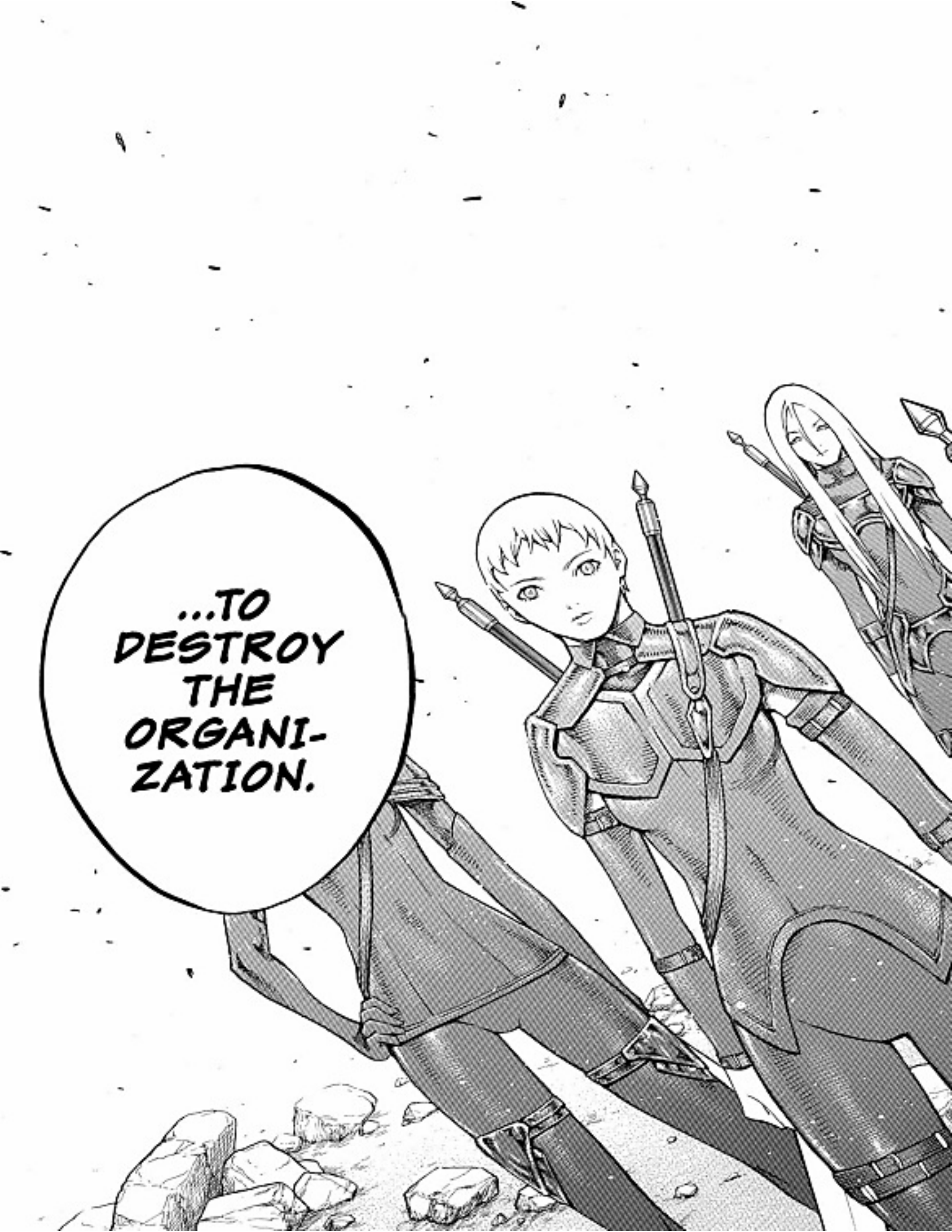
WHY CAN'T YOU BE MORE EVIL?
I CAN'T KILL YOU AFTER HEARING YOU SAY SOMETHING LIKE THAT.
WHY WOULD YOU SAY THAT?


DON'T GO BACK TO THE ORGANI-ZATION.
IN THAT CASE ...
HUH?
SO THERE'S ONLY ONE PATH LEFT FOR YOU TO TAKE: DON'T GO BACK.
AND YOU WON'T BE ABLE TO GET AWAY WITH SAYING YOU COULDN'T FIND GALATEA OR THAT SHE ESCAPED.
...THEY WILL CERTAINLY DETERMINE THAT YOU DISOBEYED ORDERS, WHICH TO THEM IS THE SAME AS TREASON. YOU'LL PROBABLY BE EXECUTED ON THE SPOT.
IF YOU GO BACK TO THEM WITHOUT KILLING GALATEA ...

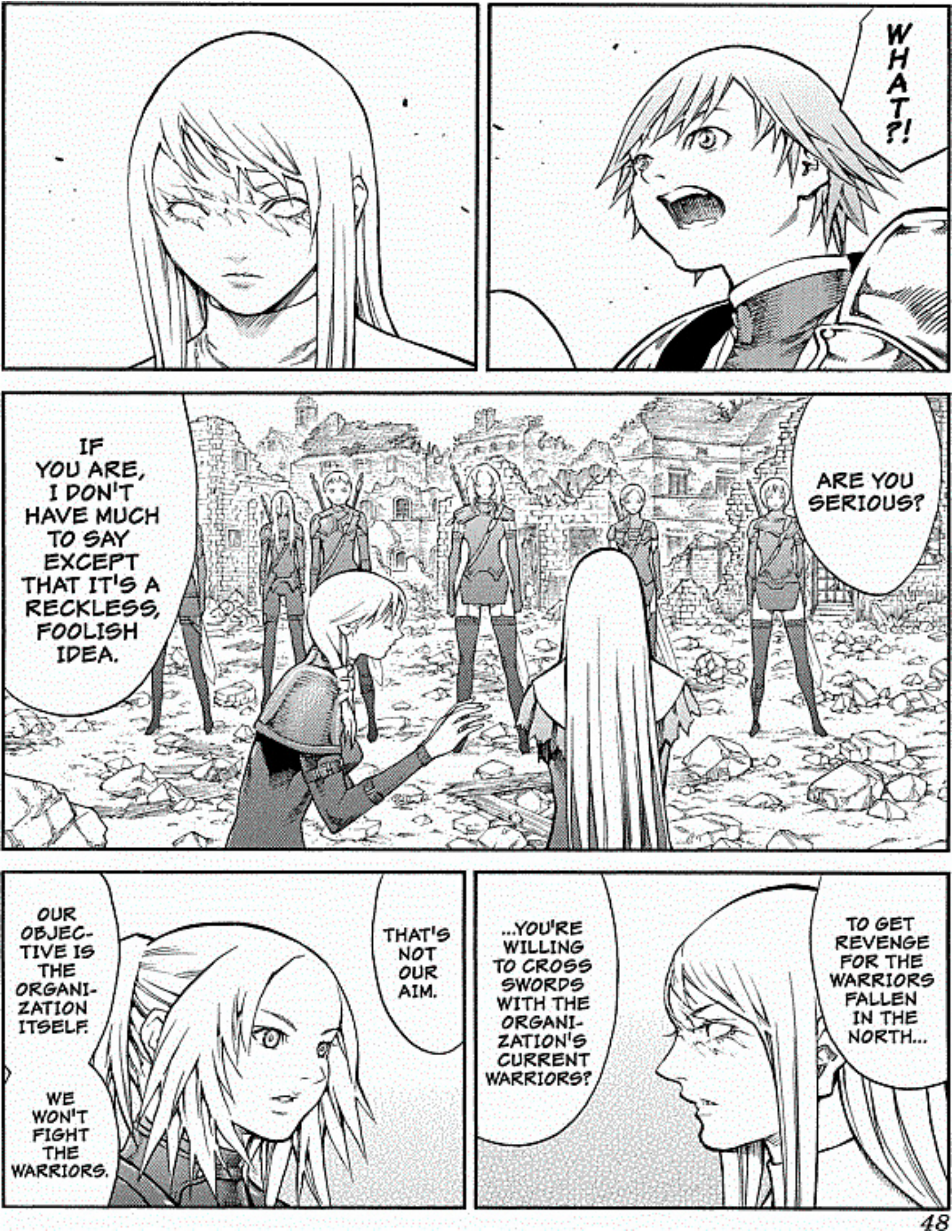

FROM THAT MOMENT ON, YOU'LL BE TRAITORS.
AND YOU'LL BE MARKED FOR DEATH.
YES.
BUT IF WE DO THAT...
THEN WE...
B-BUT...

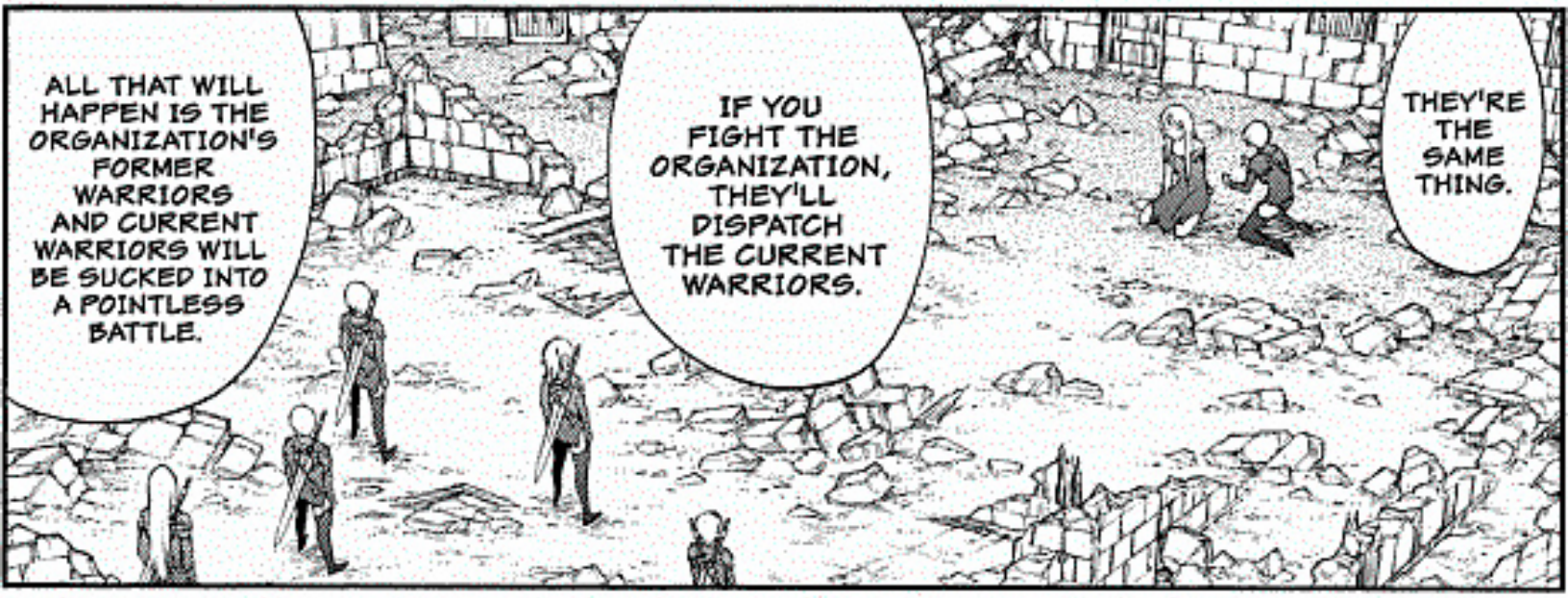
AT LEAST OFFICIALLY, RABONA IS HOLY GROUND.
AND THEY KNOW THAT THE CITY STRICTLY FORBIDS ENTRANCE TO HALF-YOMA.
BUT IF YOU STAY IN THIS CITY, THE ORGANIZATION WON'T BE ABLE TO GET THEIR HANDS ON YOU EASILY.

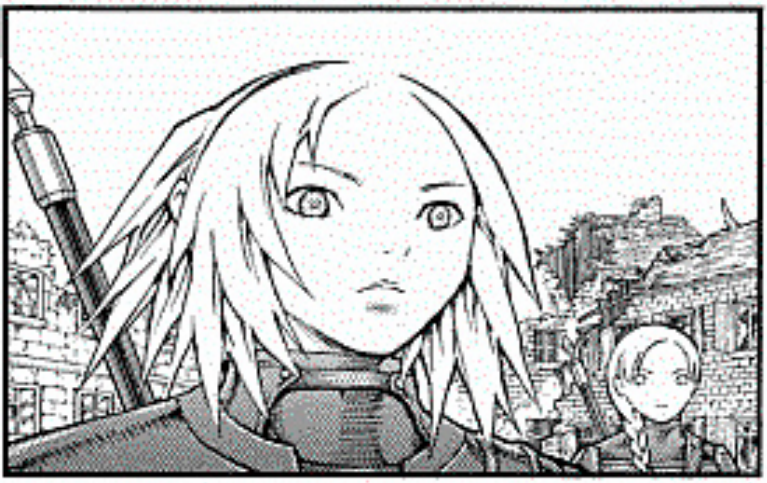

WHAT?
...A TEMPORARY SOLUTION IS ALL WE NEED.
THAT'S TRUE, BUT...
IF THEY FELT LIKE IT, THE ORGANIZATION COULD WIPE OUT US AND THE ENTIRE CITY WITHOUT MUCH DIFFICULTY.
IT'S A TEMPORARY SOLUTION AT BEST.

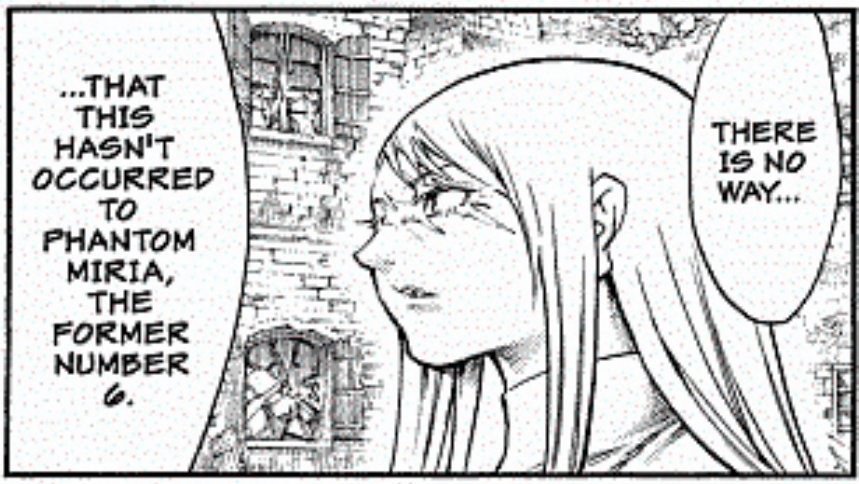

...TO DESTROY THE ORGANI-ZATION.

WE'VE COME...

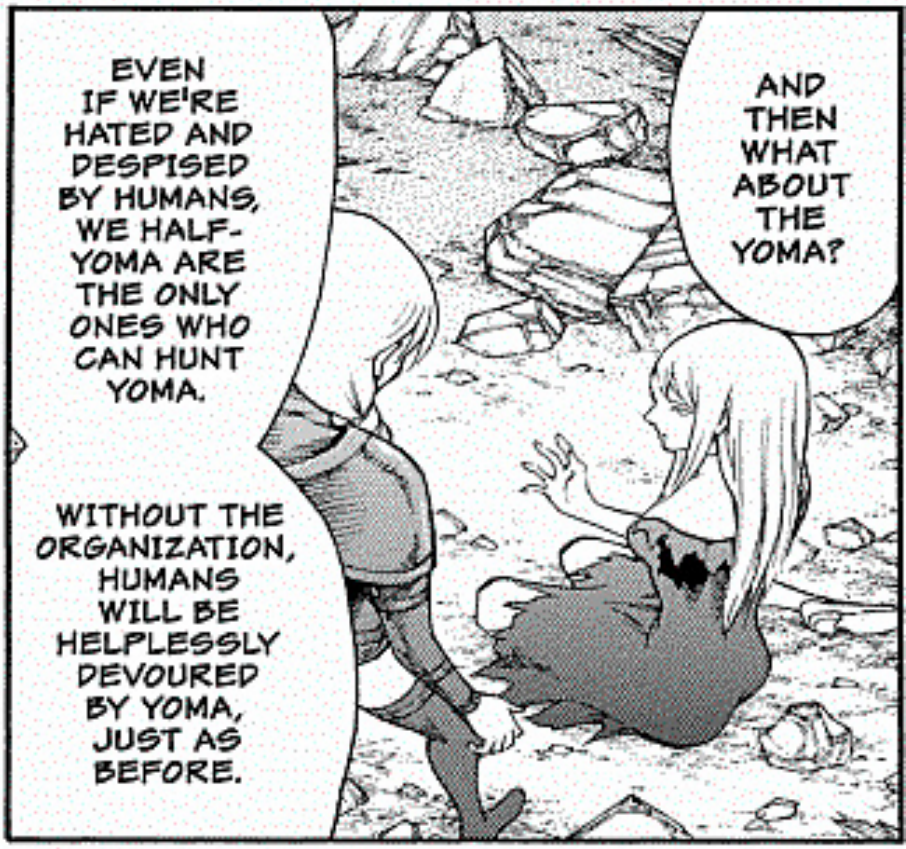

WHAT?!
ARE YOU SERIOUS?
IF YOU ARE, I DON'T HAVE MUCH TO SAY EXCEPT THAT IT'S A RECKLESS, FOOLISH IDEA.
TO GET REVENGE FOR THE WARRIORS FALLEN IN THE NORTH...
...YOU'RE WILLING TO CROSS SWORDS WITH THE ORGANI-ZATION'S CURRENT WARRIORS?
THAT'S NOT OUR AIM.
OUR OBJEC-TIVE IS THE ORGANI-ZATION ITSELF.
WE WON'T FIGHT THE WARRIORS.

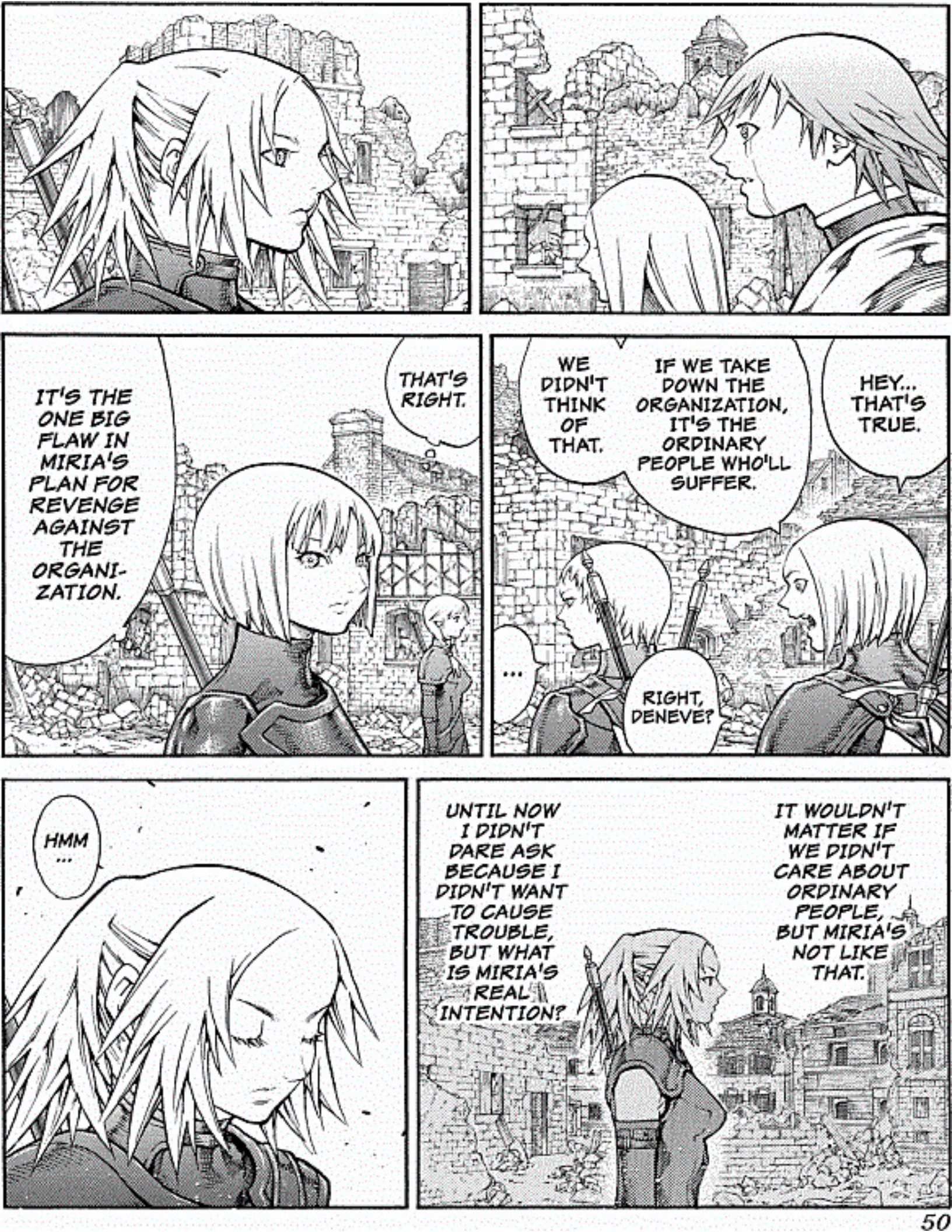

ALL THAT WILL HAPPEN IS THE ORGANIZATION'S FORMER WARRIORS AND CURRENT WARRIORS WILL BE SUCKED INTO A POINTLESS BATTLE.
IF YOU FIGHT THE ORGANIZATION, THEY'LL DISPATCH THE CURRENT WARRIORS.
THEY'RE THE SAME THING.

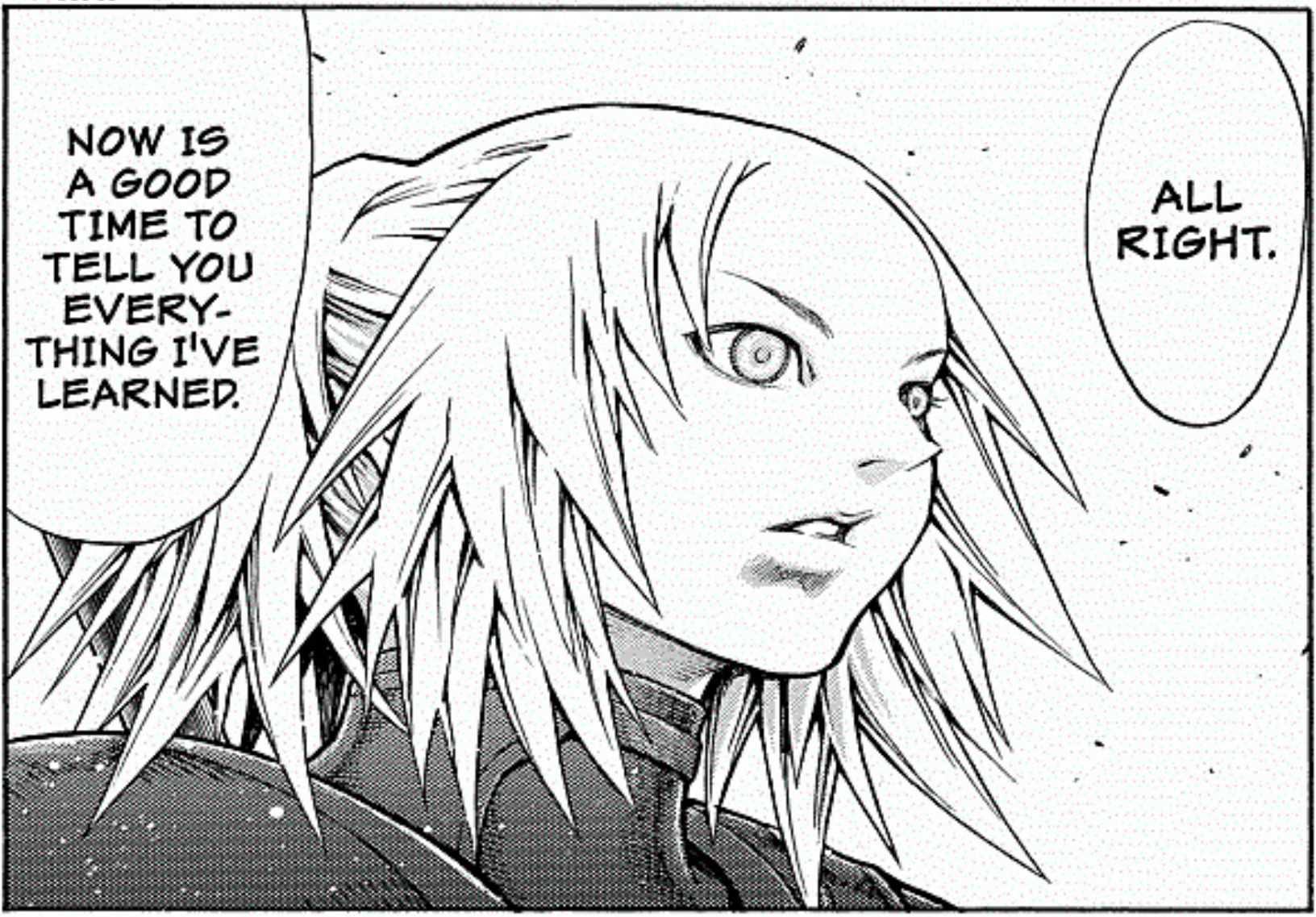


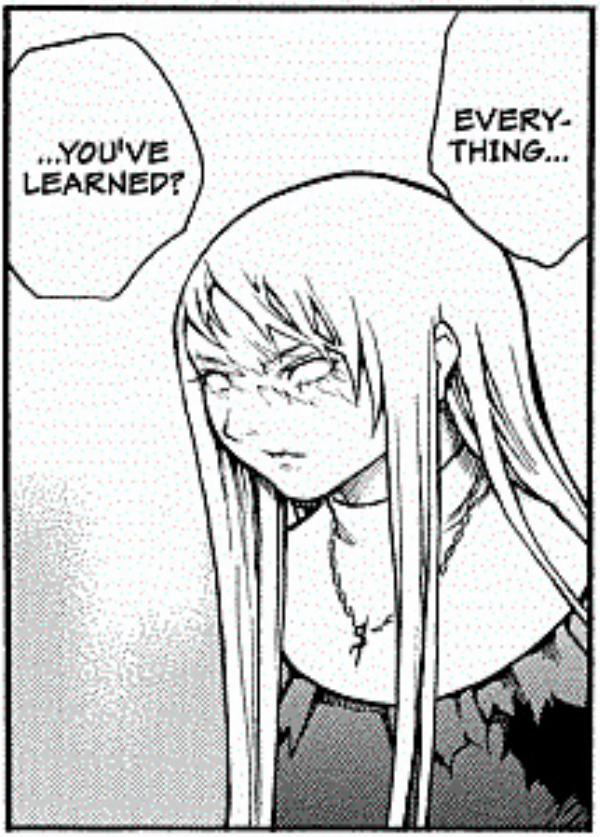

...THAT THIS HASN'T OCCURRED TO PHANTOM MIRIA, THE FORMER NUMBER 6.
THERE IS NO WAY...

...THE SAFETY OF THE HUMAN WORLD DEPENDS ON THEM.
NO MATTER WHAT UNFORGIVABLE THINGS THE ORGANIZATION HAS DONE TO US...

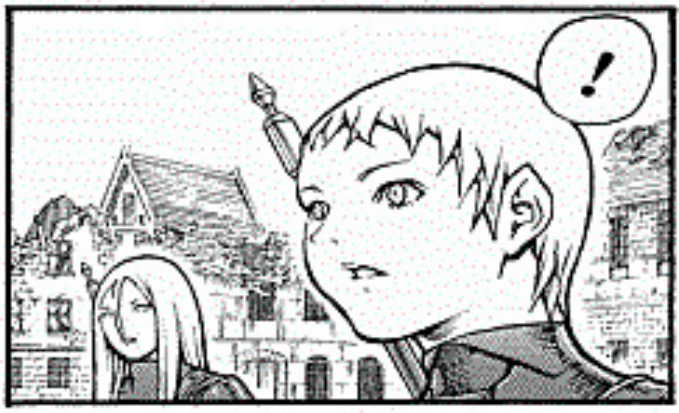

EVEN IF WE'RE HATED AND DESPISED BY HUMANS, WE HALF-YOMA ARE THE ONLY ONES WHO CAN HUNT YOMA.
WITHOUT THE ORGANIZATION, HUMANS WILL BE HELPLESSLY DEVOURED BY YOMA, JUST AS BEFORE.
AND THEN WHAT ABOUT THE YOMA?


IT'S THE ONE BIG FLAW IN MIRIA'S PLAN FOR REVENGE AGAINST THE ORGANI-ZATION.
THAT'S RIGHT.
WE DIDN'T THINK OF THAT.
IF WE TAKE DOWN THE ORGANIZATION, IT'S THE ORDINARY PEOPLE WHO'LL SUFFER.
HEY... THAT'S TRUE.
...
RIGHT, DENEVE?
HMM ...
UNTIL NOW I DIDN'T DARE ASK BECAUSE I DIDN'T WANT TO CAUSE TROUBLE, BUT WHAT IS MIRIA'S REAL INTENTION?
IT WOULDN'T MATTER IF WE DIDN'T CARE ABOUT ORDINARY PEOPLE, BUT MIRIA'S NOT LIKE THAT.


NOW IS A GOOD TIME TO TELL YOU EVERY-THING I'VE LEARNED.
ALL RIGHT.


...YOU'VE LEARNED?
EVERY-THING...

?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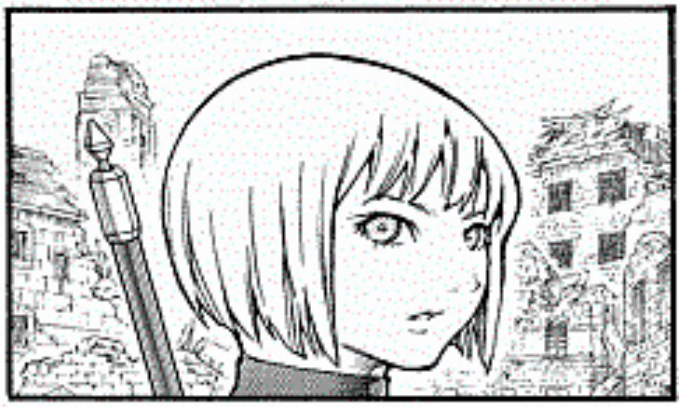
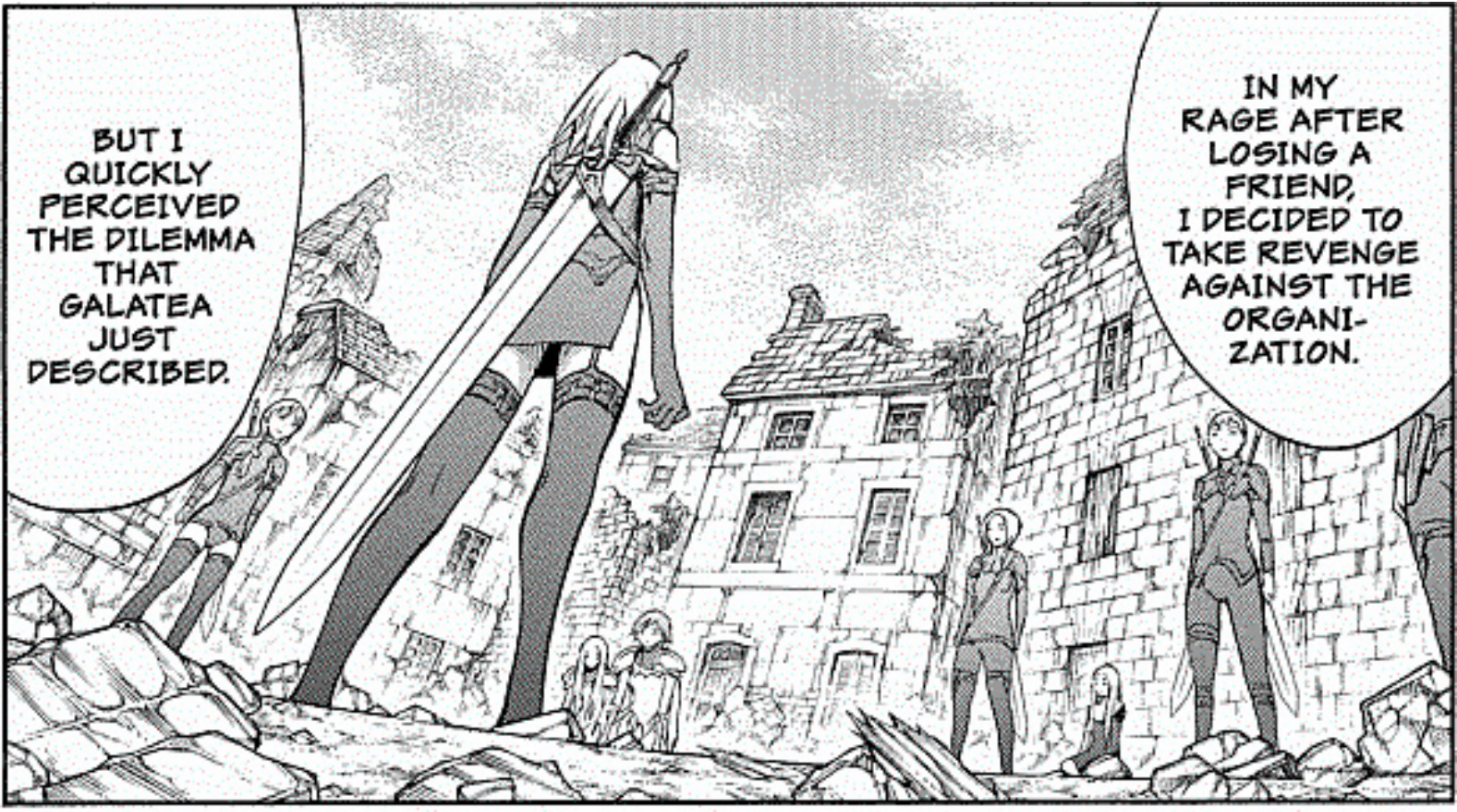
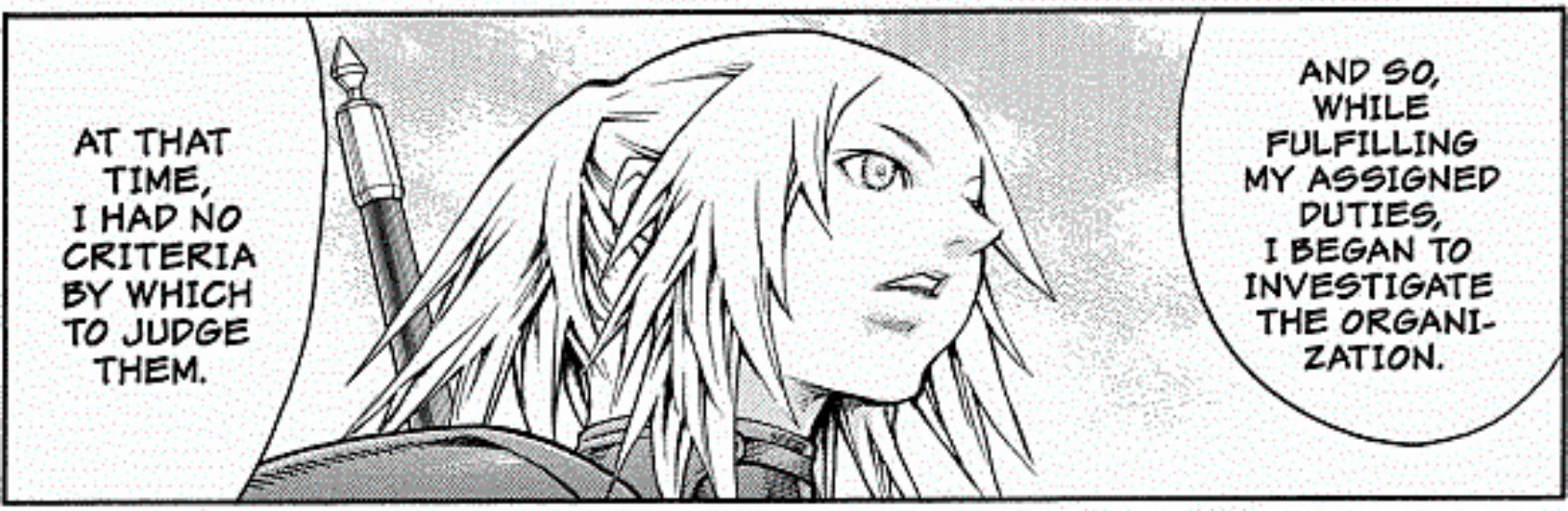
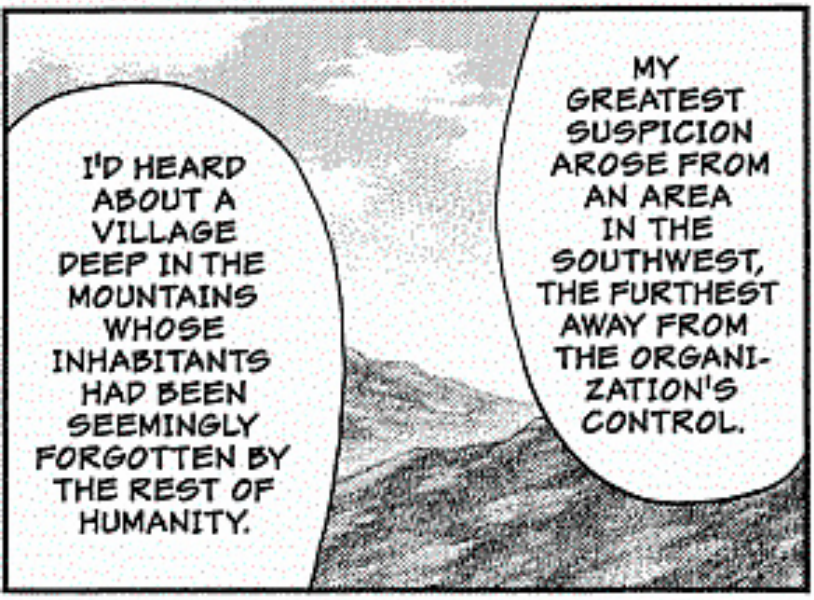
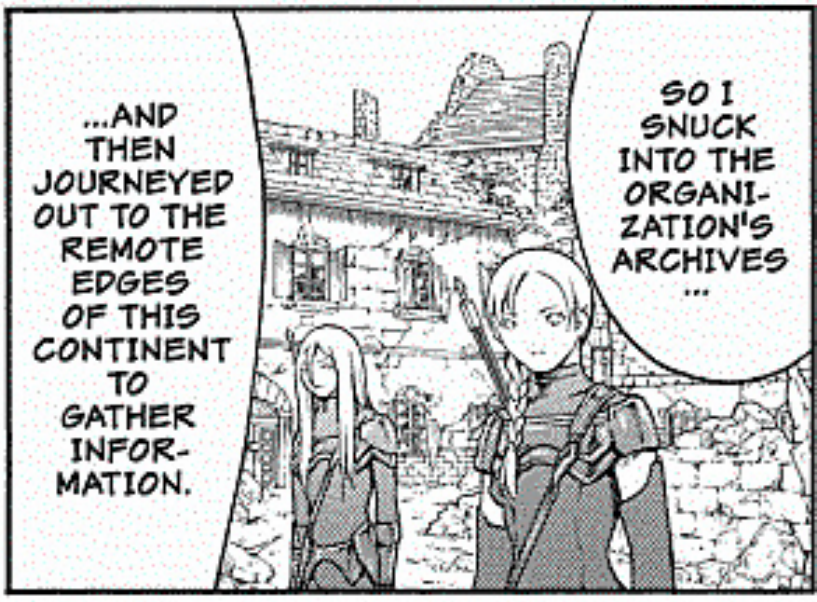
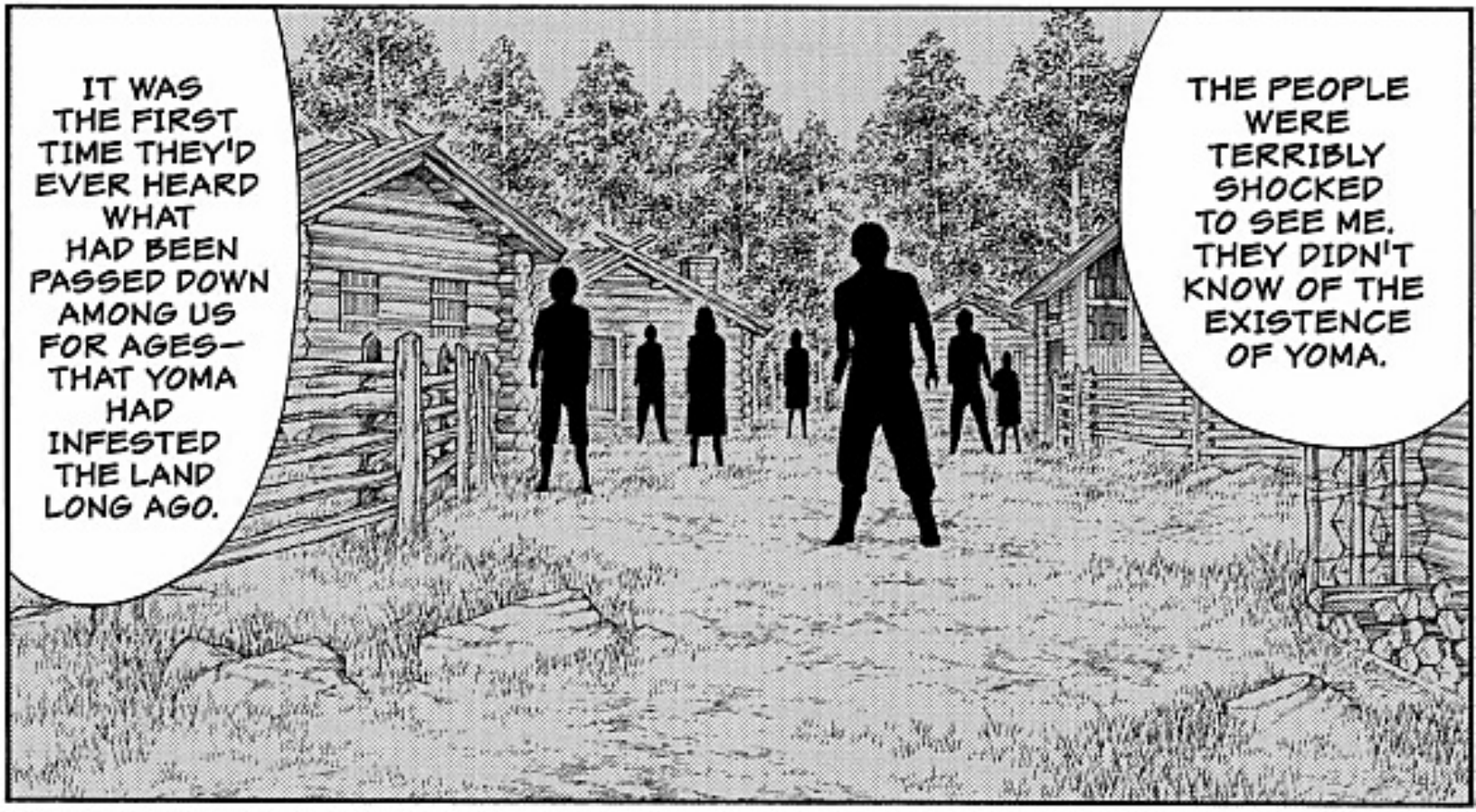



BUT I QUICKLY PERCEIVED THE DILEMMA THAT GALATEA JUST DESCRIBED.
IN MY RAGE AFTER LOSING A FRIEND, I DECIDED TO TAKE REVENGE AGAINST THE ORGANI-ZATION.

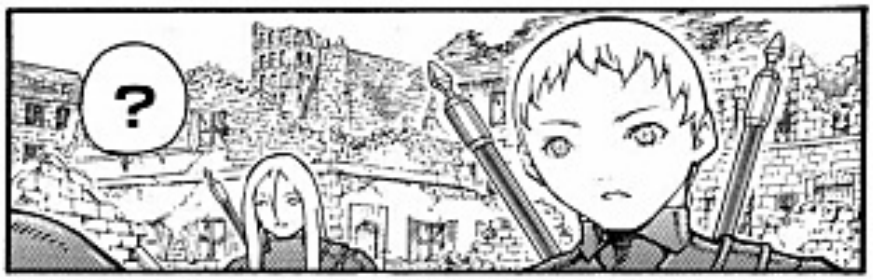

AT THAT TIME, I HAD NO CRITERIA BY WHICH TO JUDGE THEM.
AND SO, WHILE FULFILLING MY ASSIGNED DUTIES, I BEGAN TO INVESTIGATE THE ORGANI-ZATION.


I'D HEARD ABOUT A VILLAGE DEEP IN THE MOUNTAINS WHOSE INHABITANTS HAD BEEN SEEMINGLY FORGOTTEN BY THE REST OF HUMANITY.
MY GREATEST SUSPICION AROSE FROM AN AREA IN THE SOUTHWEST, THE FURTHEST AWAY FROM THE ORGANI-ZATION'S CONTROL.


...AND THEN JOURNEYED OUT TO THE REMOTE EDGES OF THIS CONTINENT TO GATHER INFOR-MATION.
SO I SNUCK INTO THE ORGANI-ZATION'S ARCHIVES ...


IT WAS THE FIRST TIME THEY'D EVER HEARD WHAT HAD BEEN PASSED DOWN AMONG US FOR AGES— THAT YOMA HAD INFESTED THE LAND LONG AGO.
THE PEOPLE WERE TERRIBLY SHOCKED TO SEE ME. THEY DIDN'T KNOW OF THE EXISTENCE OF YOMA.

!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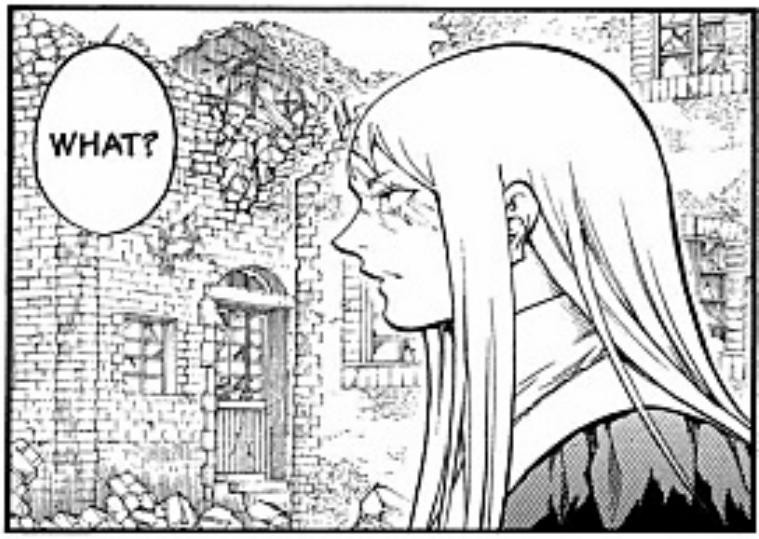
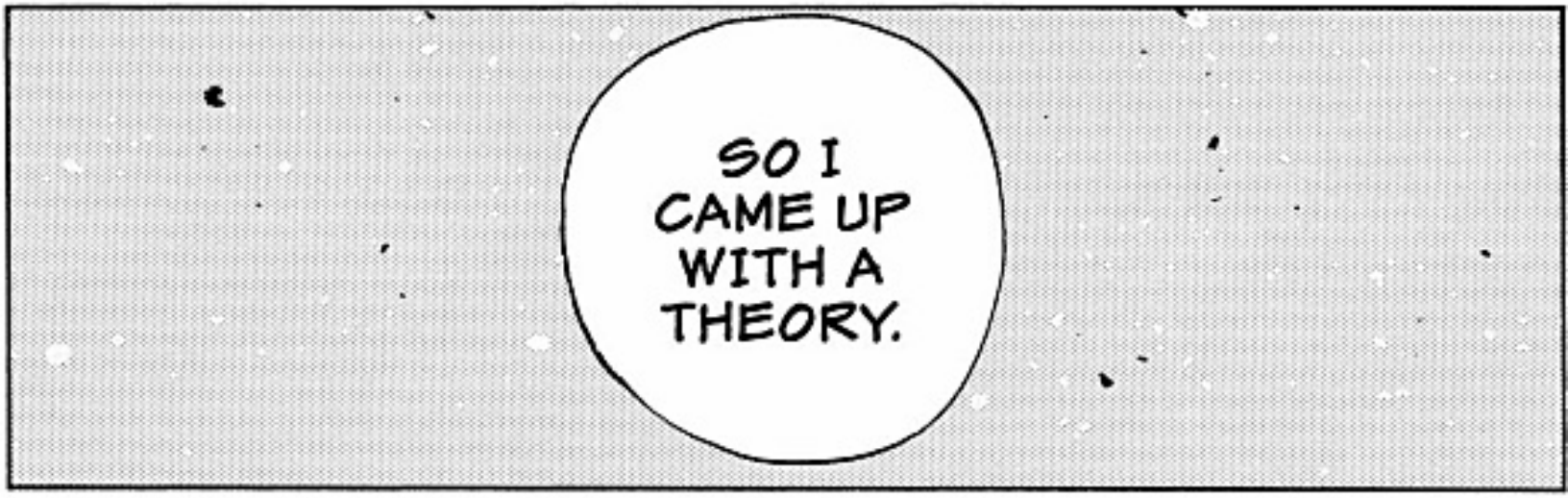
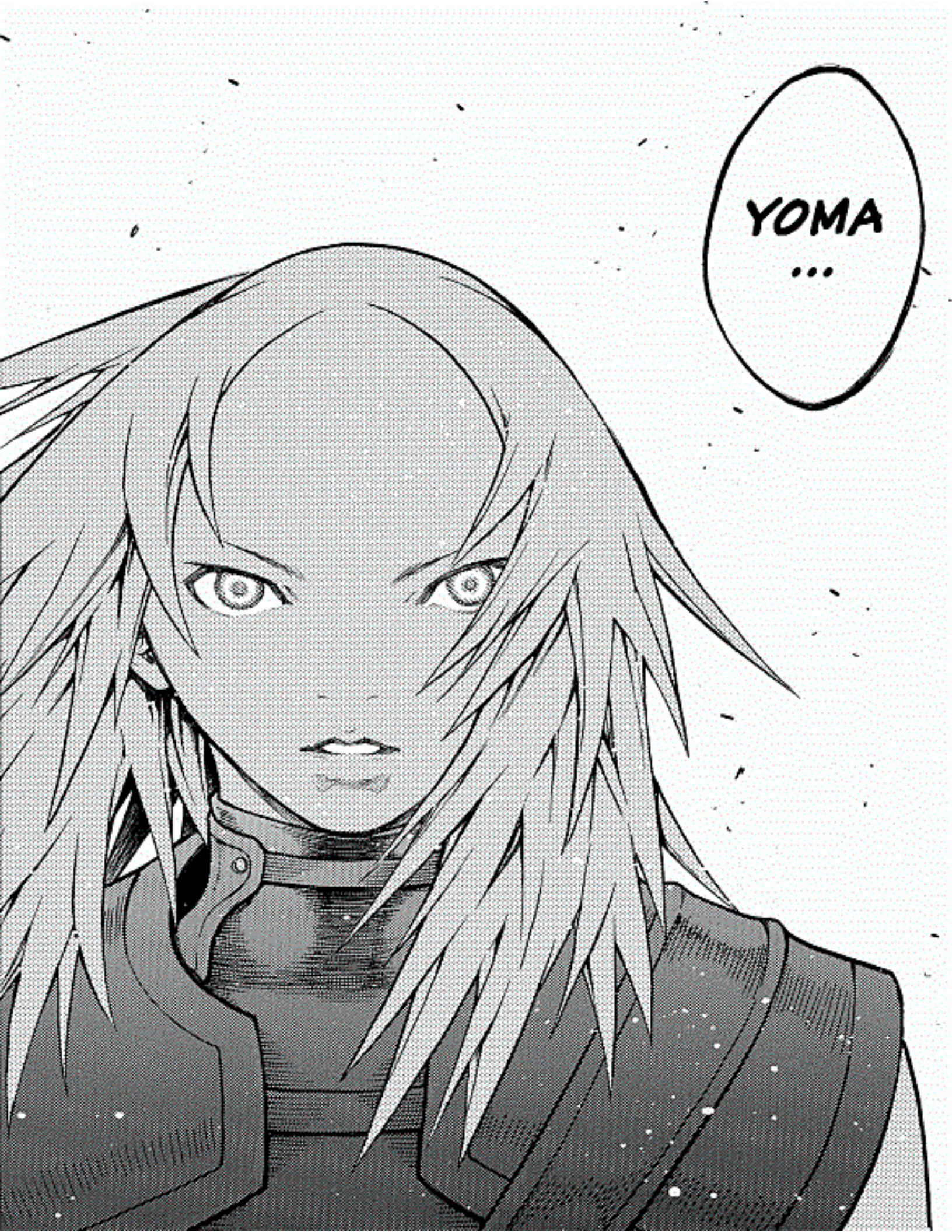
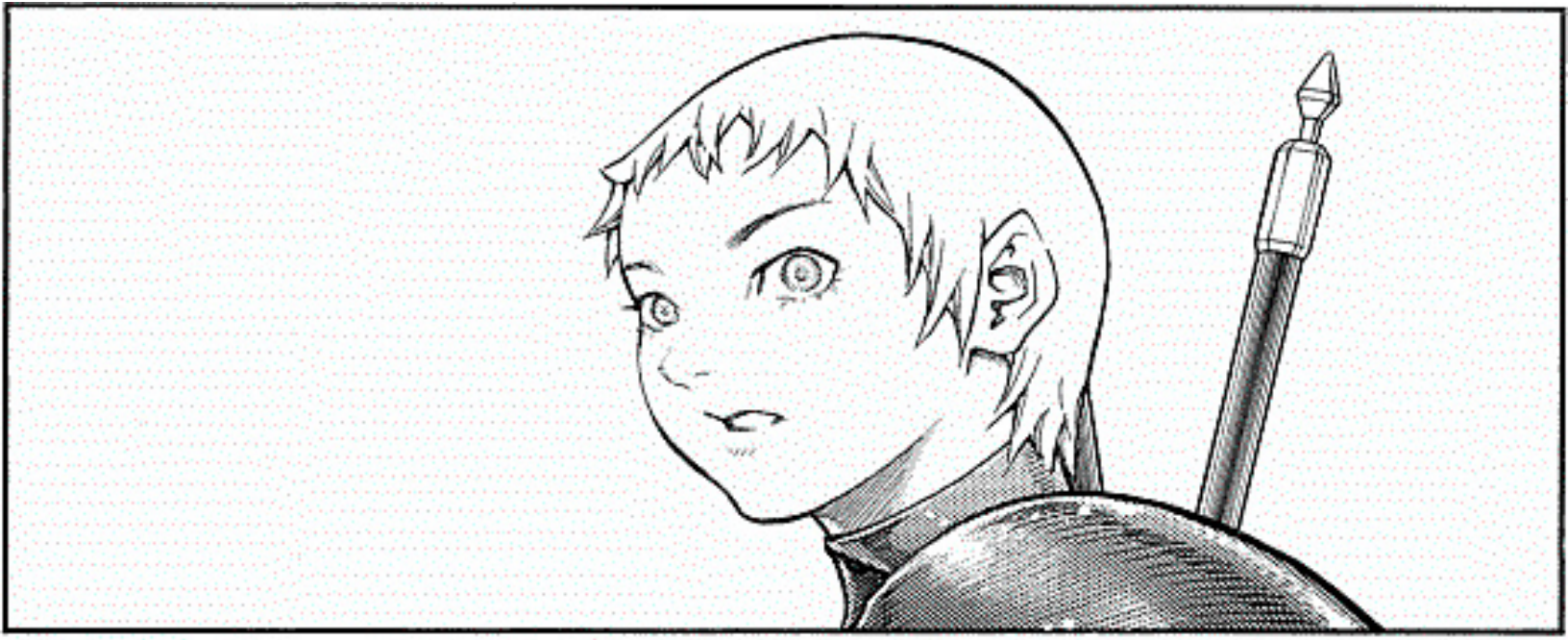
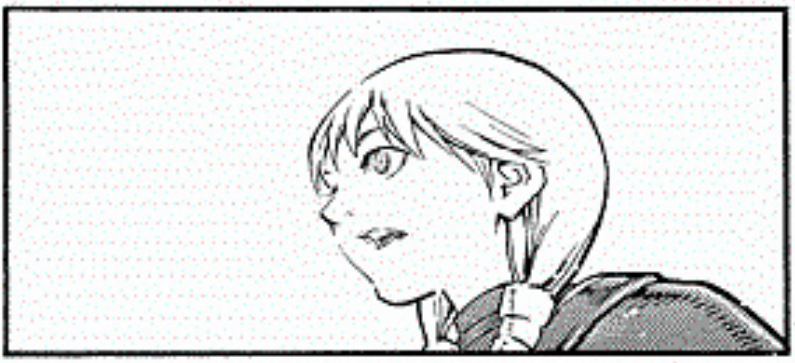

WHAT?

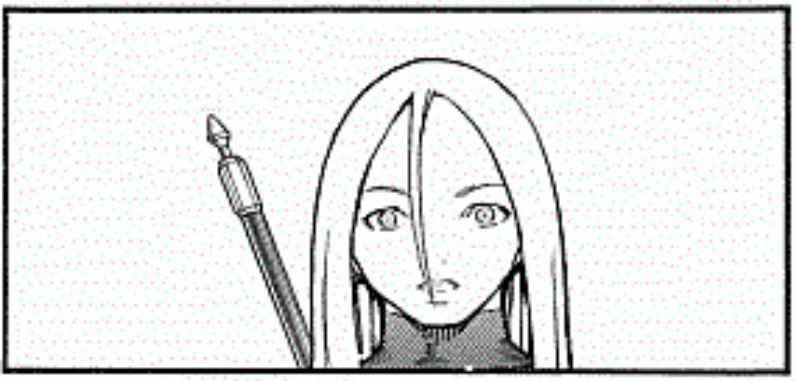

SO I CAME UP WITH A THEORY.

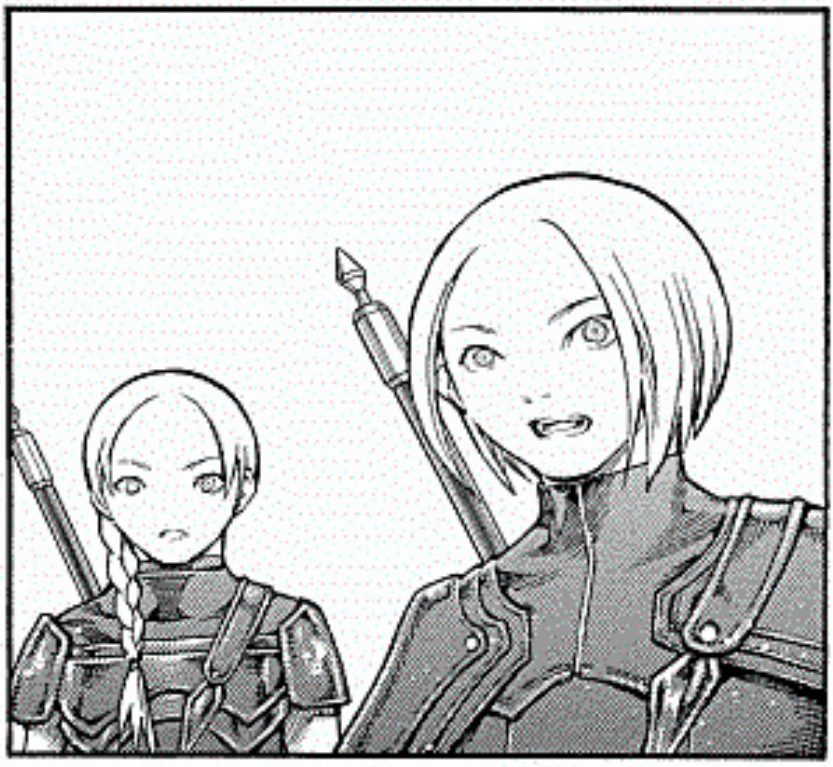
...ARE CREATED BY THE ORGANI-ZATION ITSELF.

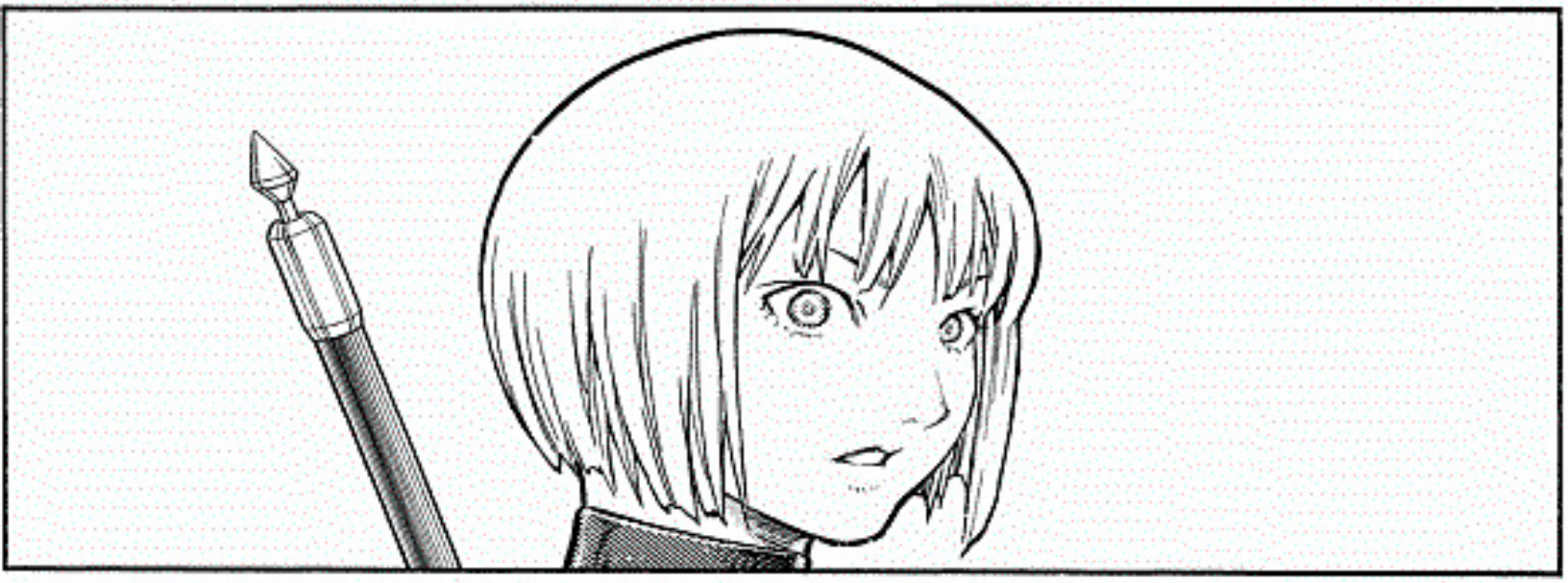

YOMA
...

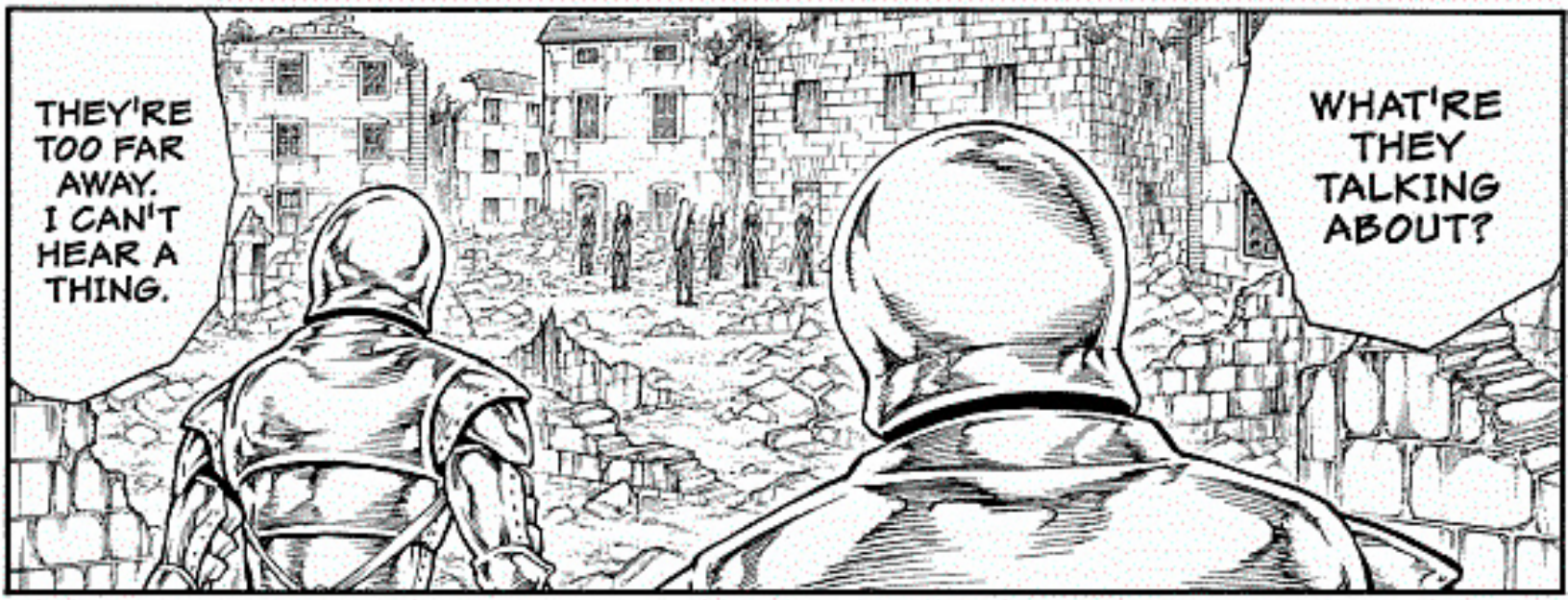


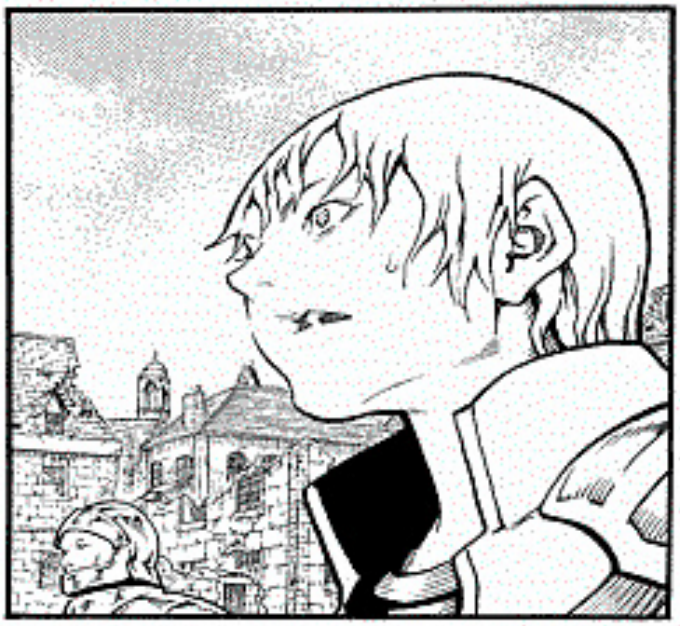


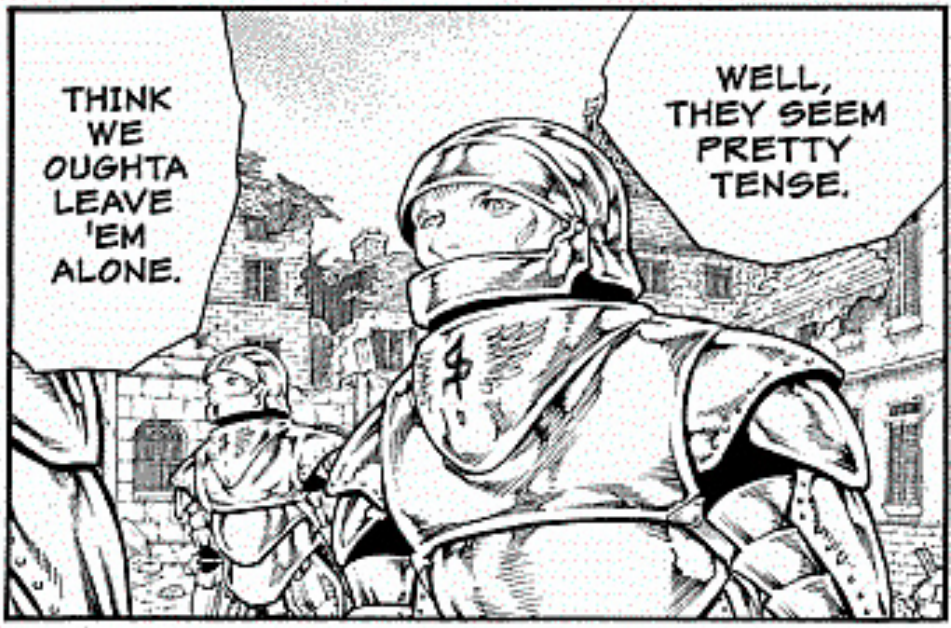


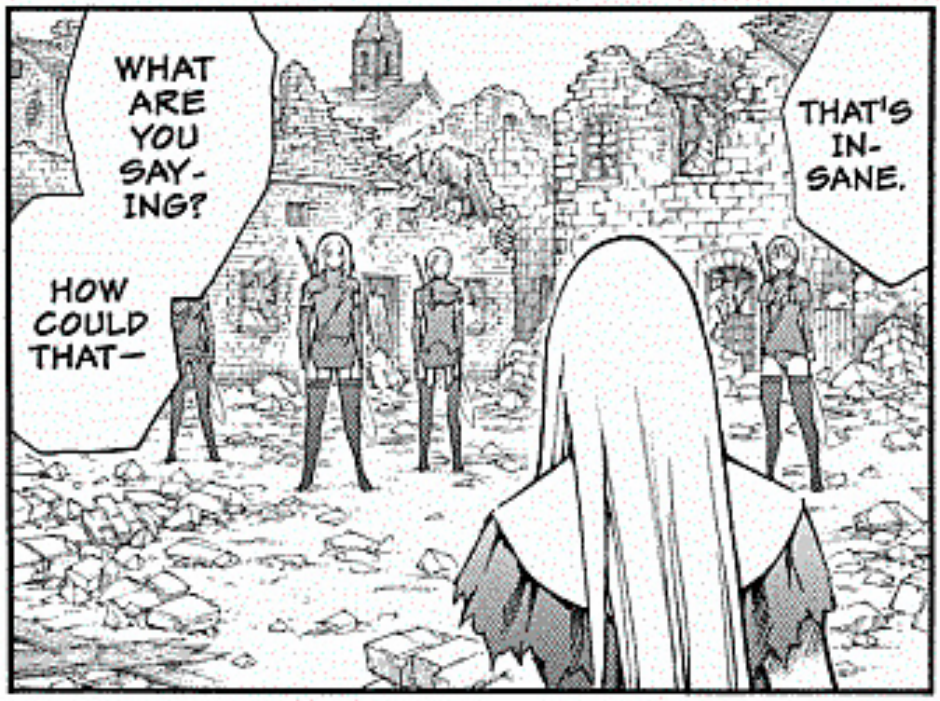


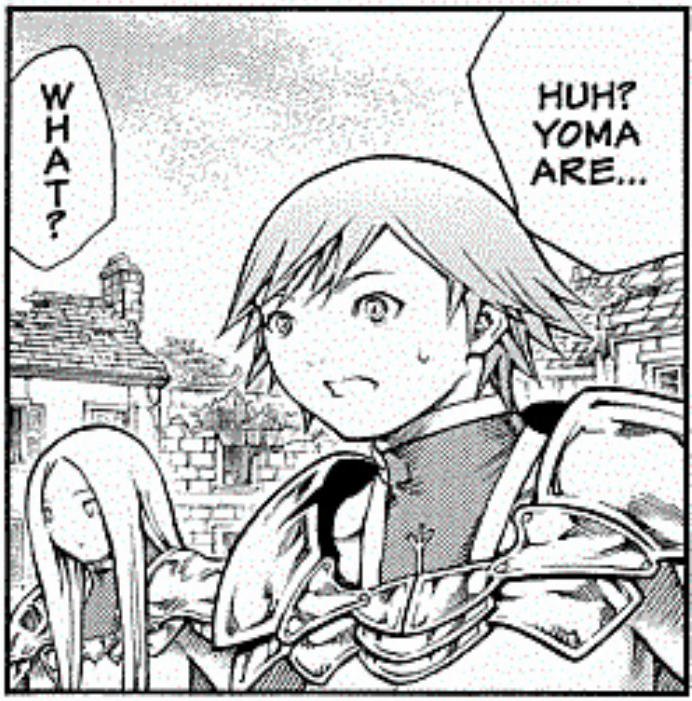


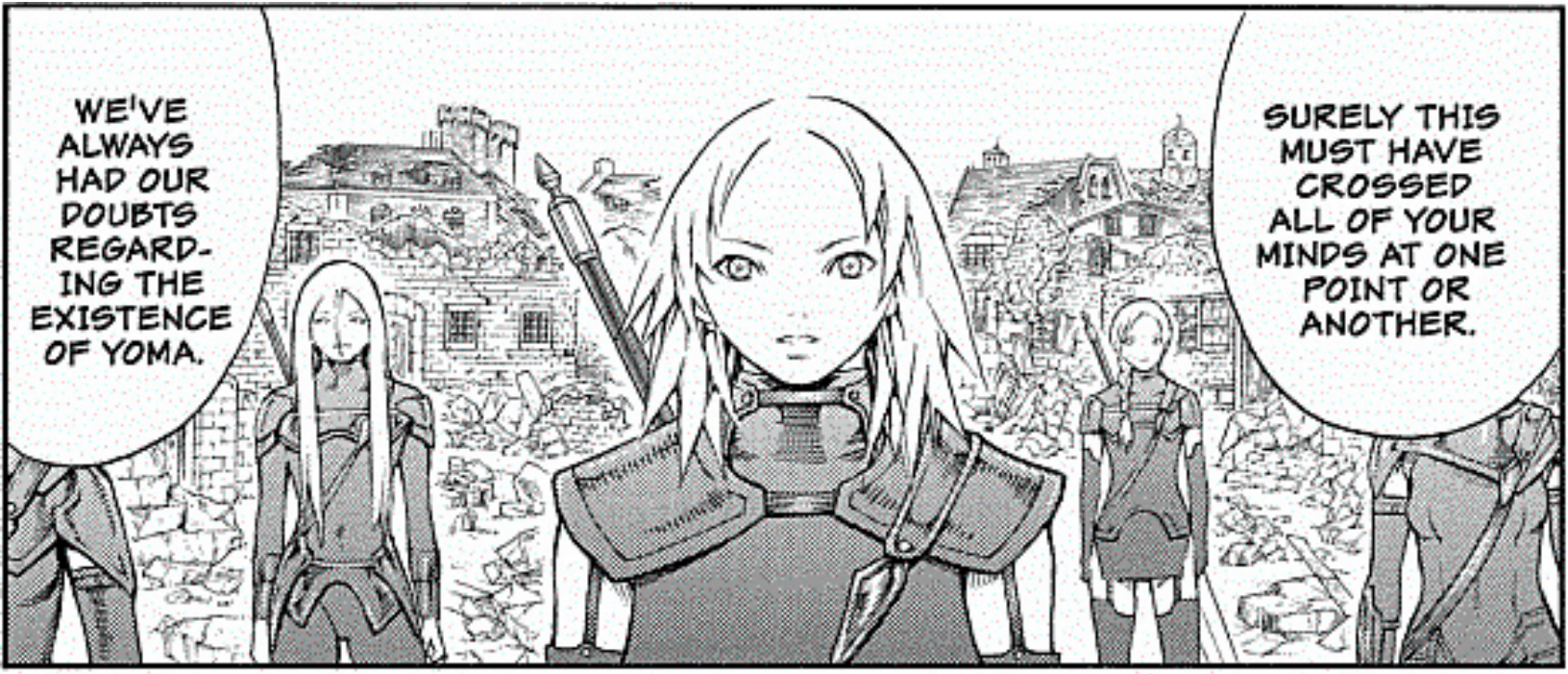

THEY'RE TOO FAR AWAY. I CAN'T HEAR A THING.
WHAT'RE THEY TALKING ABOUT?

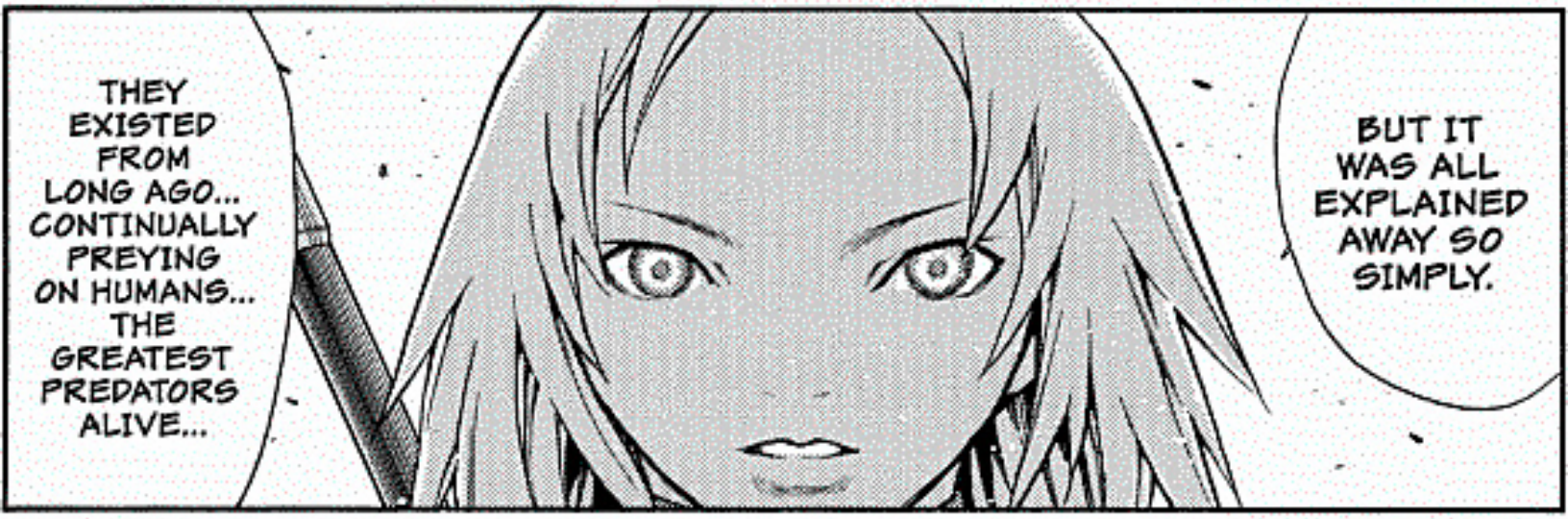


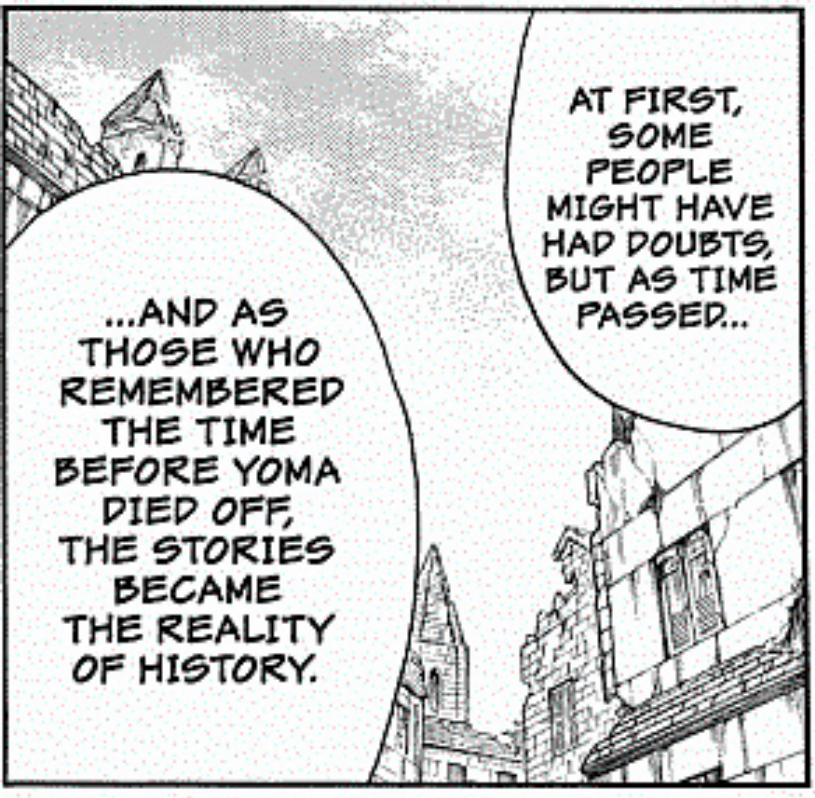

THINK WE OUGHTA LEAVE 'EM ALONE.
WELL, THEY SEEM PRETTY TENSE.

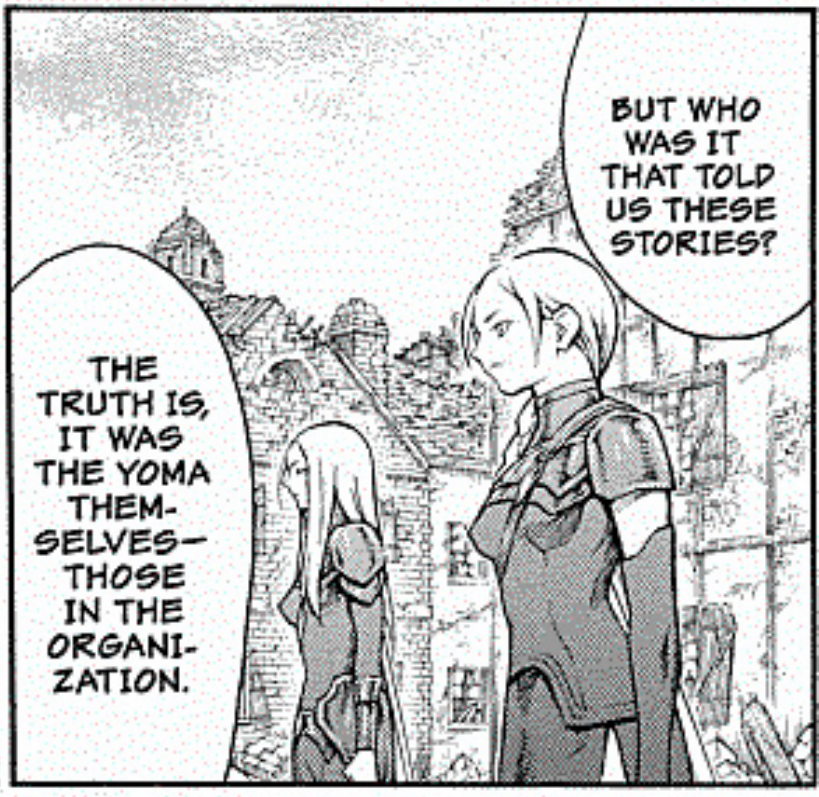

WHAT ARE YOU SAY-ING?
HOW COULD THAT—
THAT'S IN-SANE.

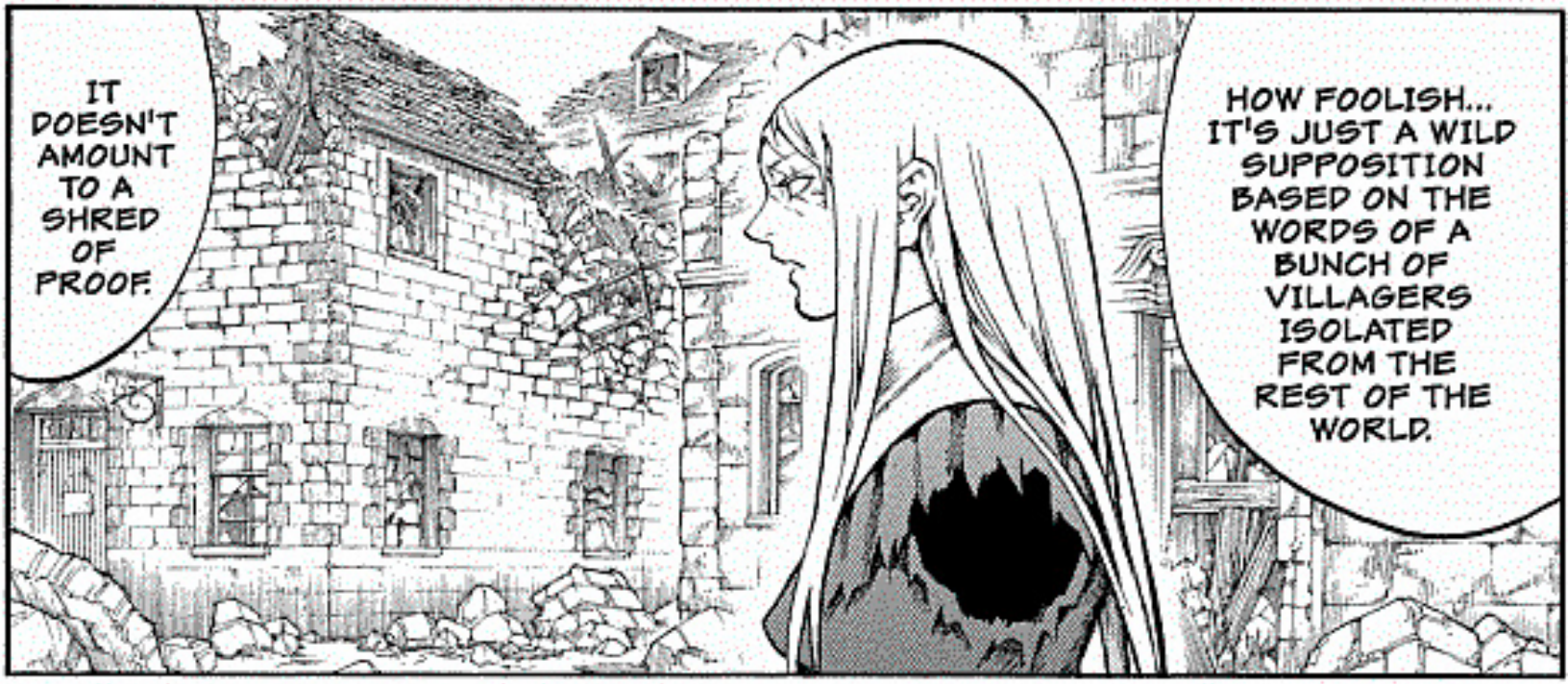

WHAT?
HUH? YOMA ARE...

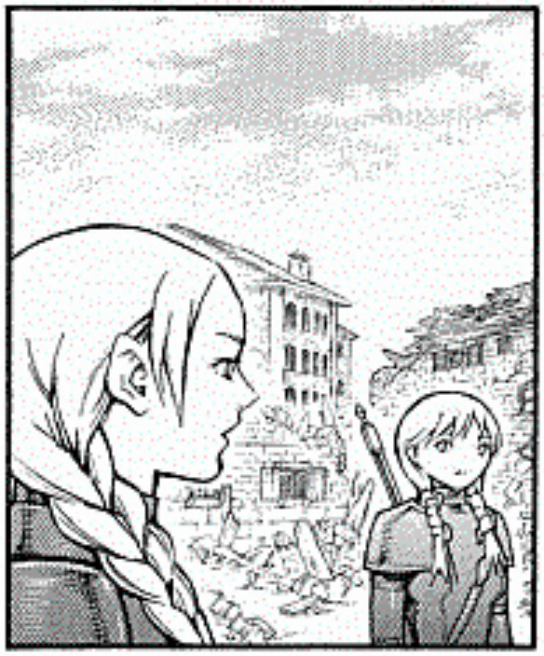

WE'VE ALWAYS HAD OUR DOUBTS REGARDING THE EXISTENCE OF YOMA.
SURELY THIS MUST HAVE CROSSED ALL OF YOUR MINDS AT ONE POINT OR ANOTHER.


THEY EXISTED FROM LONG AGO... CONTINUALLY PREYING ON HUMANS... THE GREATEST PREDATORS ALIVE...
BUT IT WAS ALL EXPLAINED AWAY SO SIMPLY.

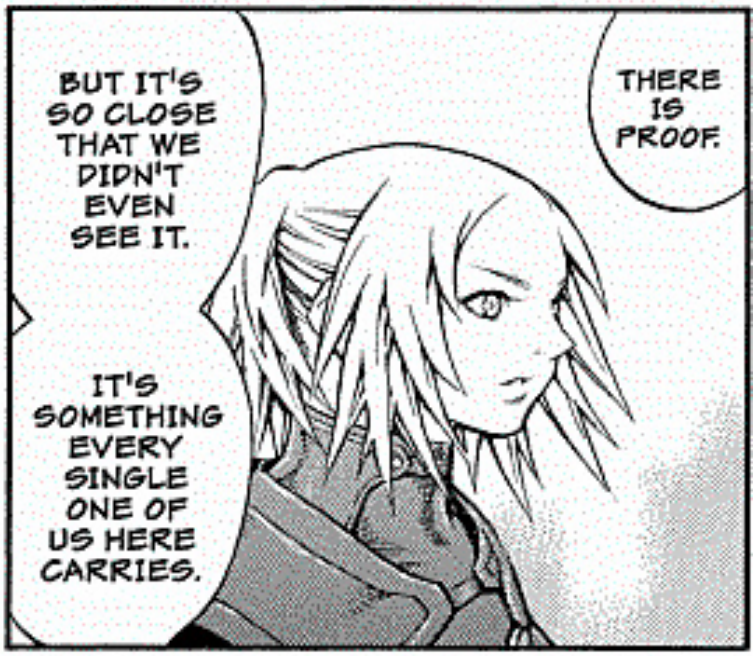

AT FIRST, SOME PEOPLE MIGHT HAVE HAD DOUBTS, BUT AS TIME PASSED...
...AND AS THOSE WHO REMEMBERED THE TIME BEFORE YOMA DIED OFF, THE STORIES BECAME THE REALITY OF HISTORY.

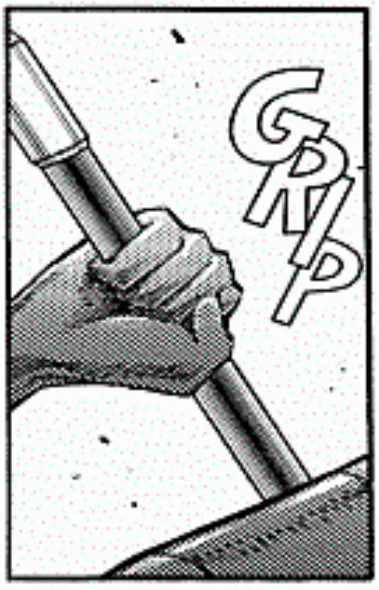

BUT WHO WAS IT THAT TOLD US THESE STORIES?
THE TRUTH IS, IT WAS THE YOMA THEMSELVES— THOSE IN THE ORGANIZATION.

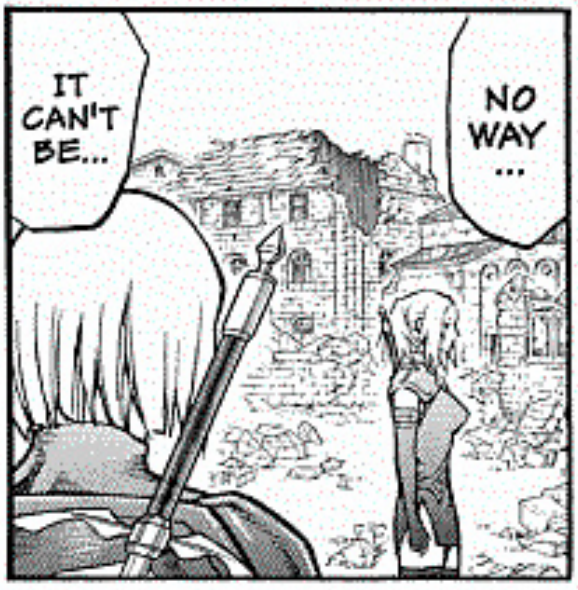

IT DOESN'T AMOUNT TO A SHRED OF PROOF.
HOW FOOLISH... IT'S JUST A WILD SUPPOSITION BASED ON THE WORDS OF A BUNCH OF VILLAGERS ISOLATED FROM THE REST OF THE WORLD.

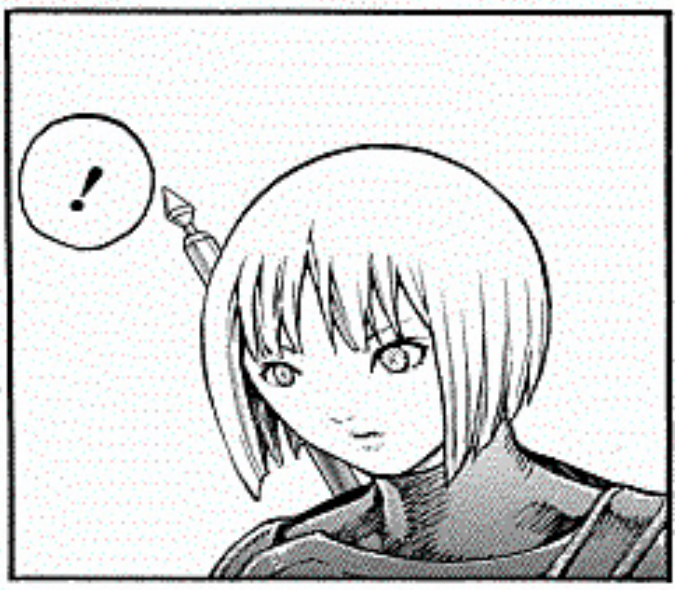


WHAT?


BUT IT'S SO CLOSE THAT WE DIDN'T EVEN SEE IT.
IT'S SOMETHING EVERY SINGLE ONE OF US HERE CARRIES.
THERE IS PROOF.


GRIP


IT CAN'T BE...
NO WAY ...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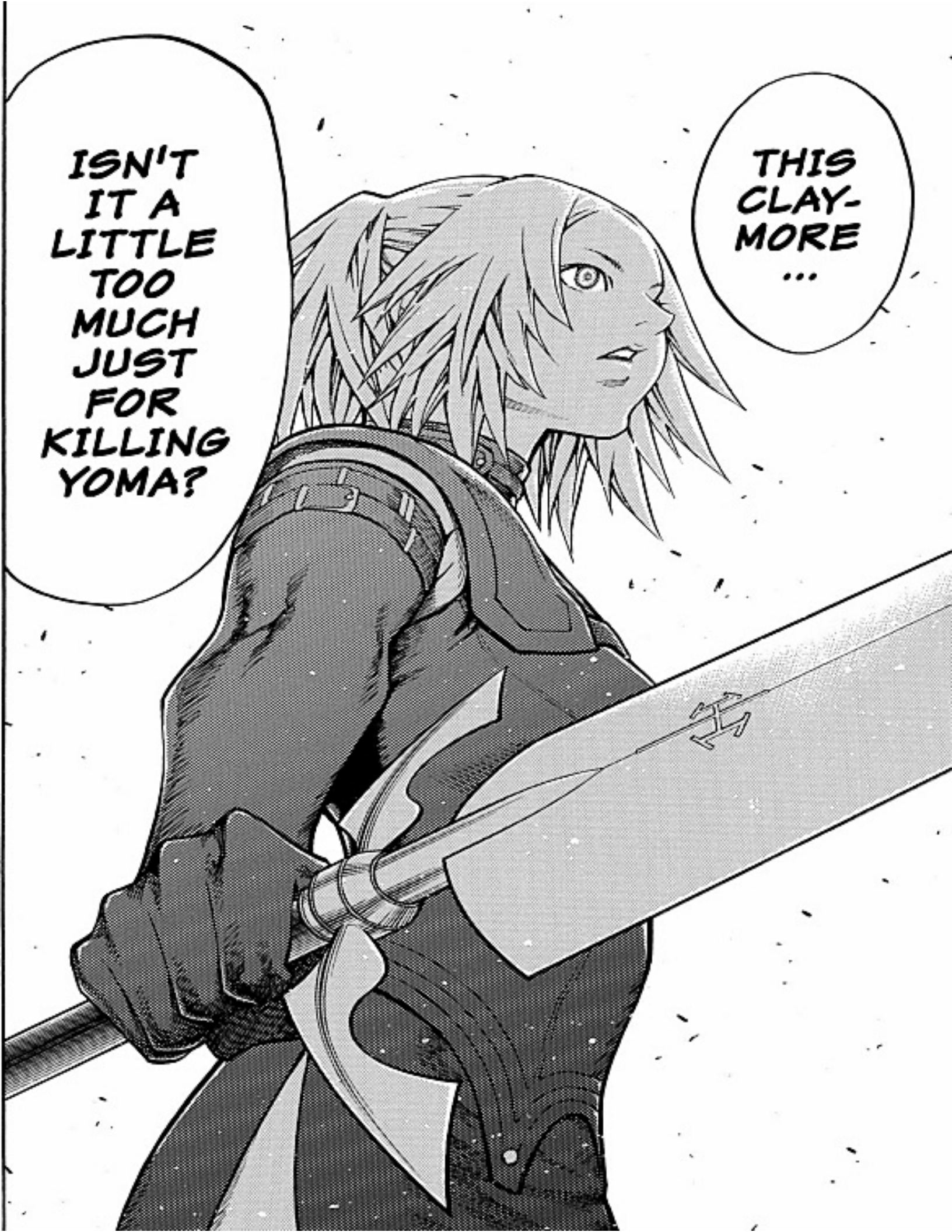
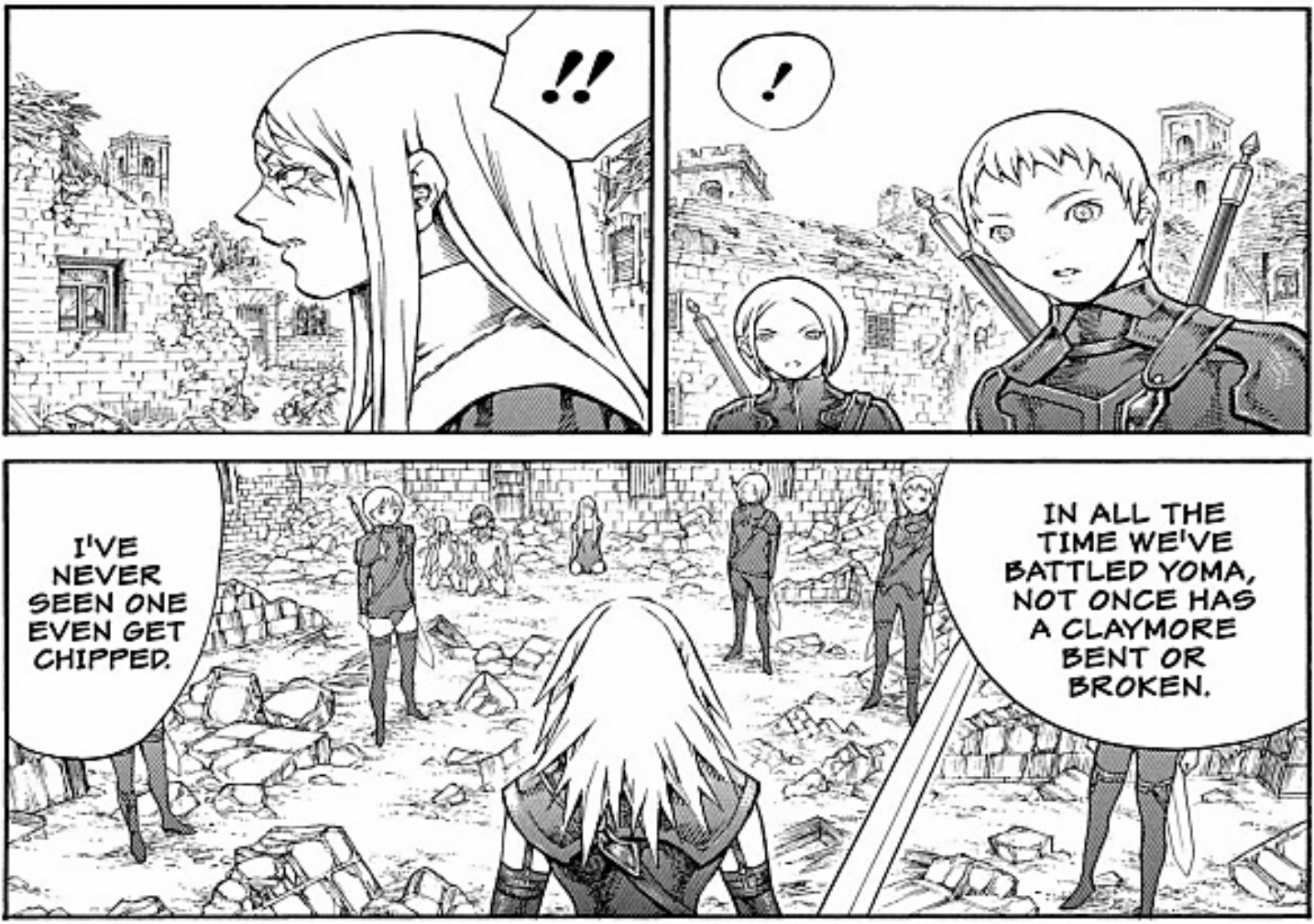

ISN'T IT A LITTLE TOO MUCH JUST FOR KILLING YOMA?
THIS CLAY-MORE ...

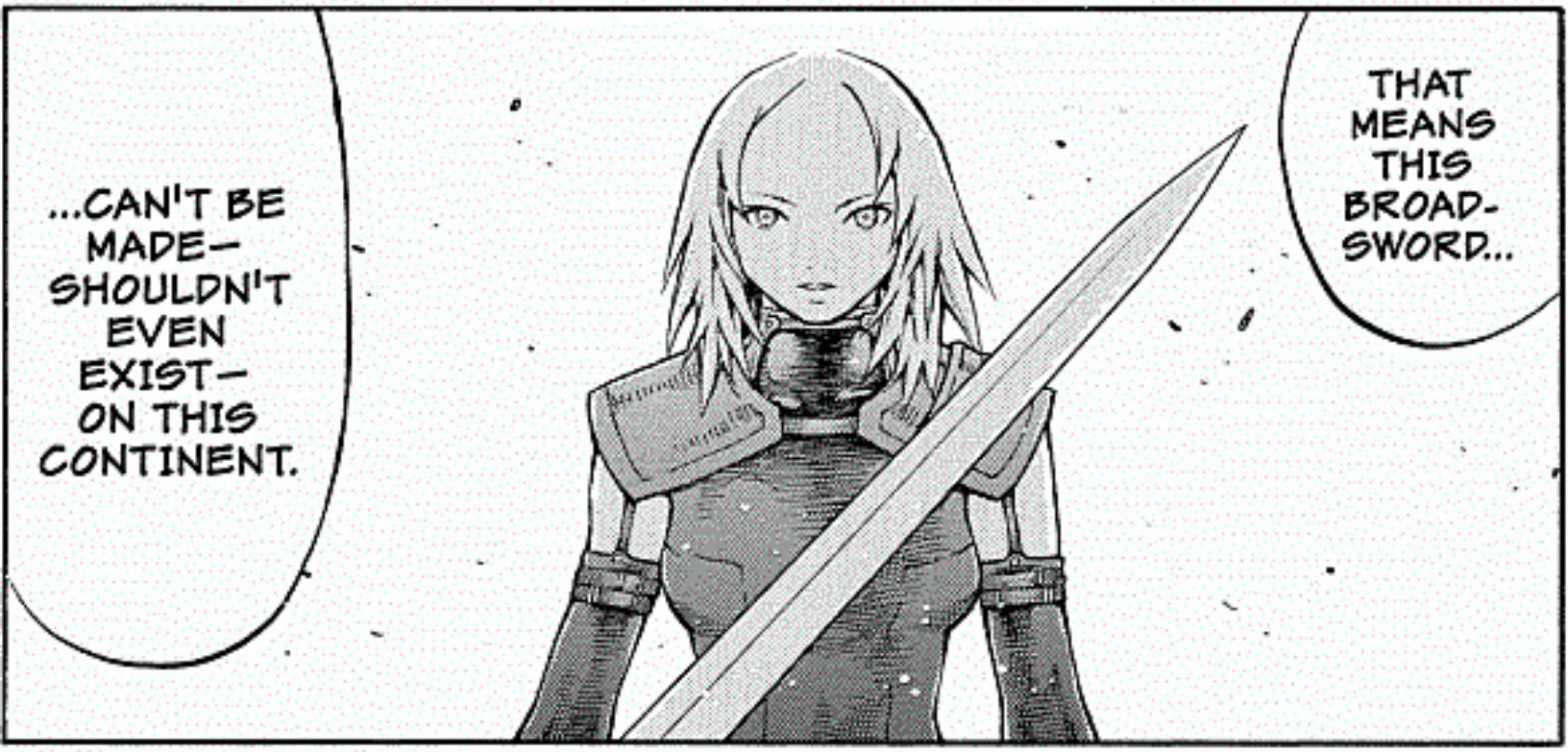

!!
!
I'VE NEVER SEEN ONE EVEN GET CHIPPED.
IN ALL THE TIME WE'VE BATTLED YOMA, NOT ONCE HAS A CLAYMORE BENT OR BROKEN.

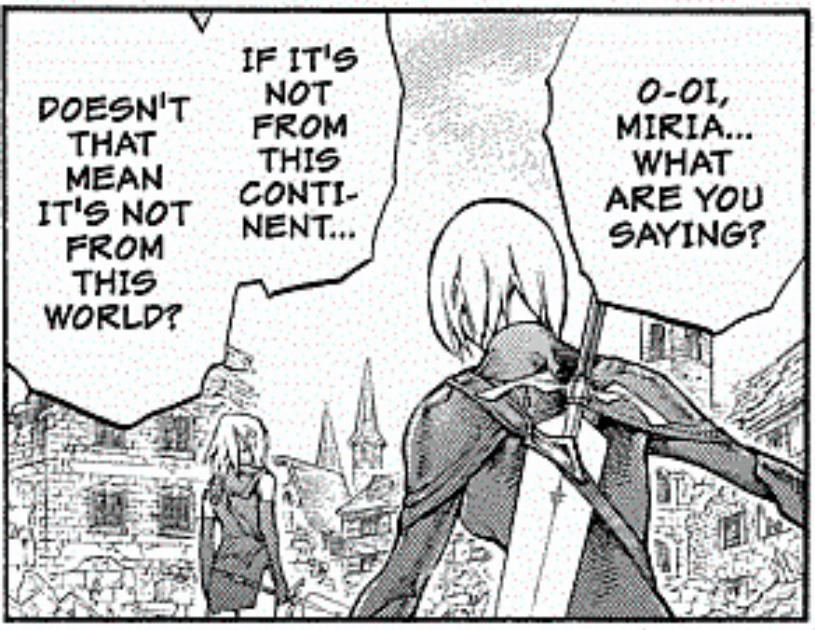
AWAK-ENED BEINGS OR...

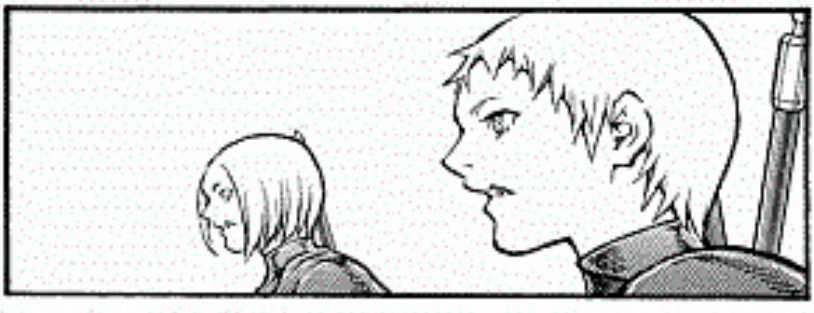
SOME-THING EVEN GREATER?
WHAT COULD THAT ...

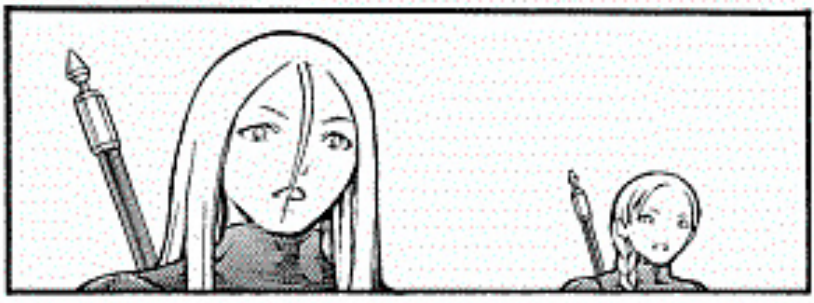
...THEY WERE MADE TO BE USED AGAINST AWAKENED BEINGS OR SOMETHING EVEN GREATER.
IT'S AS THOUGH, FROM THE START ...

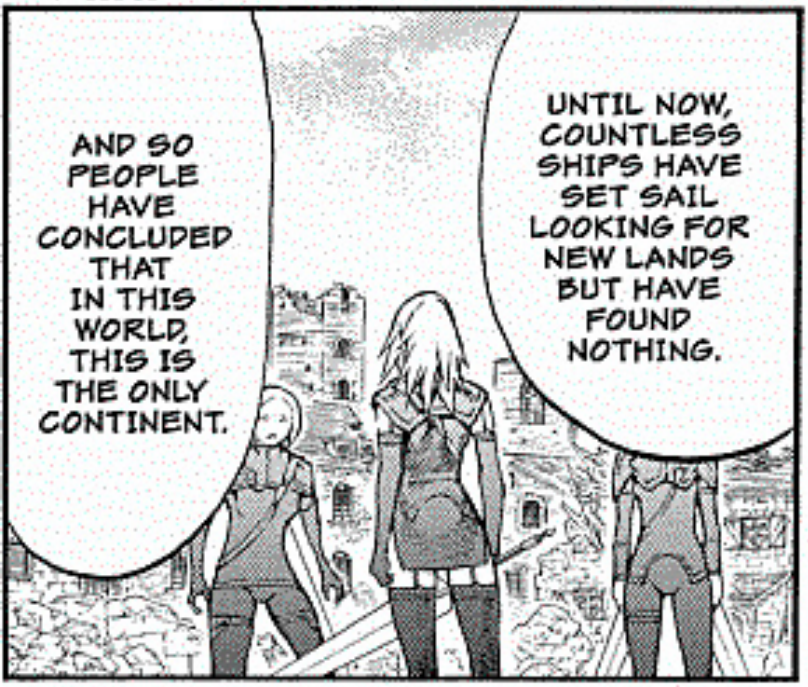
AND SEARCHING EVEN WITHIN THE ORGANIZATION ITSELF, I COULDN'T FIND A FACILITY THAT WAS CAPABLE OF MANU-FACTURING SOMETHING LIKE THIS.
I'VE WALKED THIS CONTINENT FROM ONE END TO THE OTHER, AND I HAVEN'T FOUND A METAL ANYWHERE NEAR AS HARD AS THIS.

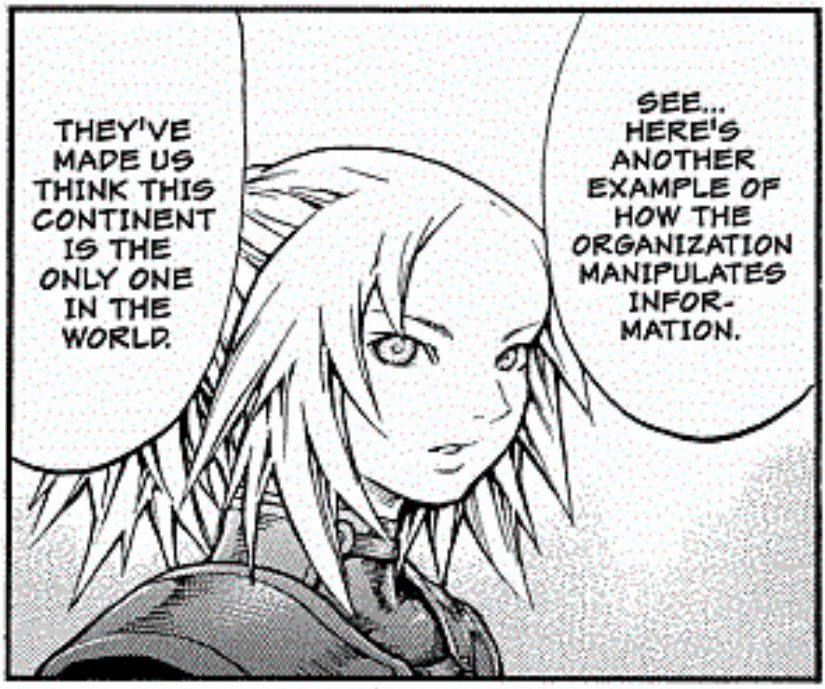

...CAN'T BE MADE— SHOULDN'T EVEN EXIST— ON THIS CONTINENT.
THAT MEANS THIS BROAD-SWORD...

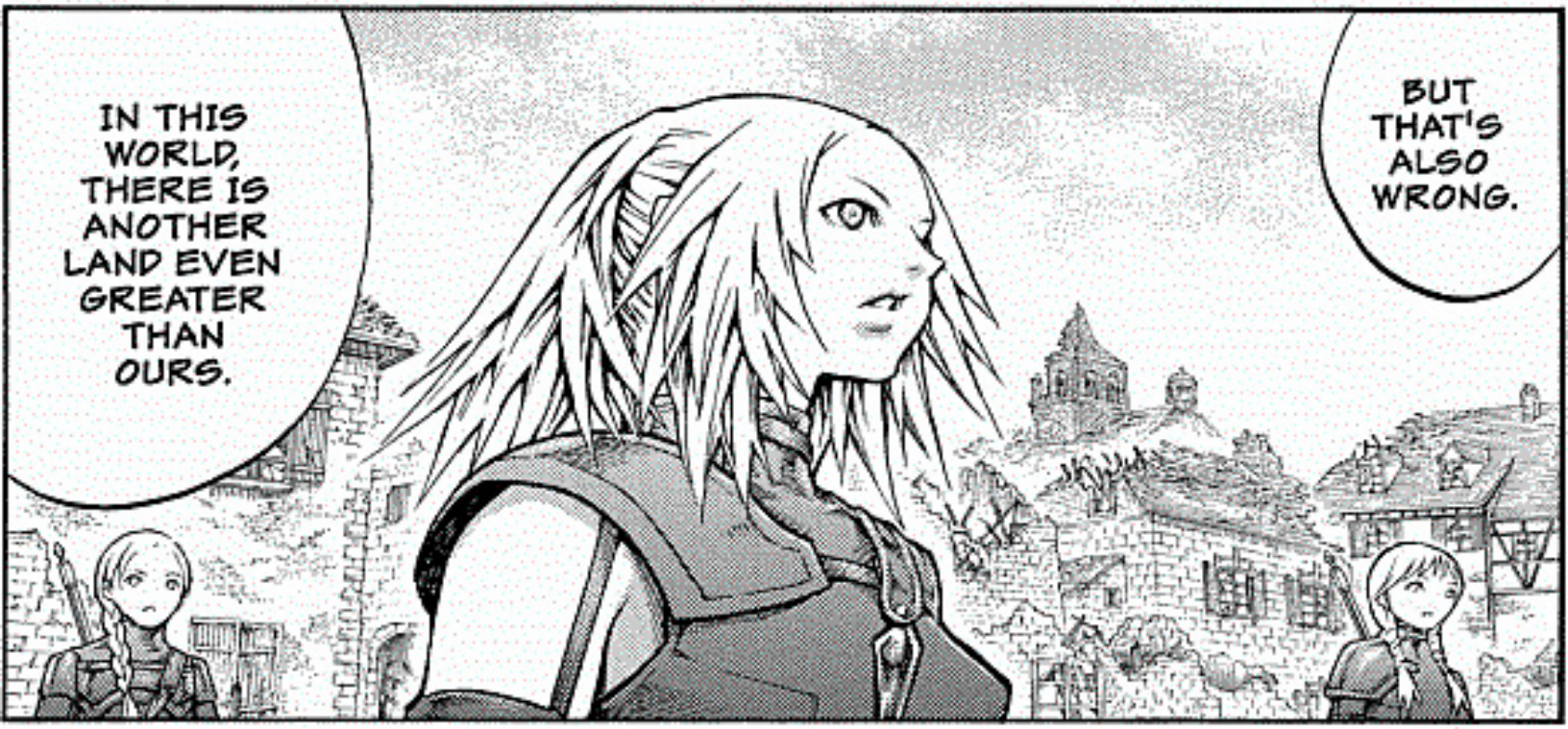

DOESN'T THAT MEAN IT'S NOT FROM THIS WORLD?
IF IT'S NOT FROM THIS CONTI-NENT...
O-OI, MIRIA... WHAT ARE YOU SAYING?

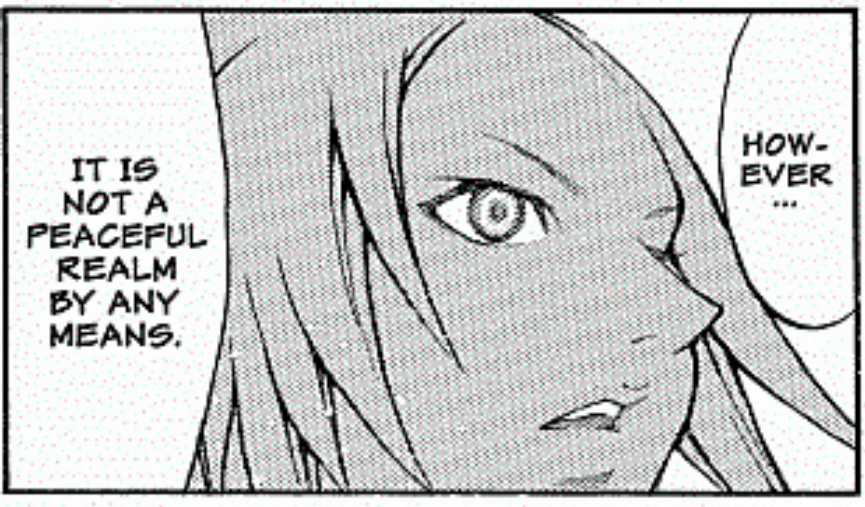


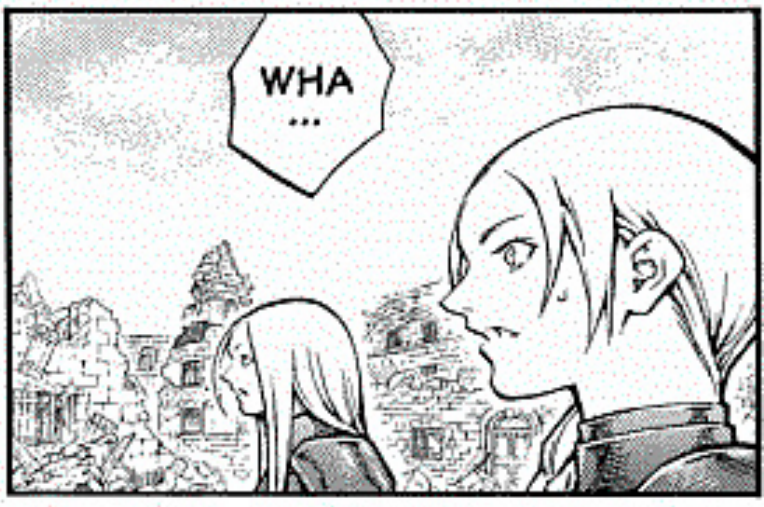


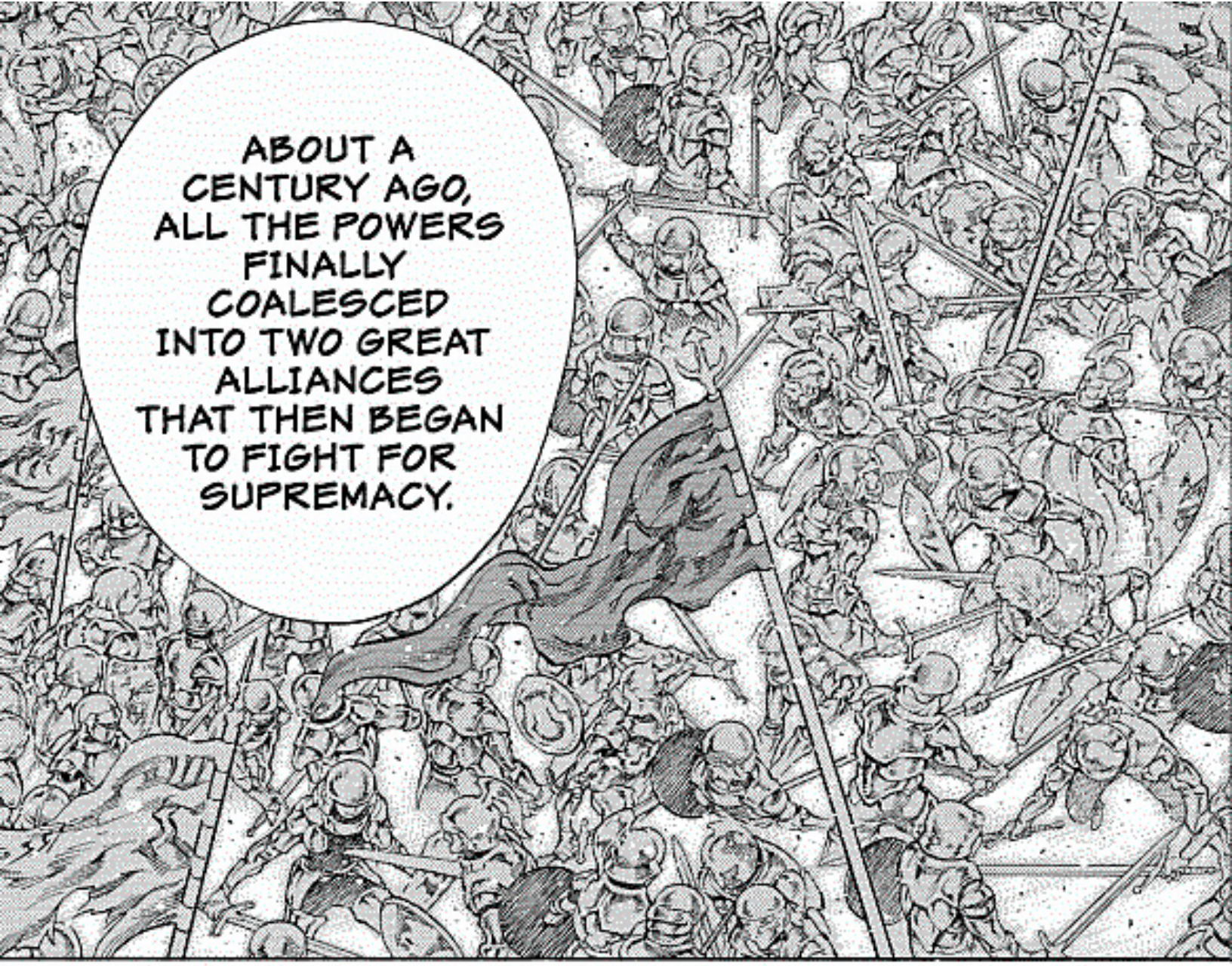

AND SO PEOPLE HAVE CONCLUDED THAT IN THIS WORLD, THIS IS THE ONLY CONTINENT.
UNTIL NOW, COUNTLESS SHIPS HAVE SET SAIL LOOKING FOR NEW LANDS BUT HAVE FOUND NOTHING.

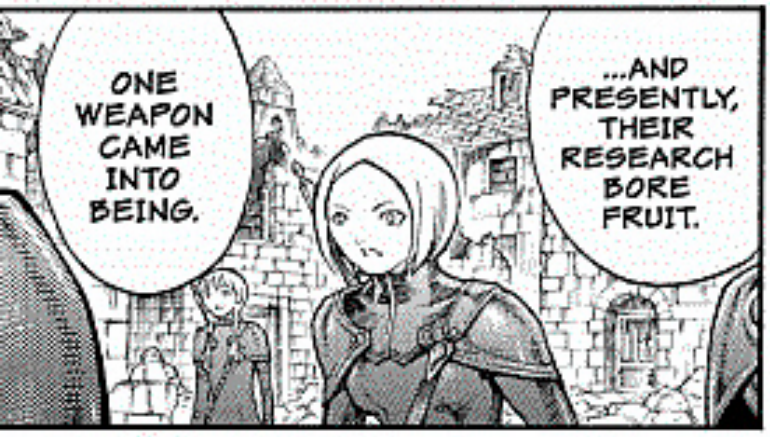

THEY'VE MADE US THINK THIS CONTINENT IS THE ONLY ONE IN THE WORLD.
SEE... HERE'S ANOTHER EXAMPLE OF HOW THE ORGANIZATION MANIPULATES INFOR-MATION.


IN THIS WORLD, THERE IS ANOTHER LAND EVEN GREATER THAN OURS.
BUT THAT'S ALSO WRONG.

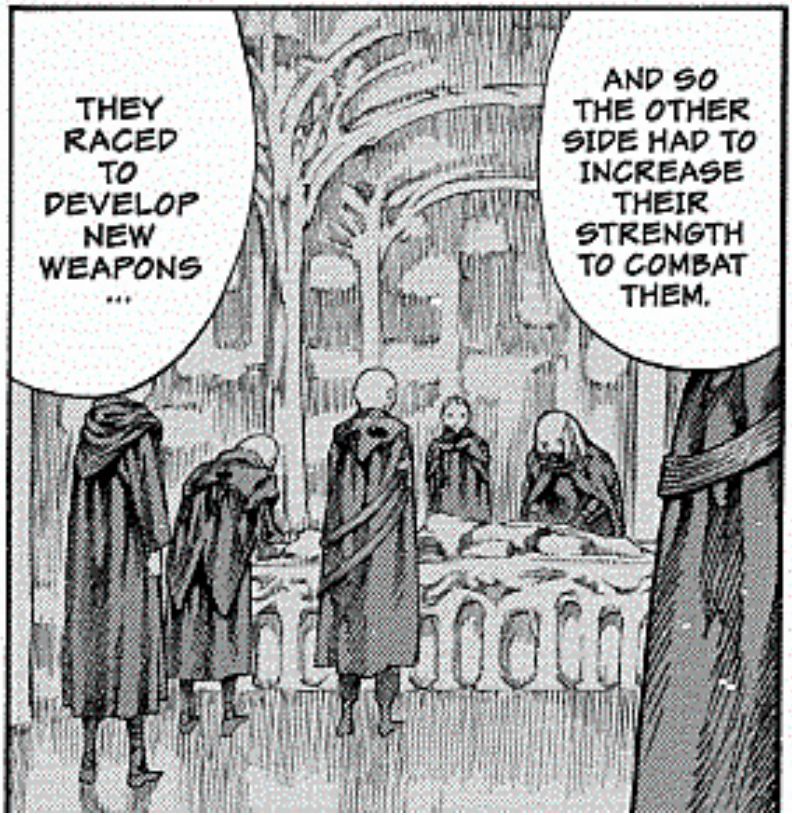

IT IS NOT A PEACEFUL REALM BY ANY MEANS.
HOW-EVER ...

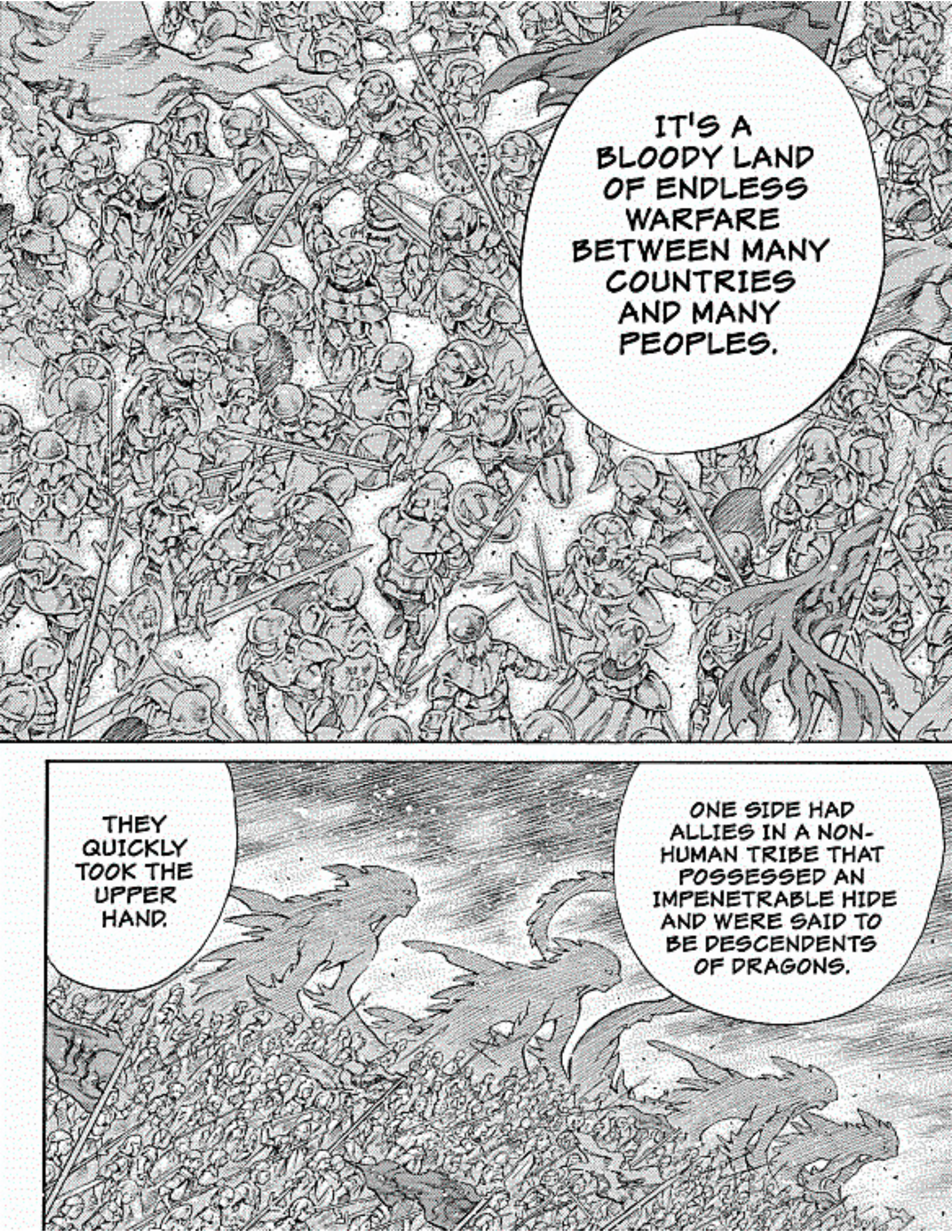

WHA ...


ABOUT A CENTURY AGO, ALL THE POWERS FINALLY COALESCED INTO TWO GREAT ALLIANCES THAT THEN BEGAN TO FIGHT FOR SUPREMACY.

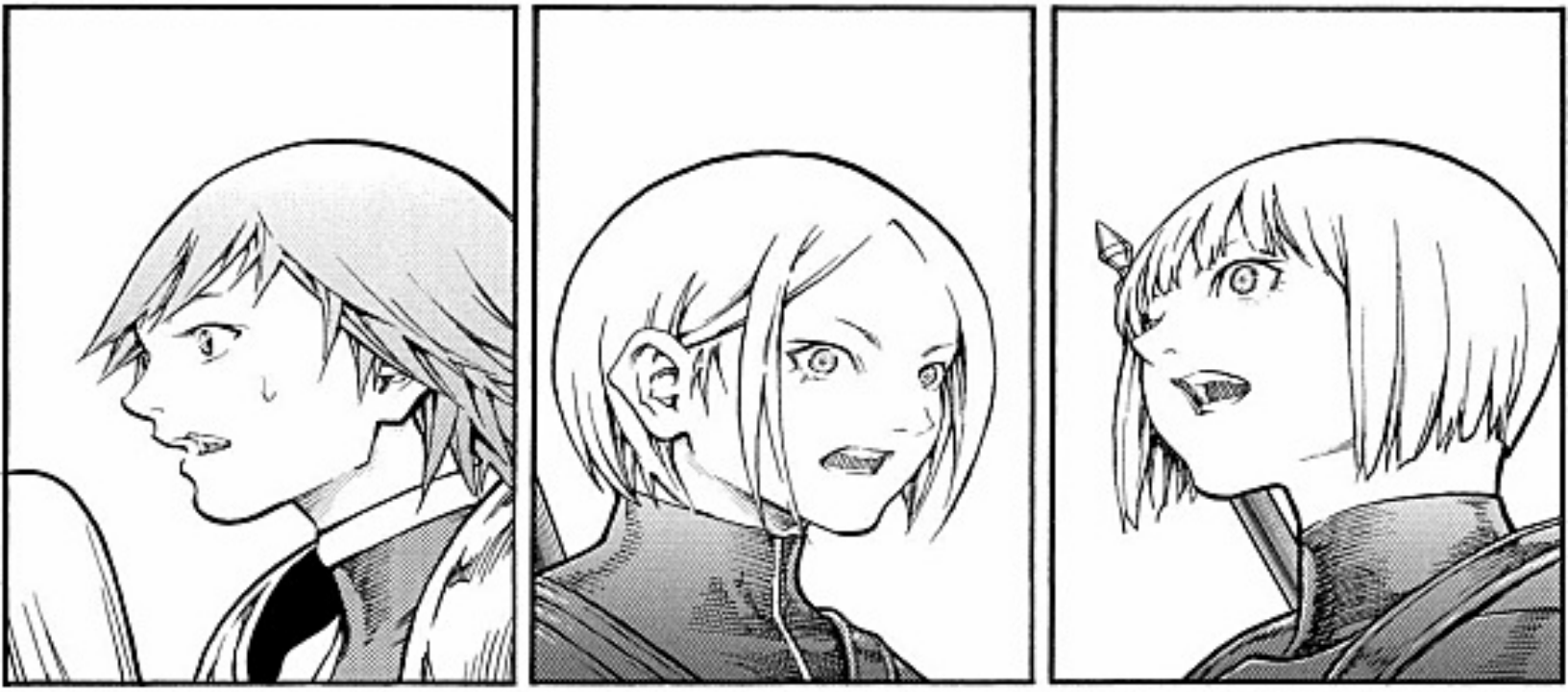

ONE WEAPON CAME INTO BEING.
...AND PRESENTLY, THEIR RESEARCH BORE FRUIT.

IT WAS ...


THEY RACED TO DEVELOP NEW WEAPONS ...
AND SO THE OTHER SIDE HAD TO INCREASE THEIR STRENGTH TO COMBAT THEM.

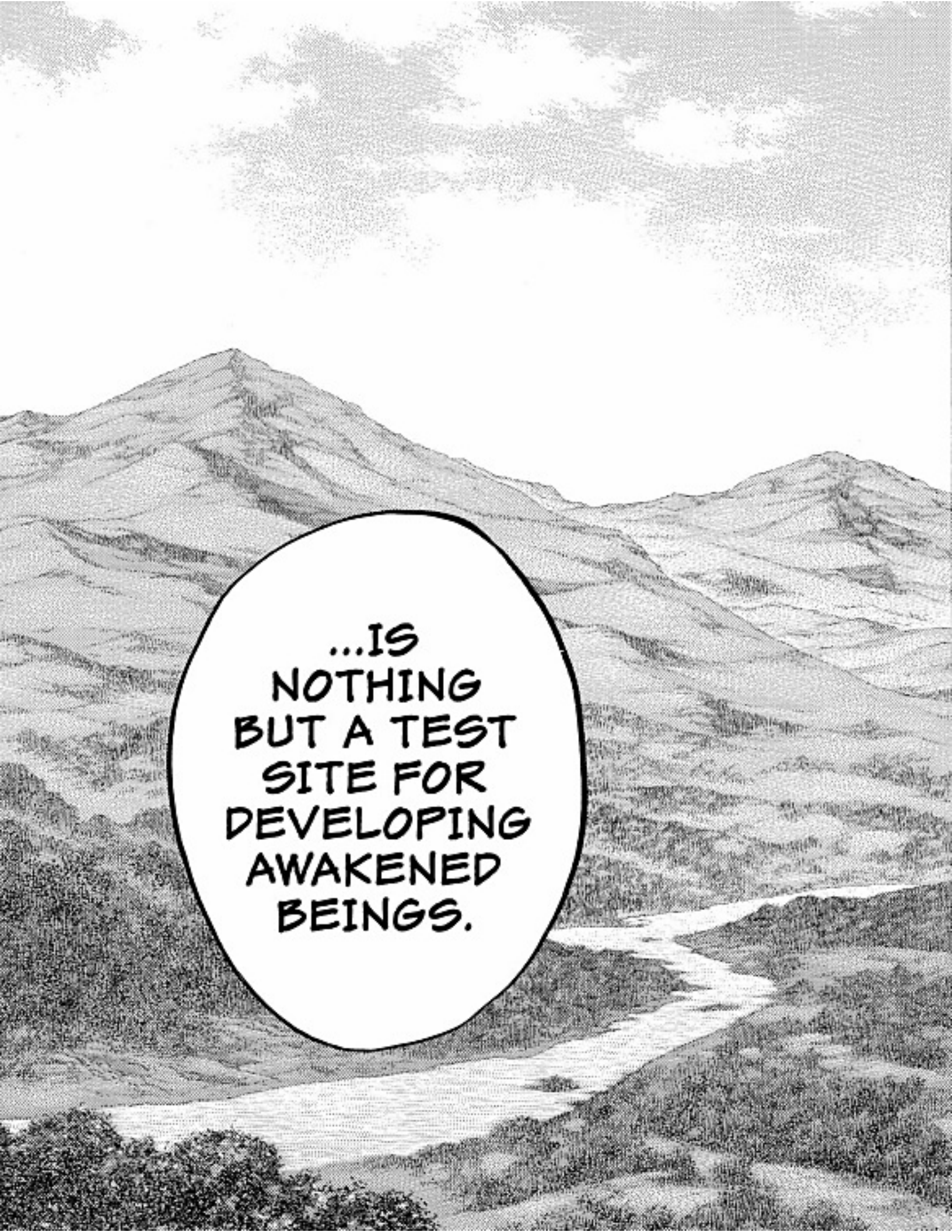

IT'S A BLOODY LAND OF ENDLESS WARFARE BETWEEN MANY COUNTRIES AND MANY PEOPLES.
ONE SIDE HAD ALLIES IN A NON-HUMAN TRIBE THAT POSSESSED AN IMPENETRABLE HIDE AND WERE SAID TO BE DESCENDENTS OF DRAGONS.
THEY QUICKLY TOOK THE UPPER HAND.

AN INFERNAL WEAPON THAT CHANGED HUMANS INTO MONSTERS.



SO IT WAS DECIDED TO MOVE THE RESEARCH OFF OF THE CONTINENT AND CONTAIN IT ON A SMALL ISLAND.
BUT THESE WEAPONS WERE SO POWERFUL THERE WAS A DANGER THAT THEY COULD WIPE OUT THEIR OWN ARMIES.

EXACTLY.
THAT WOULD MEAN...
THAT'S CRAZY TALK...
NO ...

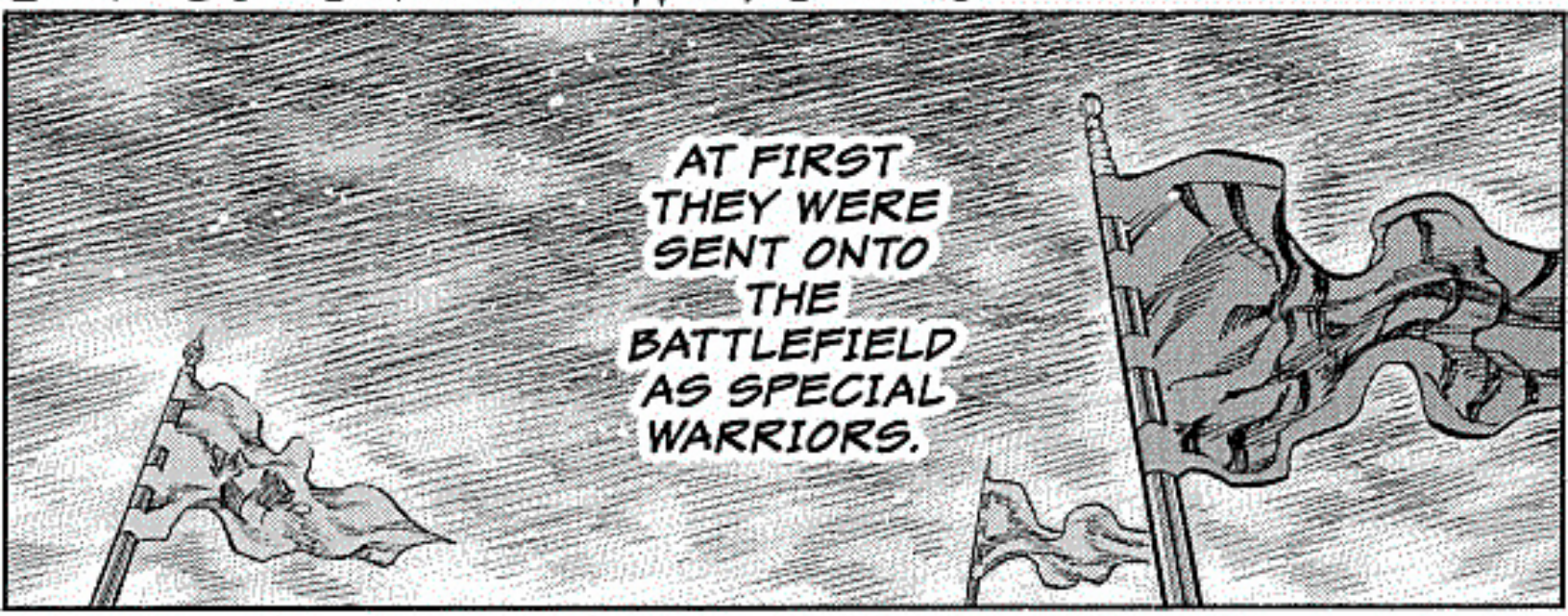

...IS NOTHING BUT A TEST SITE FOR DEVELOPING AWAKENED BEINGS.

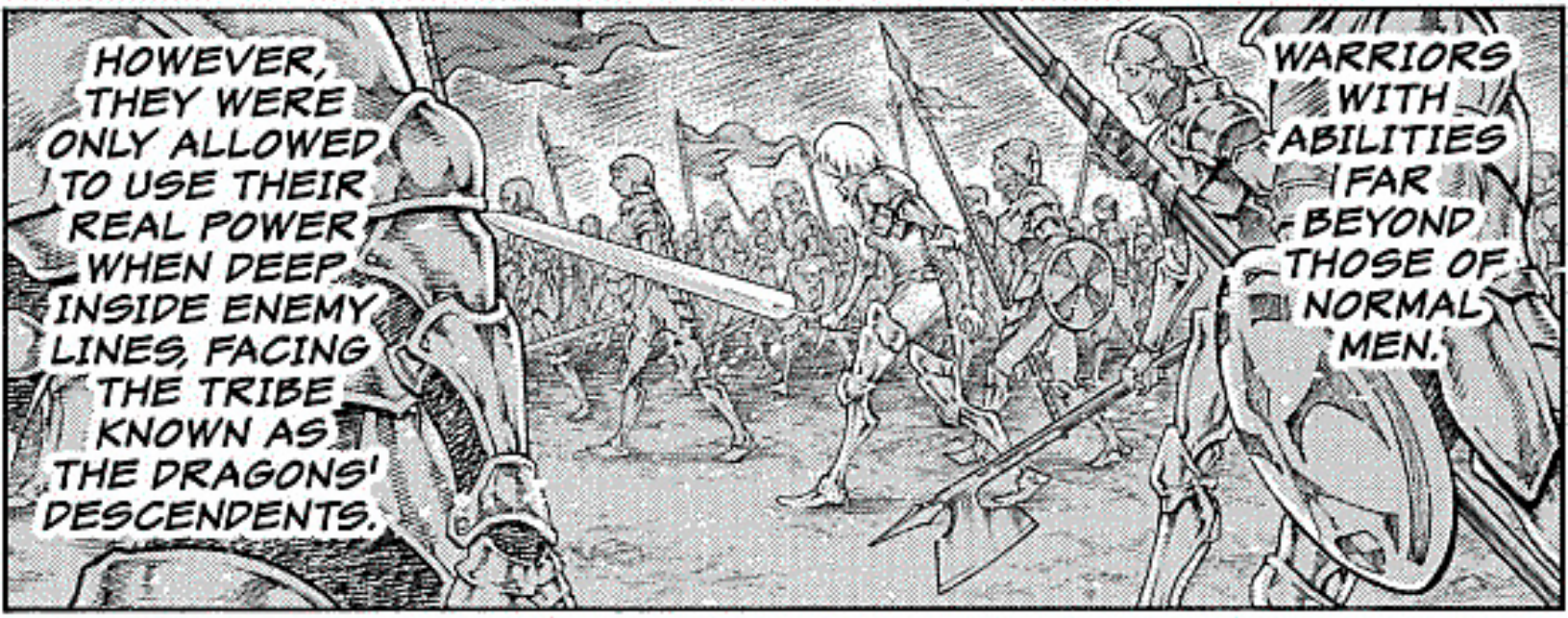
THIS LAND...

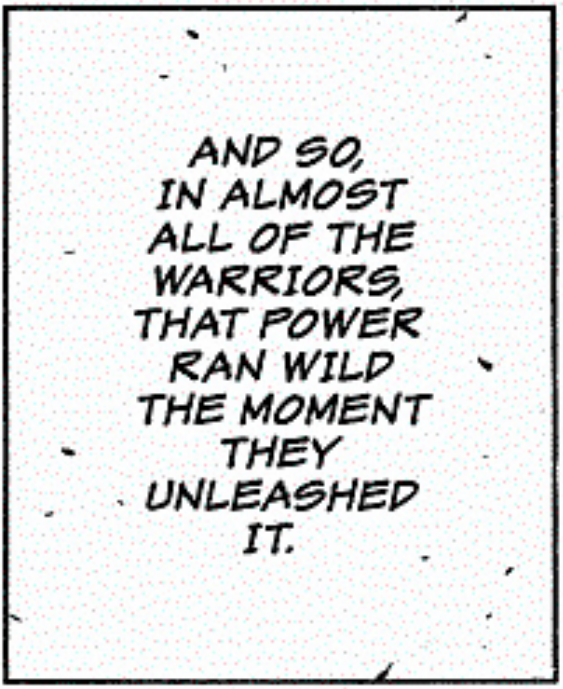
カレイモ

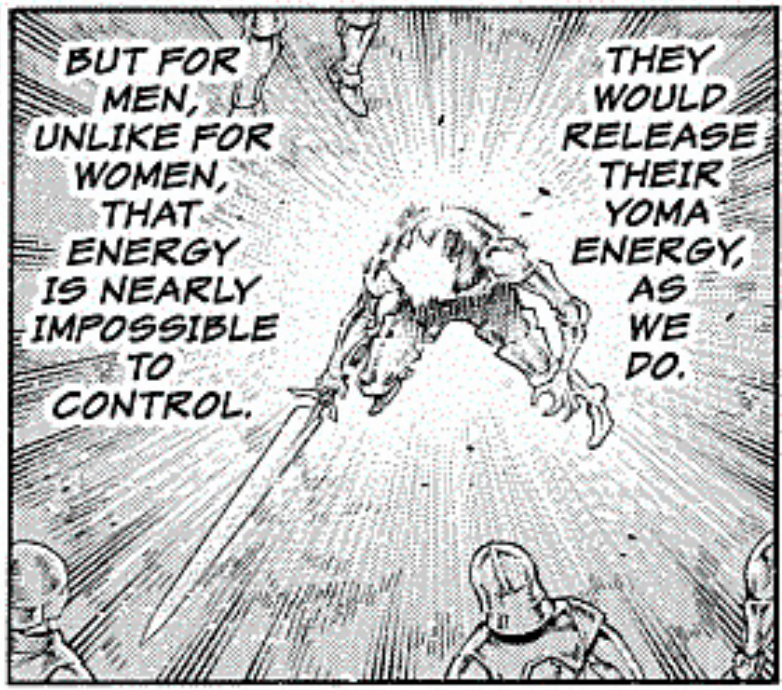
Clamp

Scene 80: Genesis of War, Part 3

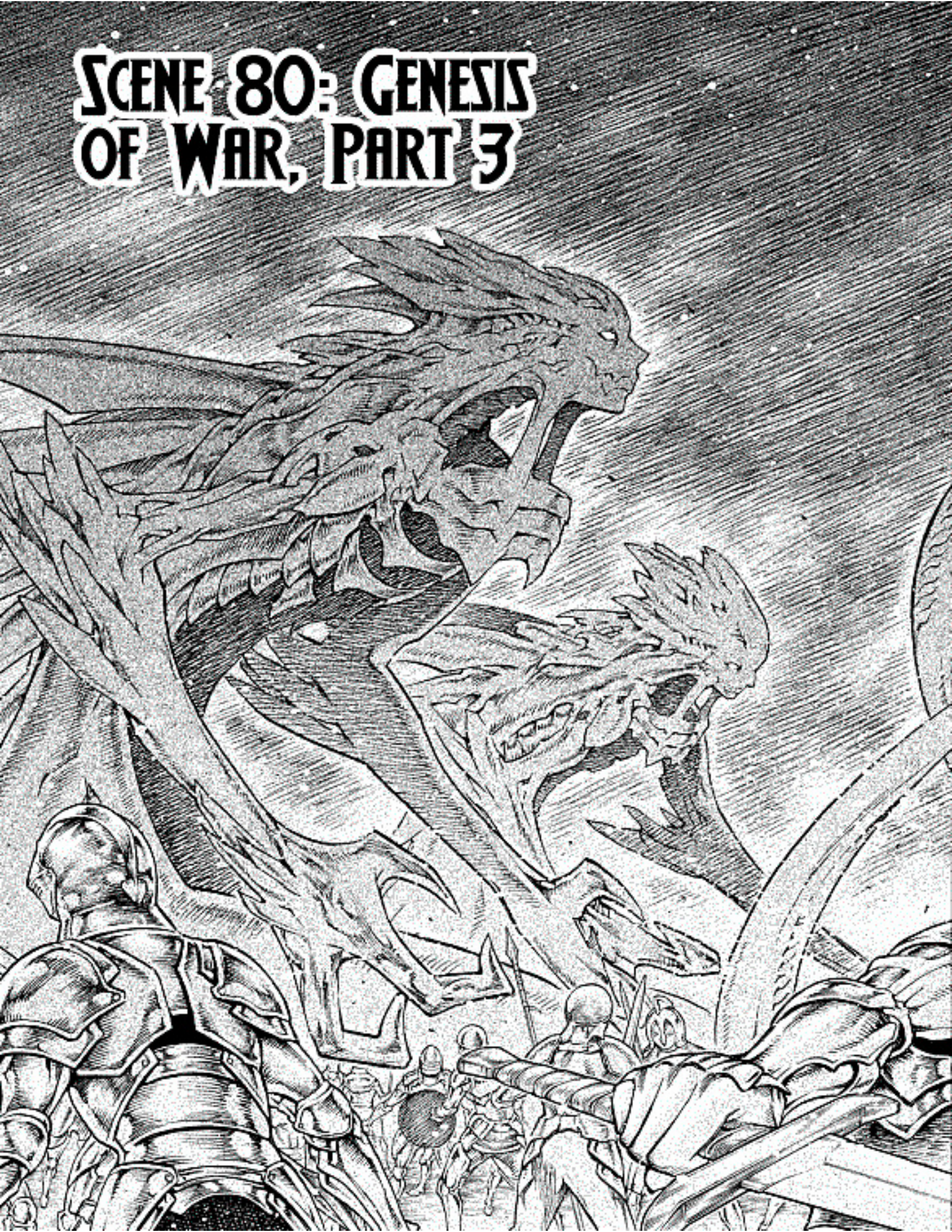


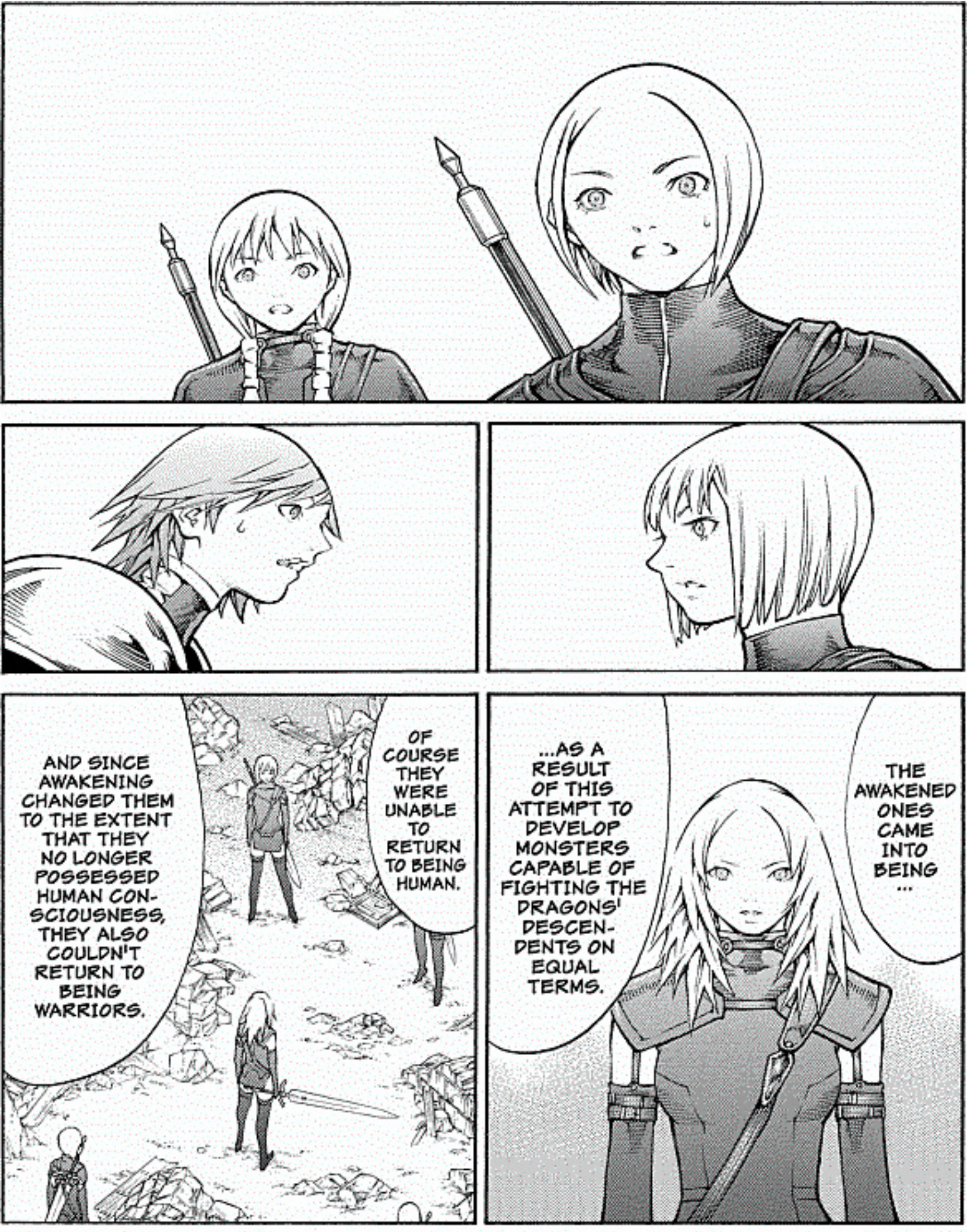


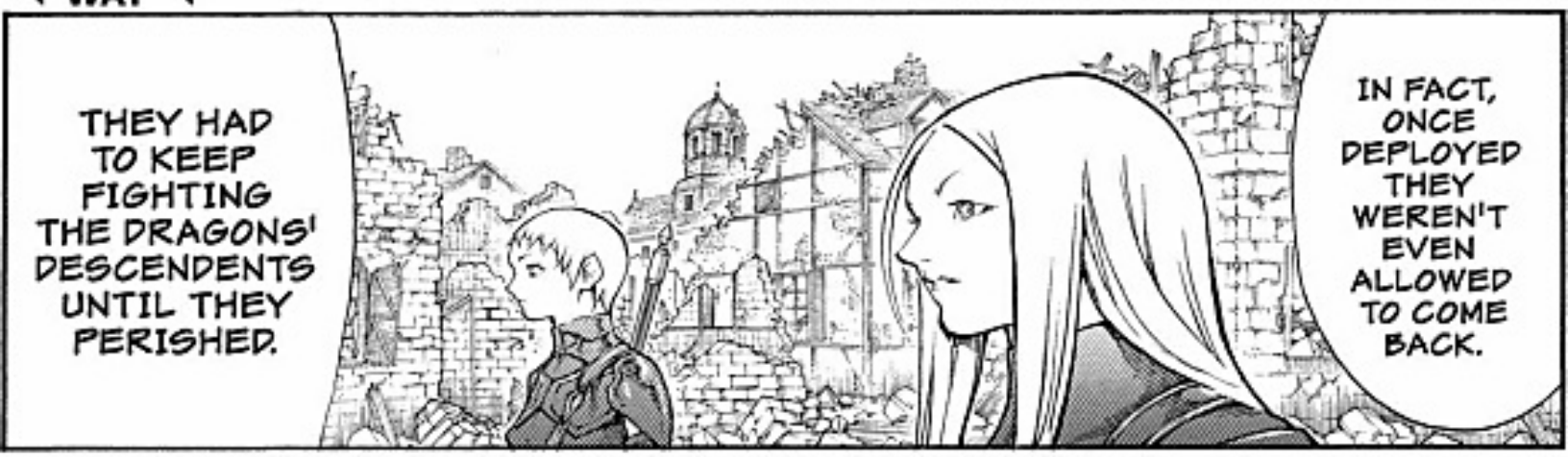


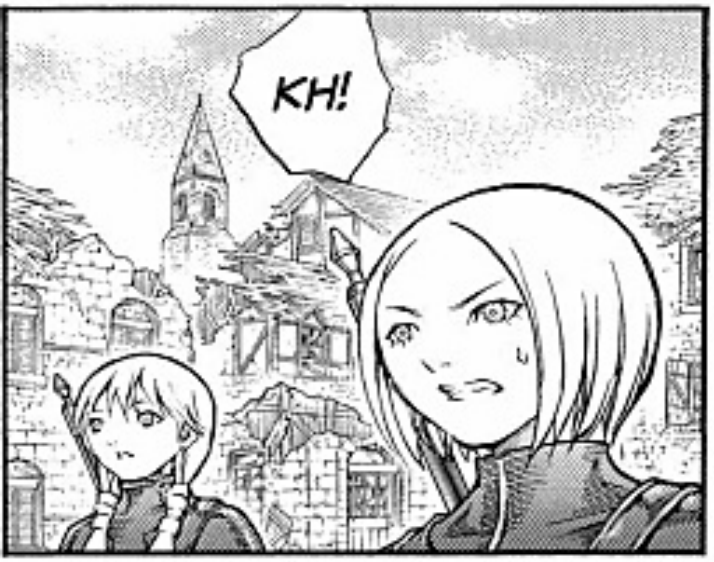


Scene 80: Genesis of War, Part 3




THE AWAKENED ONES CAME INTO BEING ...
...AS A RESULT OF THIS ATTEMPT TO DEVELOP MONSTERS CAPABLE OF FIGHTING THE DRAGONS' DESCENDENTS ON EQUAL TERMS.
OF COURSE THEY WERE UNABLE TO RETURN TO BEING HUMAN.
AND SINCE AWAKENING CHANGED THEM TO THE EXTENT THAT THEY NO LONGER POSSESSED HUMAN CONSCIOUSNESS, THEY ALSO COULDN'T RETURN TO BEING WARRIORS.

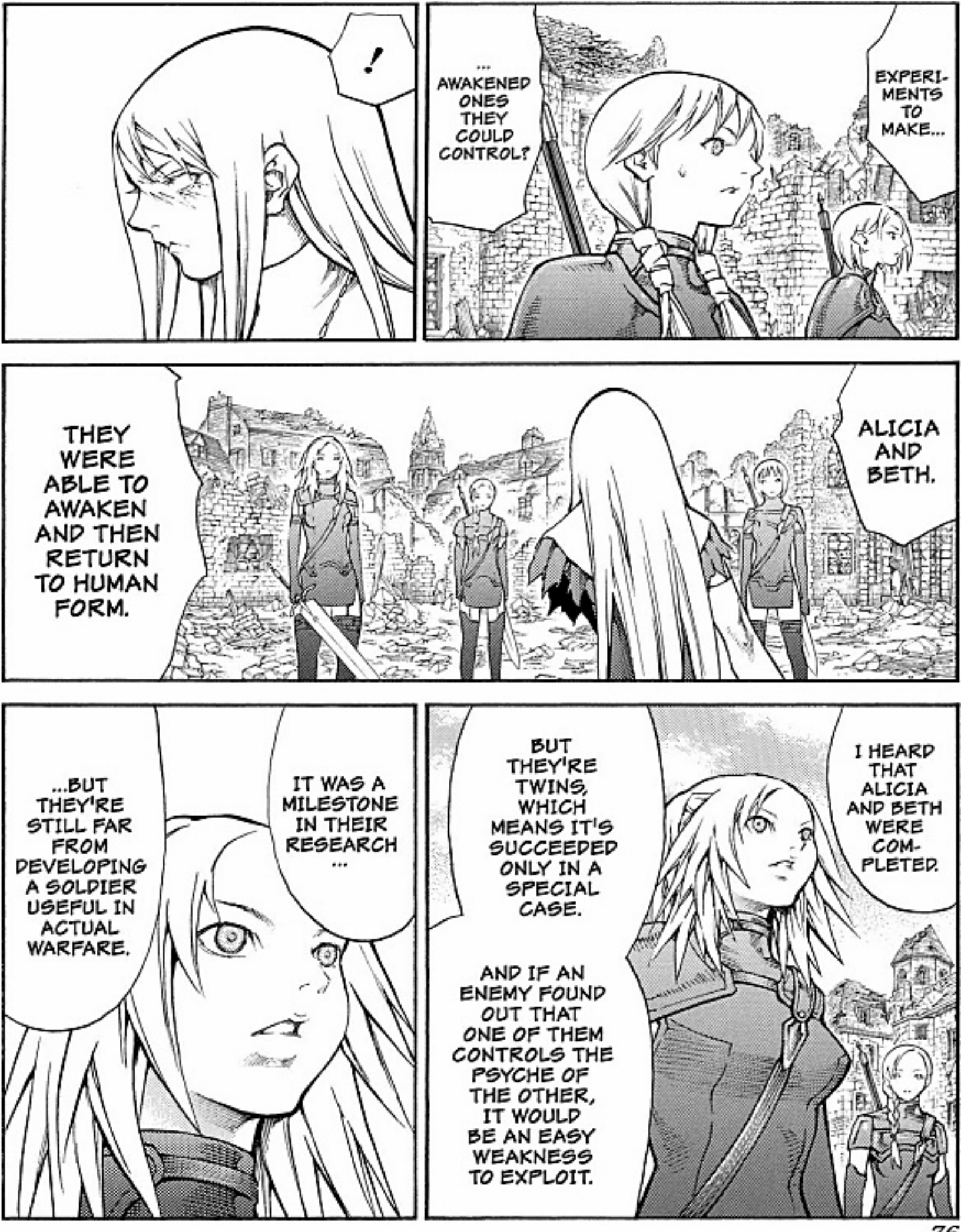

THEY HAD TO KEEP FIGHTING THE DRAGONS' DESCENDENTS UNTIL THEY PERISHED.
IN FACT, ONCE DEPLOYED THEY WEREN'T EVEN ALLOWED TO COME BACK.

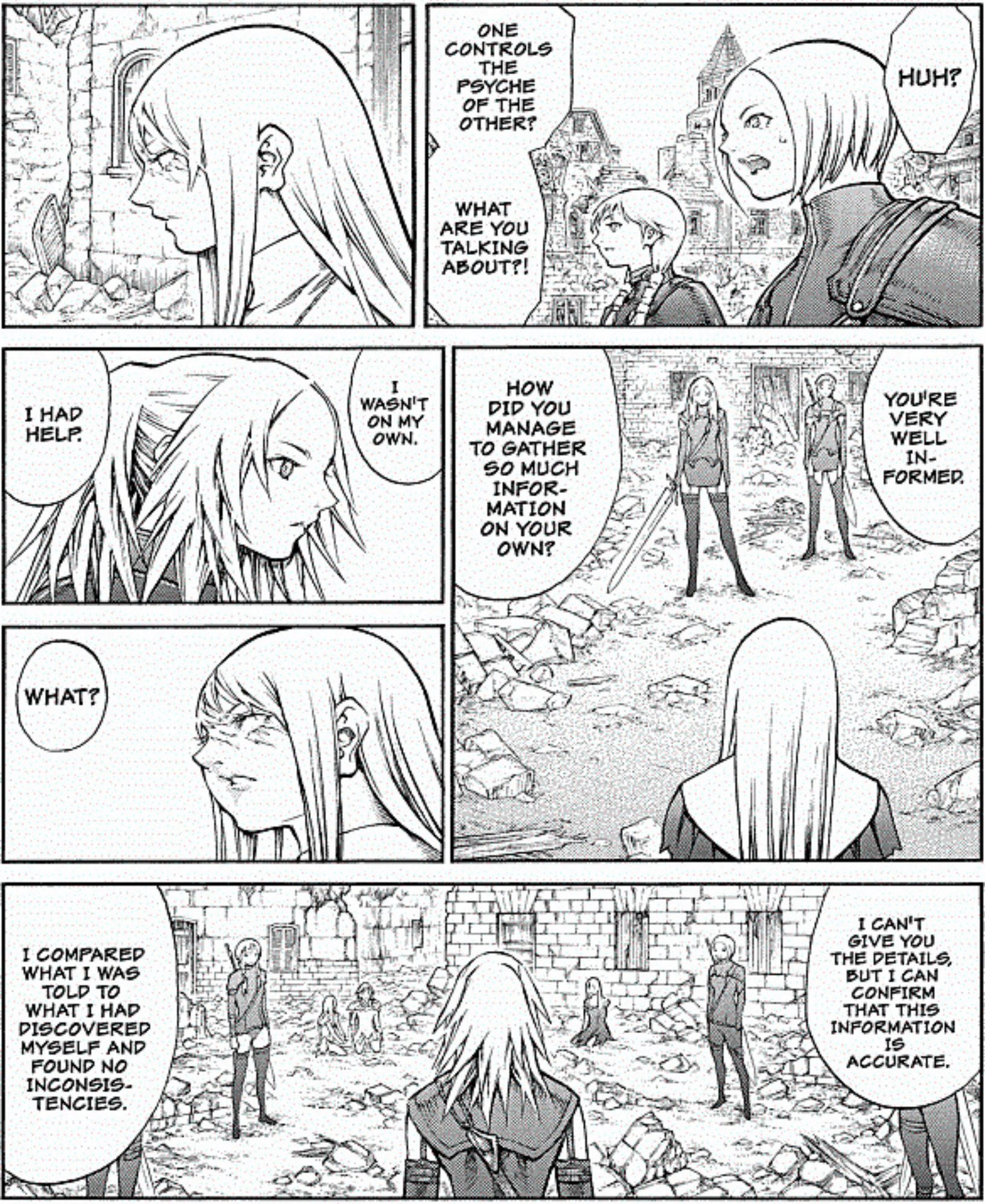

KH!

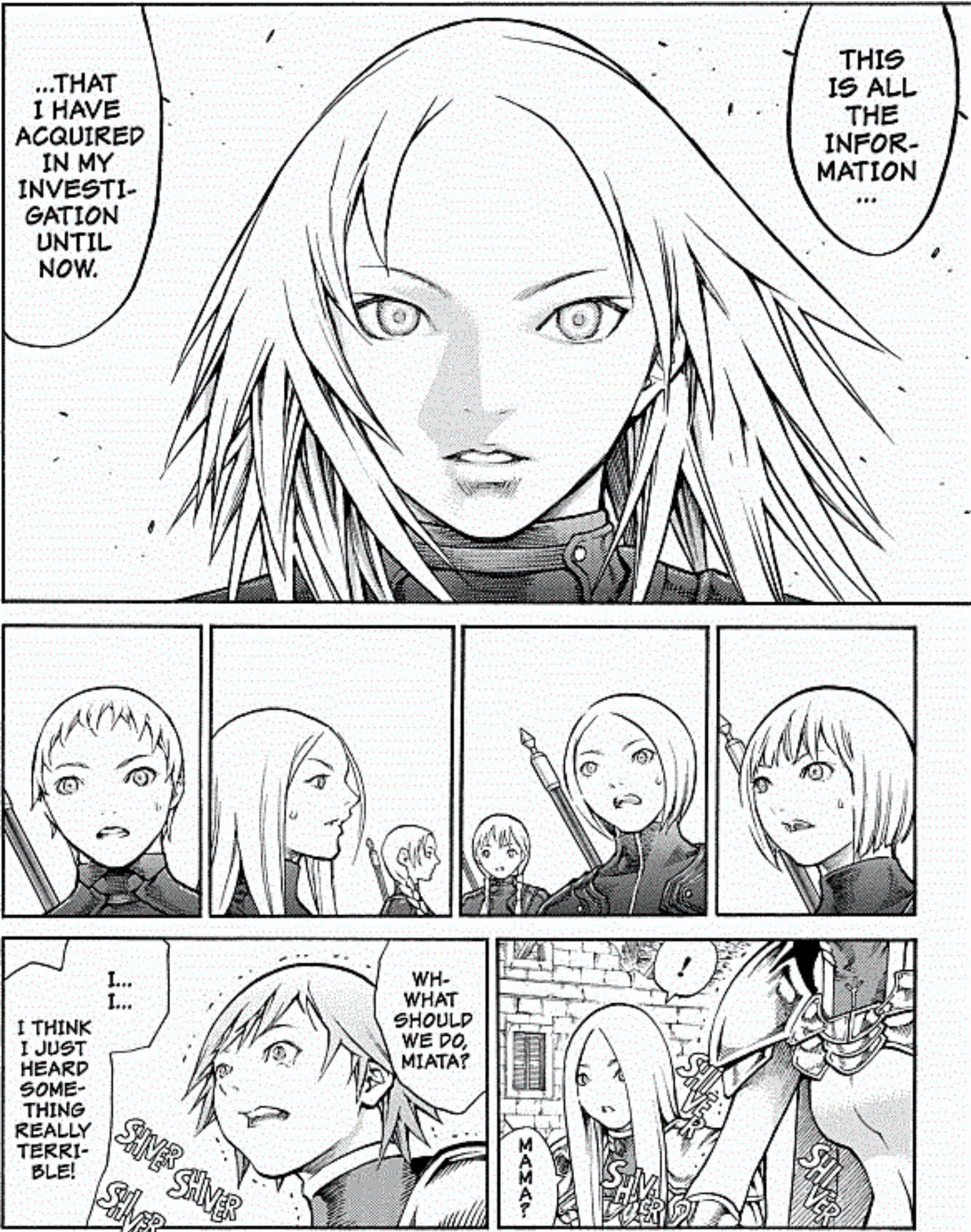
...SINCE THEY WERE NOTHING BUT WEAPONS OF TOTAL DESTRUC-TION.
ACTUALLY, IF THEY HAD COME BACK IT WOULD HAVE CAUSED CHAOS ...

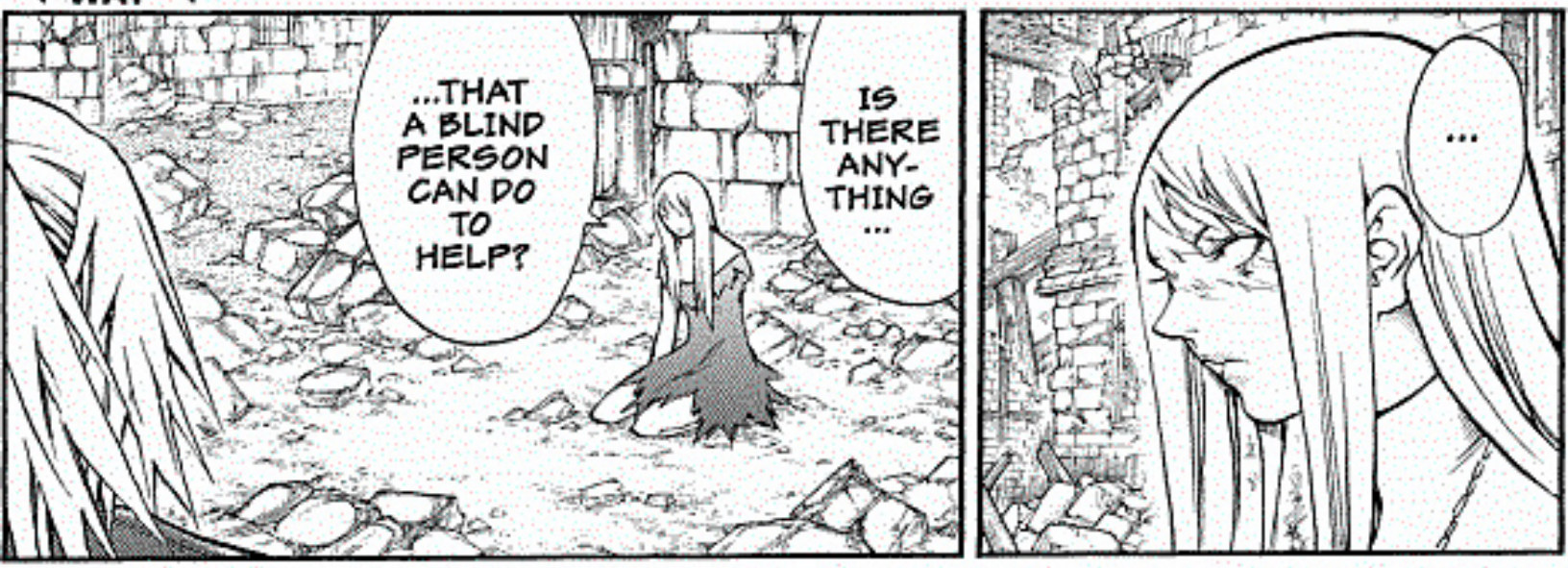
BE-CAUSE OF THIS...
...MORE RESEARCH WAS NEEDED, AND SO THEY CONTINUED TO EXPERIMENT WITH MAKING AWAKENED BEINGS THEY COULD CONTROL HERE IN THIS LAND.

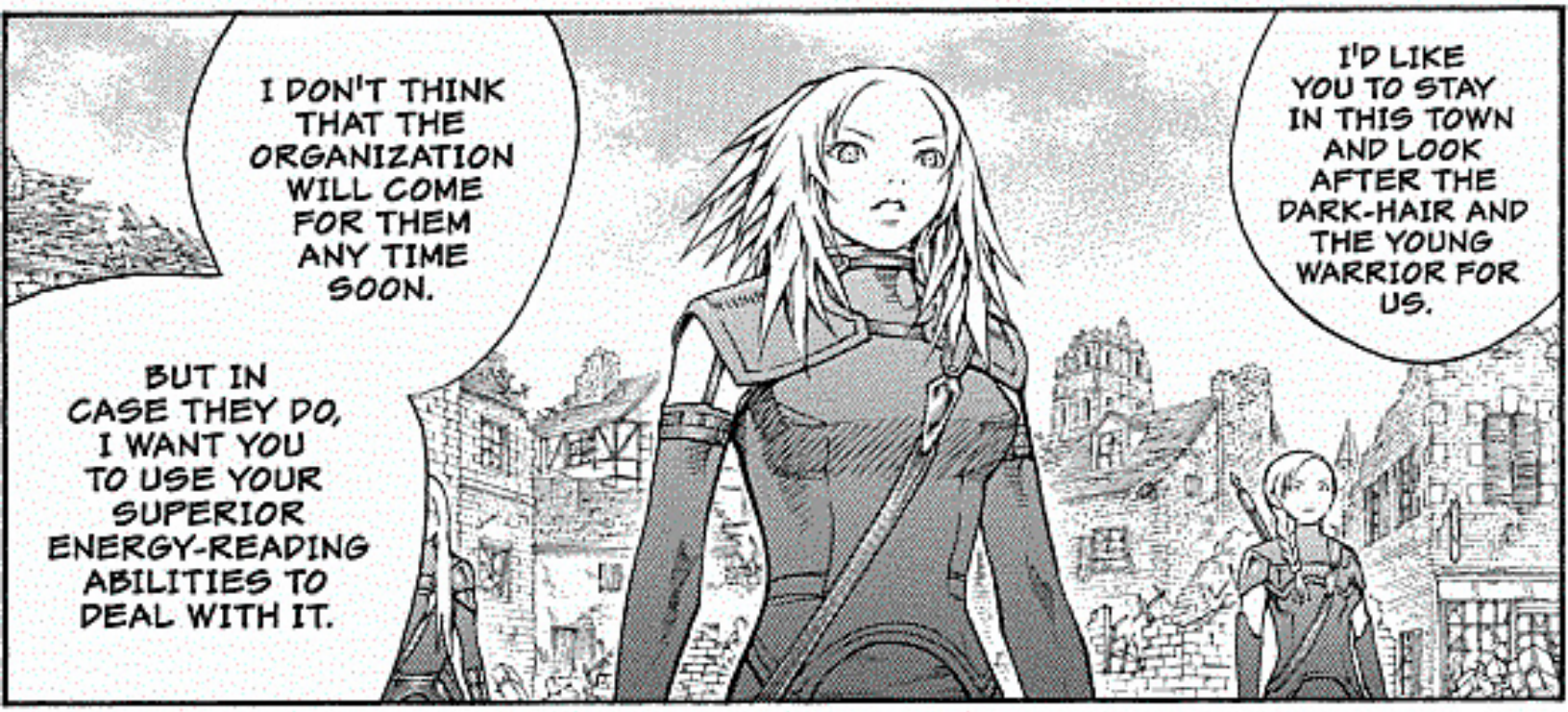
OF COURSE USING AWAKENED BEINGS WASN'T WITHOUT ITS RISKS.
A WARRIOR UNABLE TO CONTROL HIS POWER COULD AWAKEN TOO CLOSE TO HIS OWN FORCES.
OR HE MIGHT RETURN WOUNDED FROM AN ENEMY ENGAGEMENT AND TURN ON HIS OWN TROOPS.

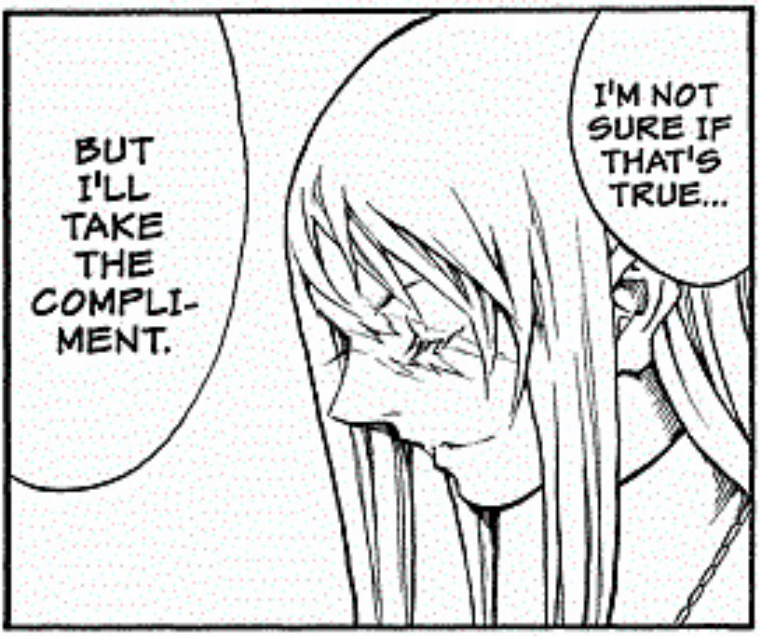

!
... AWAKENED ONES THEY COULD CONTROL?
EXPERI-MENTS TO MAKE...
THEY WERE ABLE TO AWAKEN AND THEN RETURN TO HUMAN FORM.
ALICIA AND BETH.
...BUT THEY'RE STILL FAR FROM DEVELOPING A SOLDIER USEFUL IN ACTUAL WARFARE.
IT WAS A MILESTONE IN THEIR RESEARCH ...
BUT THEY'RE TWINS, WHICH MEANS IT'S SUCCEEDED ONLY IN A SPECIAL CASE.
AND IF AN ENEMY FOUND OUT THAT ONE OF THEM CONTROLS THE PSYCHE OF THE OTHER, IT WOULD BE AN EASY WEAKNESS TO EXPLOIT.
I HEARD THAT ALICIA AND BETH WERE COM-PLETED.

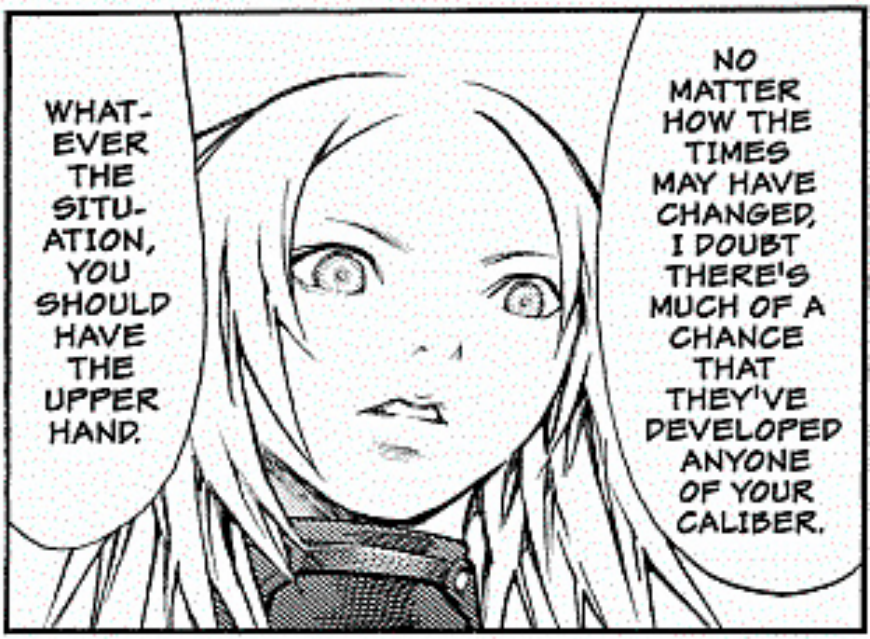

ONE CONTROLS THE PSYCHE OF THE OTHER?
WHAT ARE YOU TALKING ABOUT?!
HUH?
I HAD HELP.
I WASN'T ON MY OWN.
HOW DID YOU MANAGE TO GATHER SO MUCH INFOR-MATION ON YOUR OWN?
YOU'RE VERY WELL IN-FORMED.
WHAT?
I COMPARED WHAT I WAS TOLD TO WHAT I HAD DISCOVERED MYSELF AND FOUND NO INCONSIS-TENCIES.
I CAN'T GIVE YOU THE DETAILS, BUT I CAN CONFIRM THAT THIS INFORMATION IS ACCURATE.

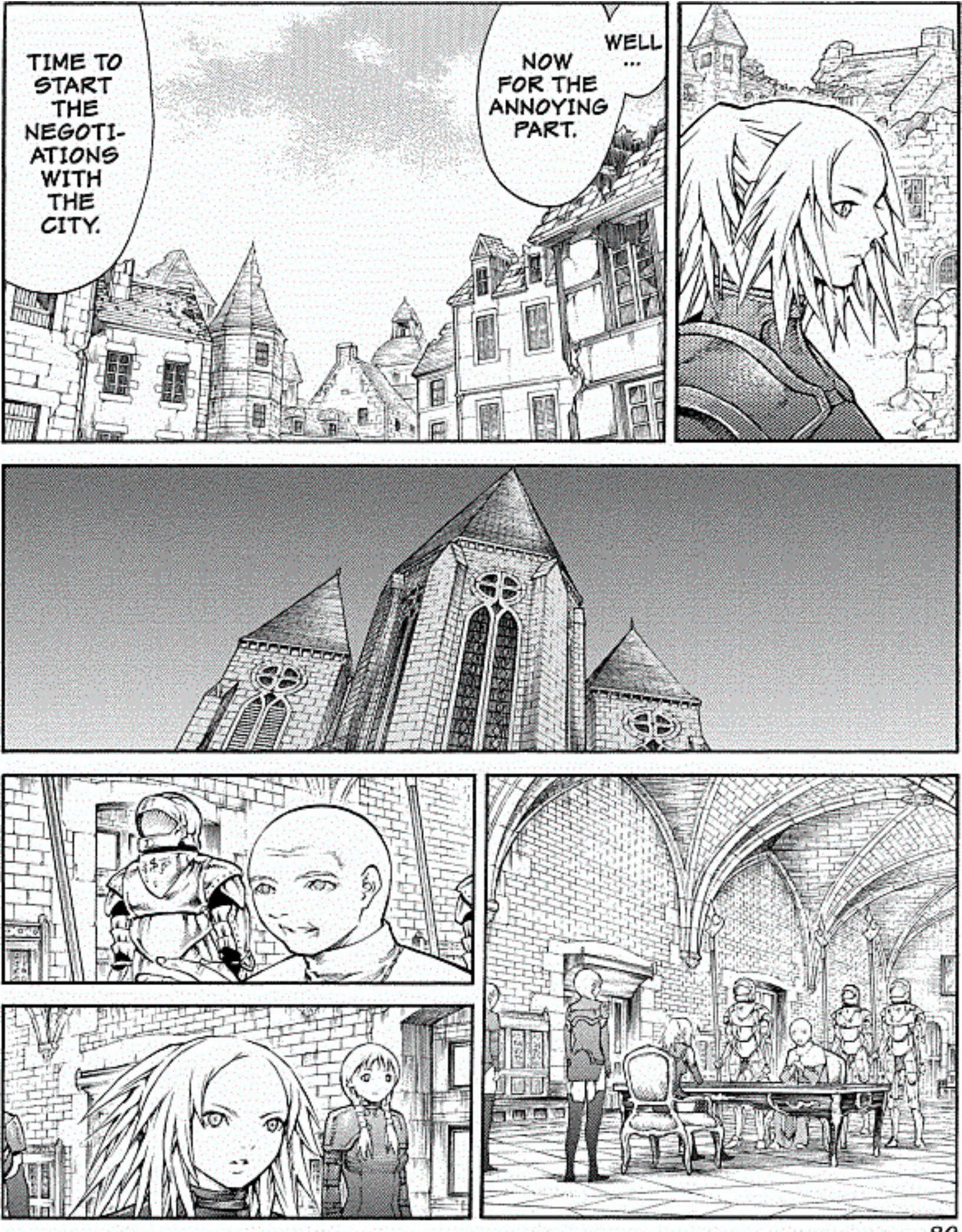

...THAT I HAVE ACQUIRED IN MY INVESTI-GATION UNTIL NOW.
THIS IS ALL THE INFOR-MATION ...
I... I...
I THINK I JUST HEARD SOME-THING REALLY TERRI-BLE!
SHIVER SHIVER SHIVER
WH-WHAT SHOULD WE DO, MIATA?
!
MAMA?
SHIVER
SHIVER
SHIVER

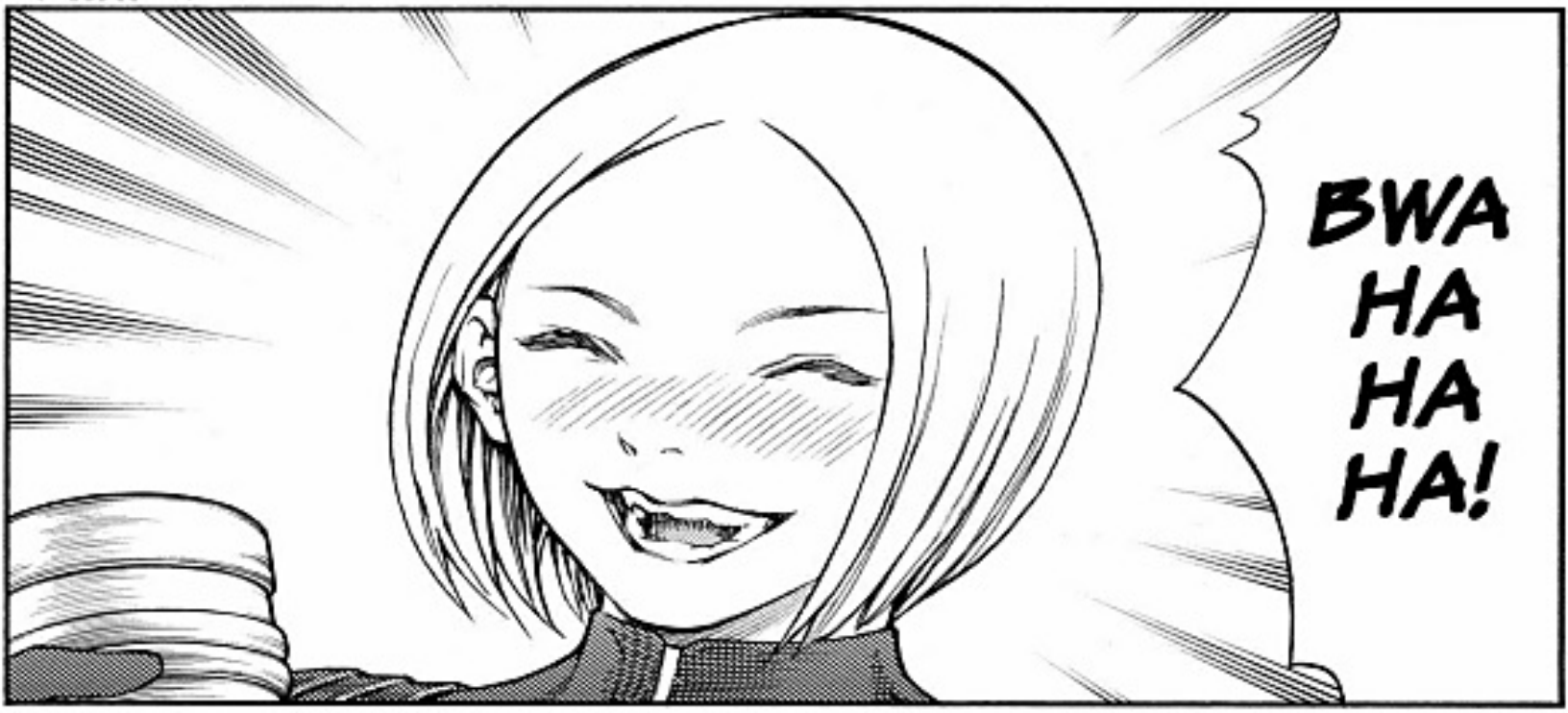

...THAT A BLIND PERSON CAN DO TO HELP?
IS THERE ANY-THING ...
...

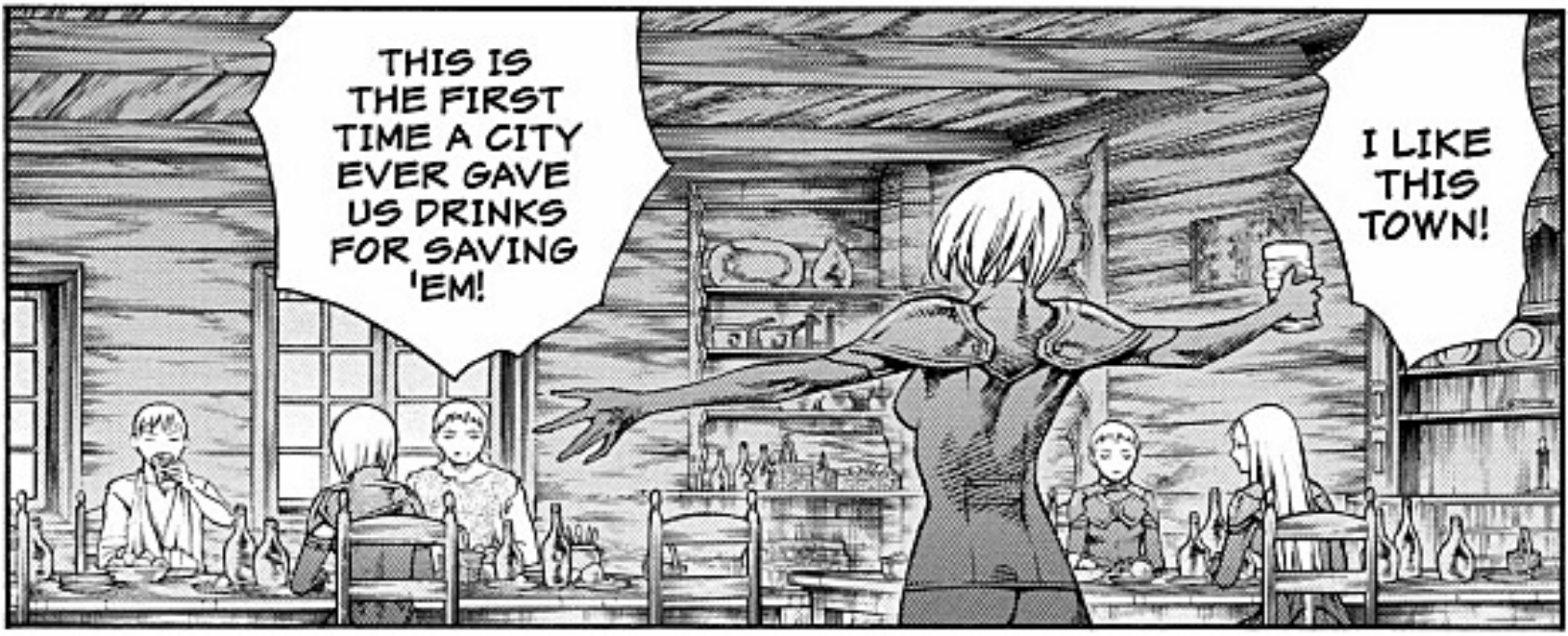

I DON'T THINK THAT THE ORGANIZATION WILL COME FOR THEM ANY TIME SOON.
BUT IN CASE THEY DO, I WANT YOU TO USE YOUR SUPERIOR ENERGY-READING ABILITIES TO DEAL WITH IT.
I'D LIKE YOU TO STAY IN THIS TOWN AND LOOK AFTER THE DARK-HAIR AND THE YOUNG WARRIOR FOR US.

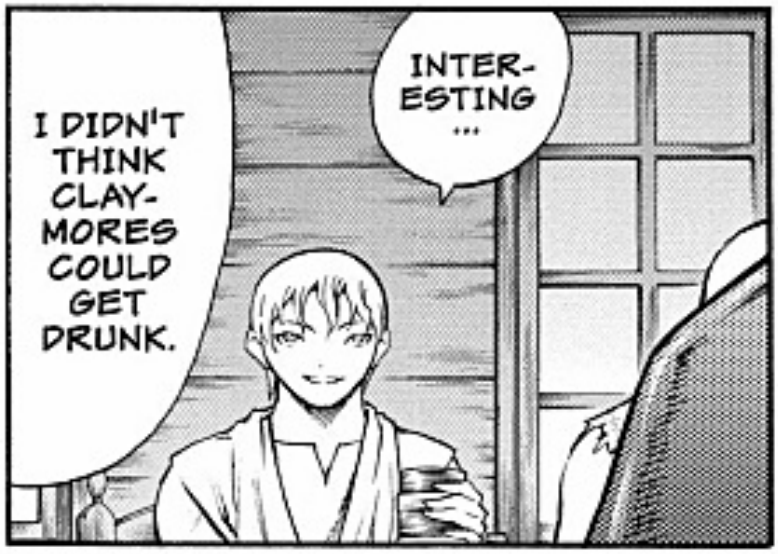

BUT I'LL TAKE THE COMPLI-MENT.
I'M NOT SURE IF THAT'S TRUE...


WHAT-EVER THE SITU-ATION, YOU SHOULD HAVE THE UPPER HAND.
NO MATTER HOW THE TIMES MAY HAVE CHANGED, I DOUBT THERE'S MUCH OF A CHANCE THAT THEY'VE DEVELOPED ANYONE OF YOUR CALIBER.


TIME TO START THE NEGOTI-ATIONS WITH THE CITY.
WELL ...
NOW FOR THE ANNOYING PART.

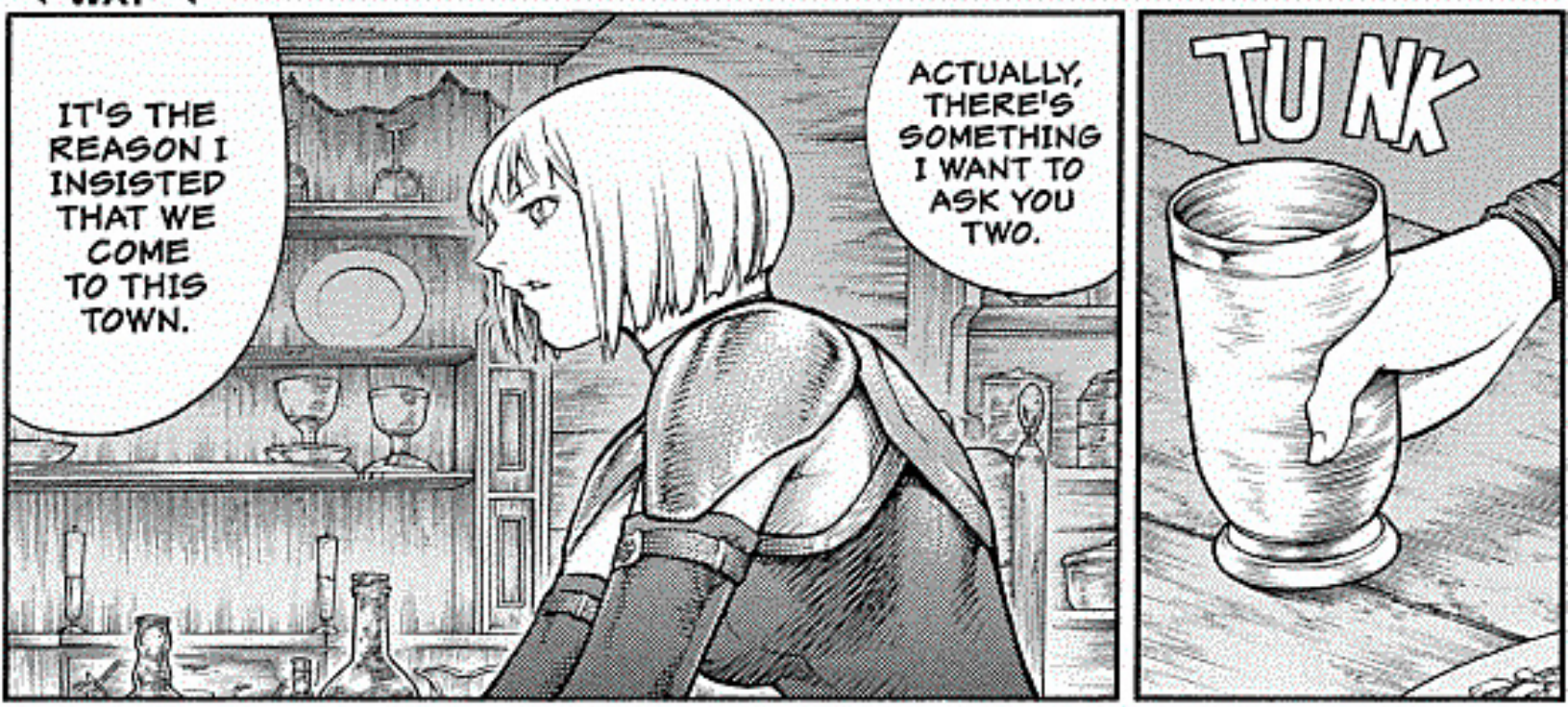

BWA HA HA HA!

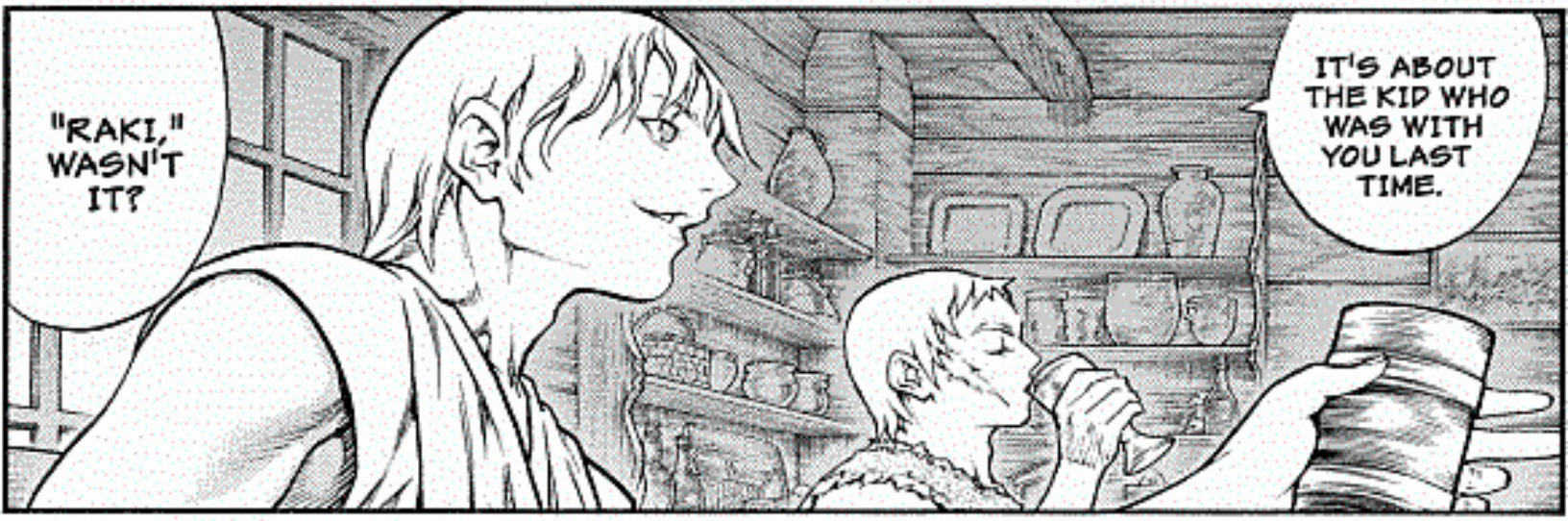

THIS IS THE FIRST TIME A CITY EVER GAVE US DRINKS FOR SAVING 'EM!
I LIKE THIS TOWN!

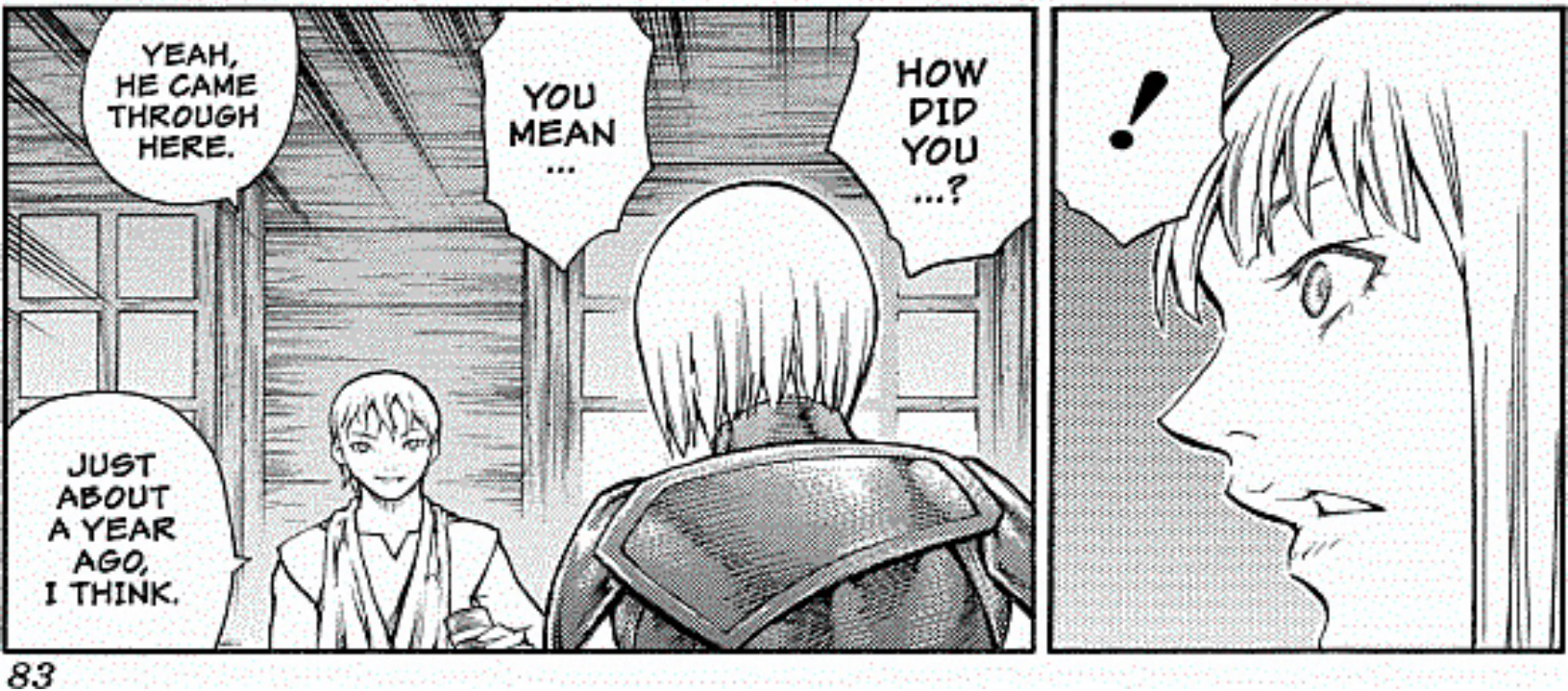

INTER-ESTING ...
I DIDN'T THINK CLAY-MORES COULD GET DRUNK.

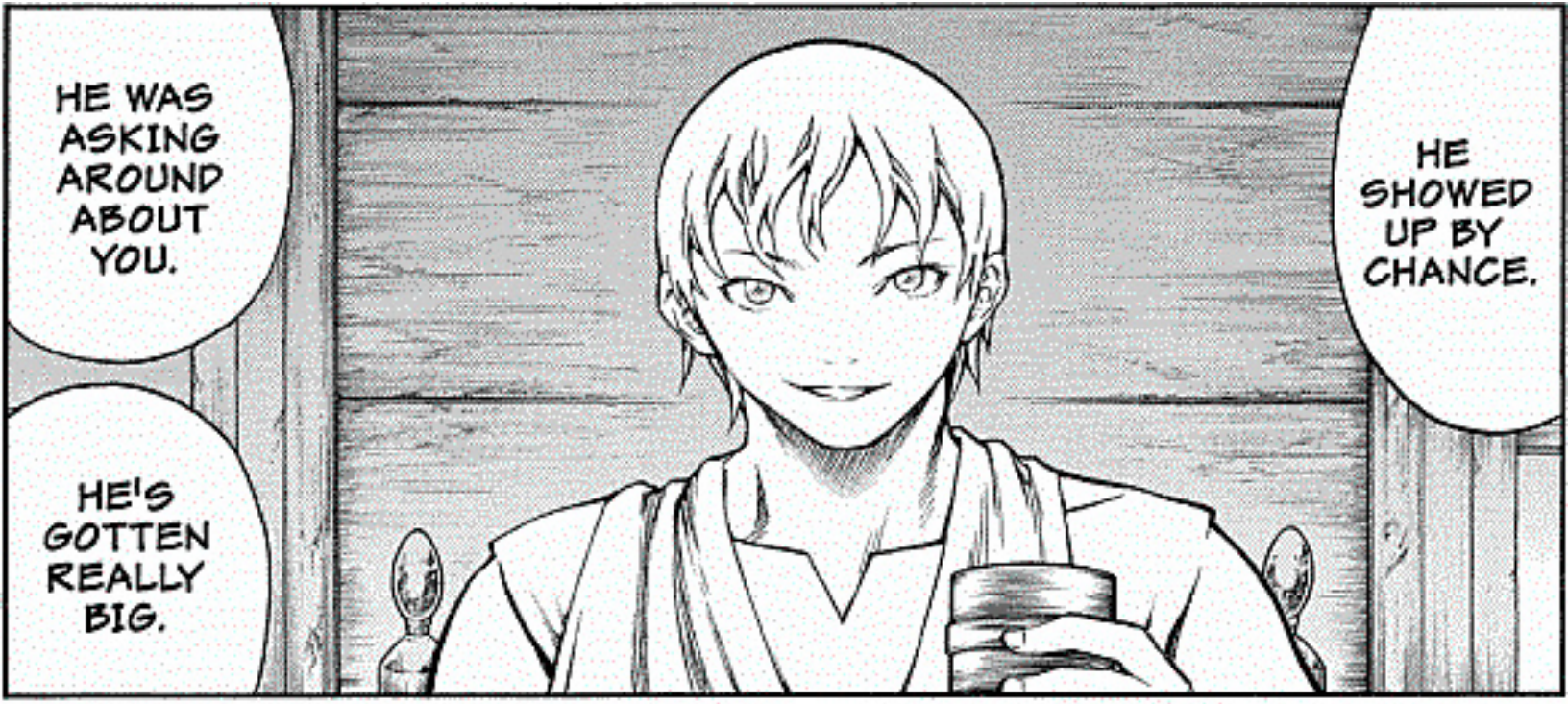
HEY!
YOU DRINKIN', DENEVE?
WHUMP
AND IT'S GOOD BOOZE TOO!
YES, I AM.

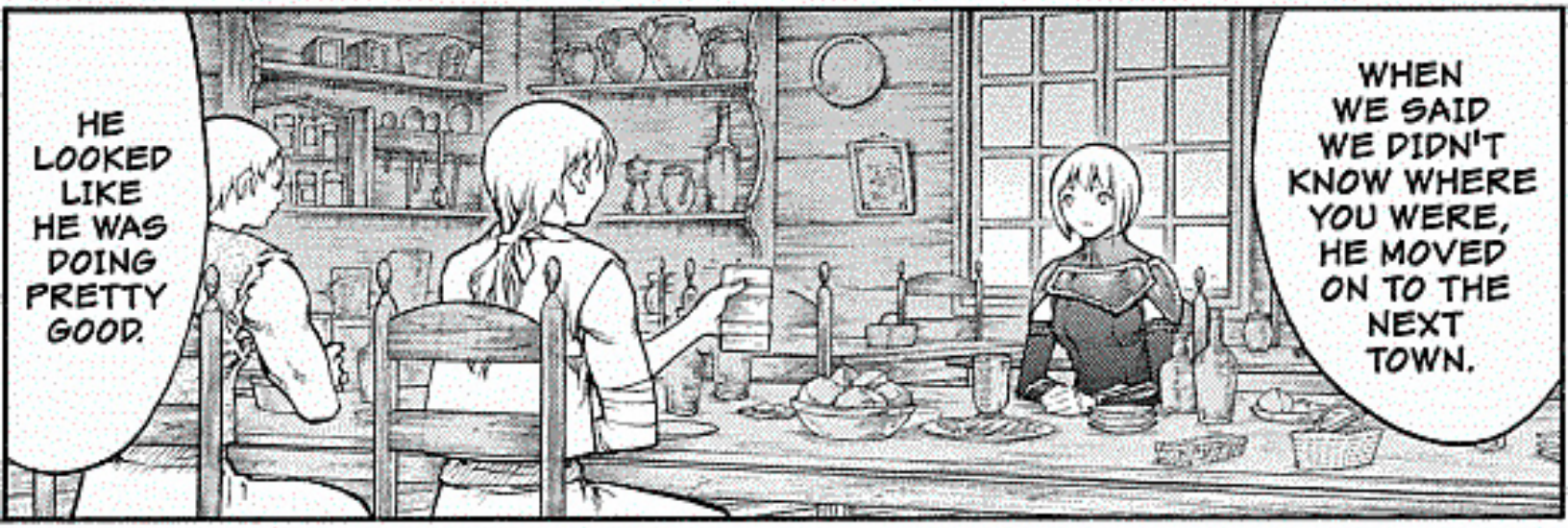
WHETHER OR NOT WE GET DRUNK...
IT'S ALL A MATTER OF PER-SONAL CHOICE.
WE HALF-HUMAN, HALF-YOMA CAN ELIMINATE ALCOHOL AND POISONS FROM OUR SYSTEMS AT WILL.
CON-VERSELY, WE CAN ALSO CHOOSE TO LET THE ALCOHOL ENTER OUR BLOOD-STREAM.
HALF OF IT.
BUT IT SEEMS I HAVE A TOLER-ANCE FOR IT.
SO WHAT ABOUT YOU THEN?
ARE YOU LETTING THE ALCOHOL INTO YOUR BLOOD?
AFTER HEAR-ING ALL THAT ...
...SHE DOESN'T KNOW HOW TO WRAP HER MIND AROUND IT.
HELEN'S SURE HAVING FUN.
SHE'S DROWN-ING HER SOR-ROWS.


IT'S THE REASON I INSISTED THAT WE COME TO THIS TOWN.
ACTUALLY, THERE'S SOMETHING I WANT TO ASK YOU TWO.
TU NK

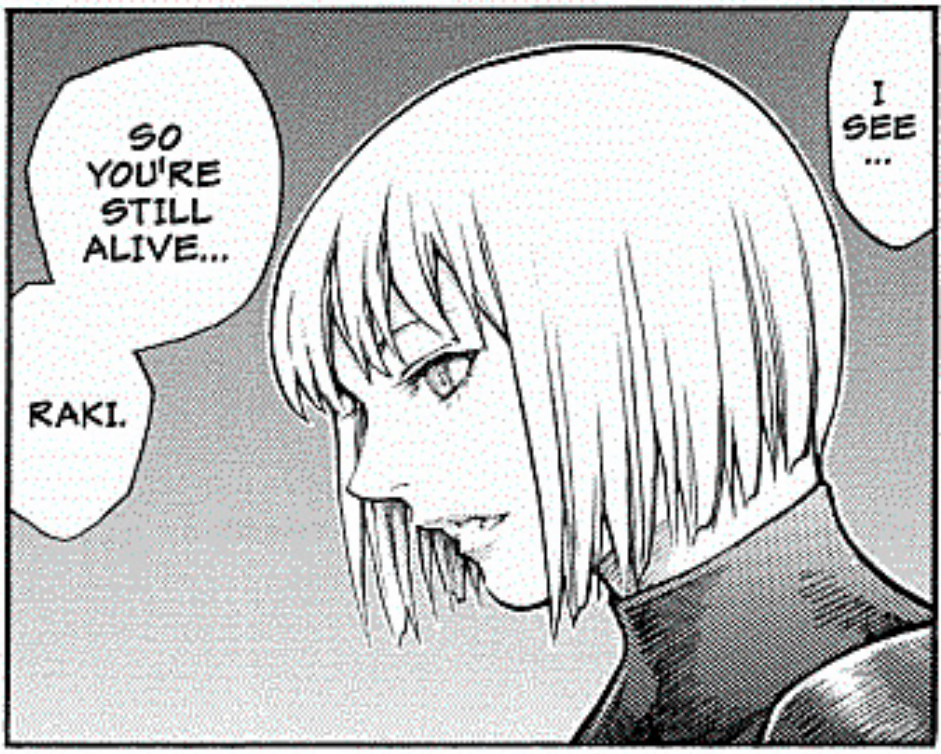

"RAKI," WASN'T IT?
IT'S ABOUT THE KID WHO WAS WITH YOU LAST TIME.

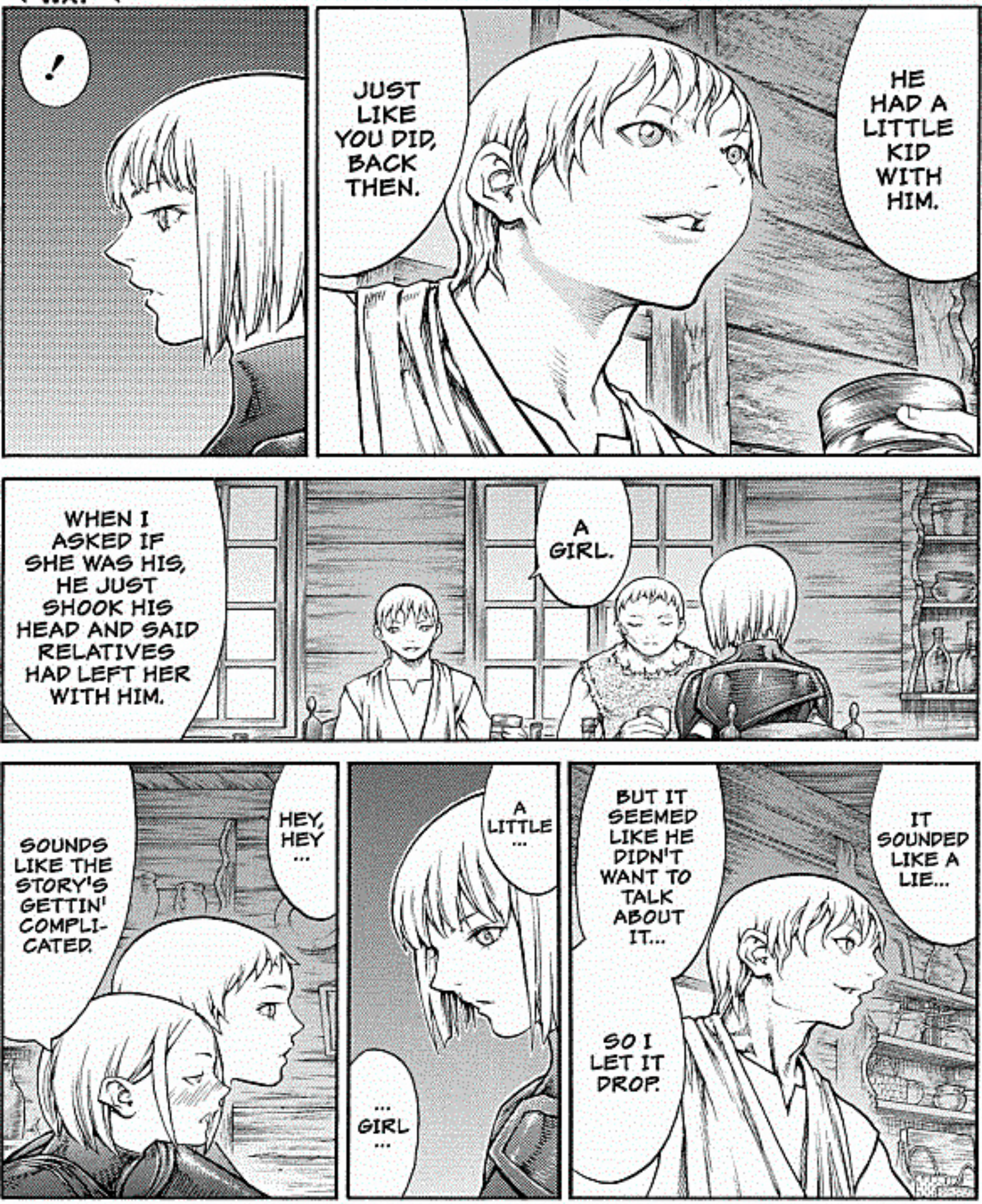

YEAH, HE CAME THROUGH HERE.
YOU MEAN ...
HOW DID YOU ...?
!
JUST ABOUT A YEAR AGO, I THINK.

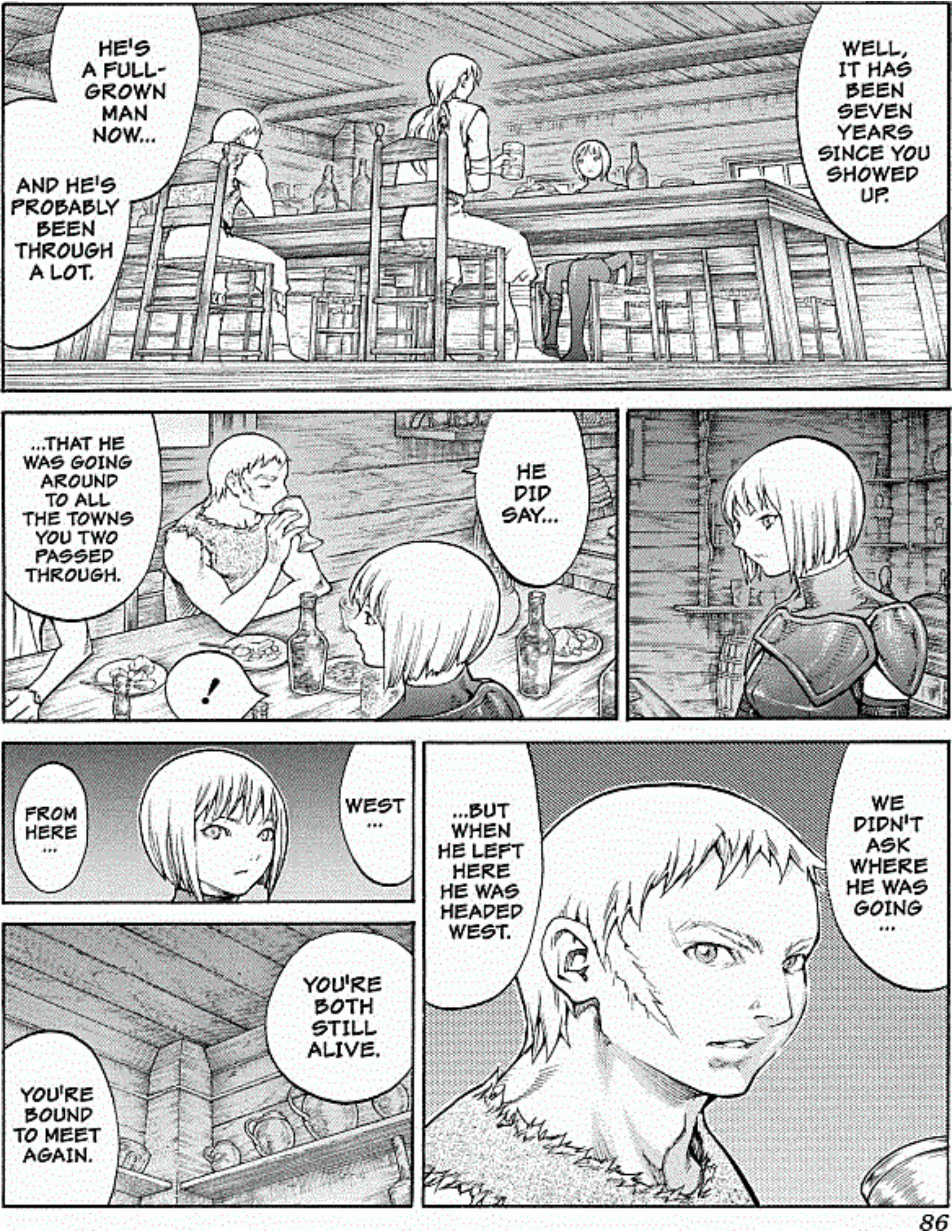

HE WAS ASKING AROUND ABOUT YOU.
HE'S GOTTEN REALLY BIG.
HE SHOWED UP BY CHANCE.

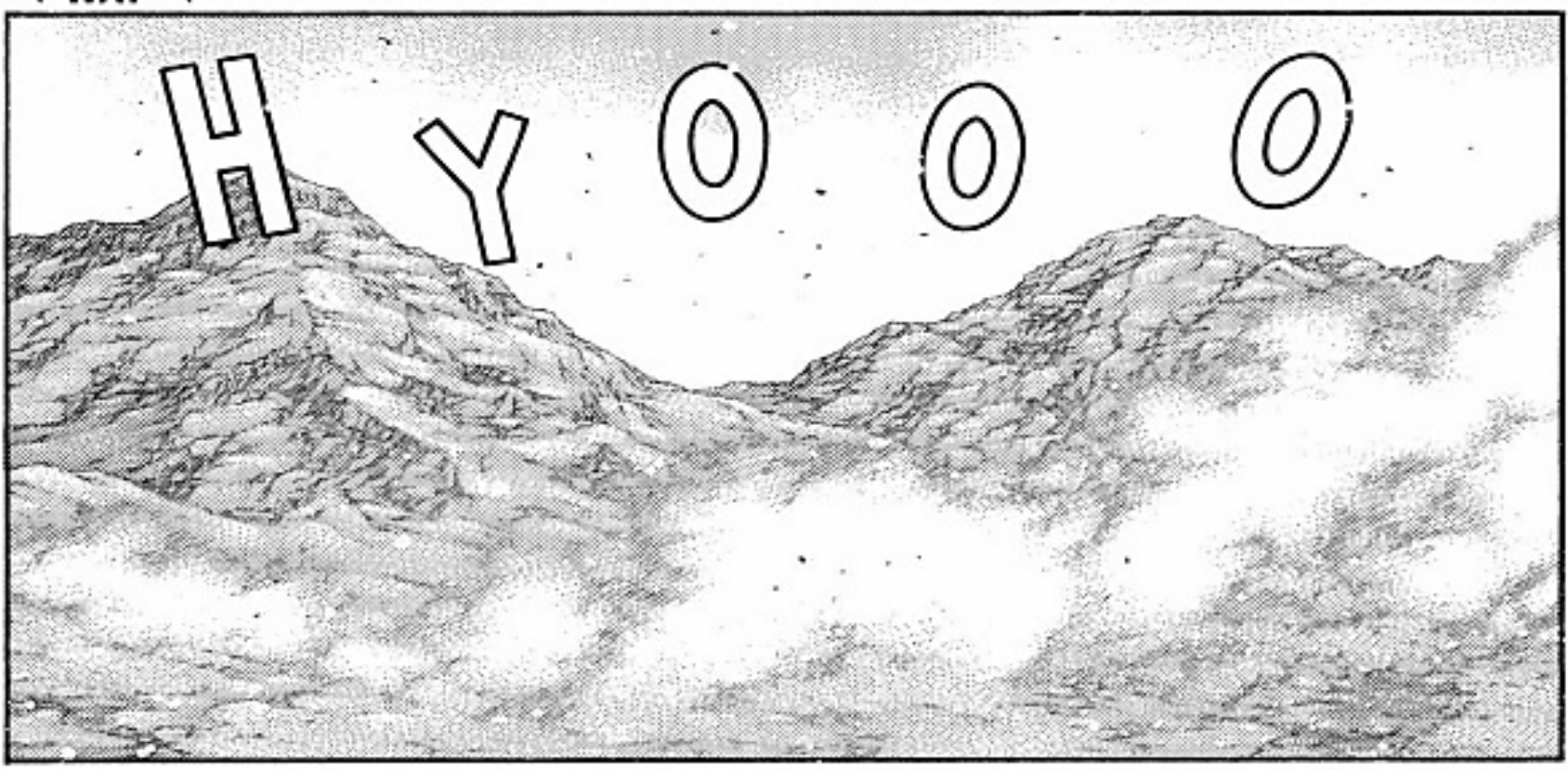

HE LOOKED LIKE HE WAS DOING PRETTY GOOD.
WHEN WE SAID WE DIDN'T KNOW WHERE YOU WERE, HE MOVED ON TO THE NEXT TOWN.

HARD TO BELIEVE ...
HE'S REALLY STILL ALIVE?
HUH? WHO?

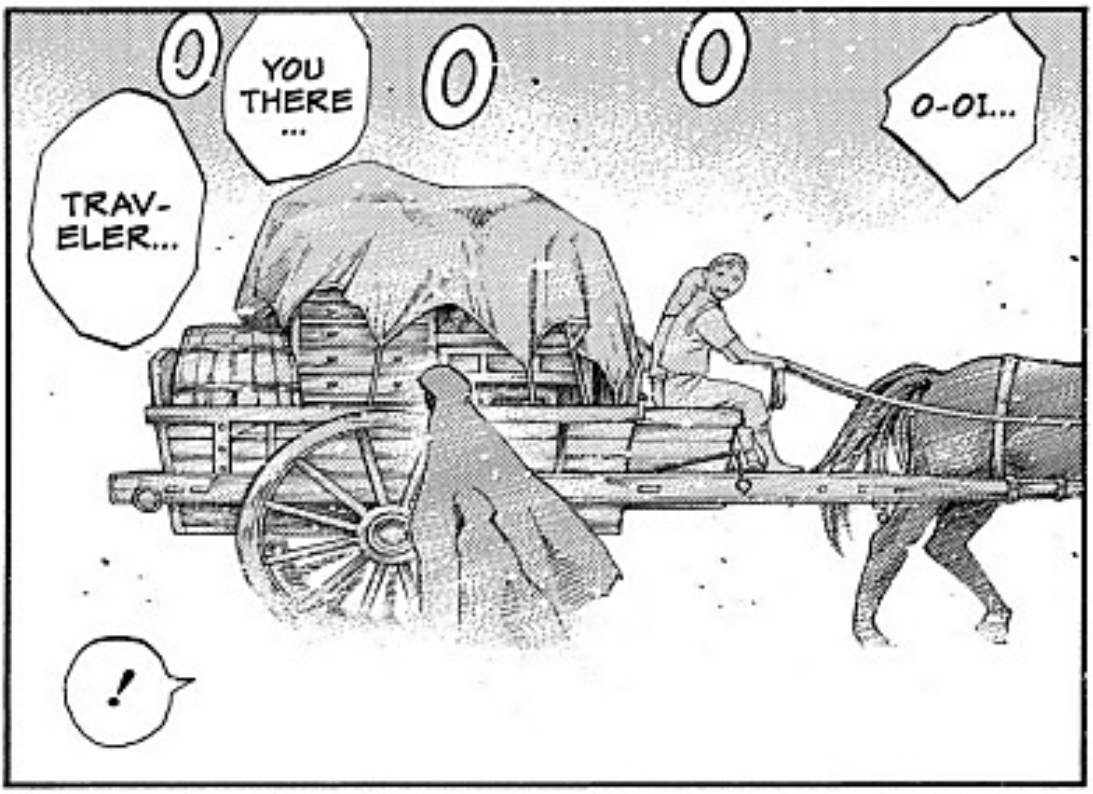

SO YOU'RE STILL ALIVE...
RAKI.
I SEE ...

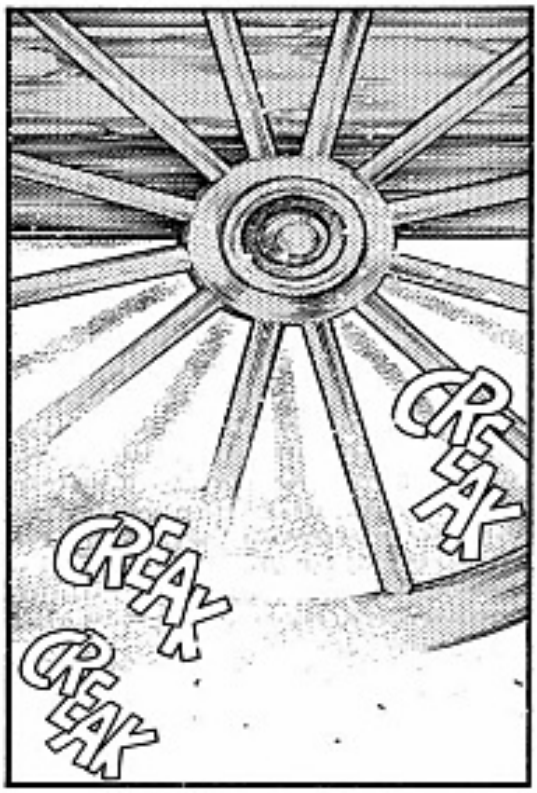

!
JUST LIKE YOU DID, BACK THEN.
HE HAD A LITTLE KID WITH HIM.
WHEN I ASKED IF SHE WAS HIS, HE JUST SHOOK HIS HEAD AND SAID RELATIVES HAD LEFT HER WITH HIM.
A GIRL.
SOUNDS LIKE THE STORY'S GETTIN' COMPLI-CATED.
HEY, HEY ...
A LITTLE ...
... GIRL ...
BUT IT SEEMED LIKE HE DIDN'T WANT TO TALK ABOUT IT...
SO I LET IT DROP.
IT SOUNDED LIKE A LIE...


HE'S A FULL-GROWN MAN NOW...
AND HE'S PROBABLY BEEN THROUGH A LOT.
WELL, IT HAS BEEN SEVEN YEARS SINCE YOU SHOWED UP.
...THAT HE WAS GOING AROUND TO ALL THE TOWNS YOU TWO PASSED THROUGH.
!
HE DID SAY...
FROM HERE ...
WEST ...
YOU'RE BOUND TO MEET AGAIN.
YOU'RE BOTH STILL ALIVE.
...BUT WHEN HE LEFT HERE HE WAS HEADED WEST.
WE DIDN'T ASK WHERE HE WAS GOING ...

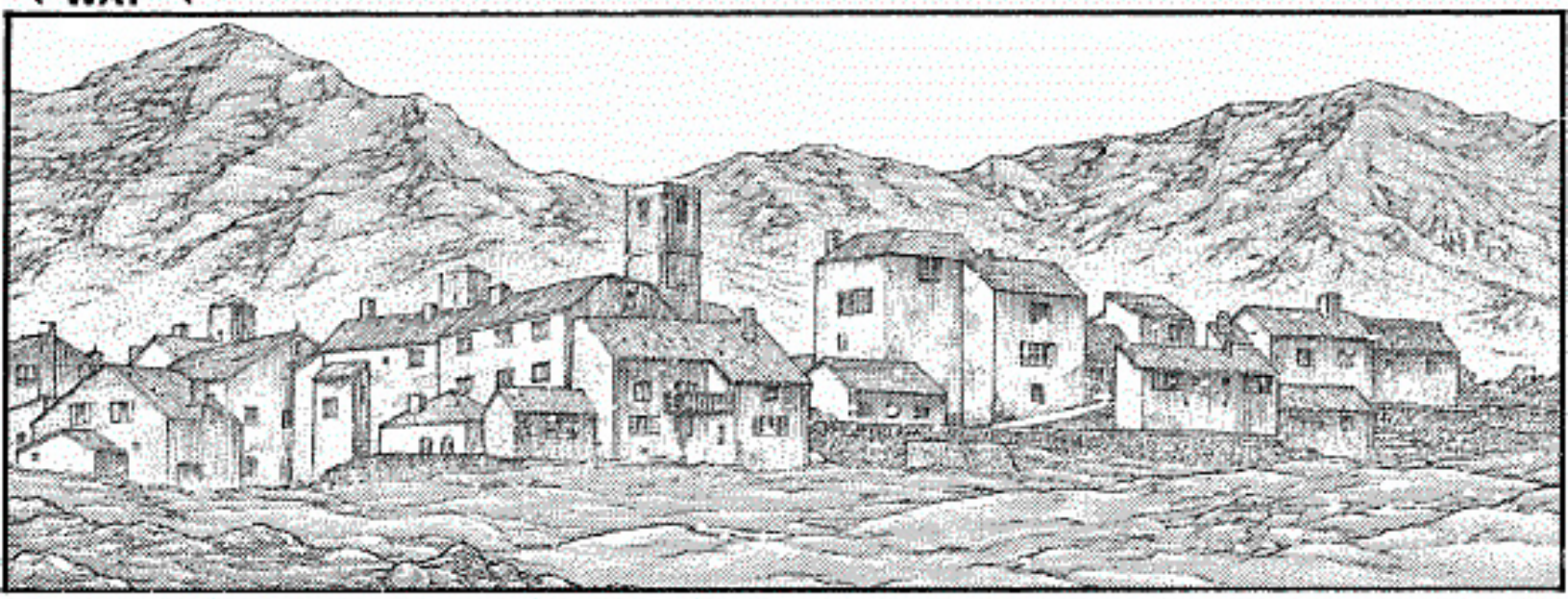

HYOOO

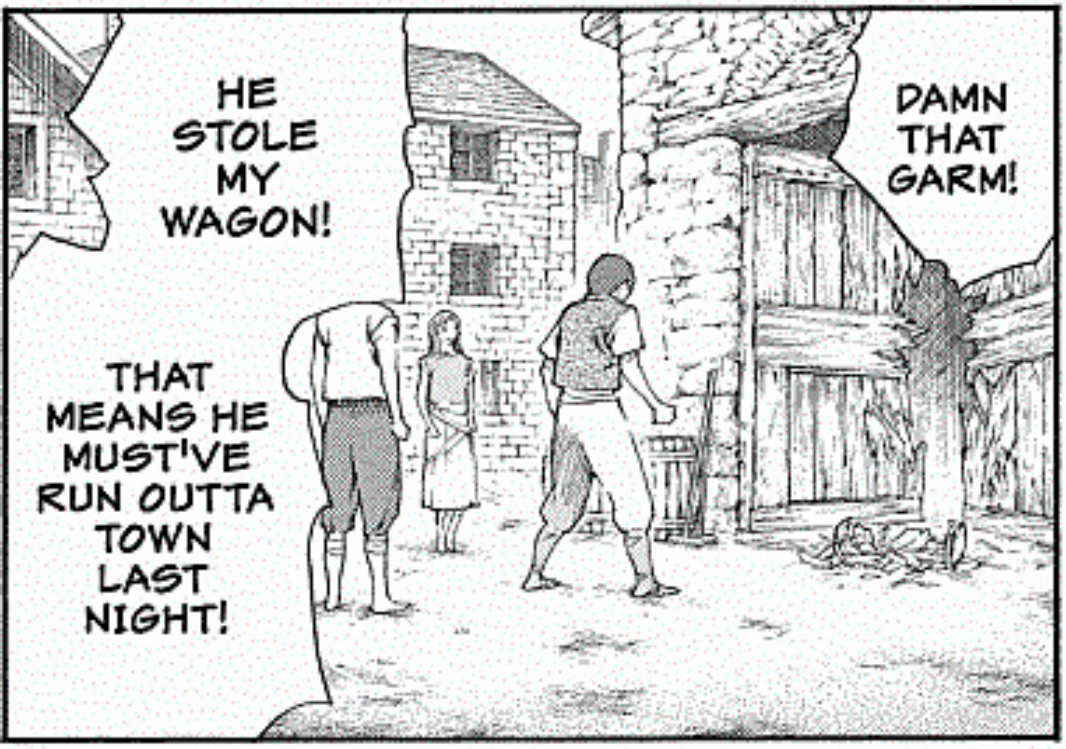
OO OO


O
YOU THERE ...
O
O
O-OI...
TRAV-ELER...
!

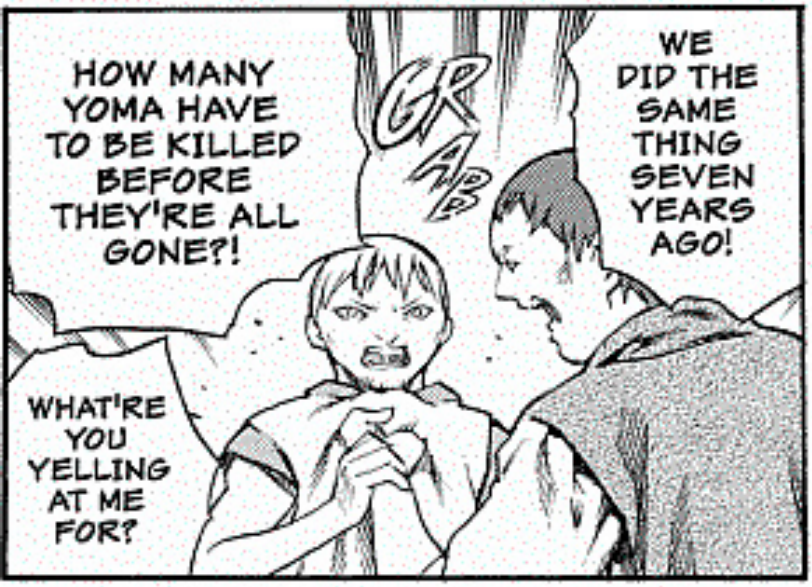

CREAK
CREAK
CREAK

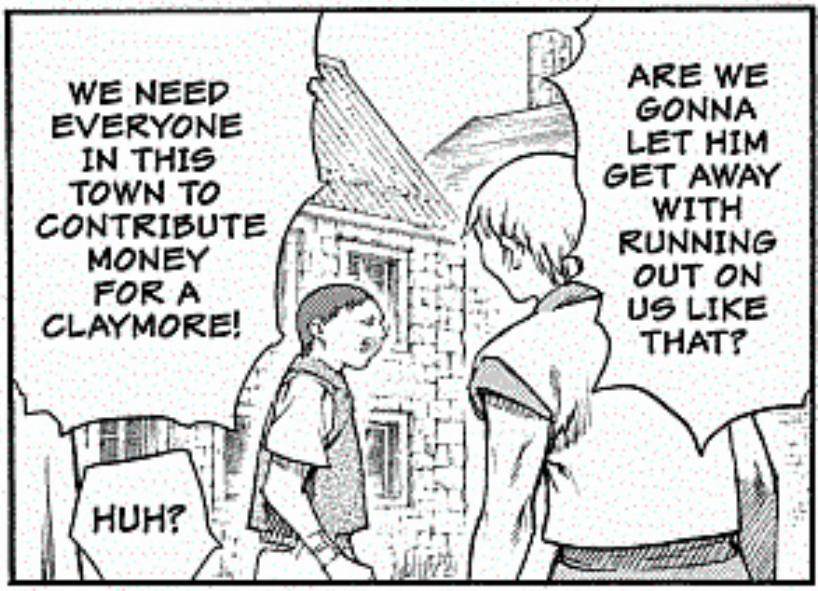
...BUT YOU OUGHTN'T HEAD TO THAT VILLAGE THERE.
DON'T MEAN TO MEDDLE ...
DID SOME-THING HAPPEN?
WHY?
DURN IT.
IT'S JES' LIKE SEVEN YEARS AGO...
CREAK
CREAK
CREAK
GOD HELP 'EM ...
WHAP
IT'S A YOMA, I TELL YA, A YOMA!
ONE OF 'EM SHOWED UP IN THE VILLAGE!
A YOMA, HUH?

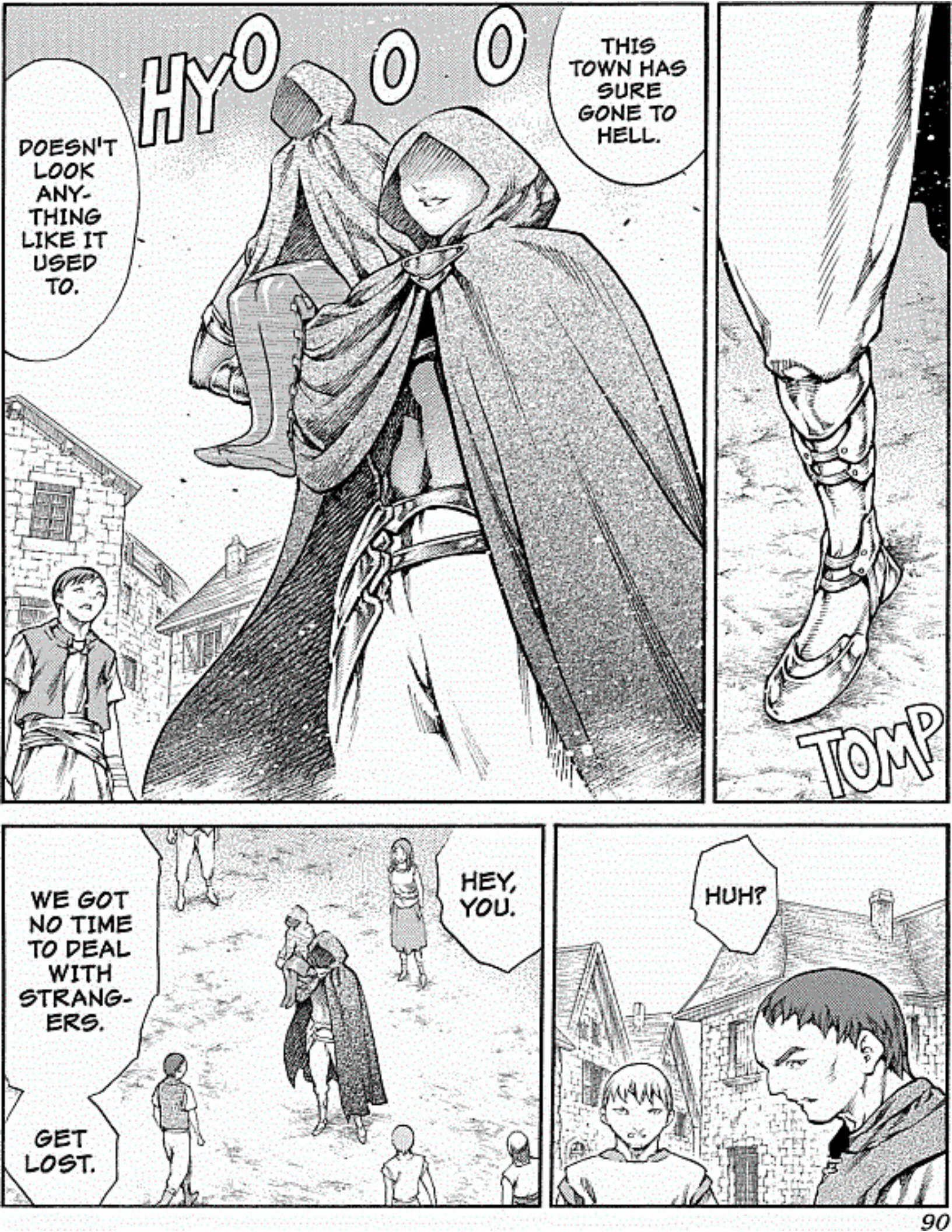



HE STOLE MY WAGON!
THAT MEANS HE MUST'VE RUN OUTTA TOWN LAST NIGHT!
DAMN THAT GARM!

CRASH
DAMN!

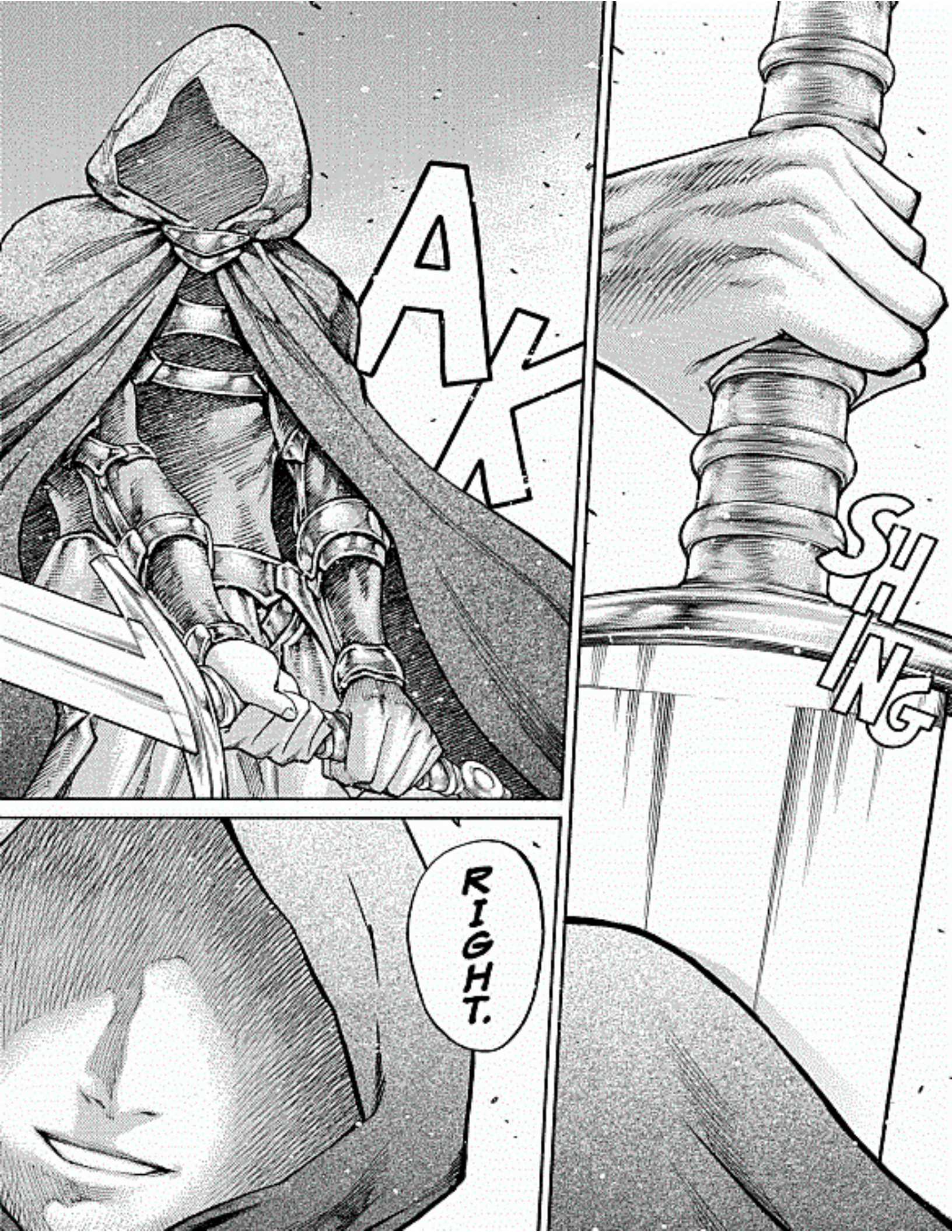

HOW MANY YOMA HAVE TO BE KILLED BEFORE THEY'RE ALL GONE?!
GRAB
WE DID THE SAME THING SEVEN YEARS AGO!
WHAT'RE YOU YELLING AT ME FOR?


WE NEED EVERYONE IN THIS TOWN TO CONTRIBUTE MONEY FOR A CLAYMORE!
ARE WE GONNA LET HIM GET AWAY WITH RUNNING OUT ON US LIKE THAT?
HUH?


HYOOO
DOESN'T LOOK ANY-THING LIKE IT USED TO.
THIS TOWN HAS SURE GONE TO HELL.
TOMP
WE GOT NO TIME TO DEAL WITH STRANG-ERS.
GET LOST.
HEY, YOU.
HUH?

...
KNOW WHICH ONE IT IS?
EH?
WHAT?
WHAT IS IT?
POK
SHF...
HEY, YOU!
DIDN'TYA HEAR WHAT HE SAID?
RSTLE
RSTLE
TMP
I'M GOING TO PUT YOU DOWN FOR A BIT.
THIS WON'T TAKE LONG.
OKAY, GOT IT.

SHA
LET'S GO.


AK
SHING
RIGHT.

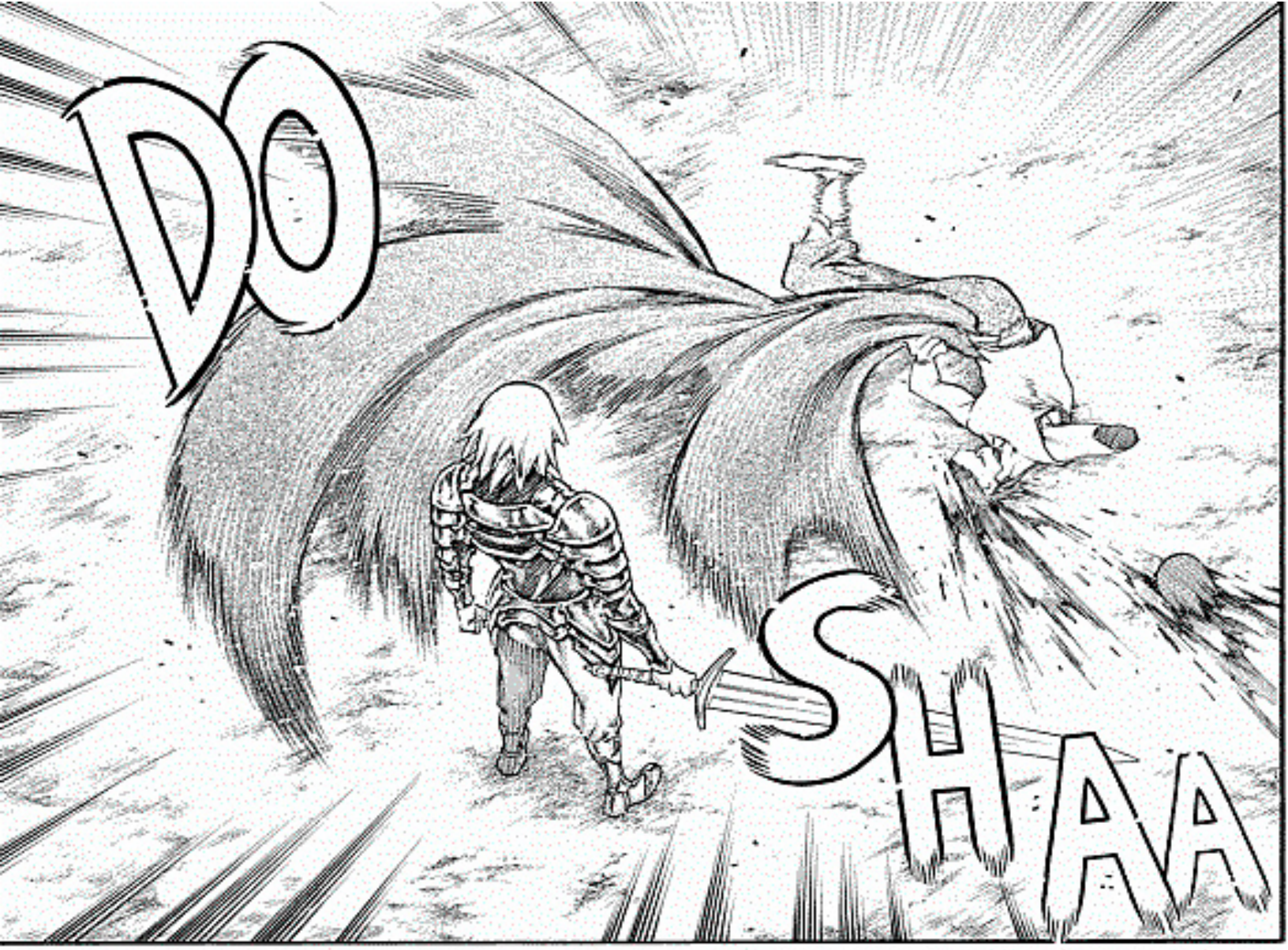
VSSH
A BROAD-SWORD?
WH...
WWSSH
SLASSH
!!!

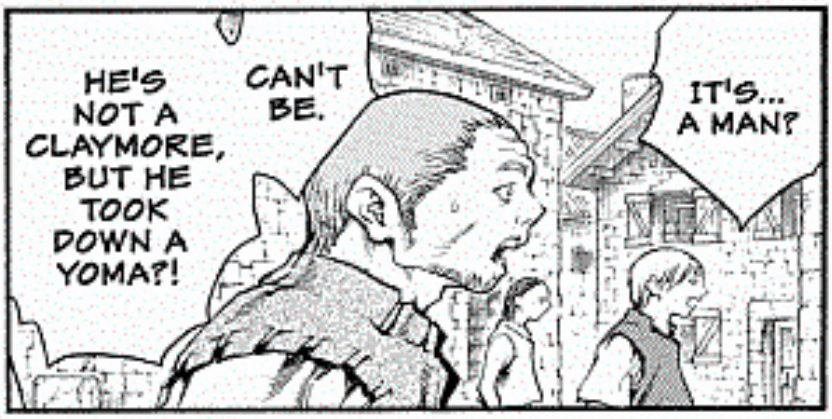
AAGH!
AH ...
THUD
WHO IS THIS GUY?!
A BANDIT?
HE CUT LERO!
HE CUT HIM!
WS
SH
WHO
OSH
SHHEN
AAAGH!

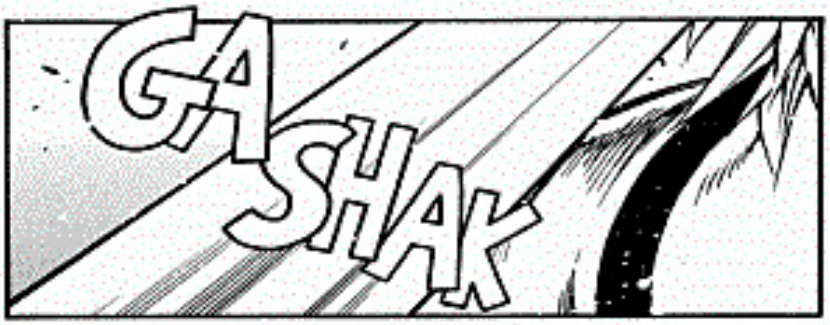
WWSSH
WHAT?!
!
SHUP
DO
GRAAH!!
OW

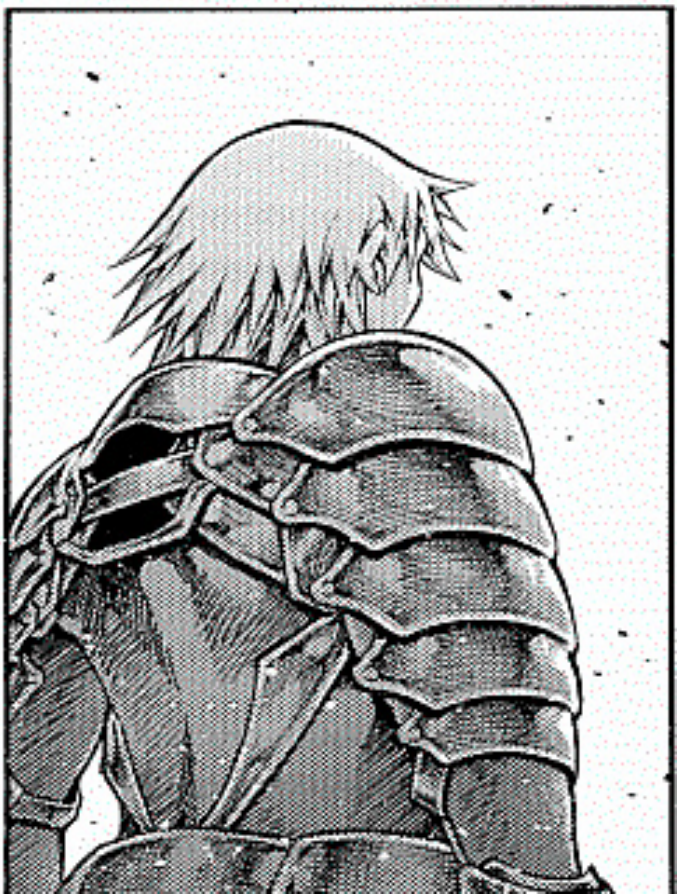
!
KIN
KIN
KIN
KIN
GA SHA SHA
SWO O SH
KYAA!
ZZSSH
!!

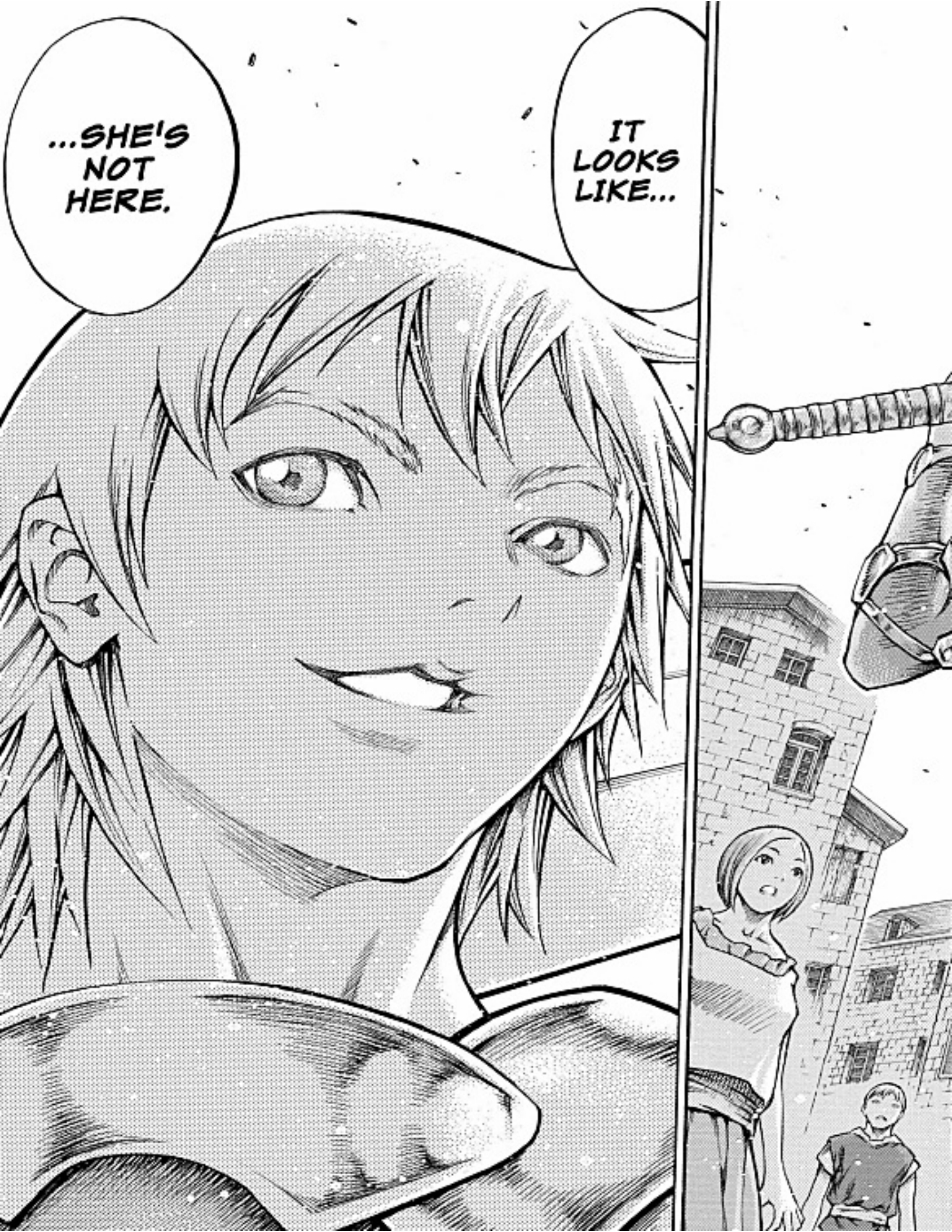
thuk
I SHOULD RU—
HE'S LIKE A CLAY-MORE.
WHAT IS HE?
KA
WH
OK
GRAB
WHA?!


DO
SHAA


HE'S NOT A CLAYMORE, BUT HE TOOK DOWN A YOMA?!
CAN'T BE.
IT'S... A MAN?


GA SHAK



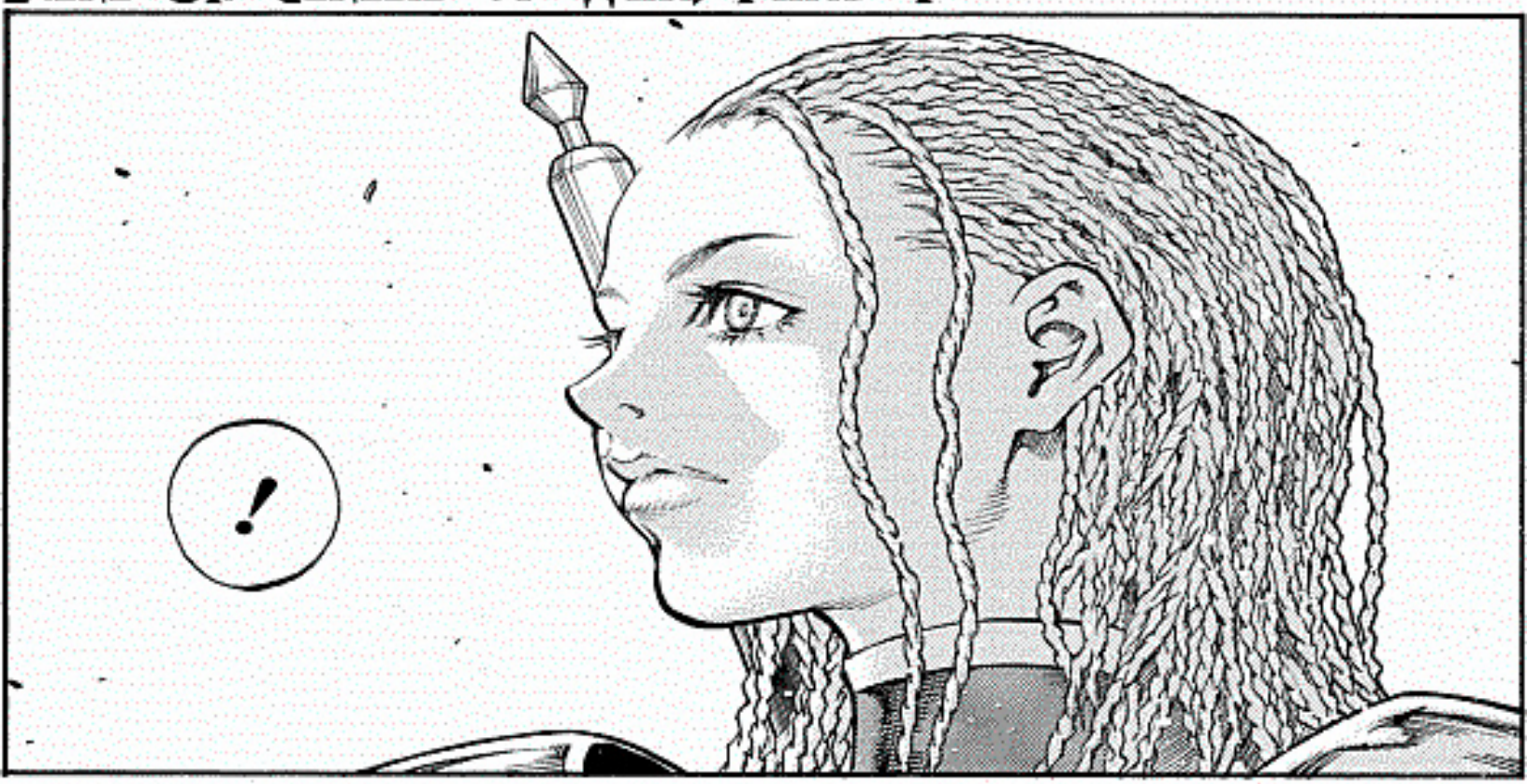

...SHE'S NOT HERE.
IT LOOKS LIKE...

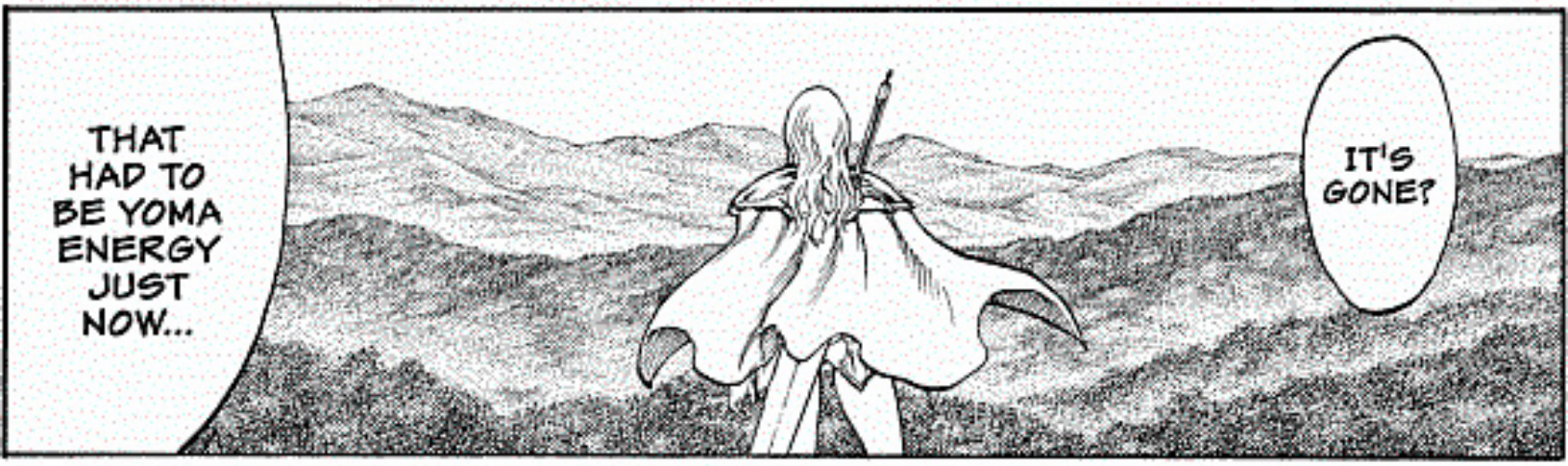
I COME BACK TO MY HOMETOWN FOR THE FIRST TIME IN AGES, AND EVERY-THING'S IN AN UPROAR.

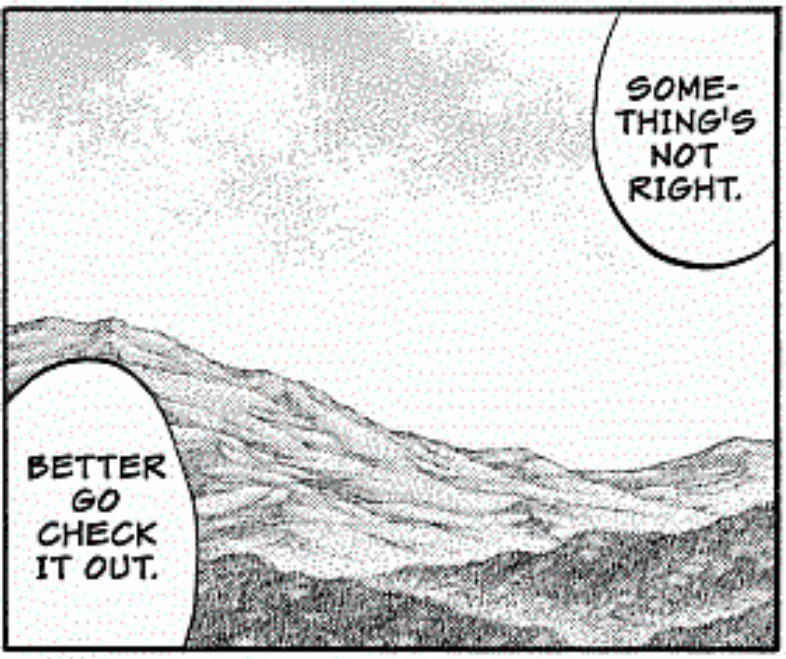
カレイモ

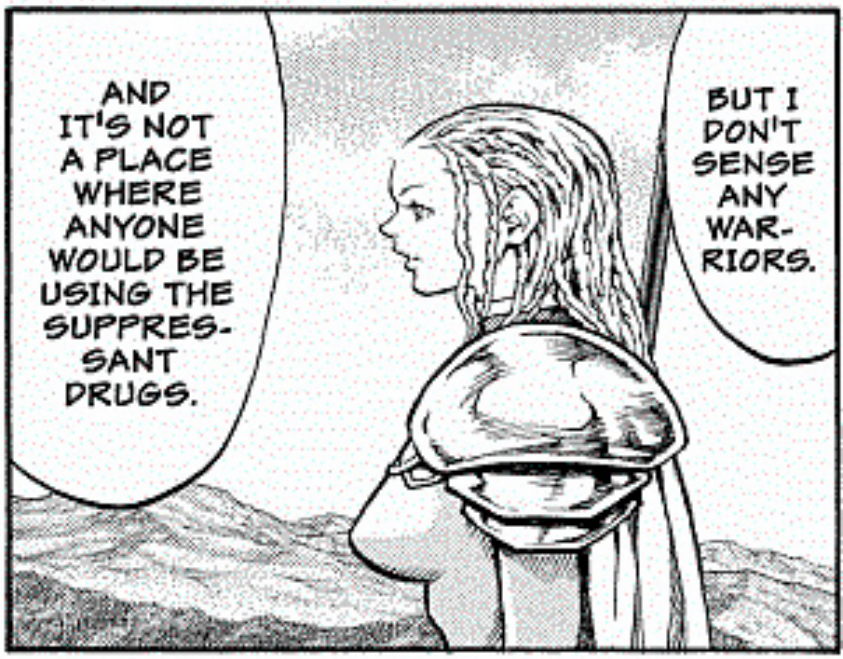
Clamp

SCENE 81: GENESIS OF WAR, PART 4

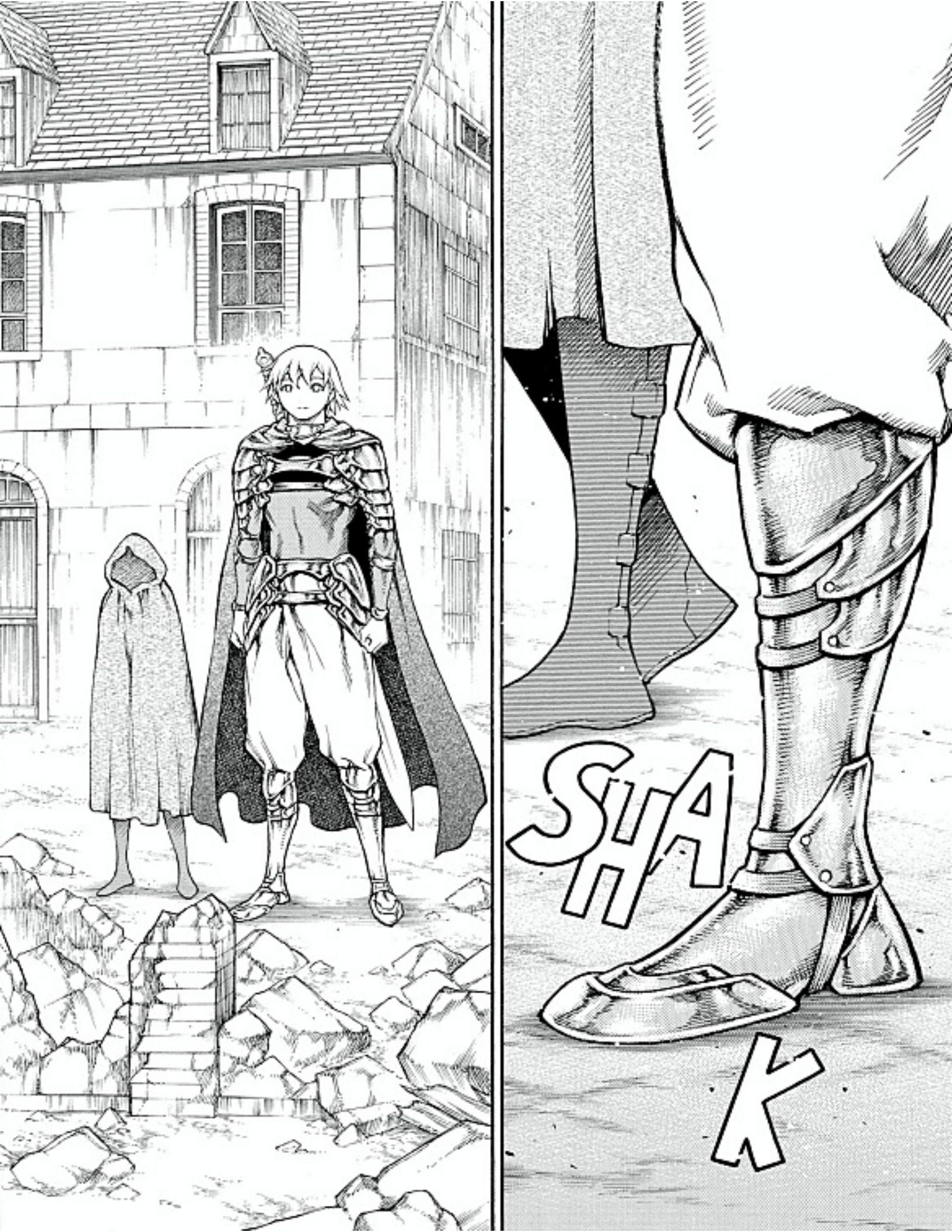


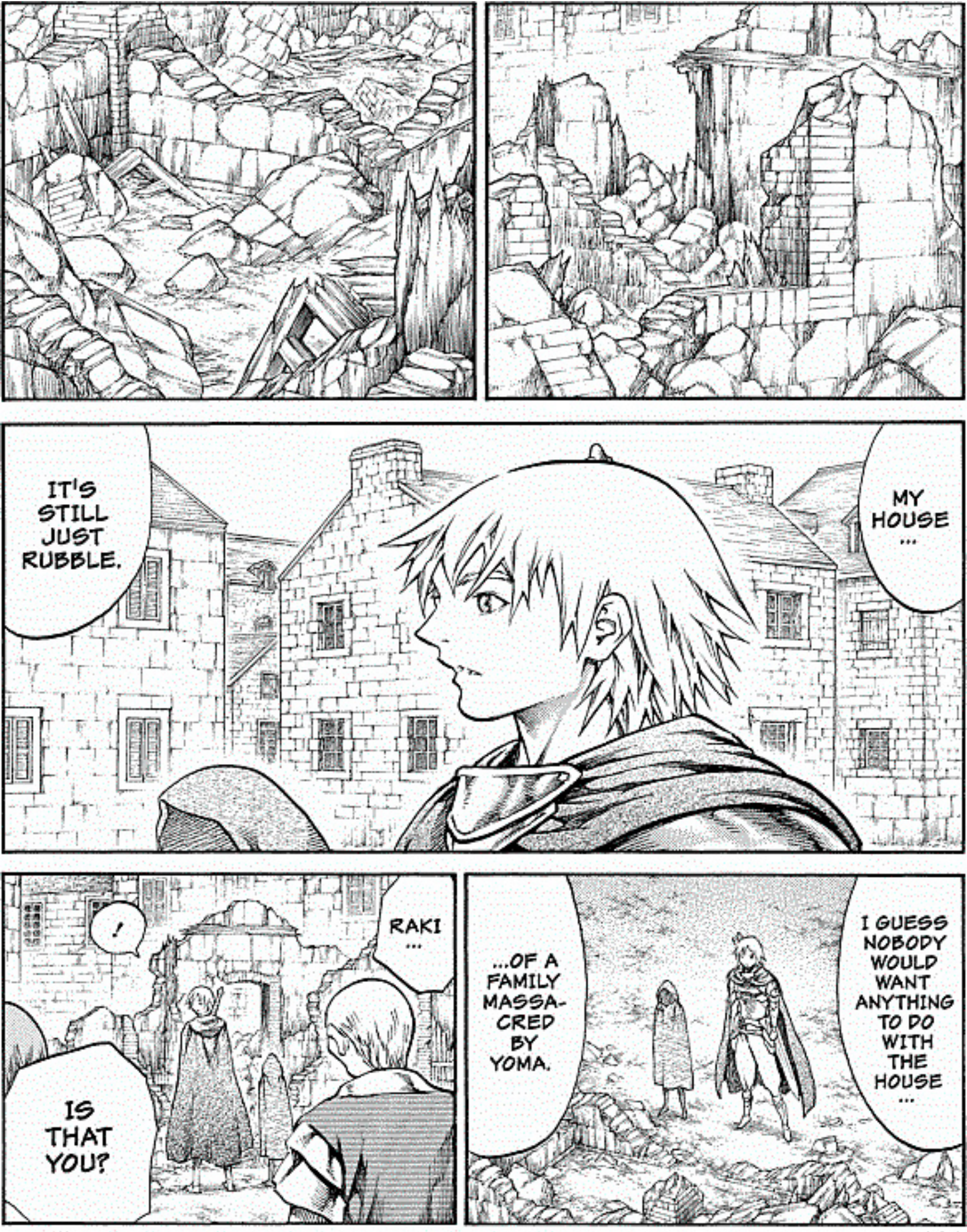


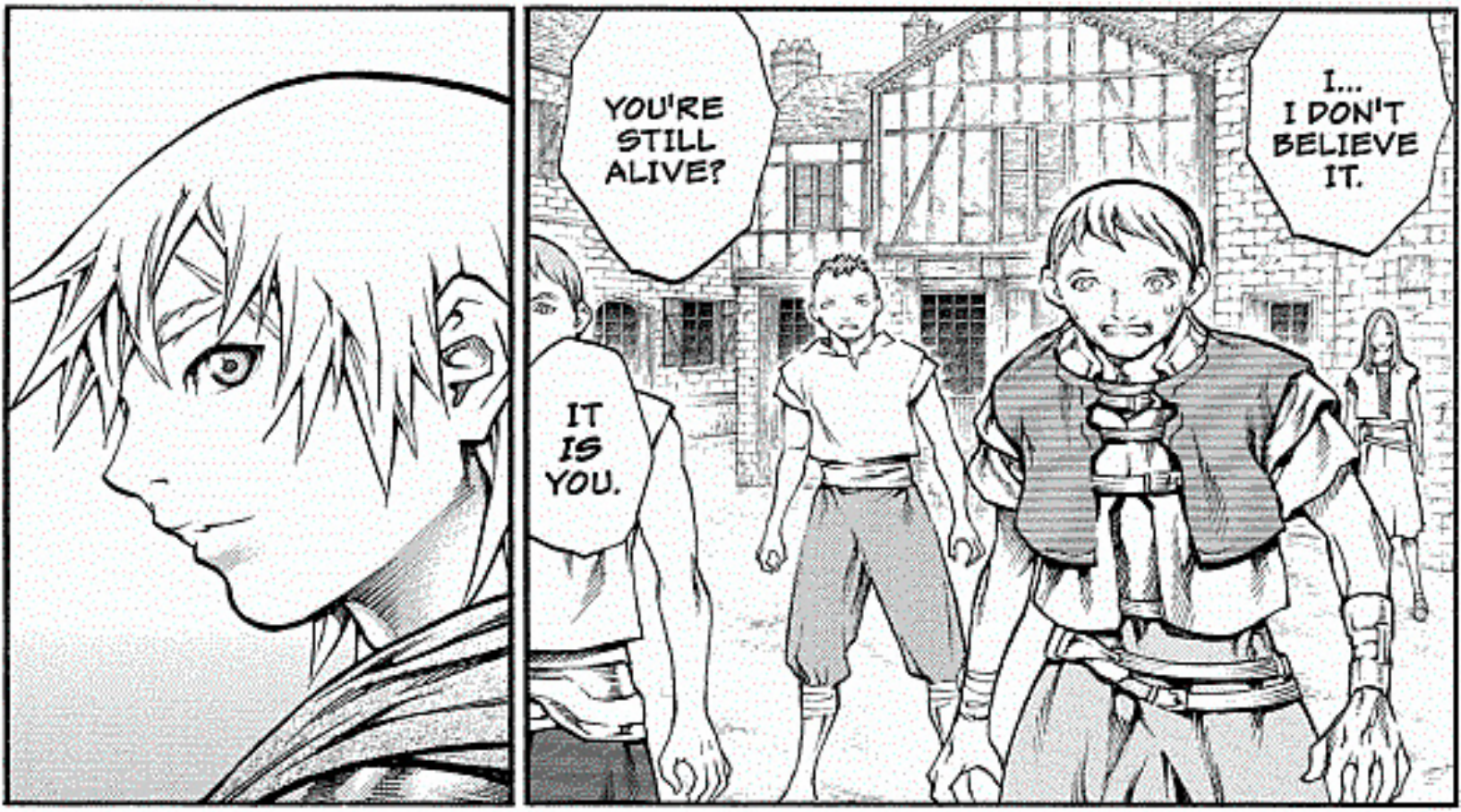


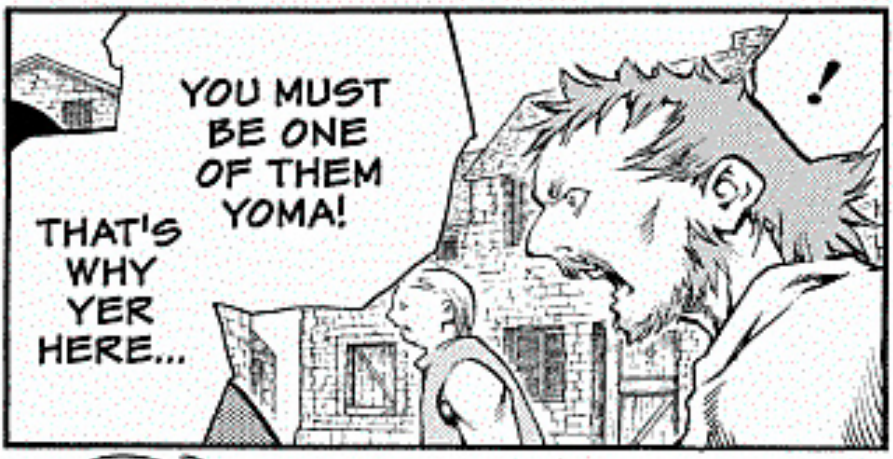


Scene 81: Genesis of War, Part 4


SHA
K


IT'S STILL JUST RUBBLE.
MY HOUSE ...
!
RAKI ...
IS THAT YOU?
...OF A FAMILY MASSA-CRED BY YOMA.
I GUESS NOBODY WOULD WANT ANYTHING TO DO WITH THE HOUSE ...

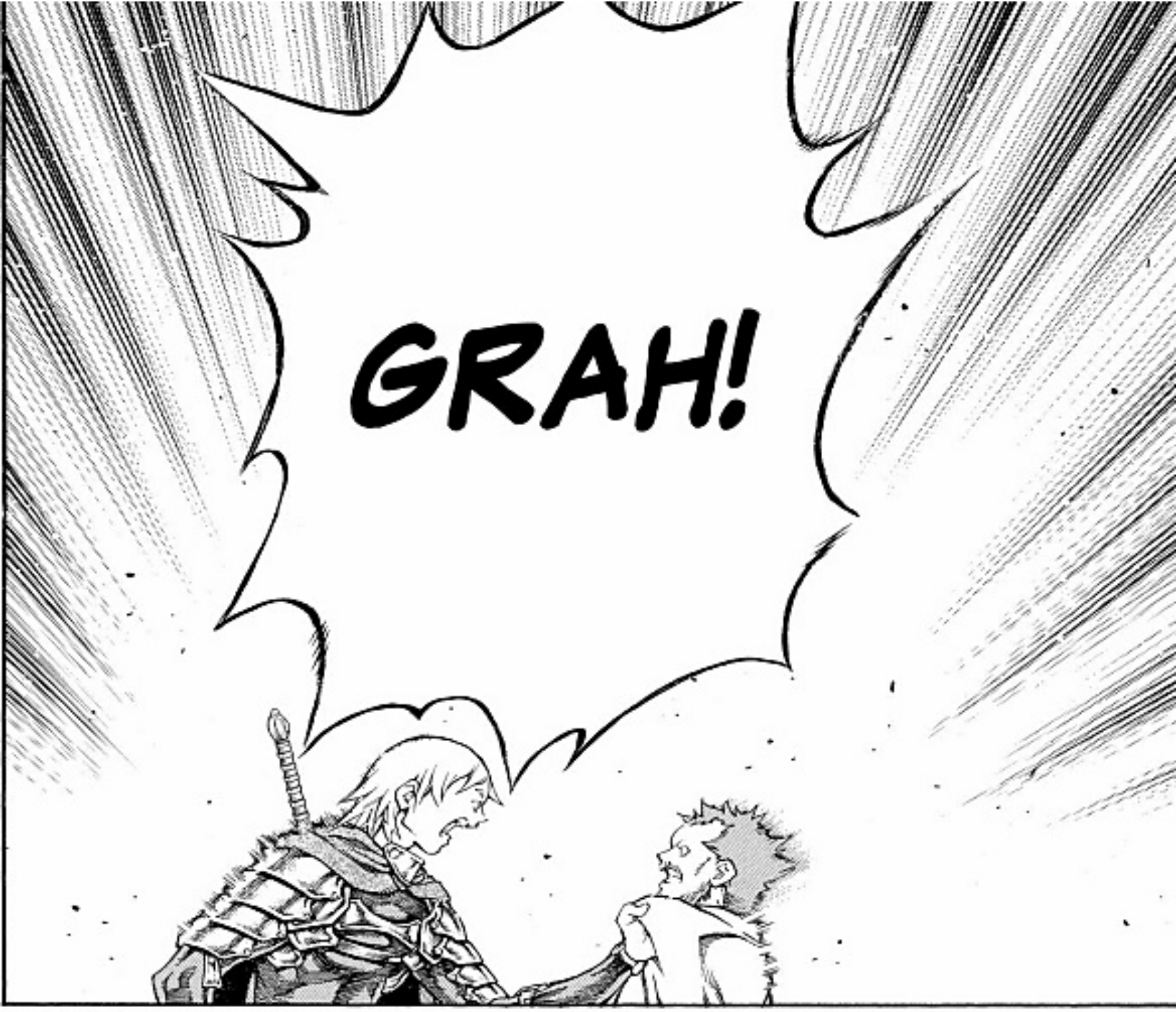

YOU'RE STILL ALIVE?
I... I DON'T BELIEVE IT.
IT IS YOU.

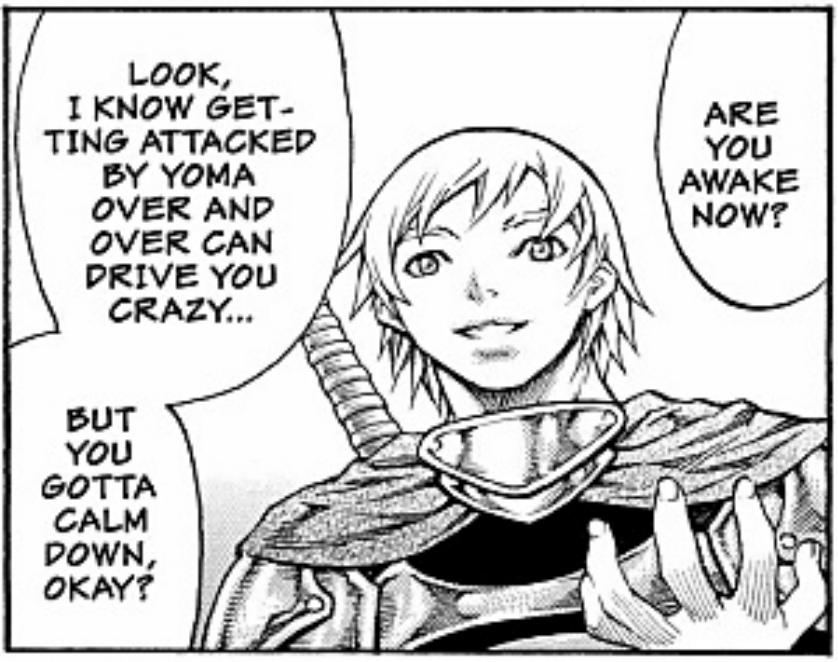

YOU MUST BE ONE OF THEM YOMA!
!
THAT'S WHY YER HERE...

HOW COULD YOU SURVIVE ALONE IN THAT WILDER-NESS?
CAN'T BE!
AND HOW COULD YOU HAVE THE POWER TO KILL THAT YOMA?

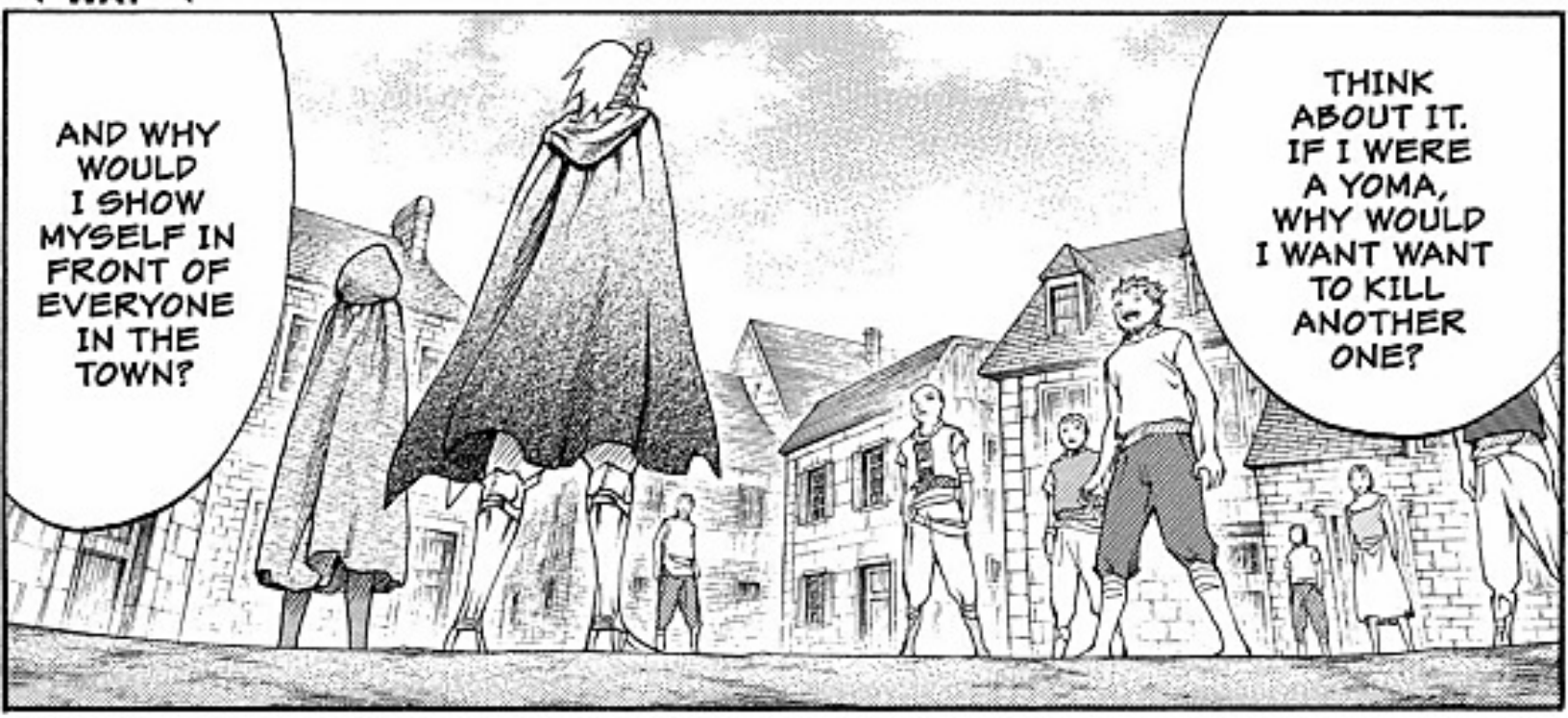
GRAB
!
WHA ...

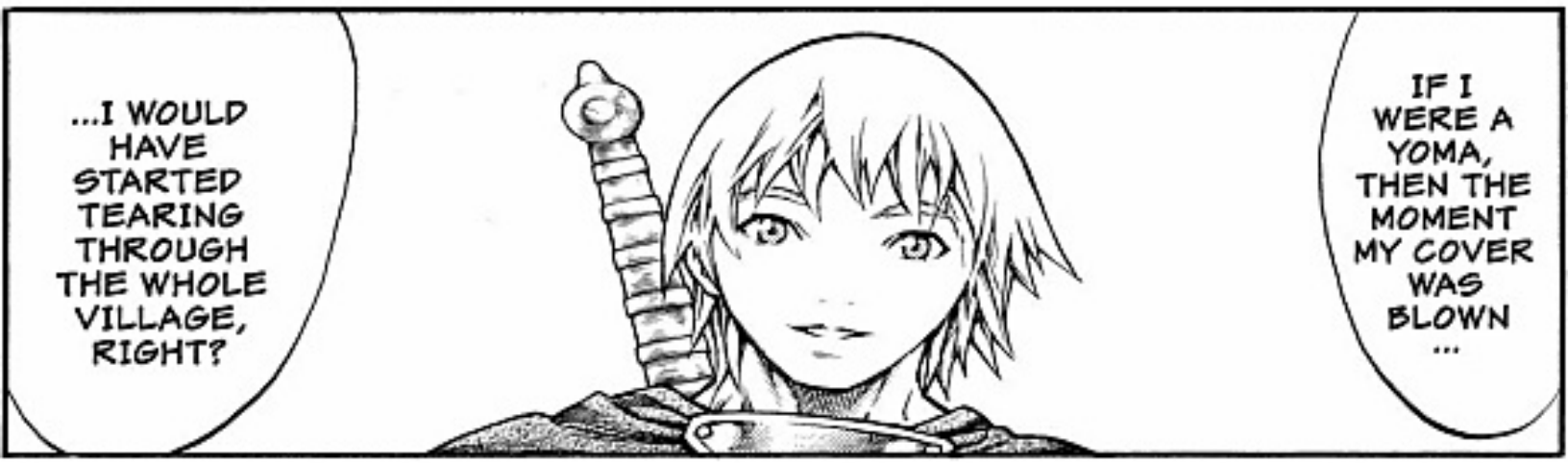
WHAD'YA COME BACK FOR?
YOU AIM TO MAKE THIS VILLAGE SUFFER AGAIN?!

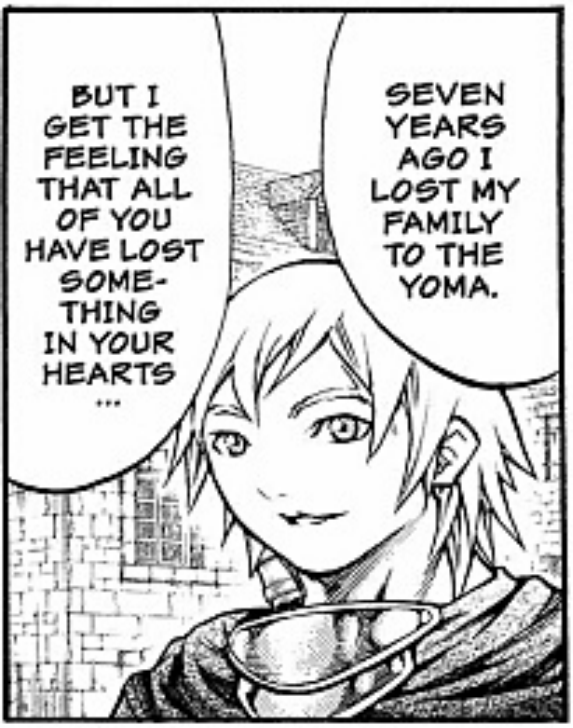

GRAH!


ARE YOU AWAKE NOW?
LOOK, I KNOW GET-TING ATTACKED BY YOMA OVER AND OVER CAN DRIVE YOU CRAZY...
BUT YOU GOTTA CALM DOWN, OKAY?

WHA ...
...

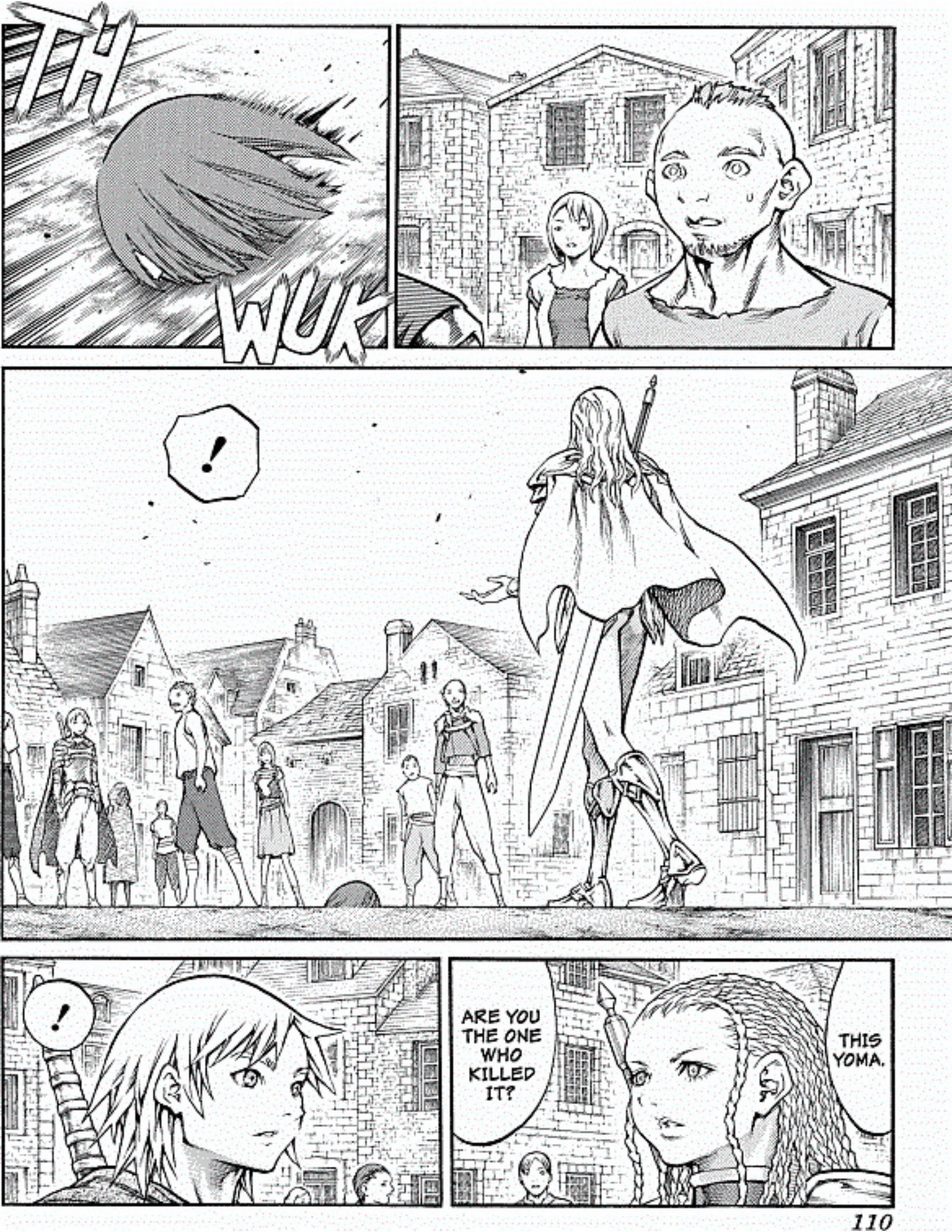

AND WHY WOULD I SHOW MYSELF IN FRONT OF EVERYONE IN THE TOWN?
THINK ABOUT IT. IF I WERE A YOMA, WHY WOULD I WANT WANT TO KILL ANOTHER ONE?

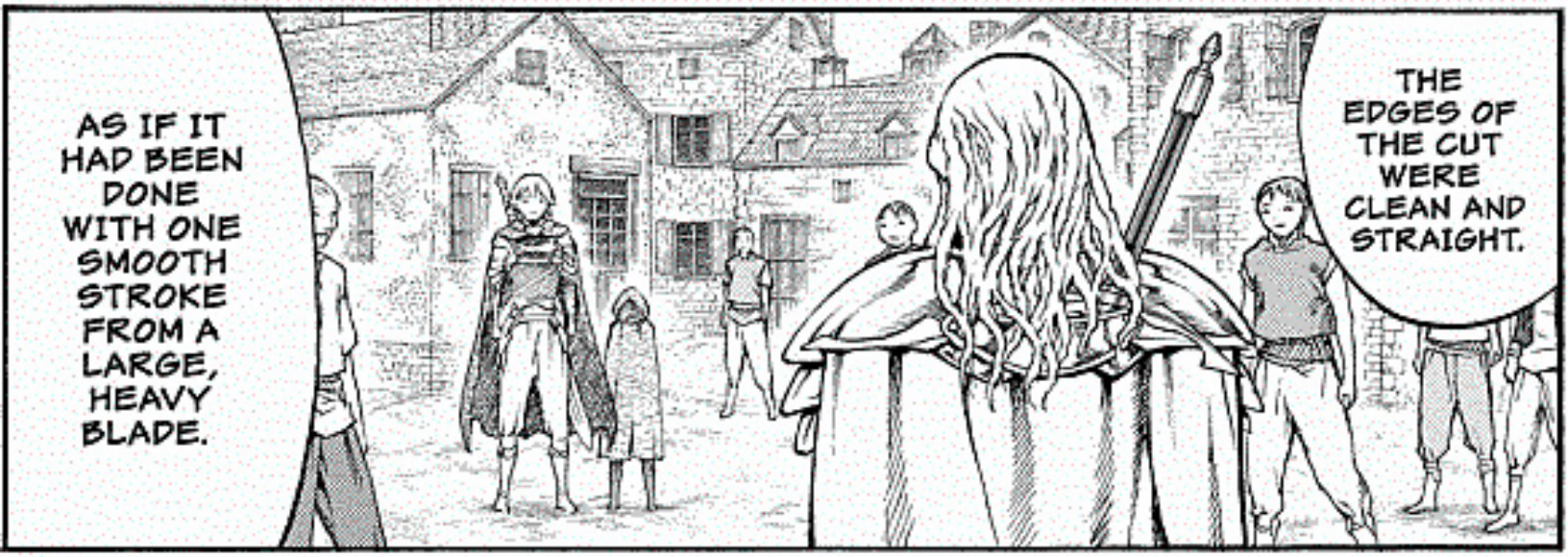

...I WOULD HAVE STARTED TEARING THROUGH THE WHOLE VILLAGE, RIGHT?
IF I WERE A YOMA, THEN THE MOMENT MY COVER WAS BLOWN ...

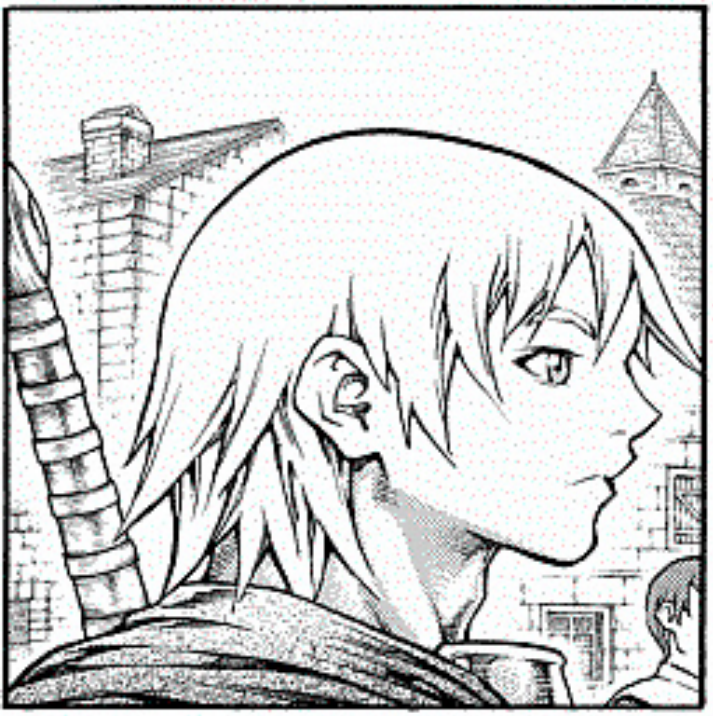

SEVEN YEARS AGO I LOST MY FAMILY TO THE YOMA.
BUT I GET THE FEELING THAT ALL OF YOU HAVE LOST SOME-THING IN YOUR HEARTS ...

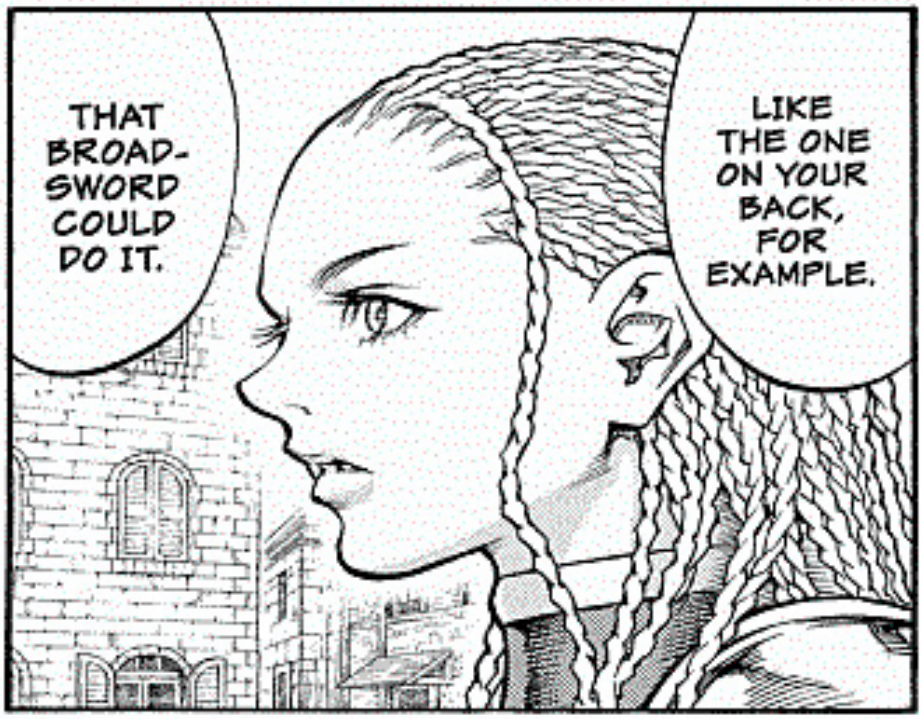
SINCE I WAS THROWN OUT BEFORE I WASN'T EXACTLY EXPECTING A WARM WELCOME, BUT...
TREAT-ING ME LIKE A YOMA? THAT'S COLD.

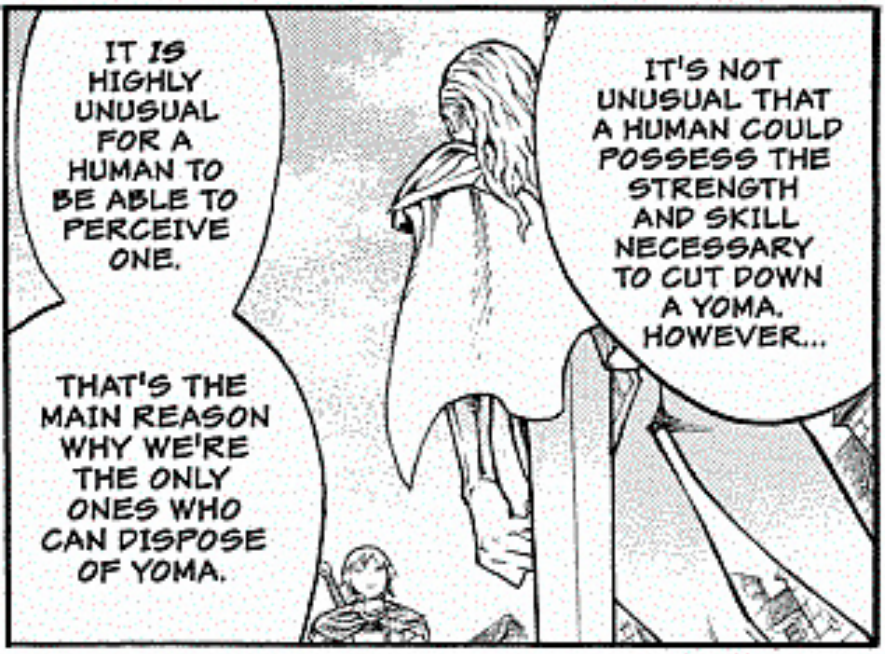
...
UH ...

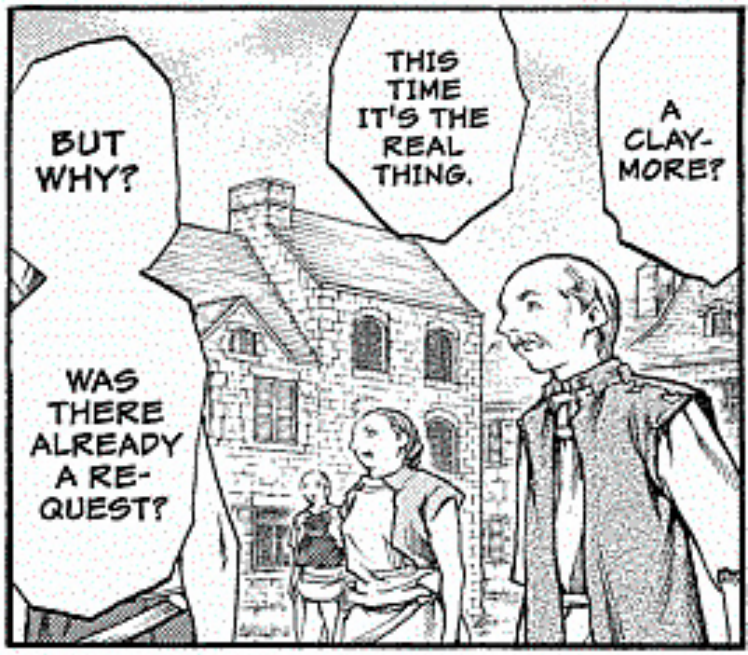

TH
WUK
!
!
ARE YOU THE ONE WHO KILLED IT?
THIS YOMA.

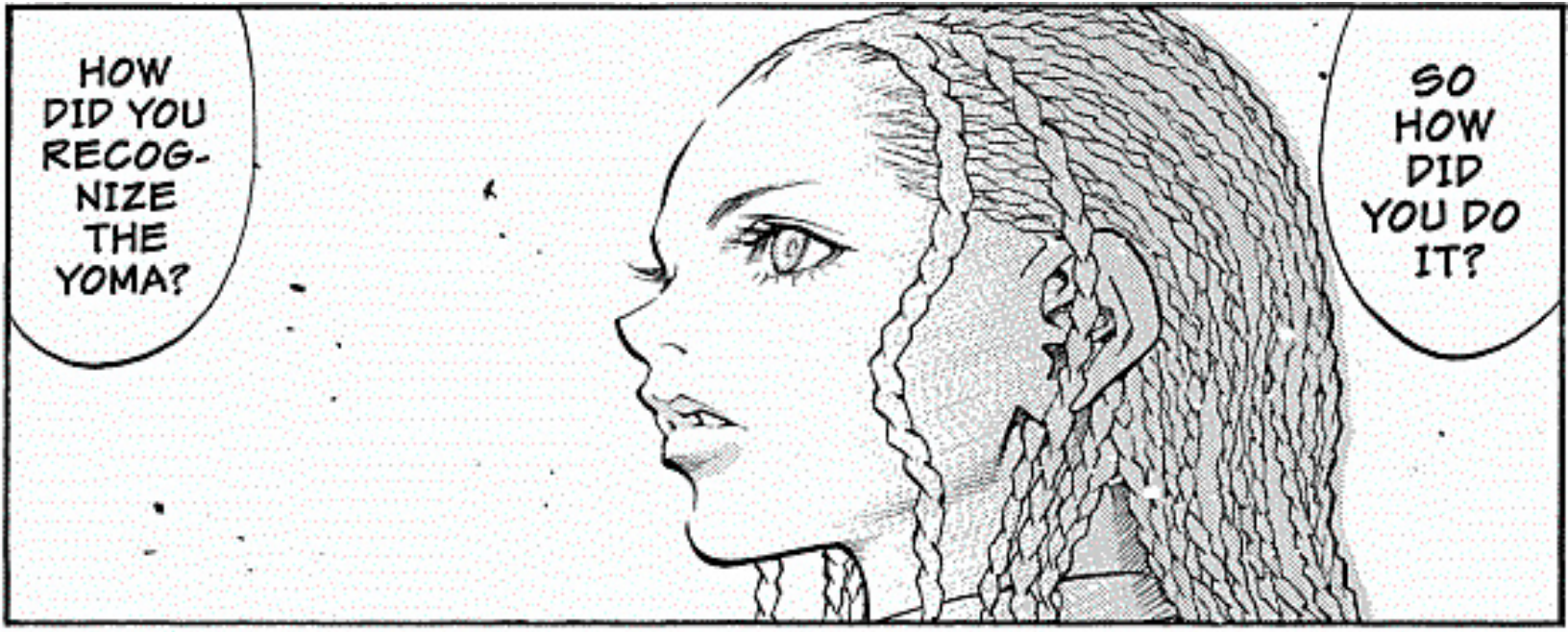

AS IF IT HAD BEEN DONE WITH ONE SMOOTH STROKE FROM A LARGE, HEAVY BLADE.
THE EDGES OF THE CUT WERE CLEAN AND STRAIGHT.

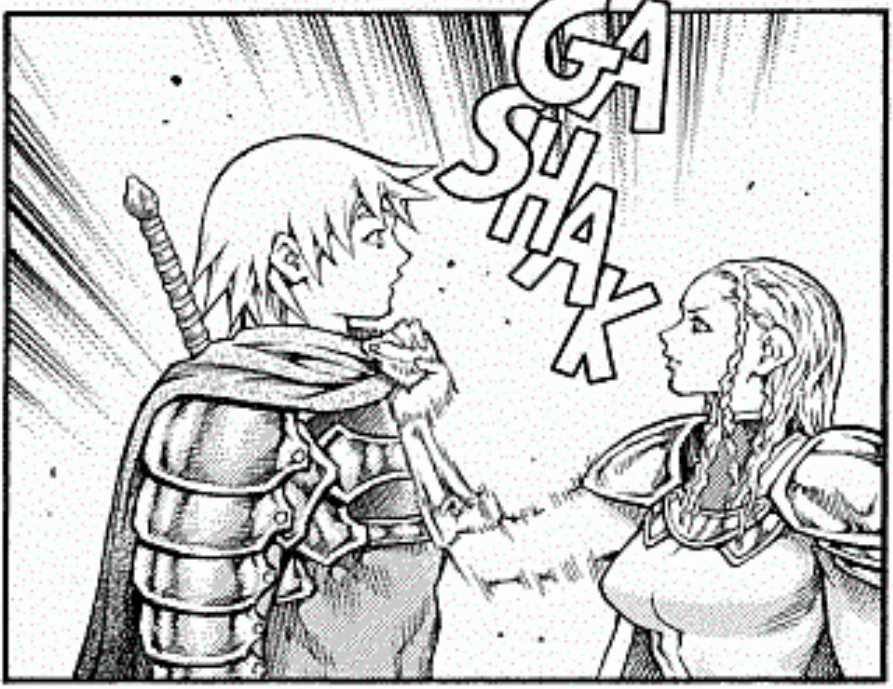


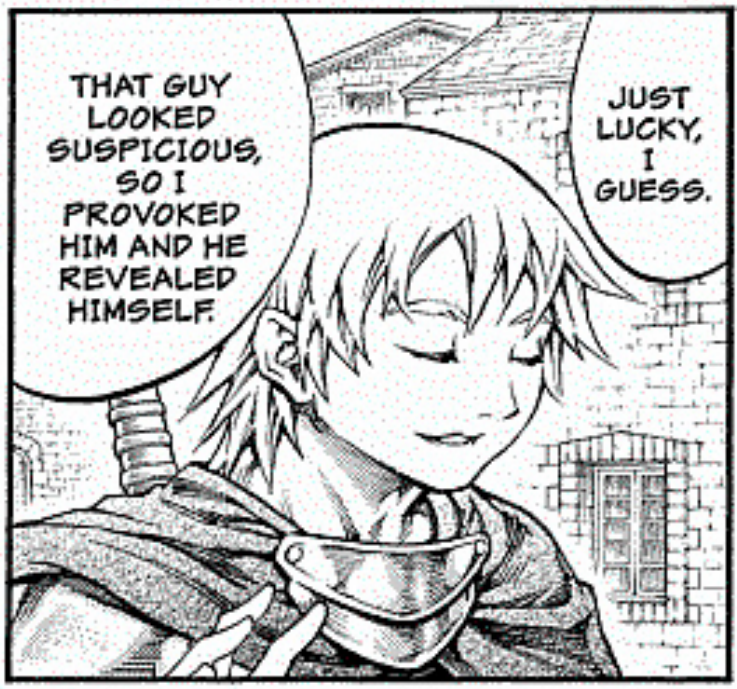

THAT BROAD-SWORD COULD DO IT.
LIKE THE ONE ON YOUR BACK, FOR EXAMPLE.

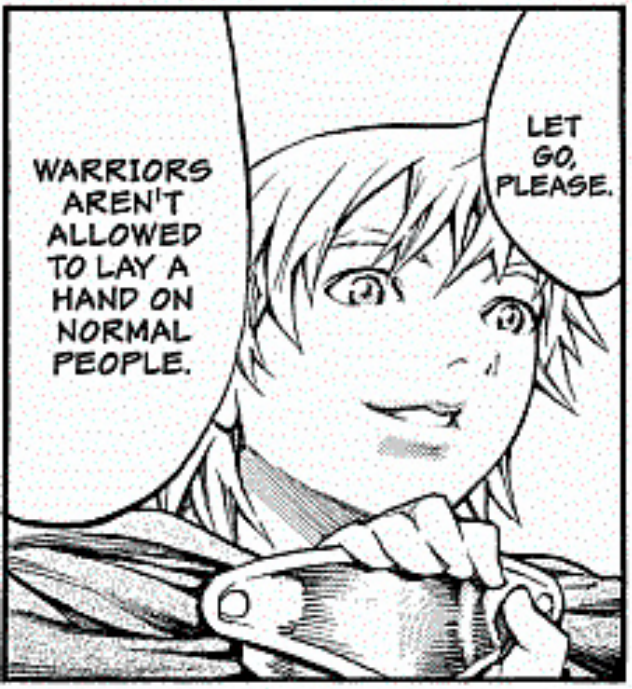

IT IS HIGHLY UNUSUAL FOR A HUMAN TO BE ABLE TO PERCEIVE ONE.
THAT'S THE MAIN REASON WHY WE'RE THE ONLY ONES WHO CAN DISPOSE OF YOMA.
IT'S NOT UNUSUAL THAT A HUMAN COULD POSSESS THE STRENGTH AND SKILL NECESSARY TO CUT DOWN A YOMA. HOWEVER...

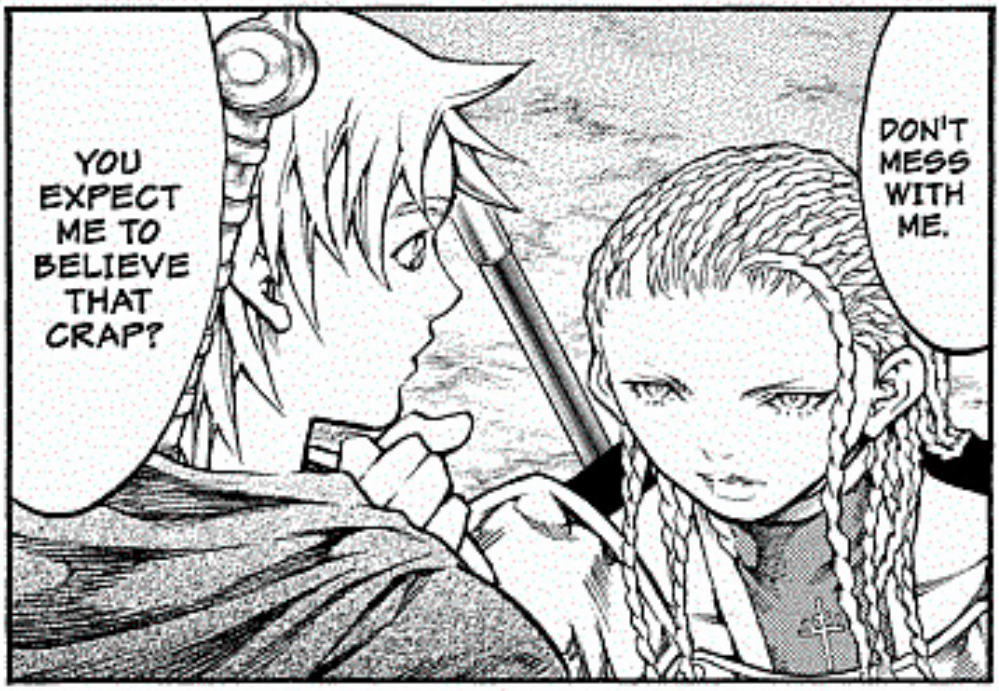

BUT WHY?
WAS THERE ALREADY A RE-QUEST?
THIS TIME IT'S THE REAL THING.
A CLAY-MORE?

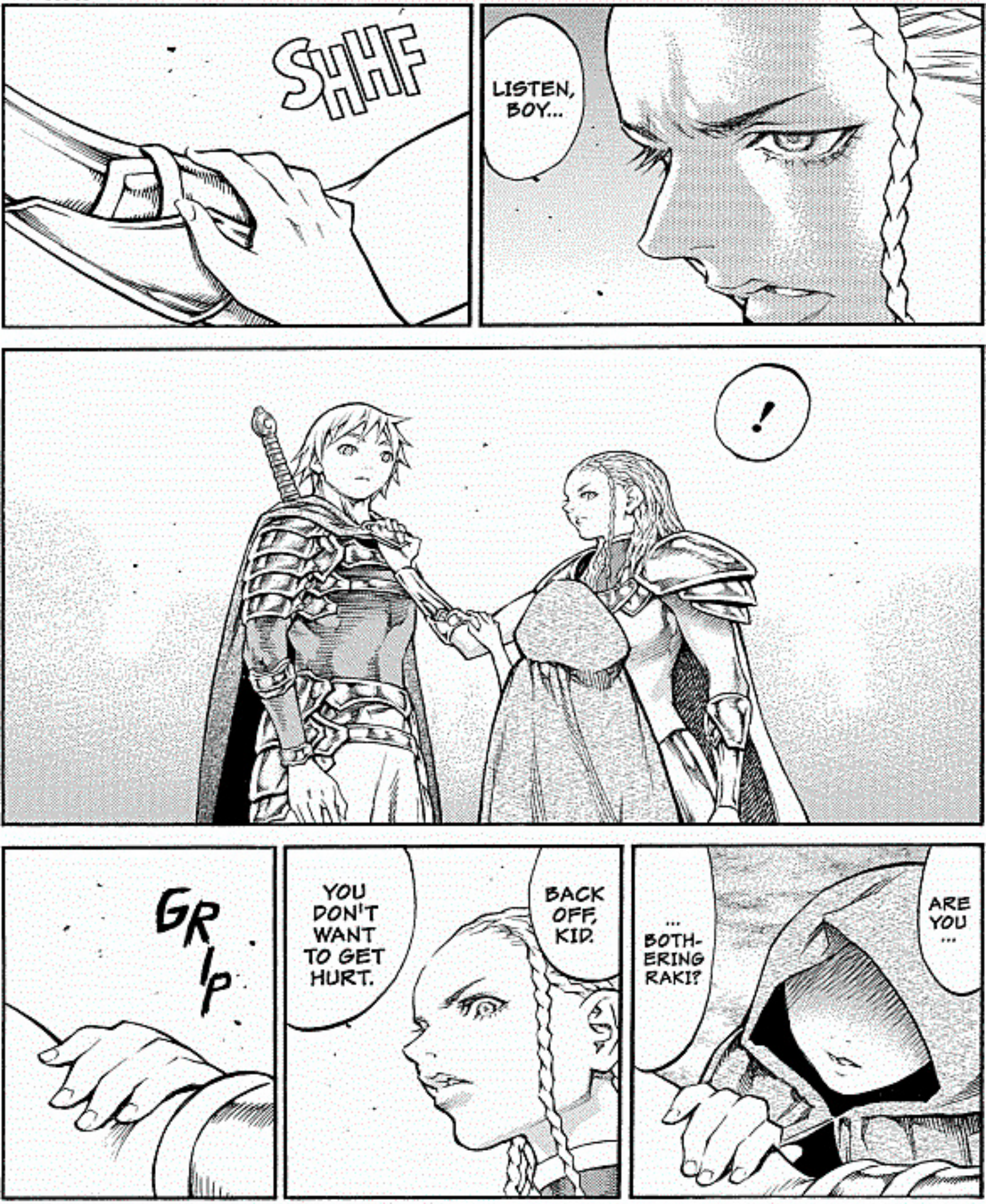

HOW DID YOU RECOG-NIZE THE YOMA?
SO HOW DID YOU DO IT?

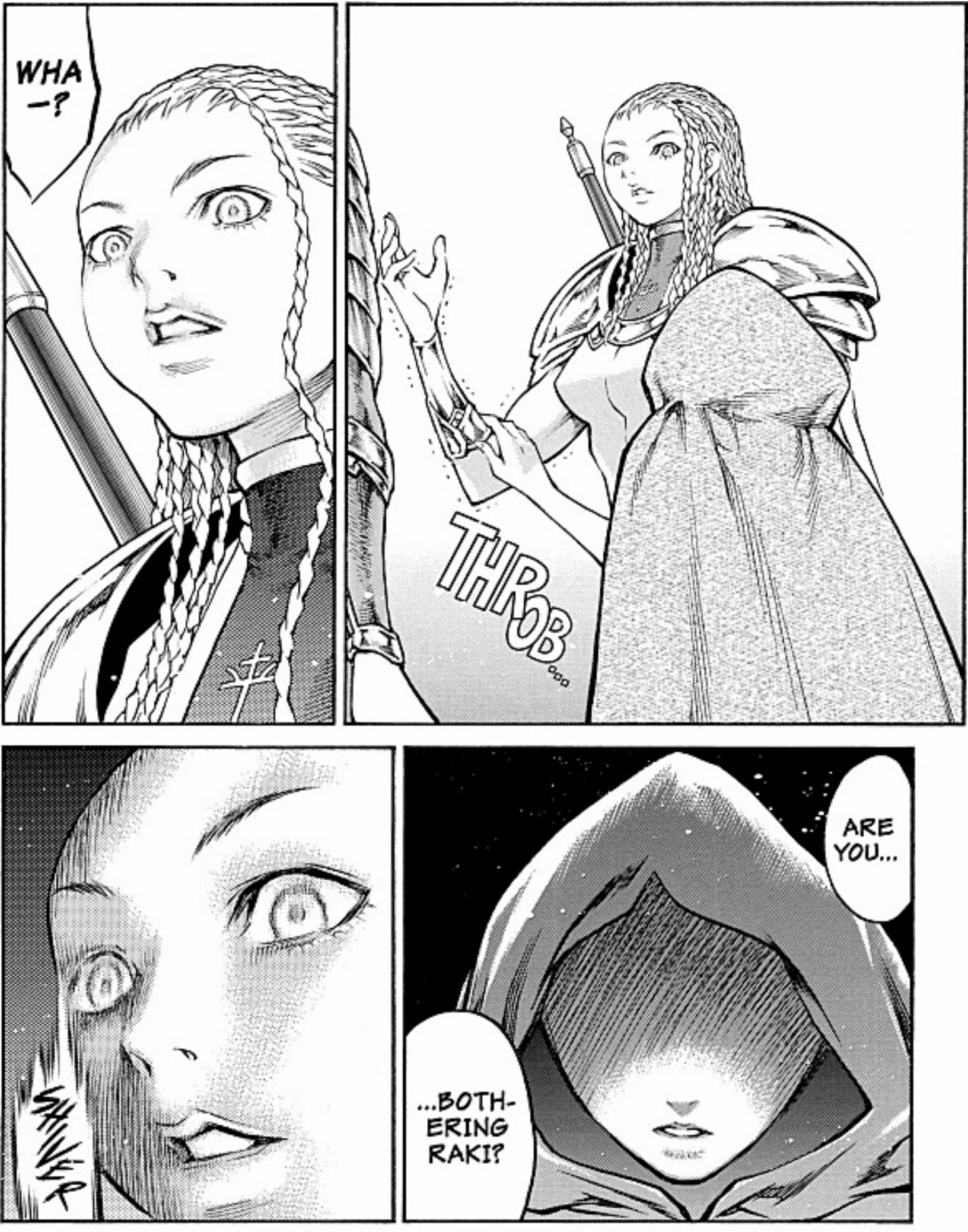

GA SHA K


THAT GUY LOOKED SUSPICIOUS, SO I PROVOKED HIM AND HE REVEALED HIMSELF.
JUST LUCKY, I GUESS.

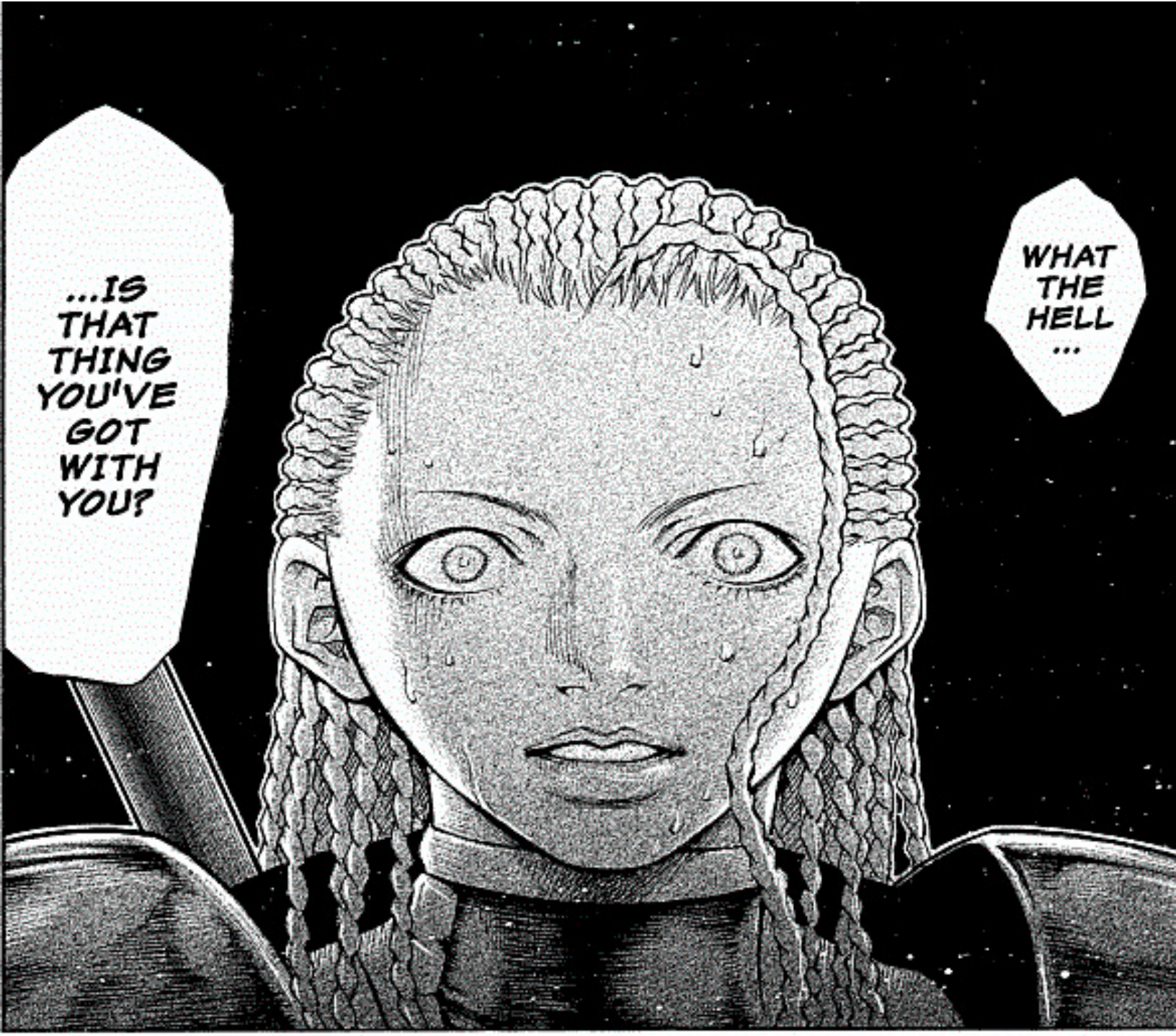

WARRIORS AREN'T ALLOWED TO LAY A HAND ON NORMAL PEOPLE.
LET GO, PLEASE.

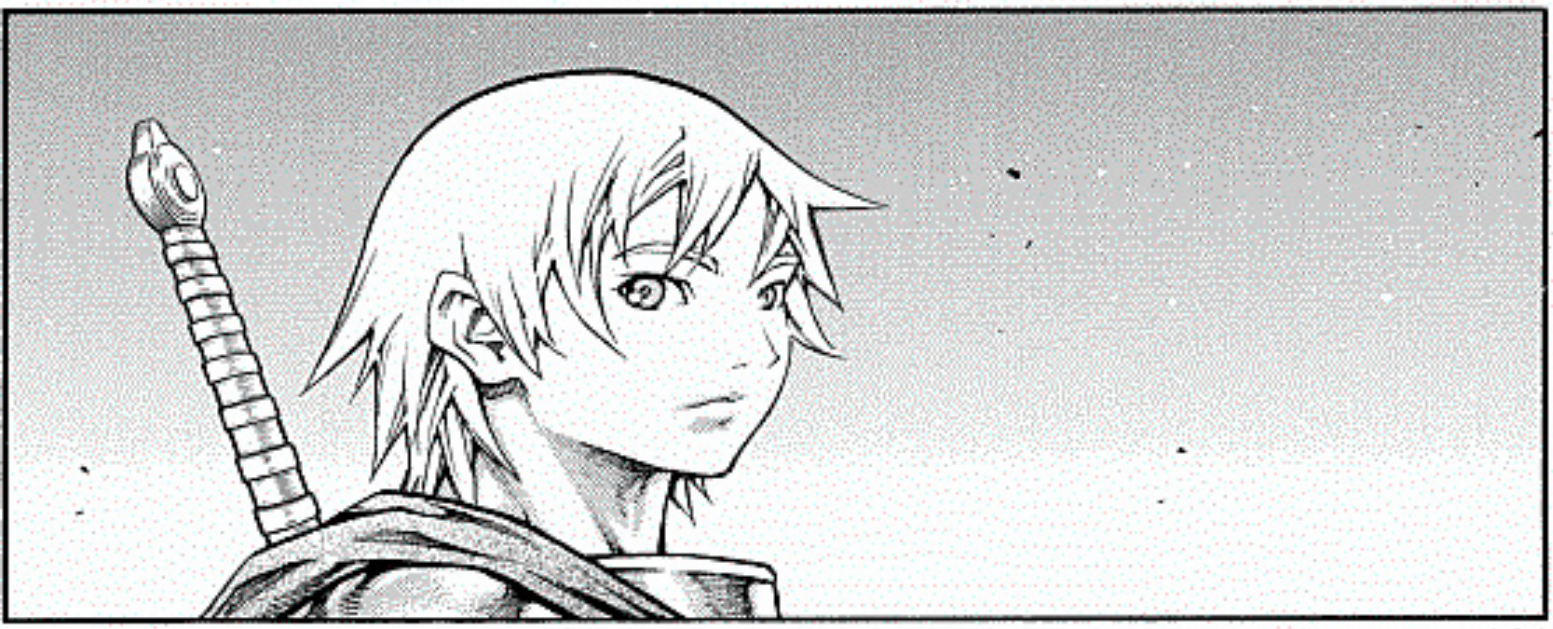

YOU EXPECT ME TO BELIEVE THAT CRAP?
DON'T MESS WITH ME.

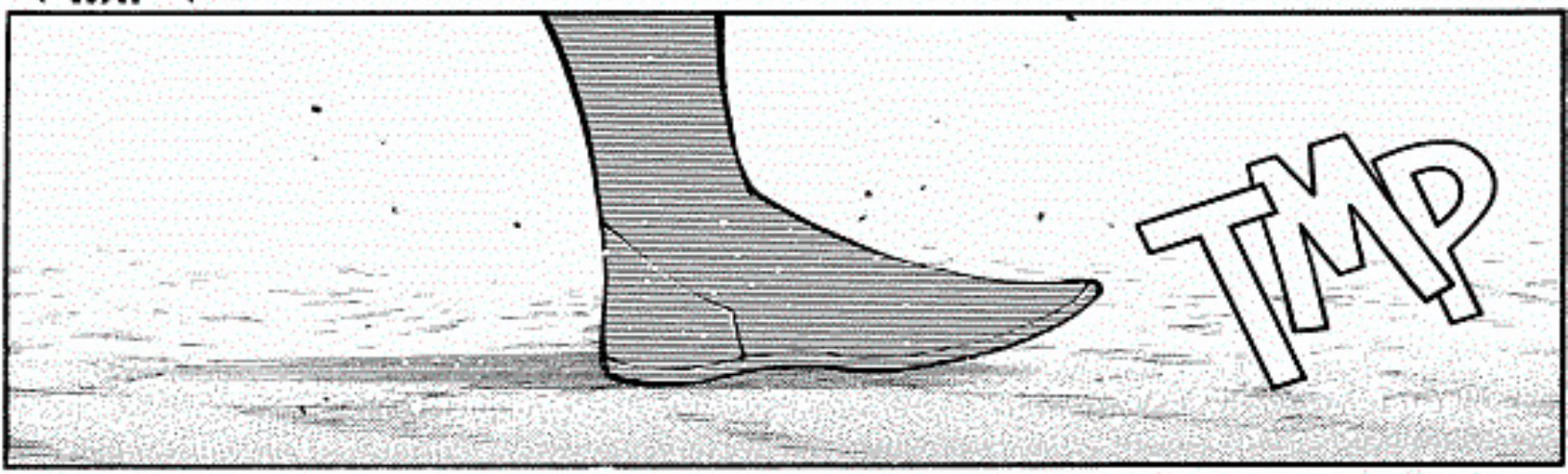

SHHF
LISTEN, BOY...
!
GRIP
YOU DON'T WANT TO GET HURT.
BACK OFF, KID.
... BOTHERING RAKI?
ARE YOU ...

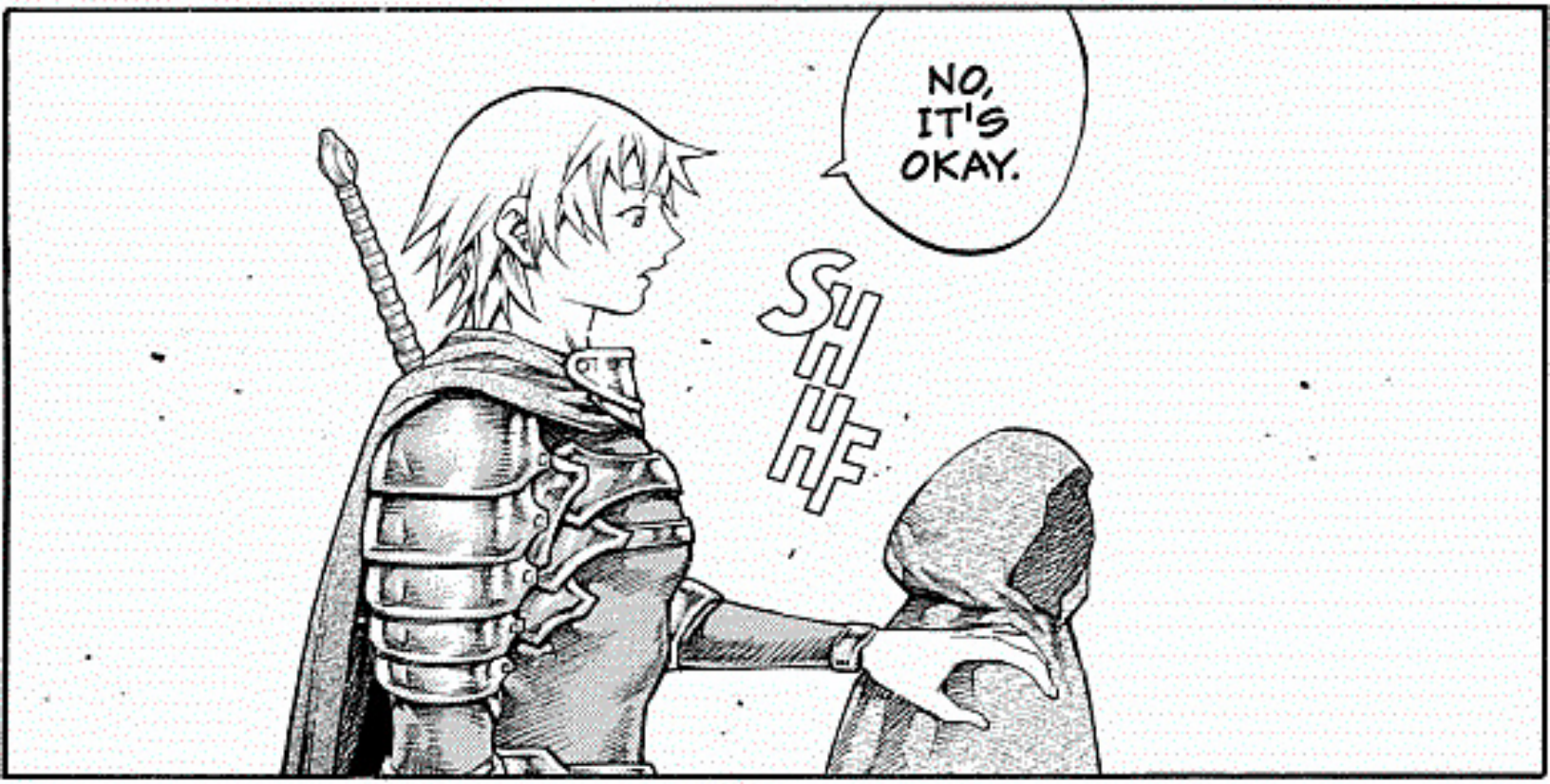

WHA
—?
THROB
...
SHIVER
ARE YOU...
...BOTH-ERING RAKI?

BA
BA
M
HOW COULD I...
NO WAY ...
NOT HAVE NOTICED UNTIL NOW?
?
!
YOU BASTARD ...
ARE YOU CRAZY?

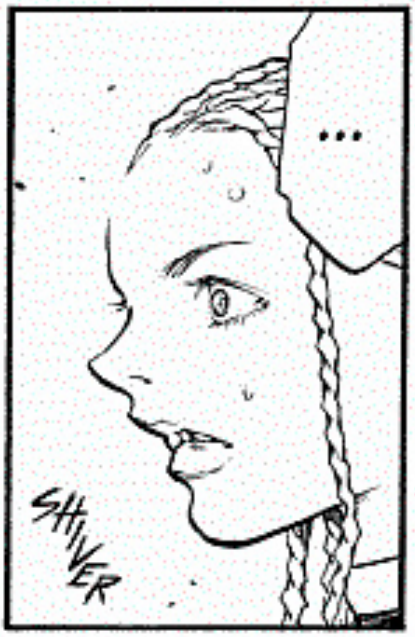

...IS THAT THING YOU'VE GOT WITH YOU?
WHAT THE HELL ...

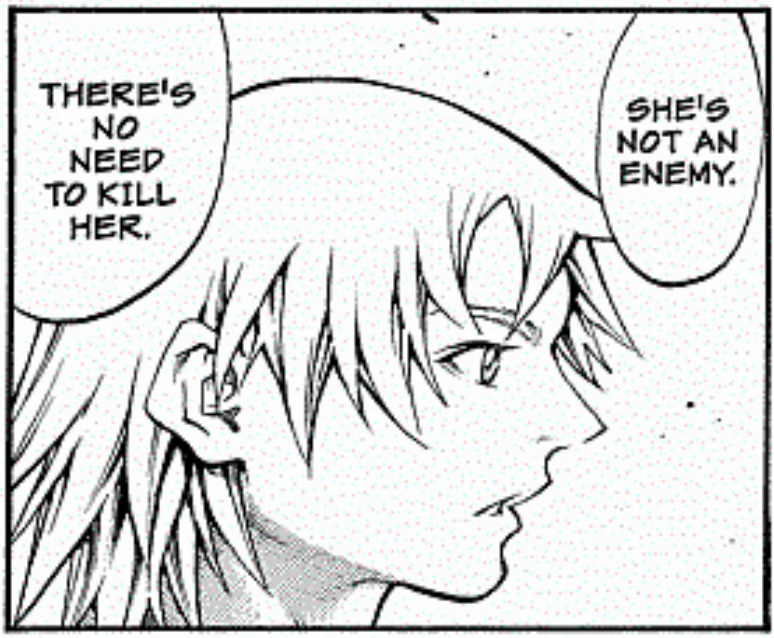



TMP

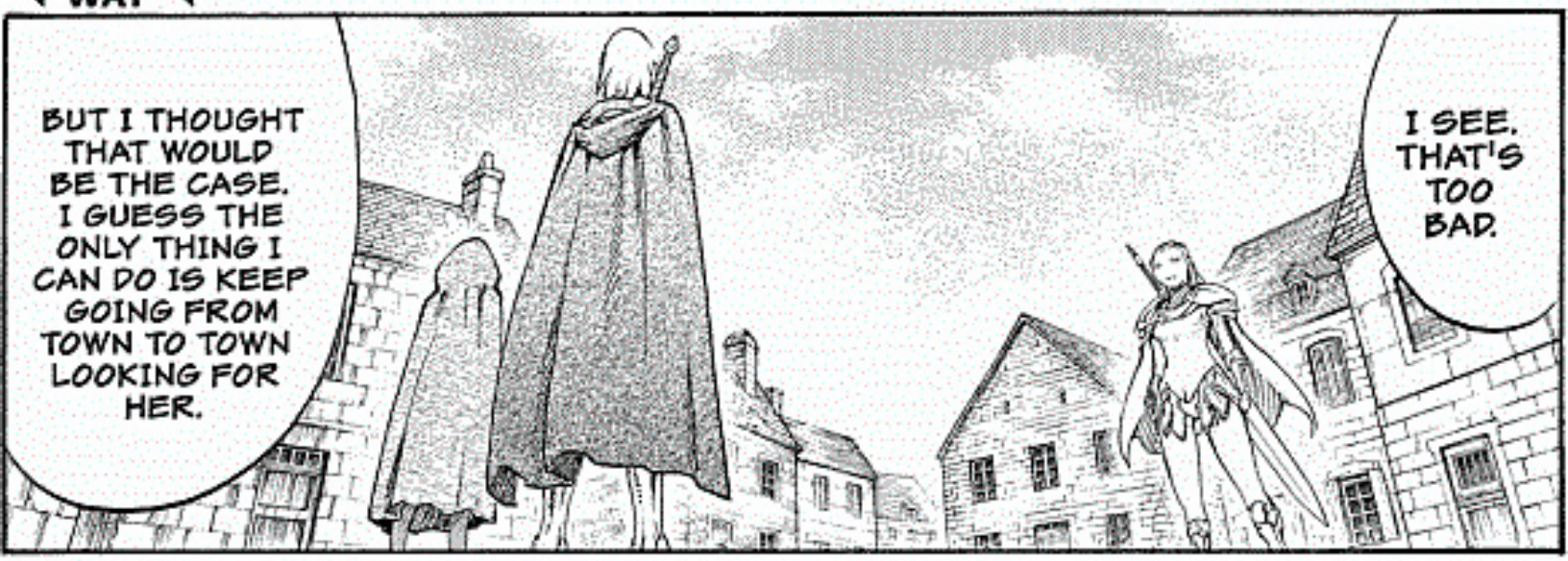

NO, IT'S OKAY.
SHHF

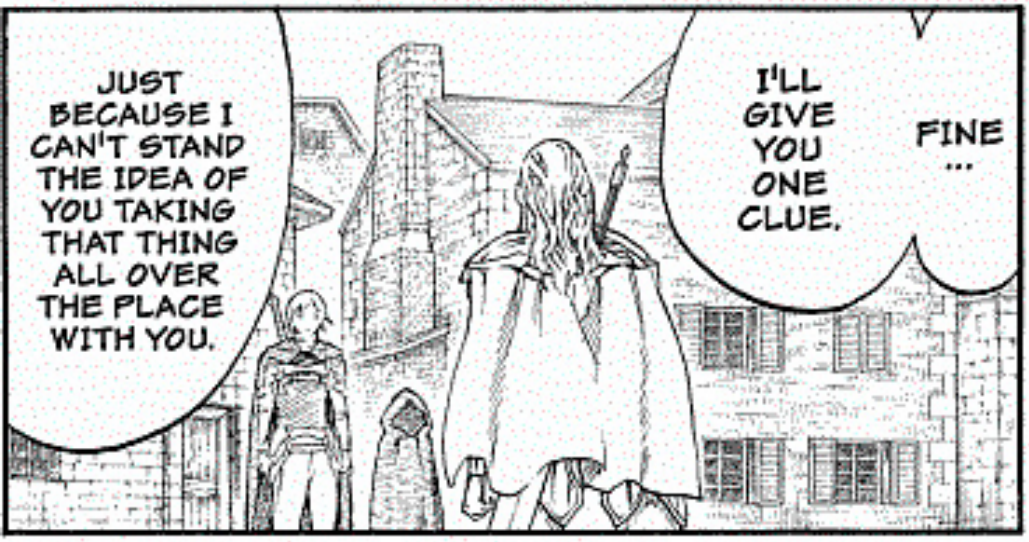
KILL?
WHAT IS HE SAY-ING?
KILL WHO?

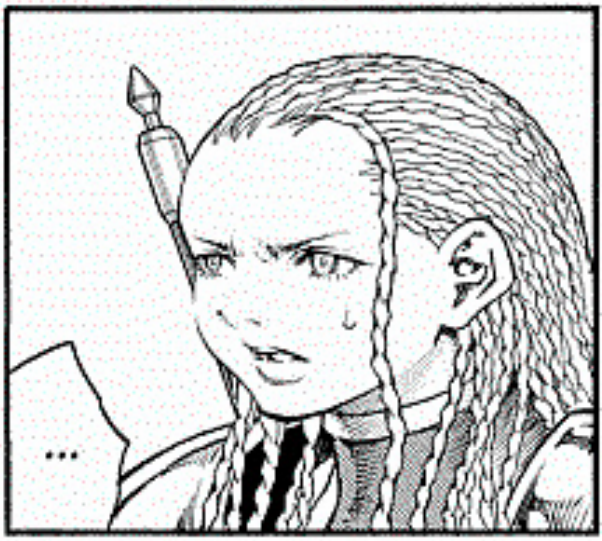

...
SHIVER

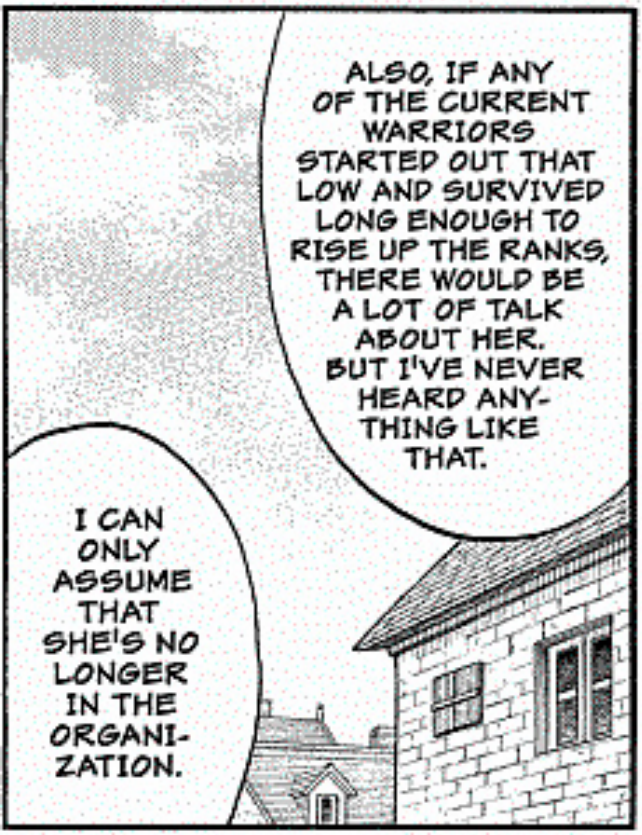

THERE'S NO NEED TO KILL HER.
SHE'S NOT AN ENEMY.

A WARRIOR NAMED CLARE. DO YOU KNOW HER?
NUMBER 47 IN THE ORGANI-ZATION.
HEY, CAN I ASK YOU A QUESTION?
!
WE DON'T GO AROUND SPILLING IT TO COMMON PEOPLE.
OF COURSE NOT. ANY INFORMATION CONCERNING WARRIORS IS CONFI-DENTIAL TO THE ORGANI-ZATION.
I'VE ASKED EVERY WARRIOR I'VE MET ON MY TRAVELS.
BUT NONE OF THEM WILL TELL ME ANY-THING.

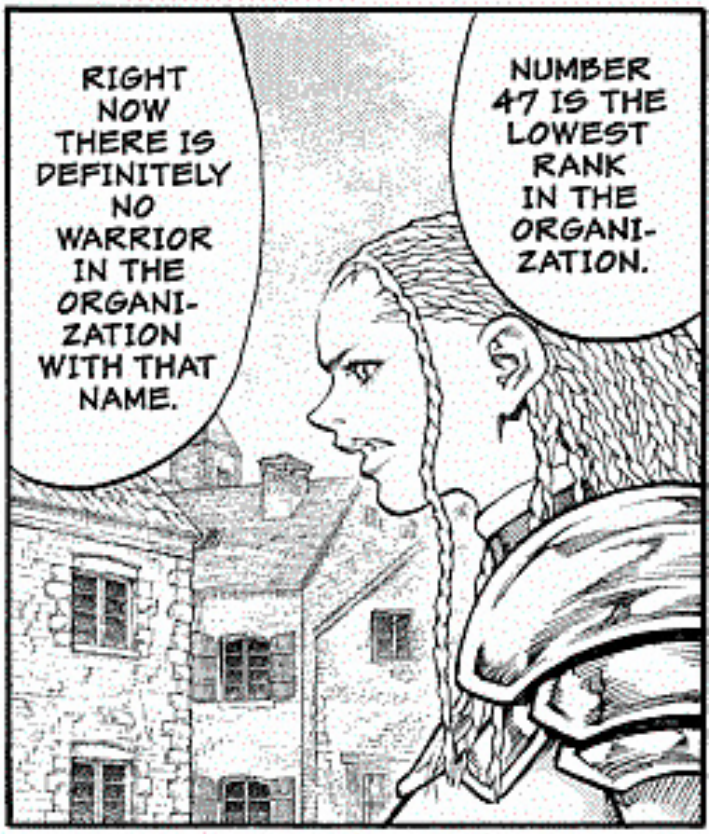

BUT I THOUGHT THAT WOULD BE THE CASE. I GUESS THE ONLY THING I CAN DO IS KEEP GOING FROM TOWN TO TOWN LOOKING FOR HER.
I SEE. THAT'S TOO BAD.

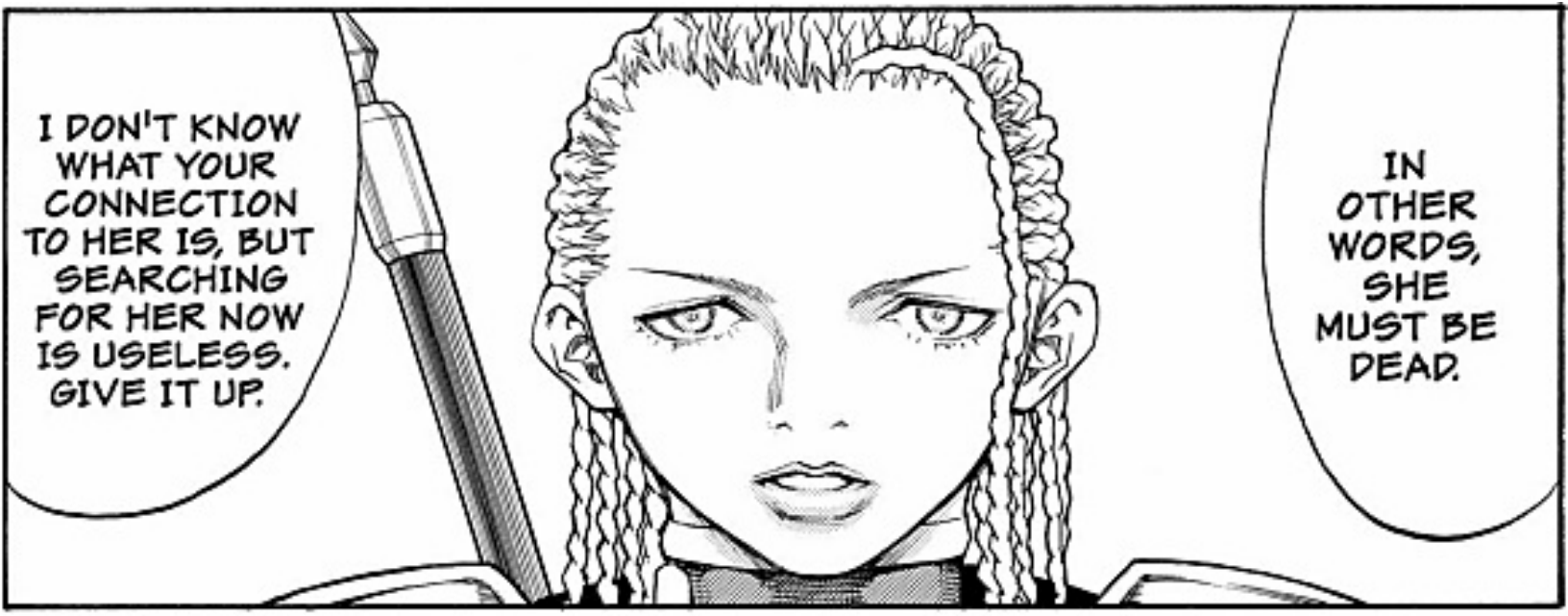

JUST BECAUSE I CAN'T STAND THE IDEA OF YOU TAKING THAT THING ALL OVER THE PLACE WITH YOU.
I'LL GIVE YOU ONE CLUE.
FINE ...

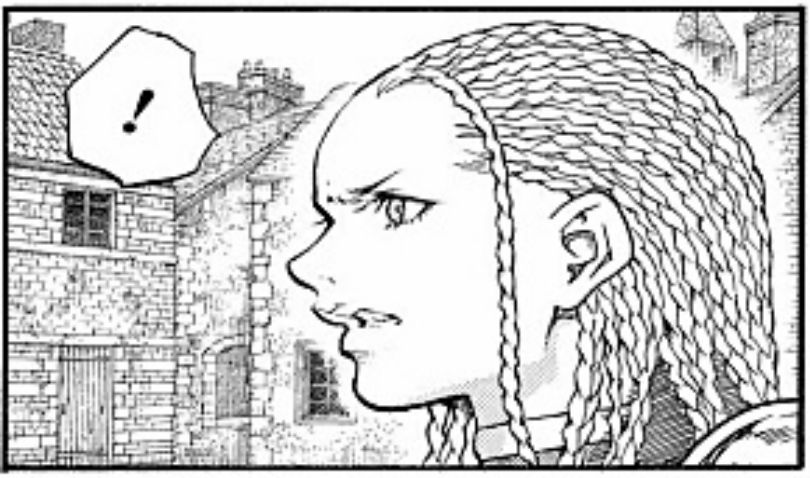

...


I CAN ONLY ASSUME THAT SHE'S NO LONGER IN THE ORGANI-ZATION.
ALSO, IF ANY OF THE CURRENT WARRIORS STARTED OUT THAT LOW AND SURVIVED LONG ENOUGH TO RISE UP THE RANKS, THERE WOULD BE A LOT OF TALK ABOUT HER. BUT I'VE NEVER HEARD ANY-THING LIKE THAT.

!

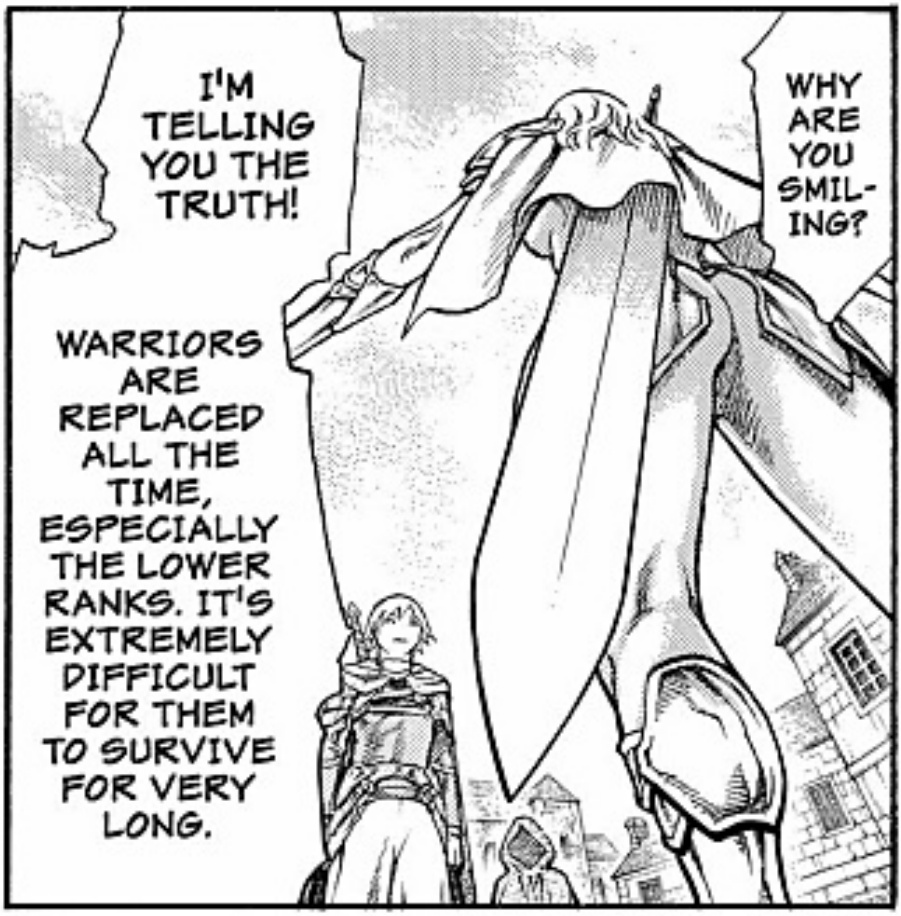

RIGHT NOW THERE IS DEFINITELY NO WARRIOR IN THE ORGANI-ZATION WITH THAT NAME.
NUMBER 47 IS THE LOWEST RANK IN THE ORGANI-ZATION.

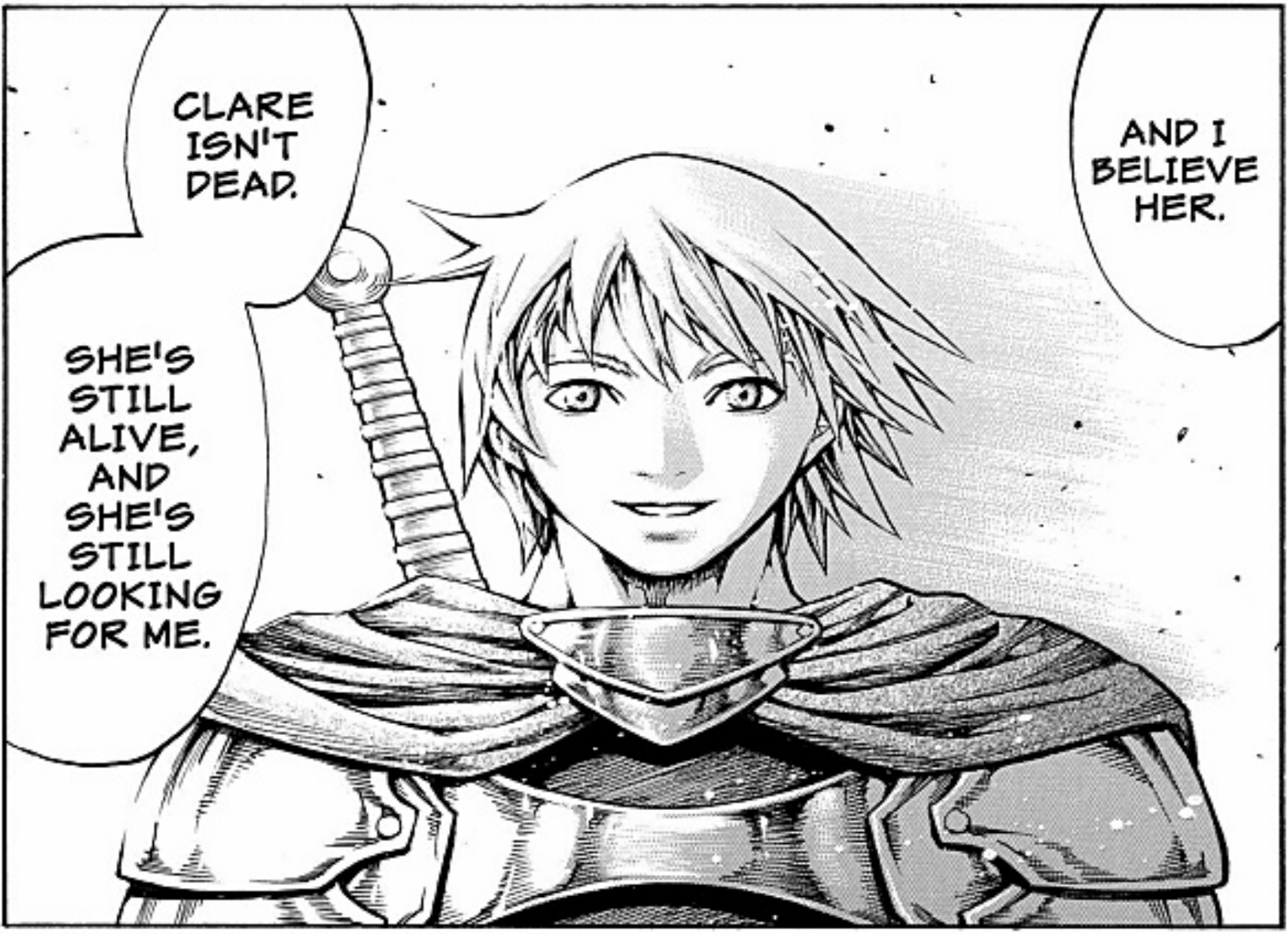

I DON'T KNOW WHAT YOUR CONNECTION TO HER IS, BUT SEARCHING FOR HER NOW IS USELESS. GIVE IT UP.
IN OTHER WORDS, SHE MUST BE DEAD.

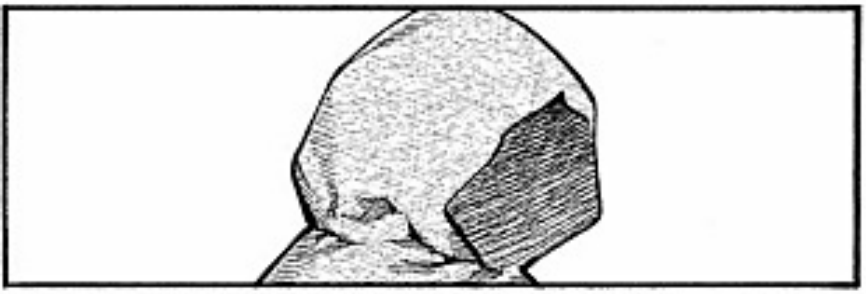

!

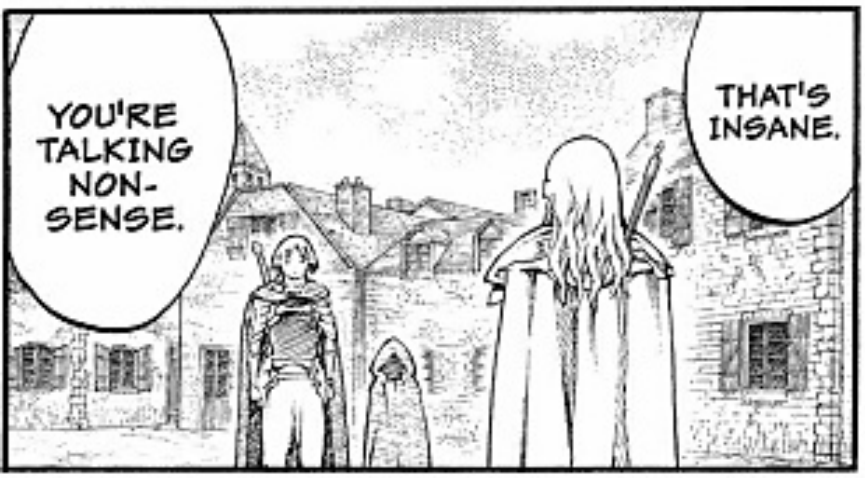
IF THE CURRENT NUMBER 47 IS SOMEONE ELSE, THEN CLARE ISN'T THERE.
I UNDERSTAND. I KNOW YOU'RE NOT LYING.

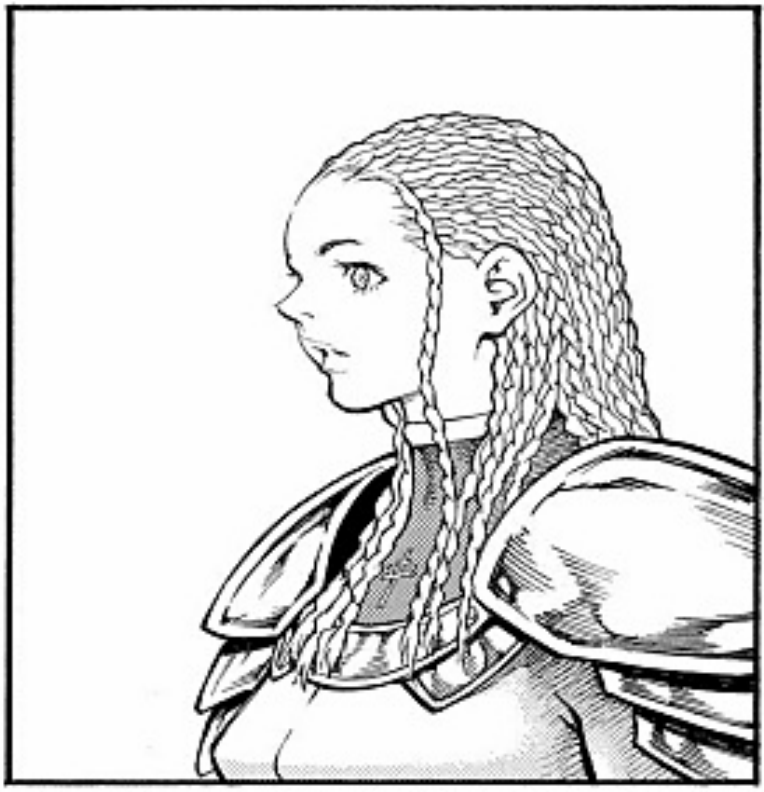
I'LL LIVE, AND I'LL FIND YOU."
"I WON'T DIE.
BUT SHE MADE ME A PROMISE. SHE SAID...

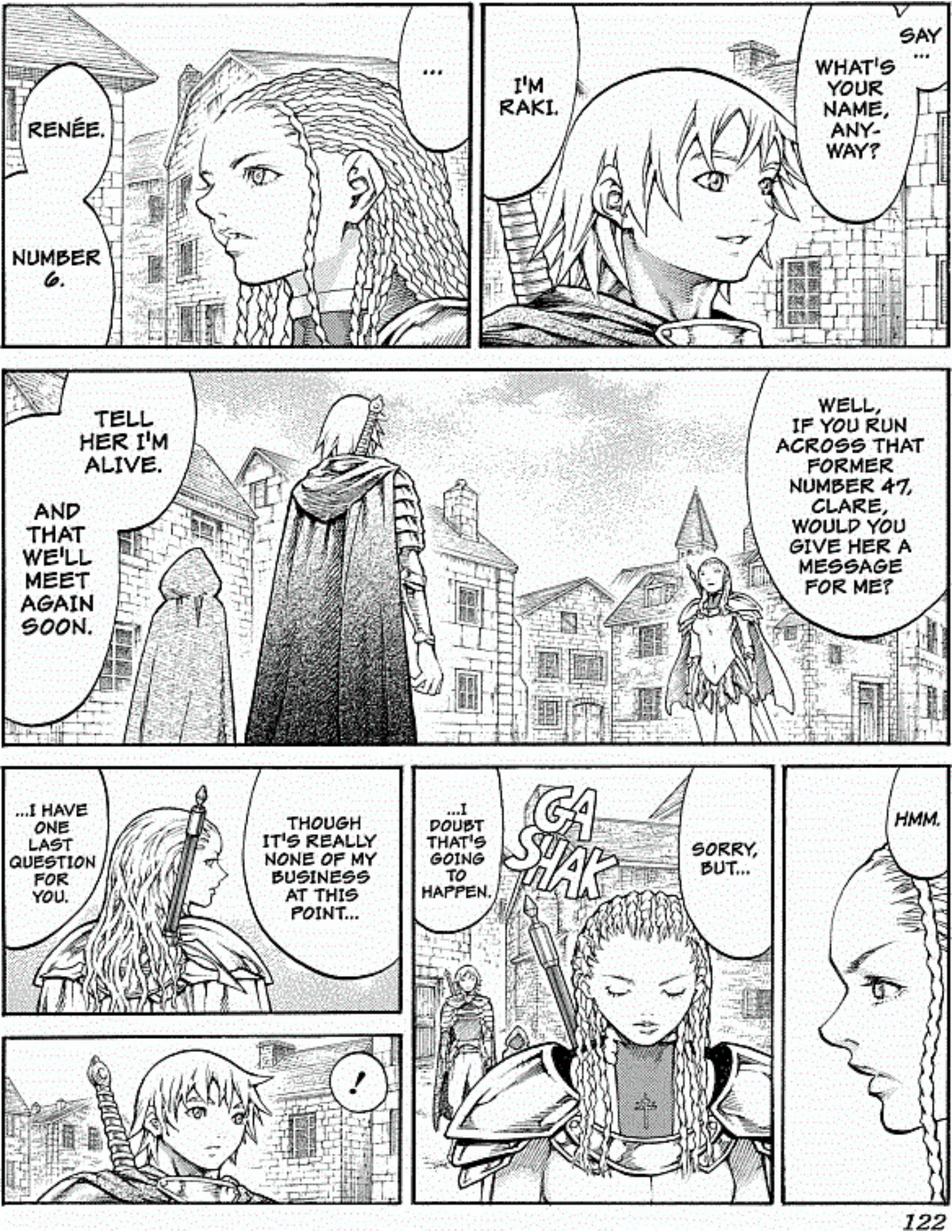

I'M TELLING YOU THE TRUTH!
WHY ARE YOU SMILING?
WARRIORS ARE REPLACED ALL THE TIME, ESPECIALLY THE LOWER RANKS. IT'S EXTREMELY DIFFICULT FOR THEM TO SURVIVE FOR VERY LONG.

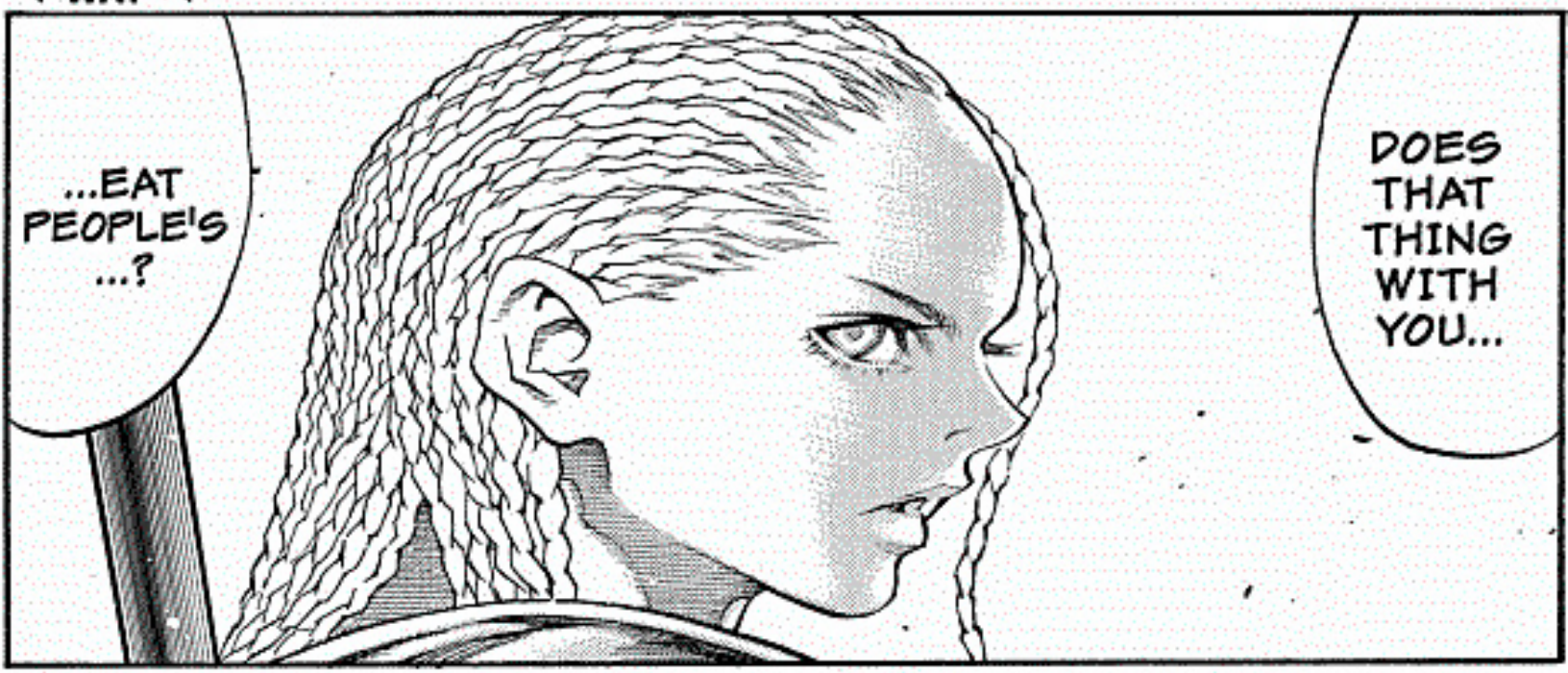

CLARE ISN'T DEAD.
SHE'S STILL ALIVE, AND SHE'S STILL LOOKING FOR ME.
AND I BELIEVE HER.

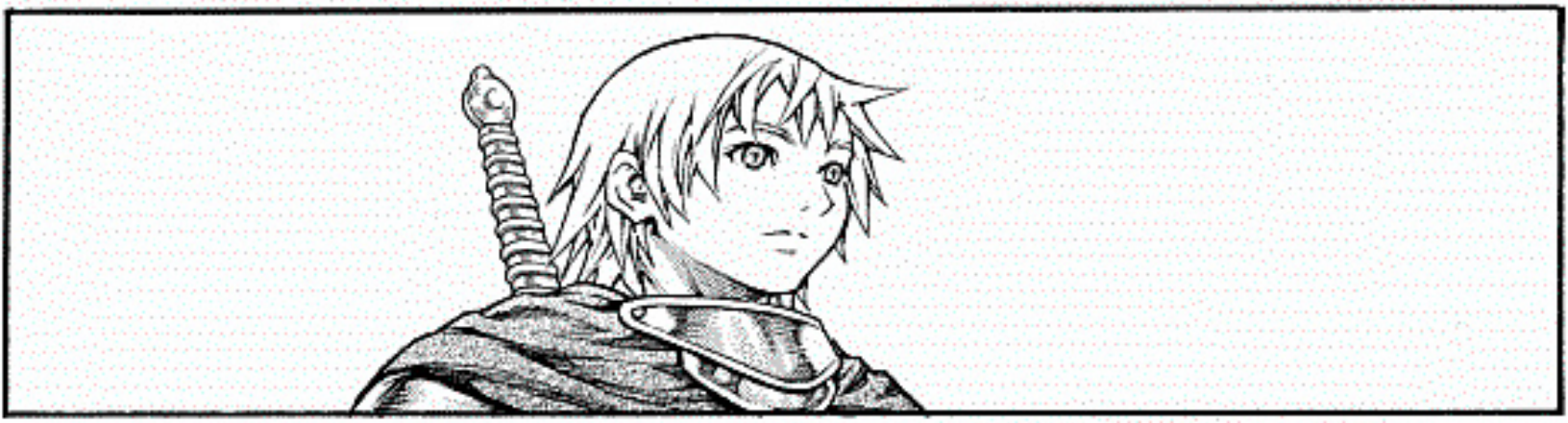


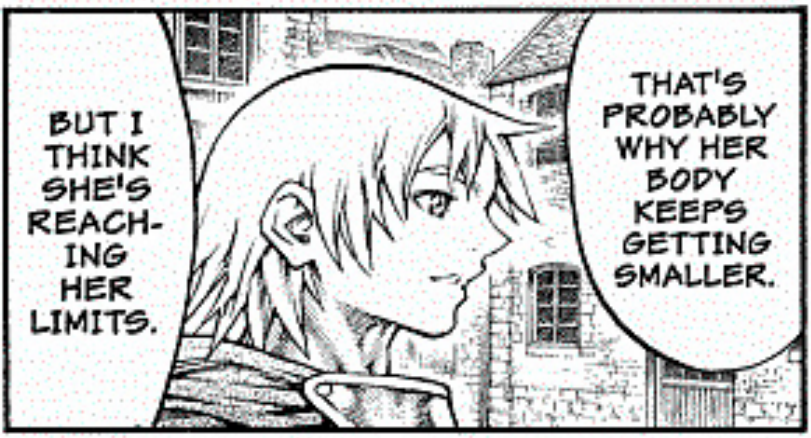

YOU'RE TALKING NON-SENSE.
THAT'S INSANE.

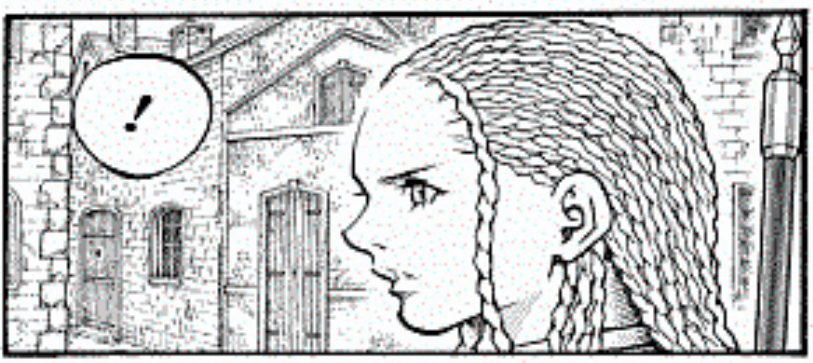



...
RENÉE.
NUMBER 6.
I'M RAKI.
SAY ...
WHAT'S YOUR NAME, ANY-WAY?
TELL HER I'M ALIVE.
AND THAT WE'LL MEET AGAIN SOON.
WELL, IF YOU RUN ACROSS THAT FORMER NUMBER 47, CLARE, WOULD YOU GIVE HER A MESSAGE FOR ME?
...I HAVE ONE LAST QUESTION FOR YOU.
THOUGH IT'S REALLY NONE OF MY BUSINESS AT THIS POINT...
!
...I DOUBT THAT'S GOING TO HAPPEN.
GA SHAK
SORRY, BUT...
HMM.


...EAT PEOPLE'S ...?
DOES THAT THING WITH YOU...




BUT I THINK SHE'S REACH-ING HER LIMITS.
THAT'S PROBABLY WHY HER BODY KEEPS GETTING SMALLER.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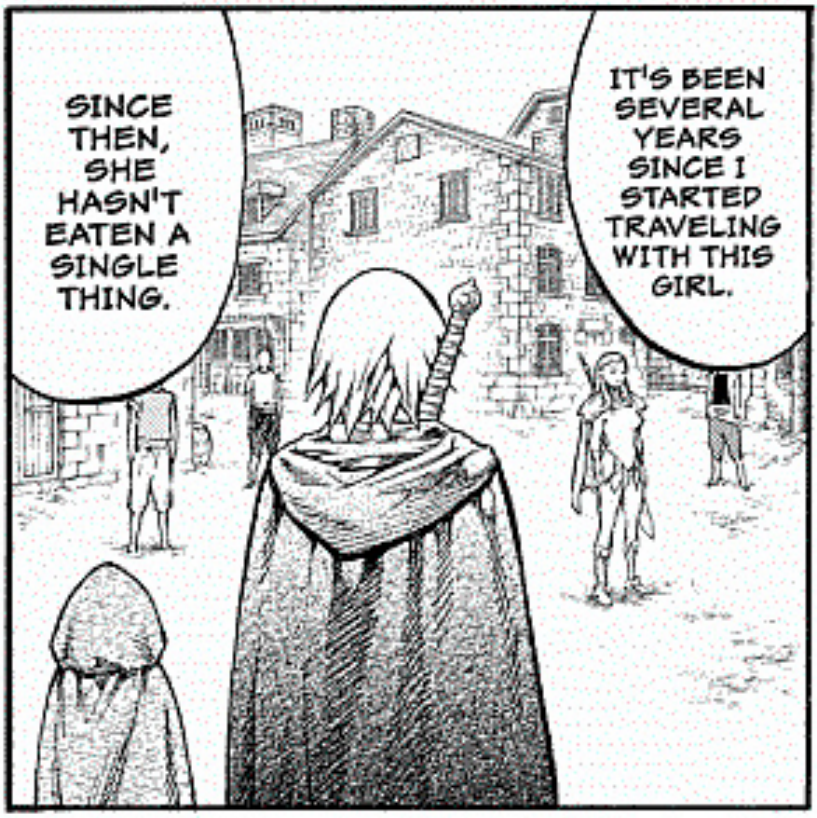
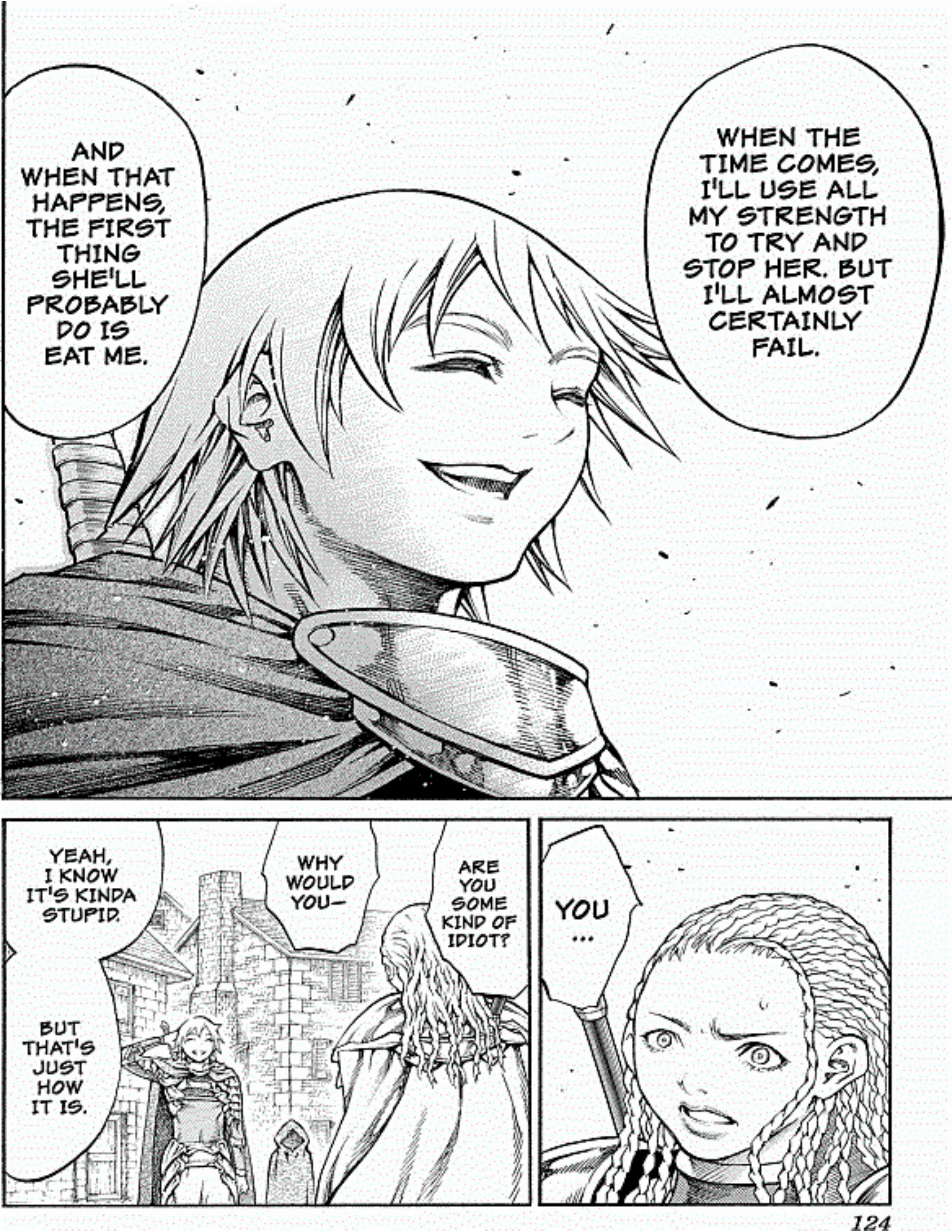
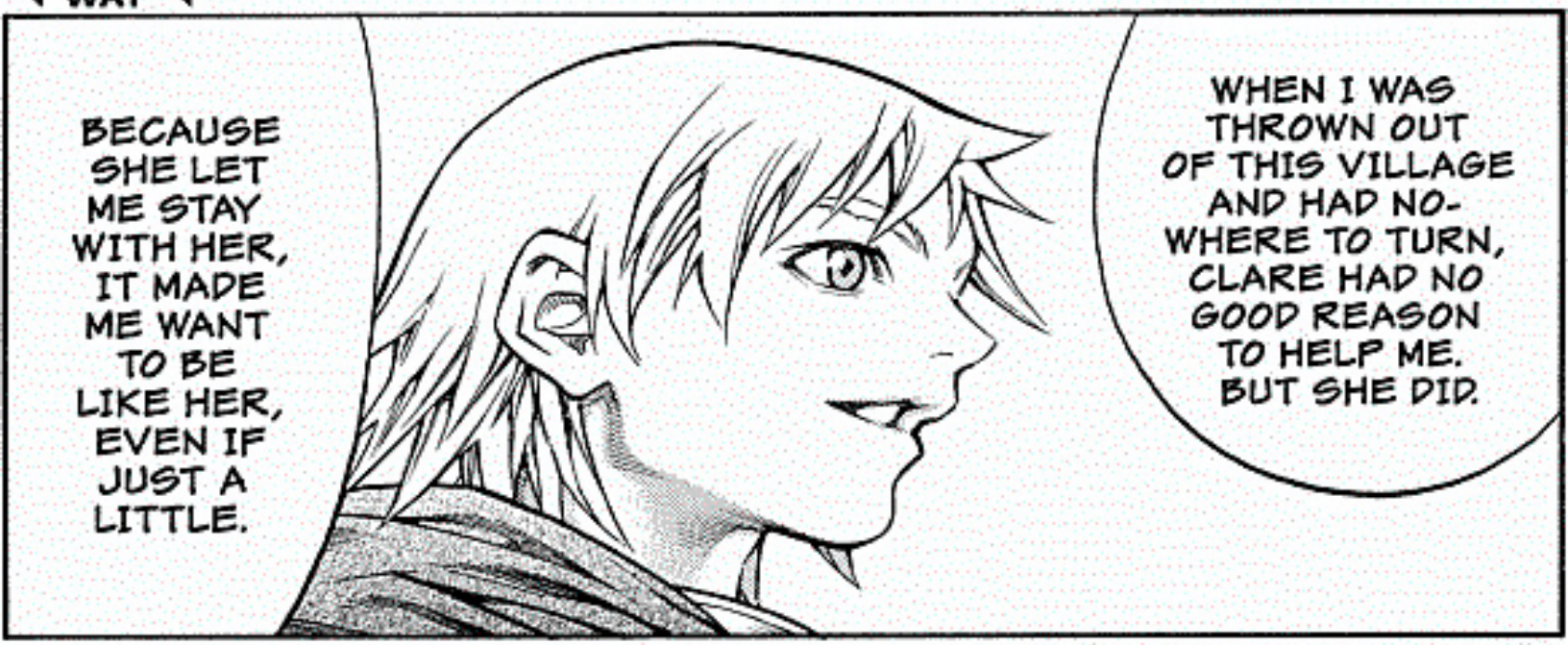
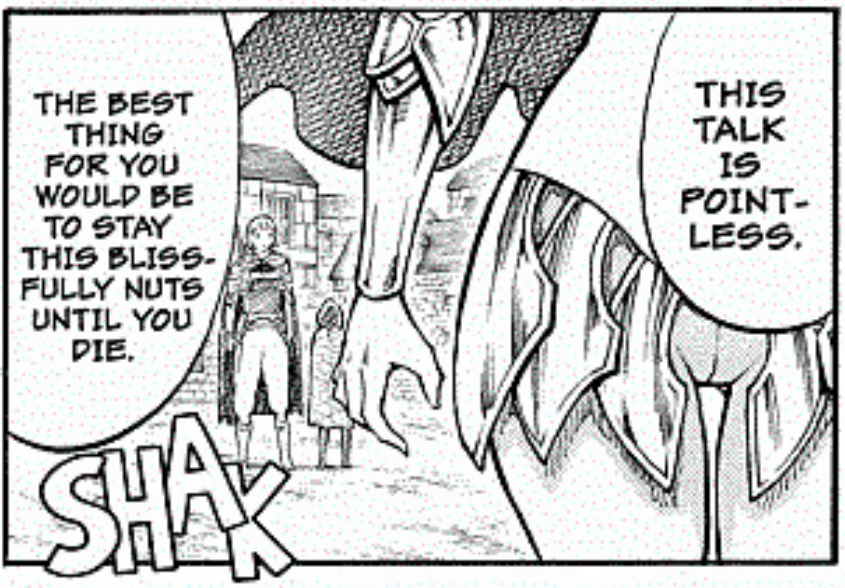
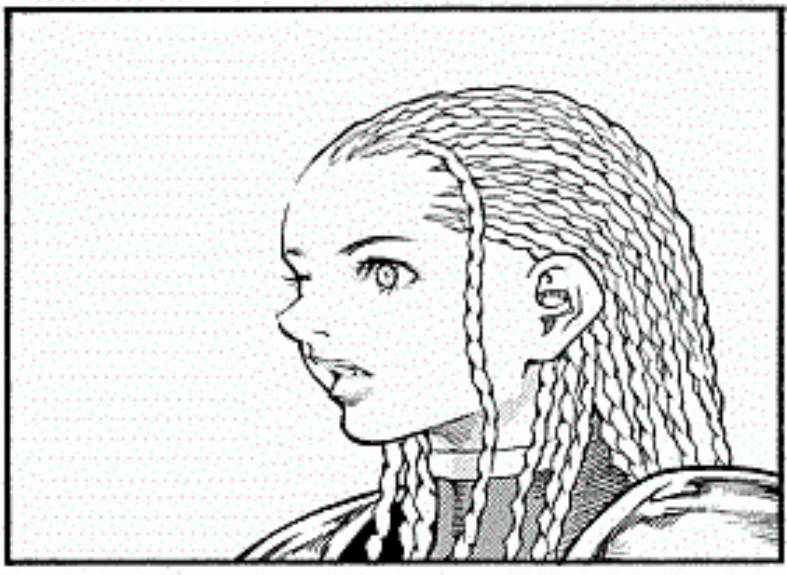
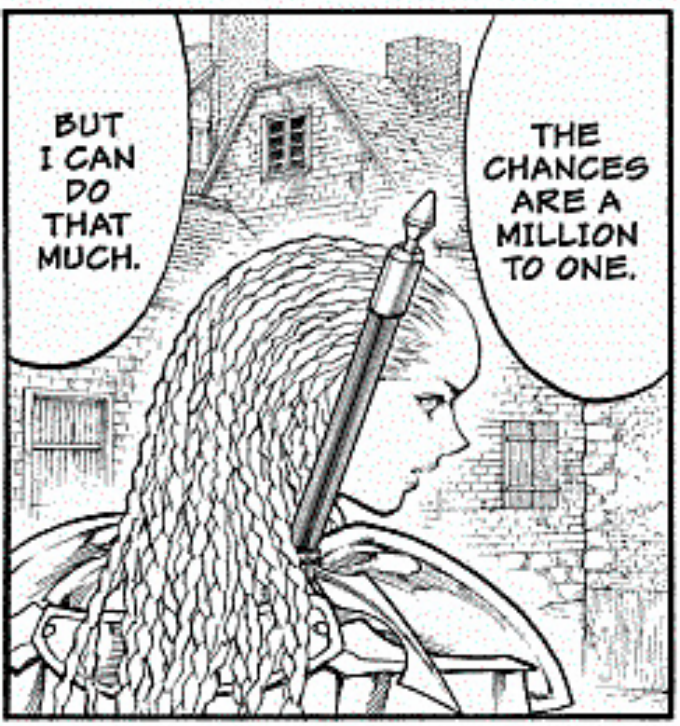

SINCE THEN, SHE HASN'T EATEN A SINGLE THING.
IT'S BEEN SEVERAL YEARS SINCE I STARTED TRAVELING WITH THIS GIRL.


AND WHEN THAT HAPPENS, THE FIRST THING SHE'LL PROBABLY DO IS EAT ME.
WHEN THE TIME COMES, I'LL USE ALL MY STRENGTH TO TRY AND STOP HER. BUT I'LL ALMOST CERTAINLY FAIL.
YEAH, I KNOW IT'S KINDA STUPID.
BUT THAT'S JUST HOW IT IS.
WHY WOULD YOU—
ARE YOU SOME KIND OF IDIOT?
YOU ...

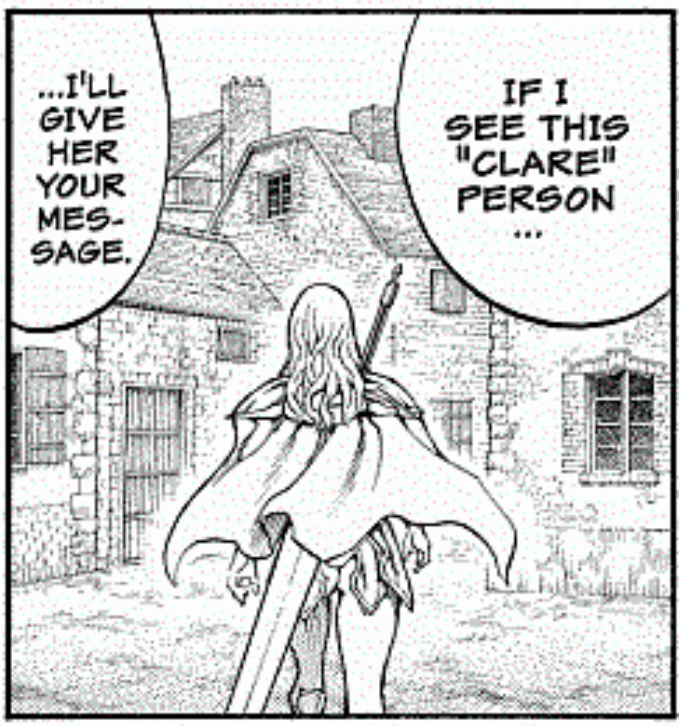

BECAUSE SHE LET ME STAY WITH HER, IT MADE ME WANT TO BE LIKE HER, EVEN IF JUST A LITTLE.
WHEN I WAS THROWN OUT OF THIS VILLAGE AND HAD NO-WHERE TO TURN, CLARE HAD NO GOOD REASON TO HELP ME. BUT SHE DID.

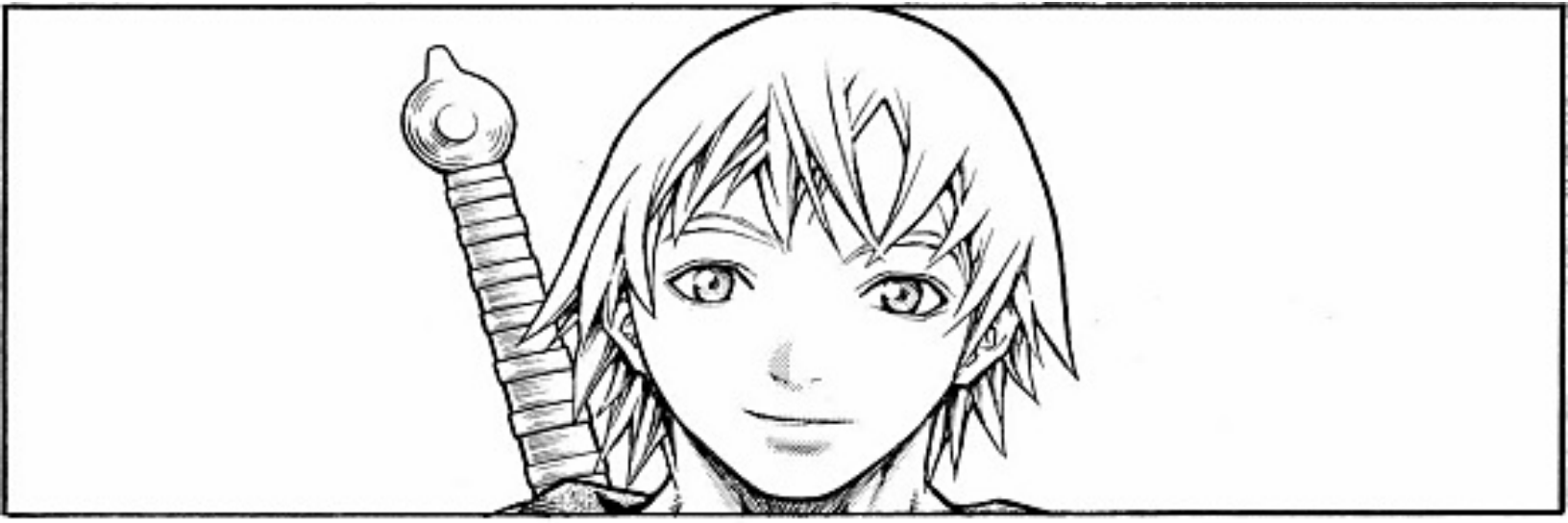

THE BEST THING FOR YOU WOULD BE TO STAY THIS BLISS-FULLY NUTS UNTIL YOU DIE.
THIS TALK IS POINT-LESS.
SHAK




BUT I CAN DO THAT MUCH.
THE CHANCES ARE A MILLION TO ONE.

!

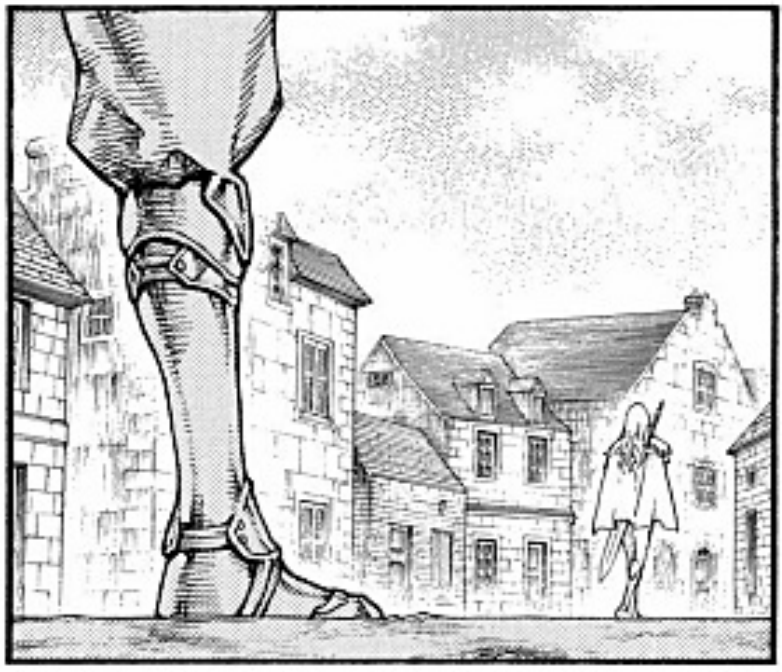

...I'LL GIVE HER YOUR MES-SAGE.
IF I SEE THIS "CLARE" PERSON ...



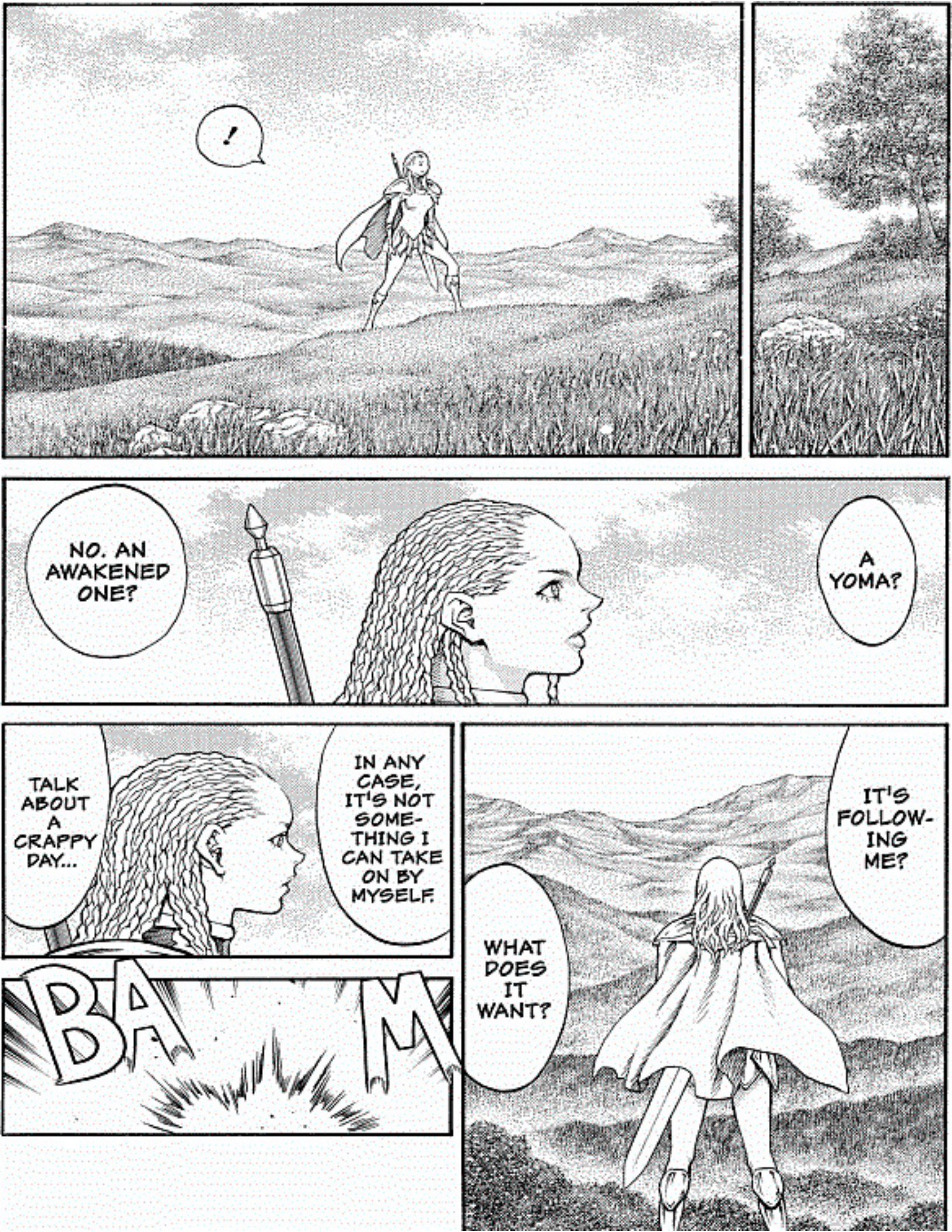
THANKS.
I OWE YOU.

ON TO THE NEXT TOWN.
WE'D BETTER GET GOING TOO.

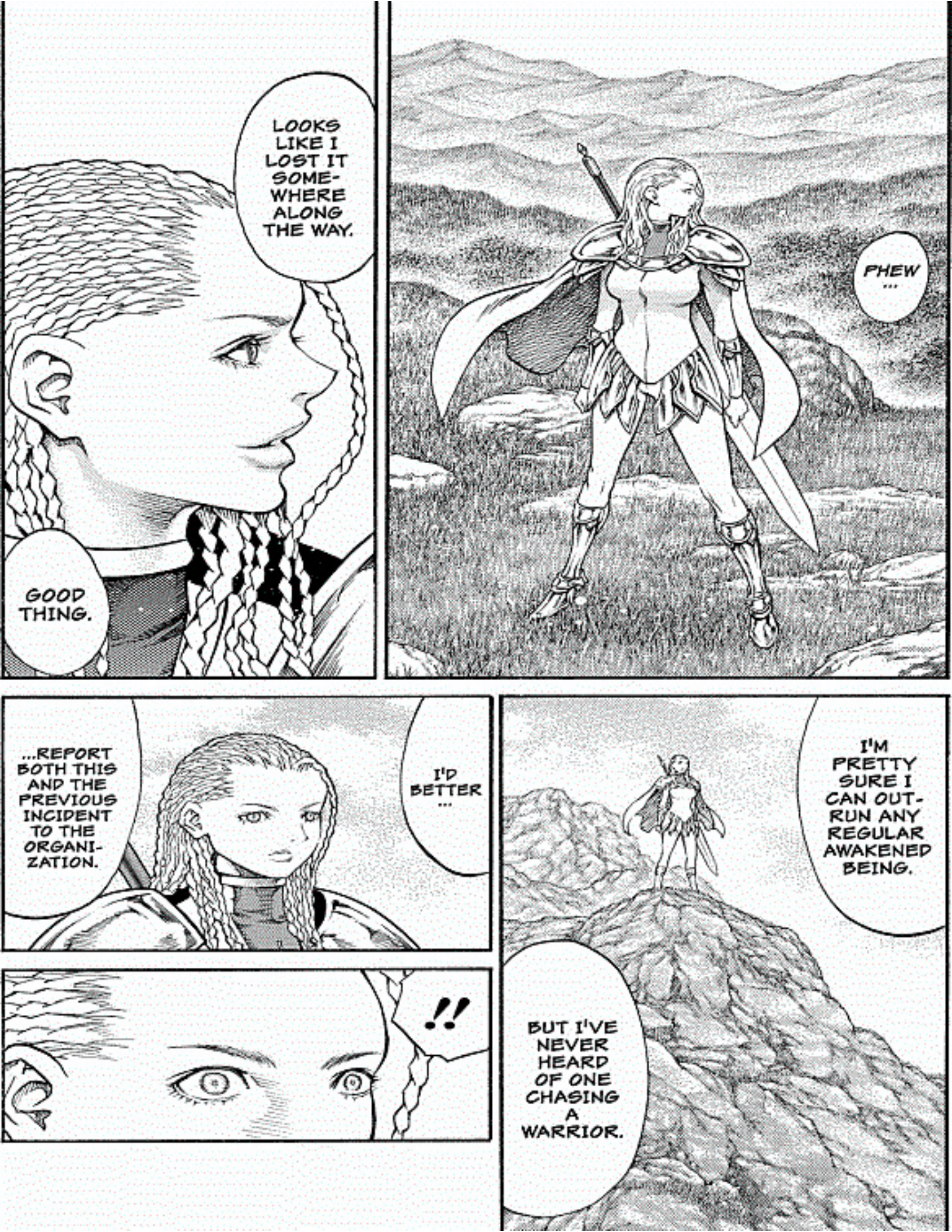
NOW THEN ...
Pat
!

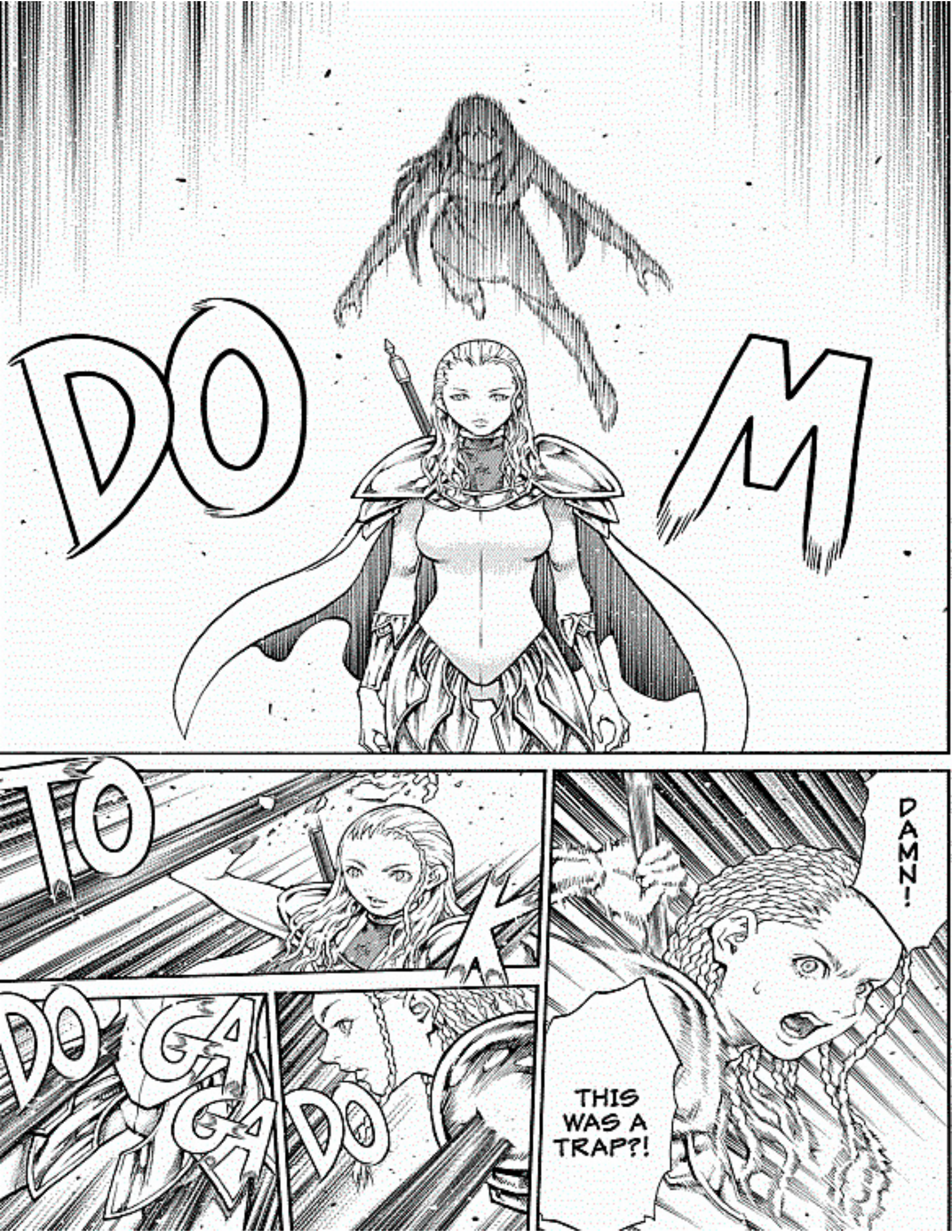


RIGHT ...
...PRI-SCILLA?
WE'VE GOT TO HURRY ...
...AND FIND CLARE.
SMILE


!
NO. AN AWAKENED ONE?
A YOMA?
TALK ABOUT A CRAPPY DAY...
IN ANY CASE, IT'S NOT SOME-THING I CAN TAKE ON BY MYSELF.
BA
M
WHAT DOES IT WANT?
IT'S FOLLOW-ING ME?

VWO
OSH
...THERE'S NO WAY YOU CAN KEEP UP WITH ME.
SORRY, BUT...
BA
BAT
ZZSSSH
BAM
BAM
BAM


LOOKS LIKE I LOST IT SOME-WHERE ALONG THE WAY.
GOOD THING.
PHEW ...
...REPORT BOTH THIS AND THE PREVIOUS INCIDENT TO THE ORGANI-ZATION.
I'D BETTER ...
!!
I'M PRETTY SURE I CAN OUT-RUN ANY REGULAR AWAKENED BEING.
BUT I'VE NEVER HEARD OF ONE CHASING A WARRIOR.

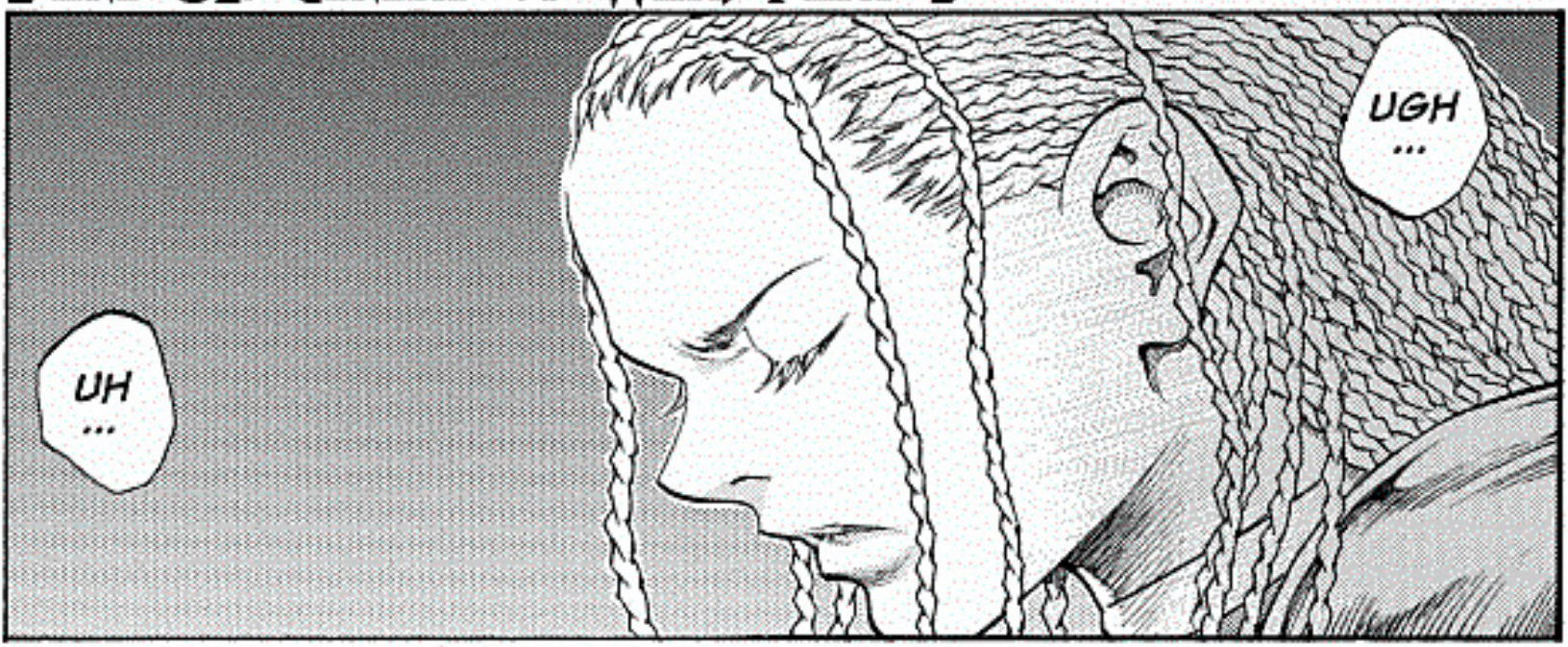

DOOM
TO
DO GA GA DO
DAMN!
THIS WAS A TRAP?!

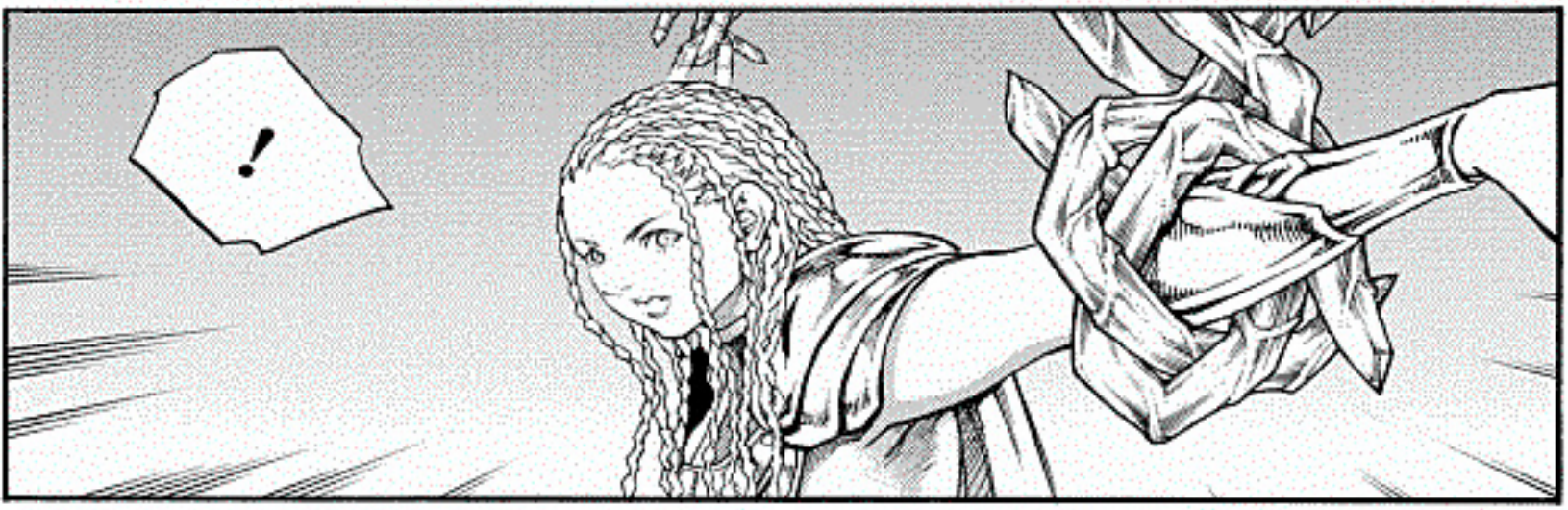
AGH!
YOU SENSED DAUF'S AURA FROM FAR AWAY...
AND YOU WERE EVEN ABLE TO SENSE MY HIDDEN AURA, ALTHOUGH IT WAS ONLY AT THE LAST MOMENT.
YOU PASSED ...
...THE TEST.

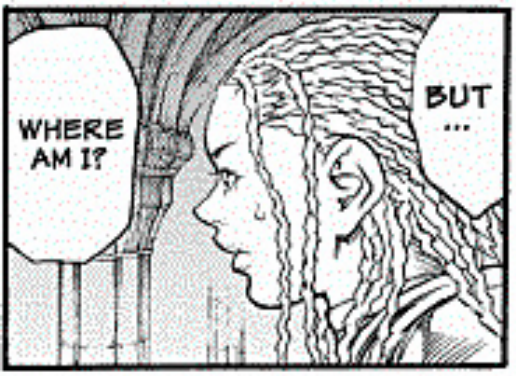
NH
AM

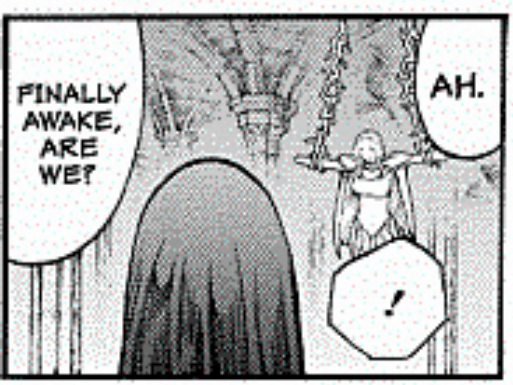
クレイモア
Claymore

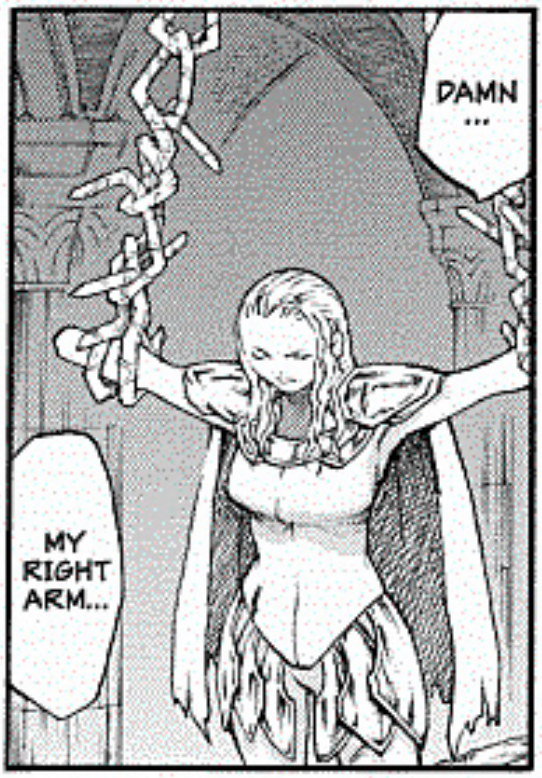
Scene 82: Genesis of War, Part 5

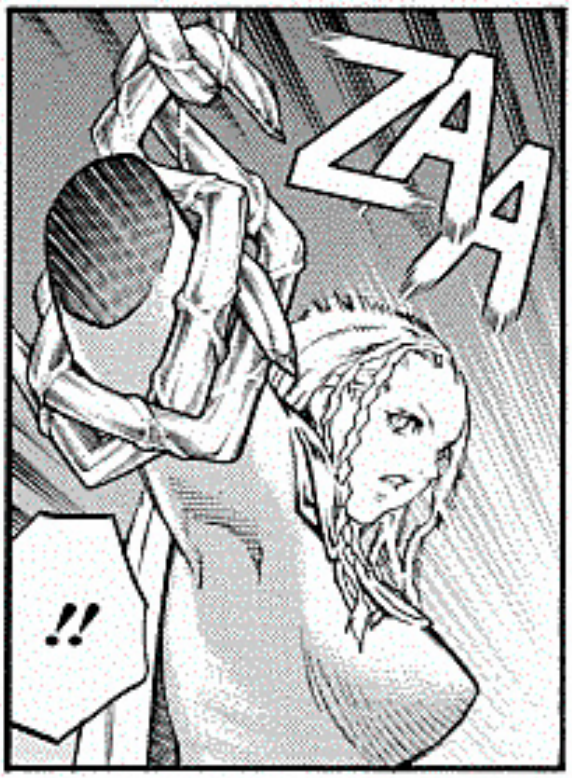




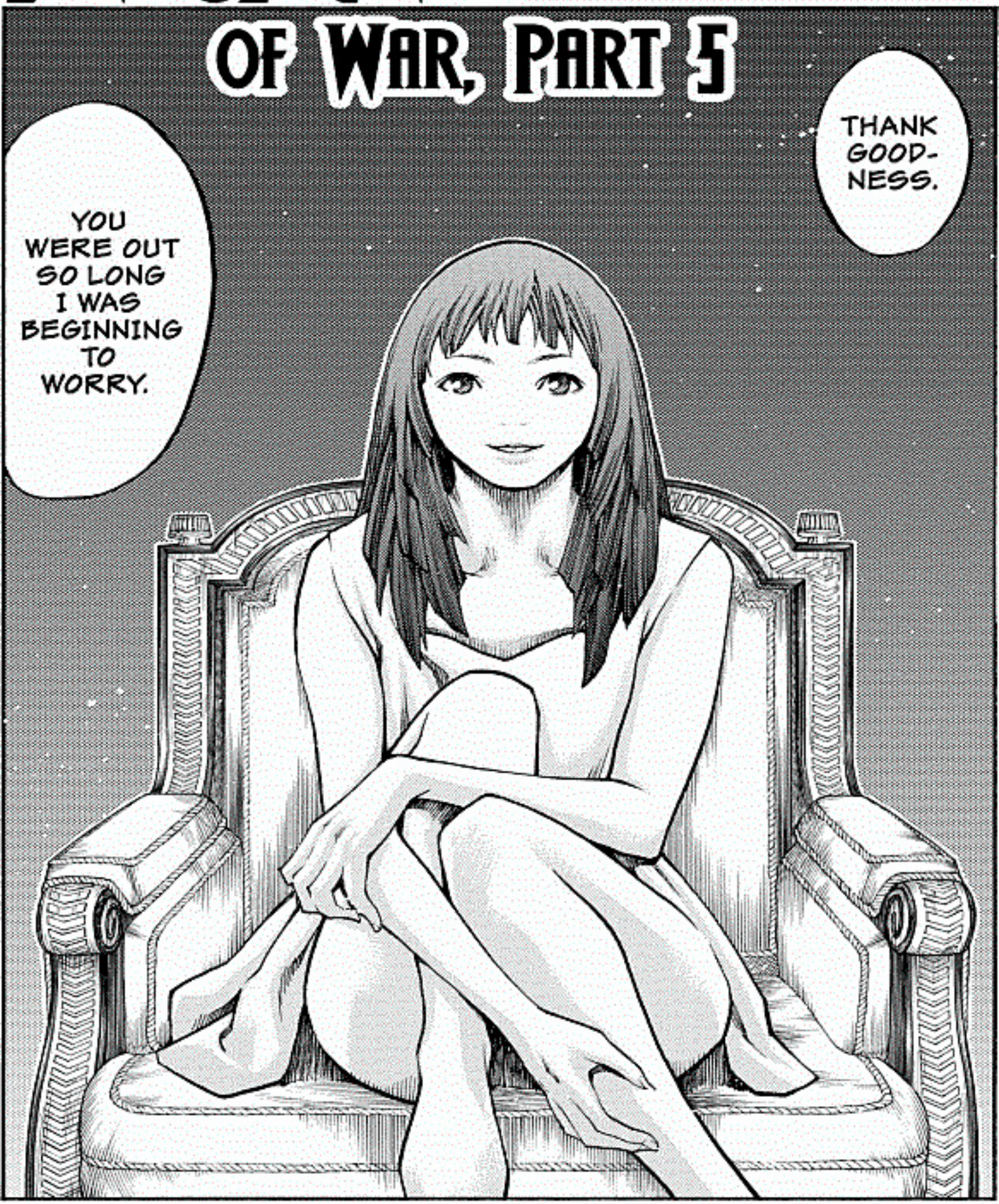


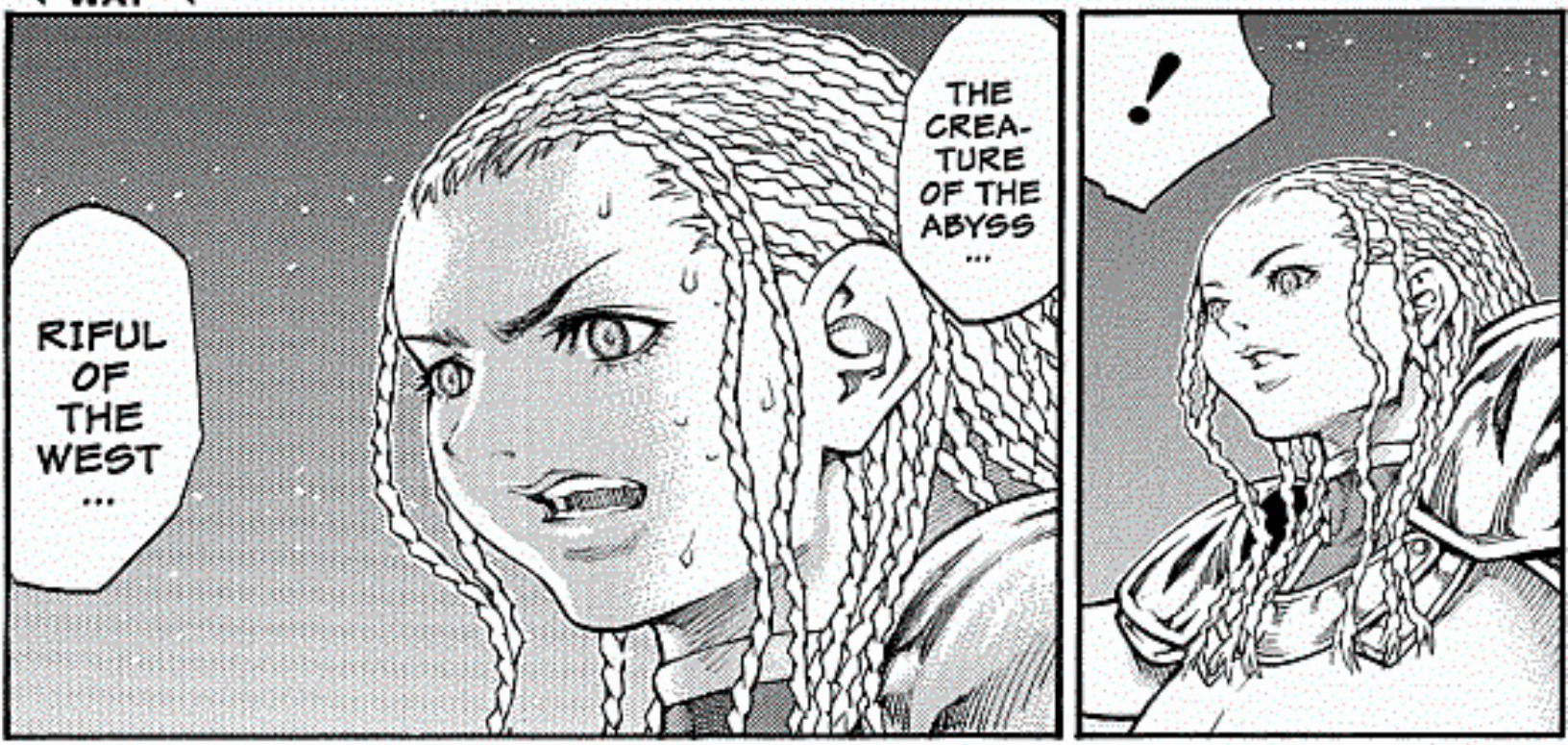


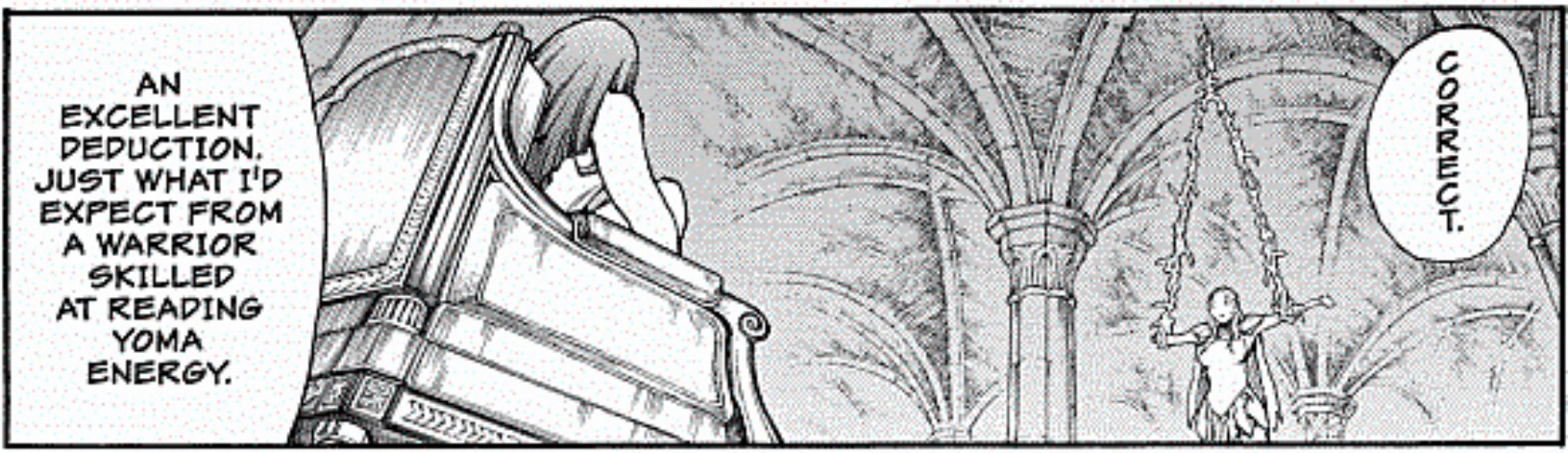


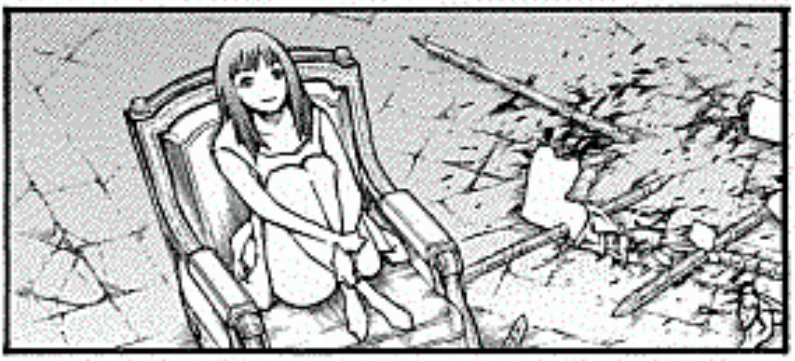


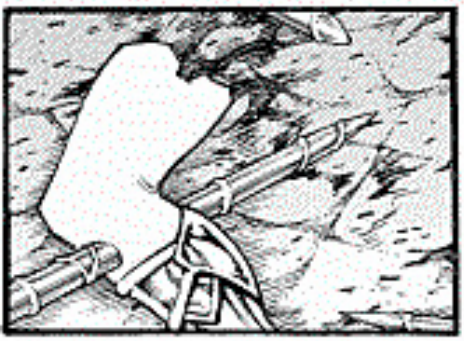
Scene 82: Genesis of War, Part 5




RIFUL OF THE WEST ...
THE CREA-TURE OF THE ABYSS ...
!

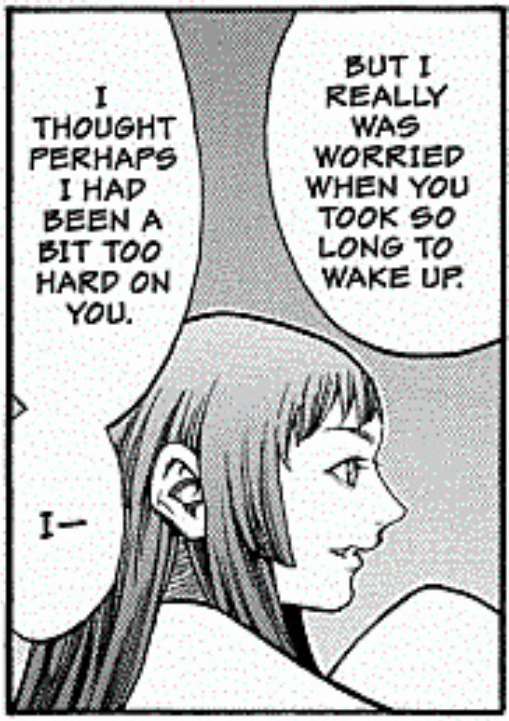

AN EXCELLENT DEDUCTION. JUST WHAT I'D EXPECT FROM A WARRIOR SKILLED AT READING YOMA ENERGY.
CORRECT.

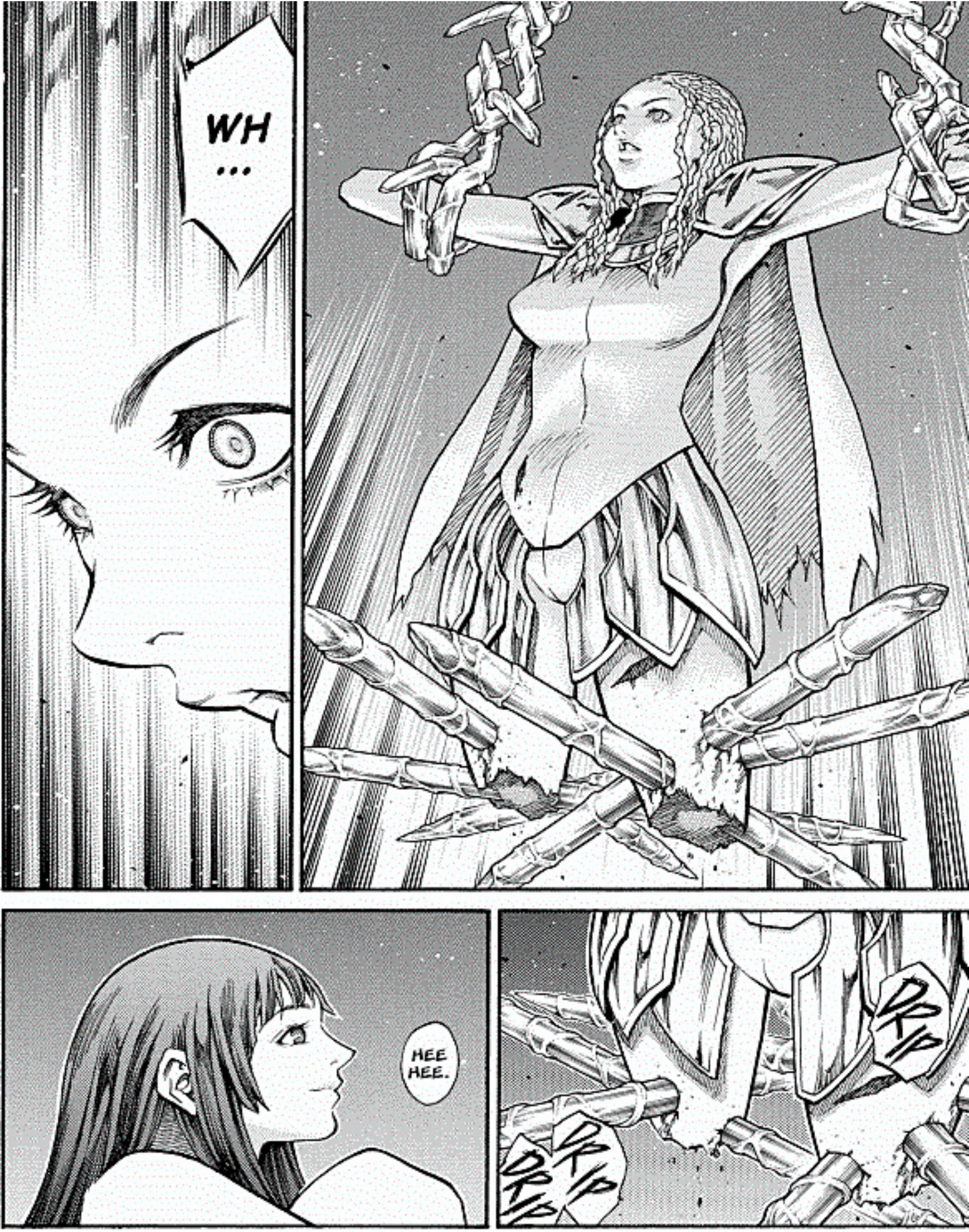




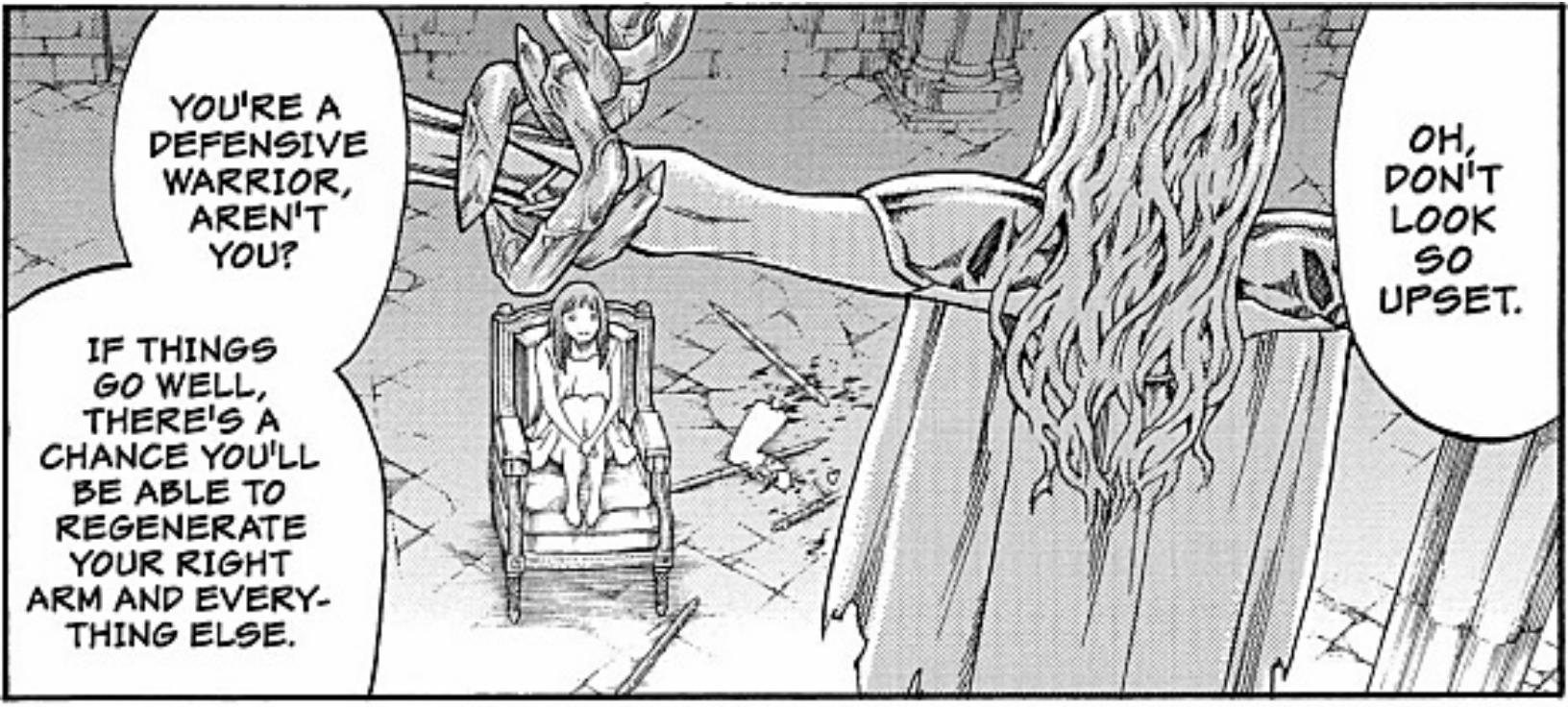
!!

WHAT?


I THOUGHT PERHAPS I HAD BEEN A BIT TOO HARD ON YOU.
BUT I REALLY WAS WORRIED WHEN YOU TOOK SO LONG TO WAKE UP.
I—


WH
...
HEE HEE.
DRIP
DRIP
DRIP

AAAAAH!
AH ...
SO I DECIDED TO TAKE SOME EXTRA PRE-CAUTIONS. I MAY HAVE OVERDONE IT A BIT.
GAH ...
GH ...
AH ...
WELL, YOU'RE AWFULLY FAST EVEN FOR A WARRIOR, AREN'T YOU?
YOU BITCH ...
YOU ...
PLEASE DO FORGIVE ME.
BUT YOU'RE THE WARRIOR I'VE WANTED FOR EVER SO LONG. I SIMPLY CAN'T LET YOU GET AWAY.

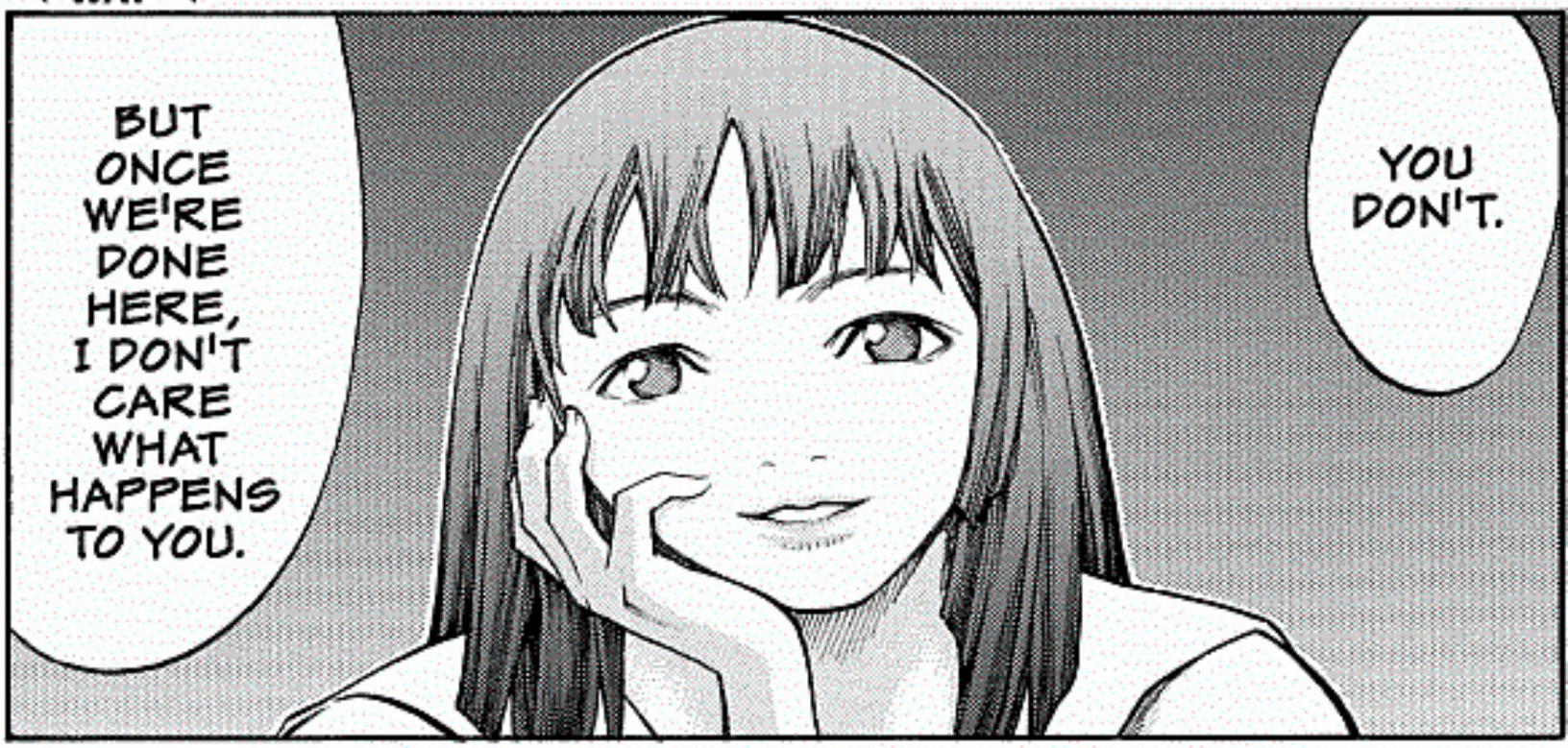

YOU'RE A DEFENSIVE WARRIOR, AREN'T YOU?
IF THINGS GO WELL, THERE'S A CHANCE YOU'LL BE ABLE TO REGENERATE YOUR RIGHT ARM AND EVERY-THING ELSE.
OH, DON'T LOOK SO UPSET.

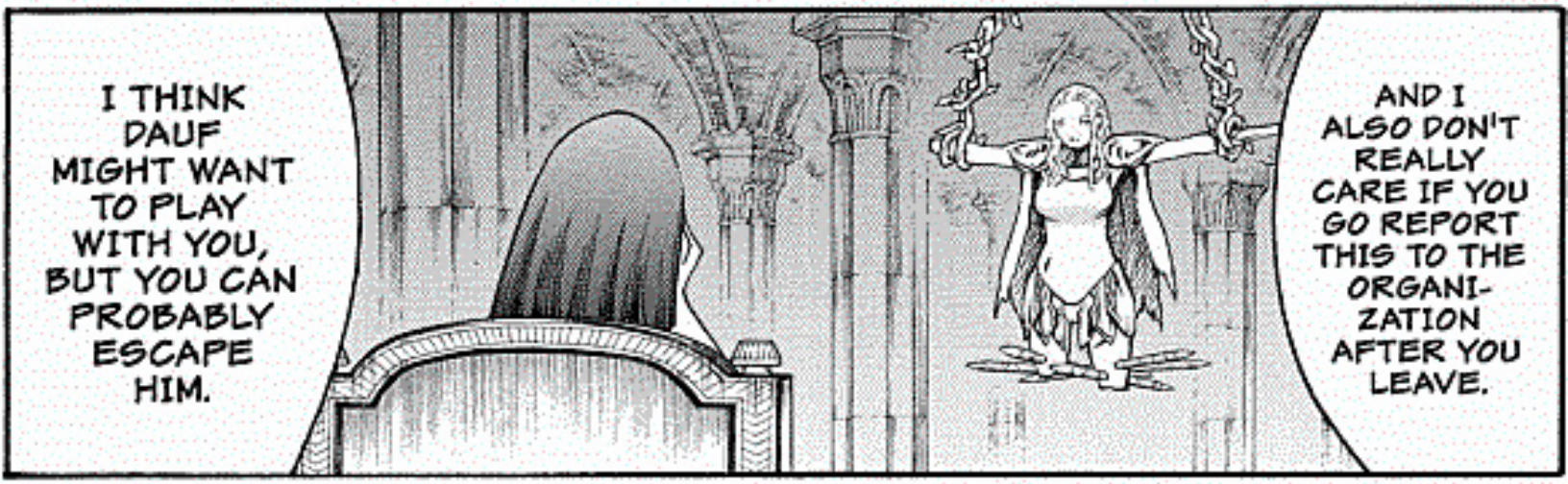
...I THINK WE SHOULD PROBABLY HURRY, DON'T YOU?
BUT SINCE IT GETS HARDER AND HARDER TO REGENERATE AS TIME PASSES...

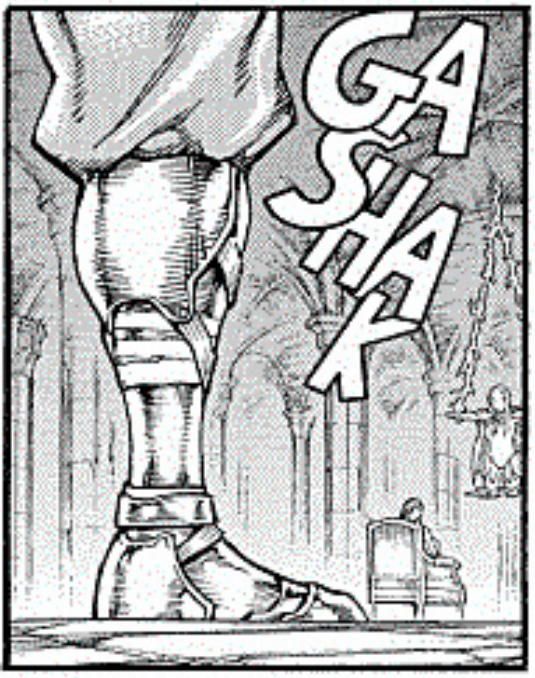
... YOU'LL KEEP YOUR PROM-ISE?
HOW DO I KNOW...

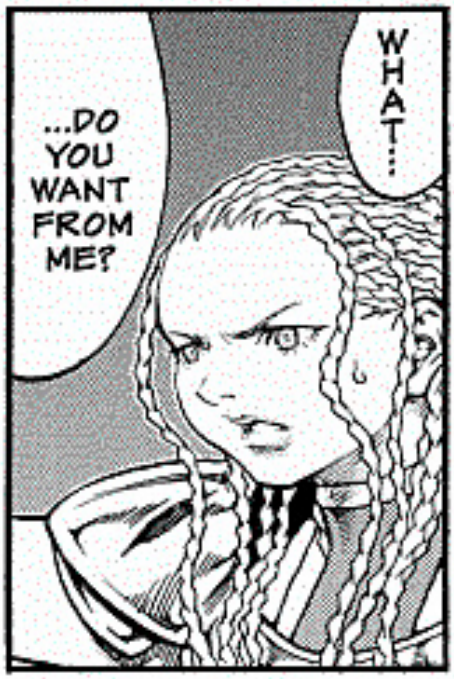
THAT'S WHY I WANT YOU TO BE NICE AND COOPER-ATE.
THEN YOU'LL BE FREE.
I'LL LET YOU GO RIGHT AWAY.

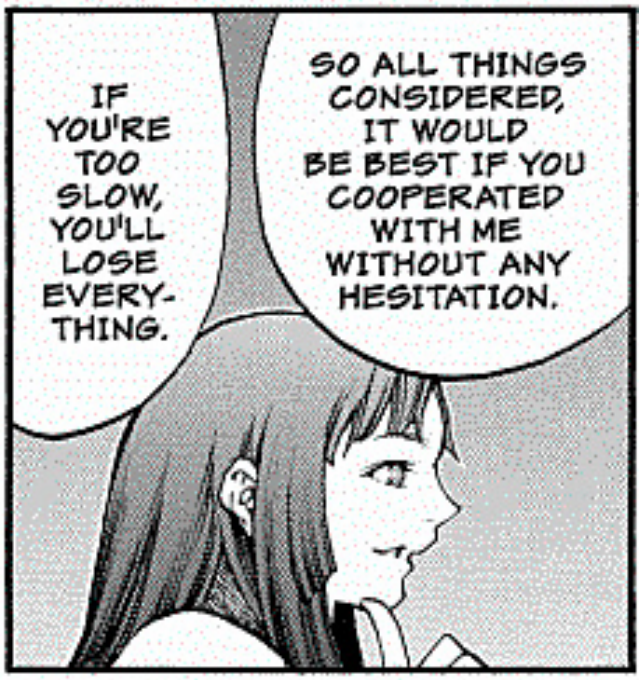
!

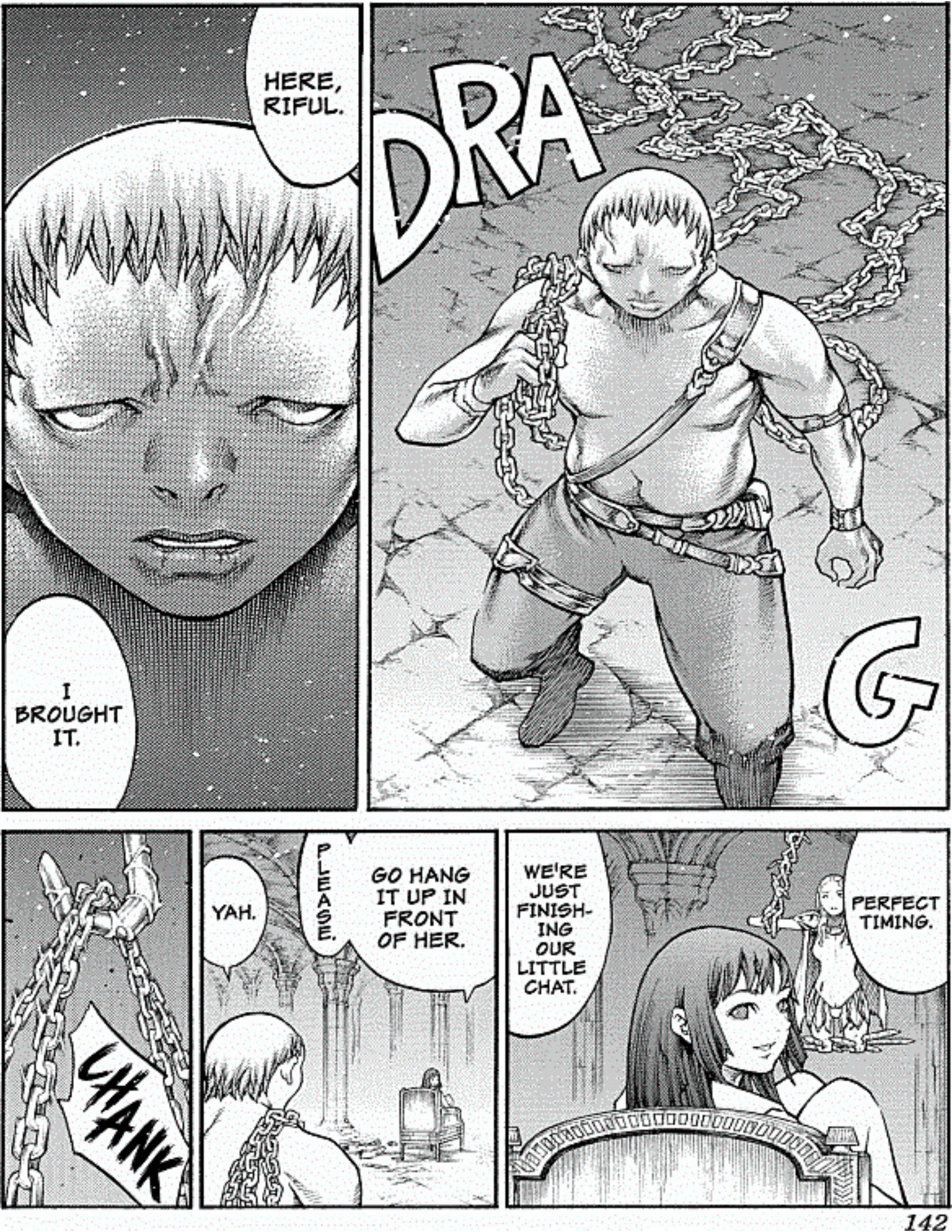

BUT ONCE WE'RE DONE HERE, I DON'T CARE WHAT HAPPENS TO YOU.
YOU DON'T.

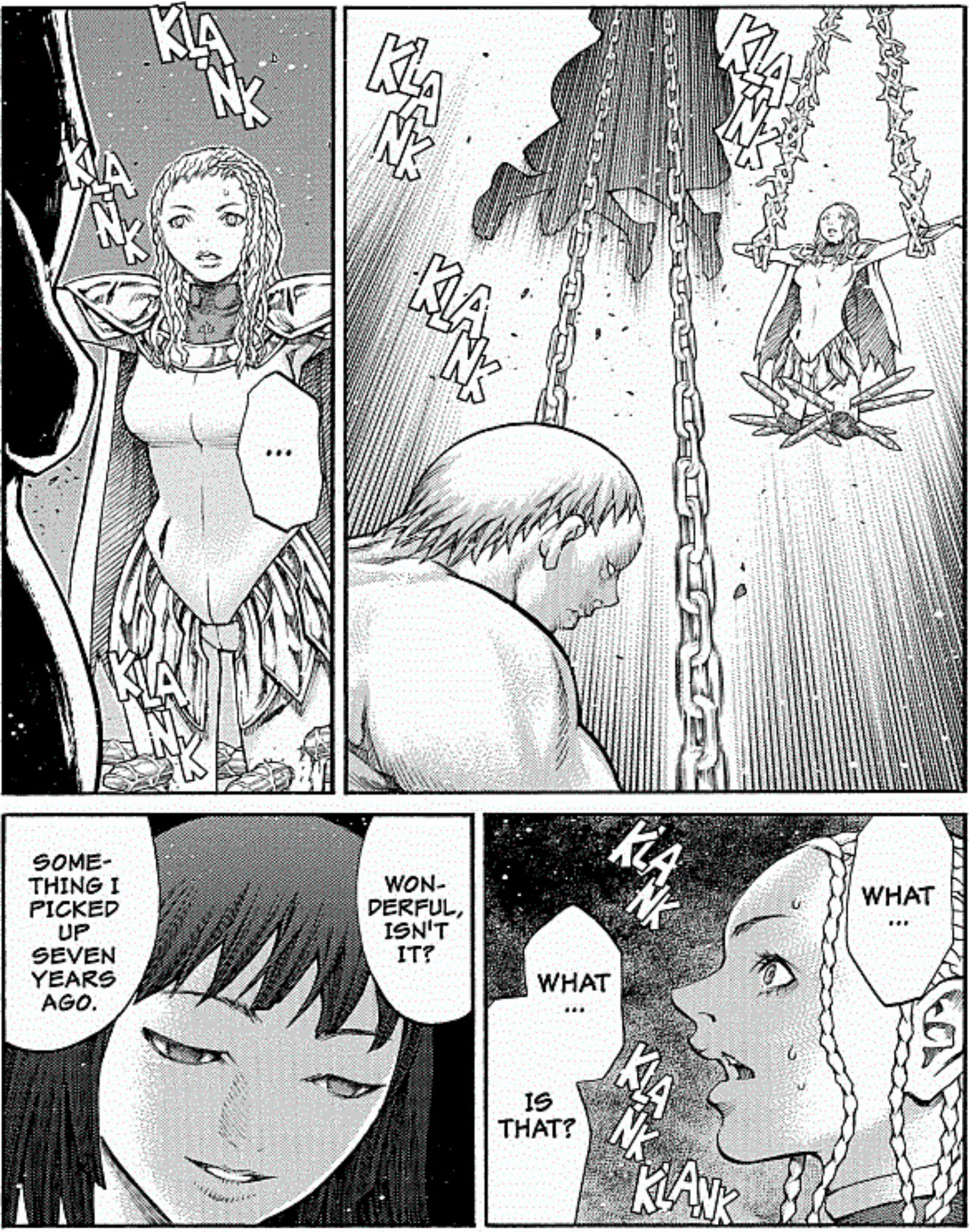

I THINK DAUF MIGHT WANT TO PLAY WITH YOU, BUT YOU CAN PROBABLY ESCAPE HIM.
AND I ALSO DON'T REALLY CARE IF YOU GO REPORT THIS TO THE ORGANI-ZATION AFTER YOU LEAVE.

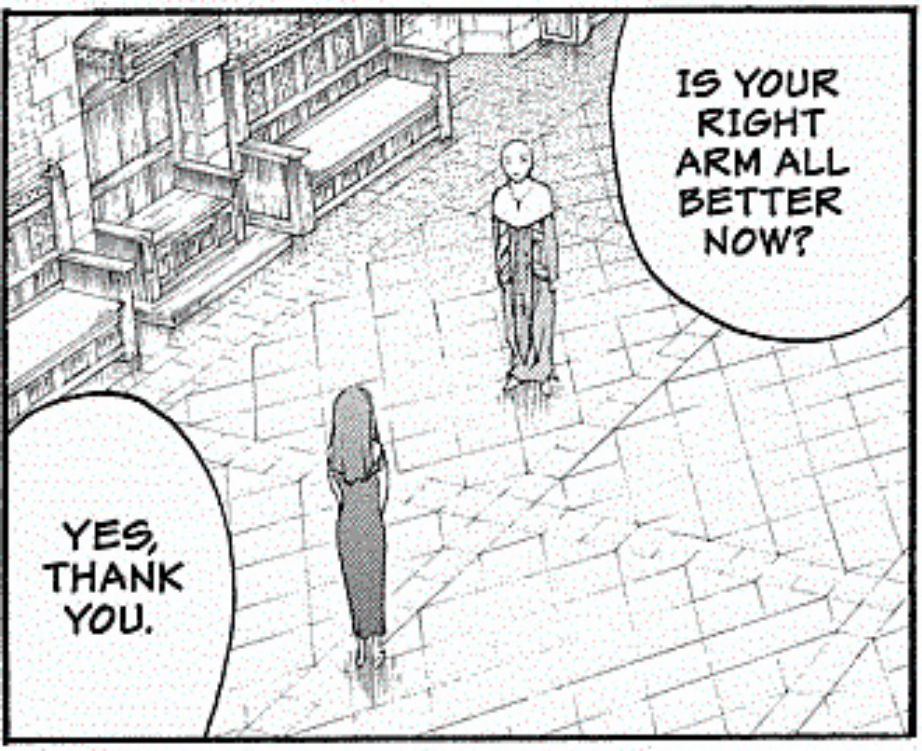

GASHAK

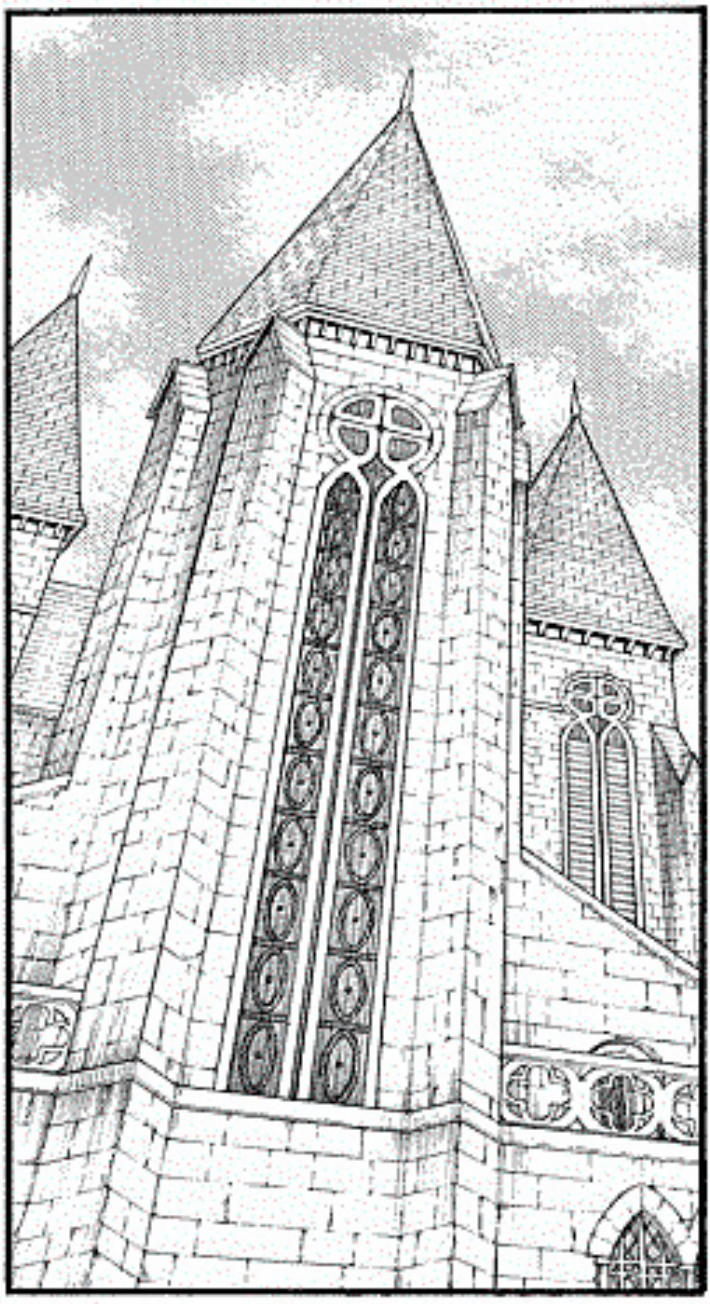

WHAT...
...DO YOU WANT FROM ME?

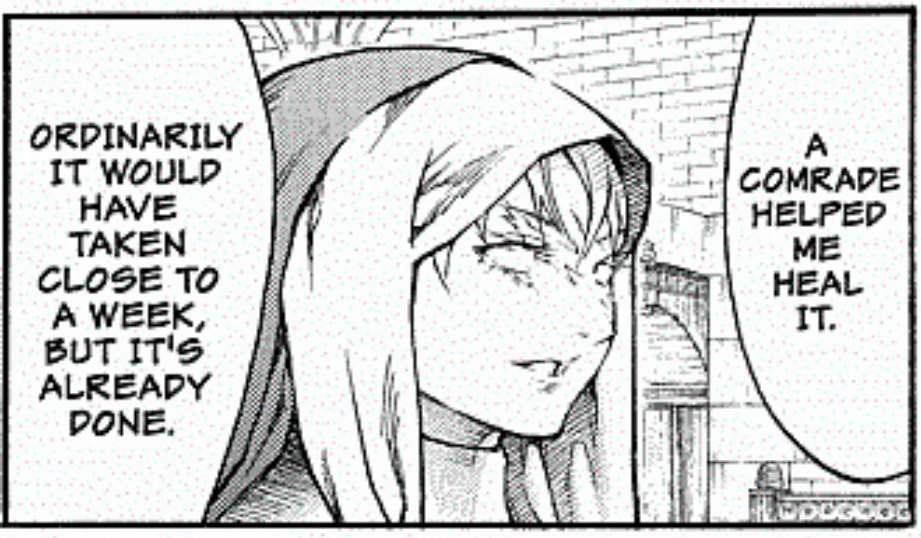

SO ALL THINGS CONSIDERED, IT WOULD BE BEST IF YOU COOPERATED WITH ME WITHOUT ANY HESITATION.
IF YOU'RE TOO SLOW, YOU'LL LOSE EVERY-THING.

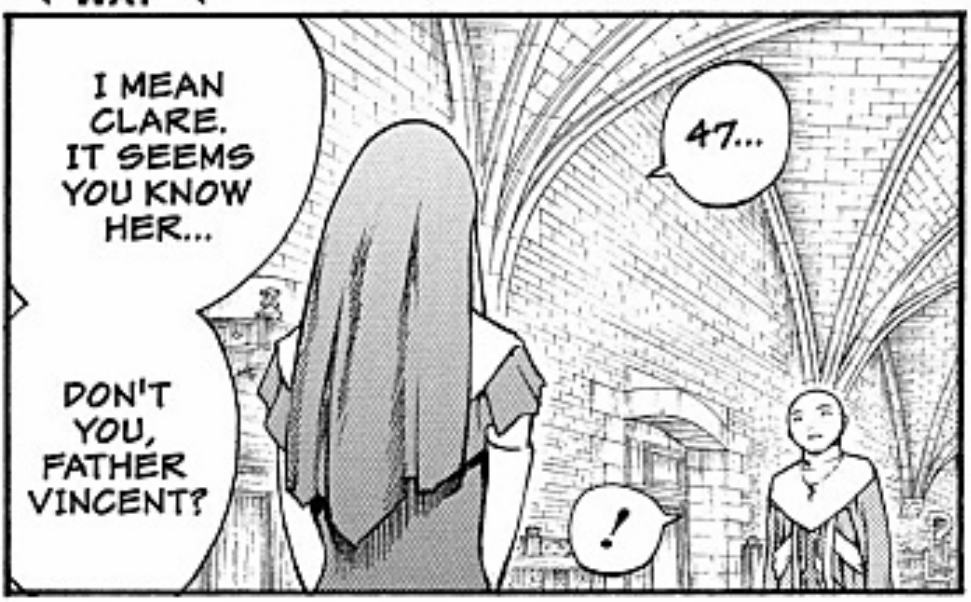

HERE, RIFUL.
I BROUGHT IT.
DRA
G
CHANK
YAH.
PLEASE.
GO HANG IT UP IN FRONT OF HER.
WE'RE JUST FINISH-ING OUR LITTLE CHAT.
PERFECT TIMING.

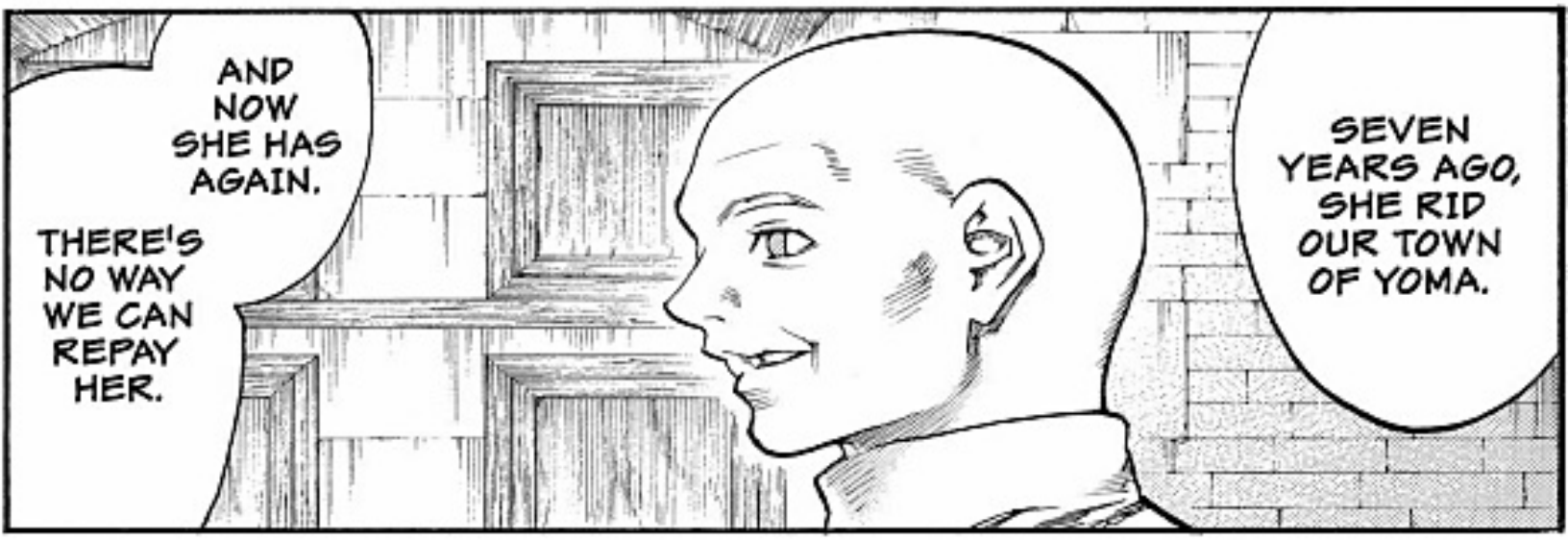

KLANK
KLANK
KLANK
KLANK
KLANK
KLANK
...
SOME-
THING I
PICKED
UP
SEVEN
YEARS
AGO.
WON-
DERFUL,
ISN'T
IT?
KLANK
WHAT
...
WHAT
...
IS
THAT?
KLANK
KLANK


IS YOUR RIGHT ARM ALL BETTER NOW?
YES, THANK YOU.

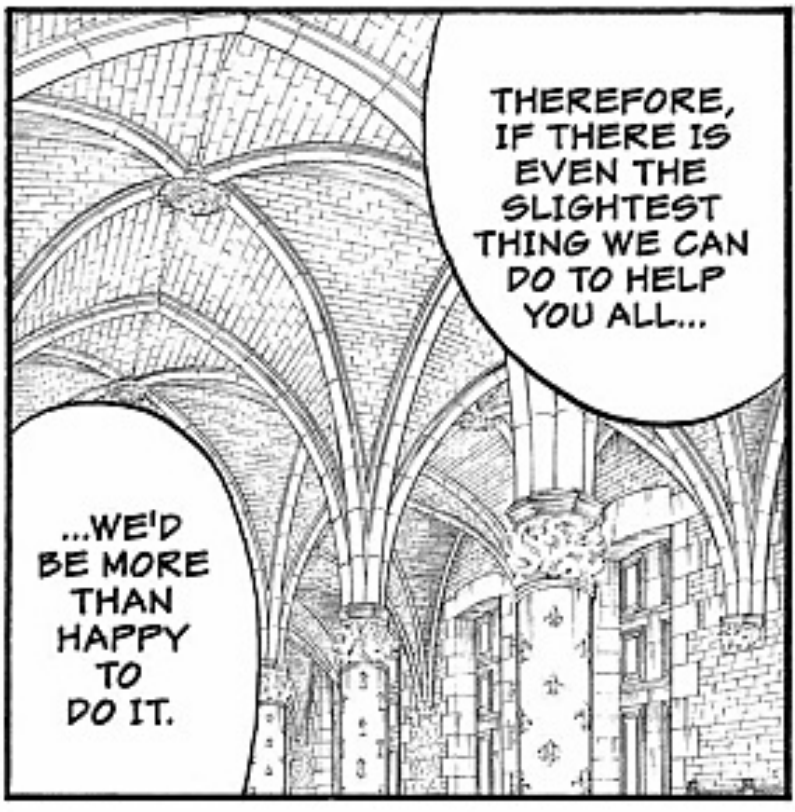



A COMRADE HELPED ME HEAL IT.
ORDINARILY IT WOULD HAVE TAKEN CLOSE TO A WEEK, BUT IT'S ALREADY DONE.


I MEAN CLARE. IT SEEMS YOU KNOW HER...
DON'T YOU, FATHER VINCENT?
47...
!

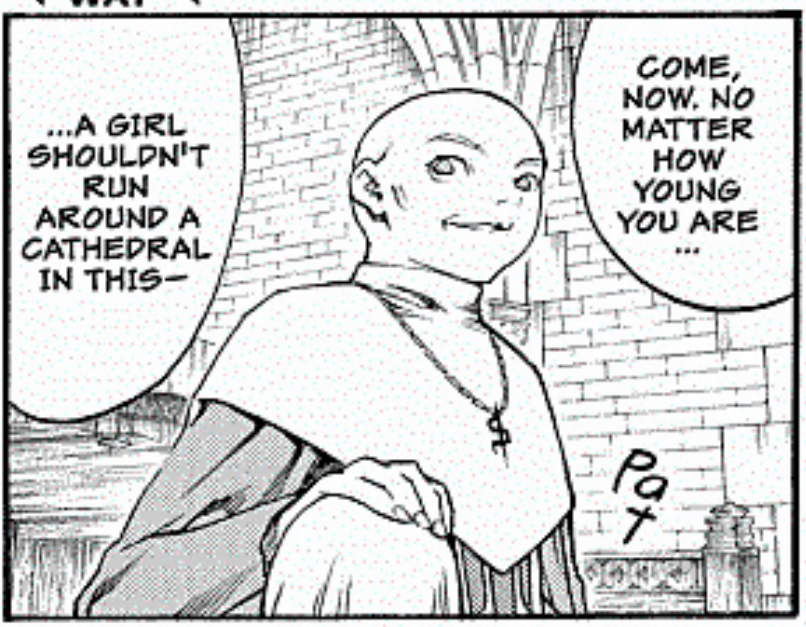

AND NOW SHE HAS AGAIN.
THERE'S NO WAY WE CAN REPAY HER.
SEVEN YEARS AGO, SHE RID OUR TOWN OF YOMA.

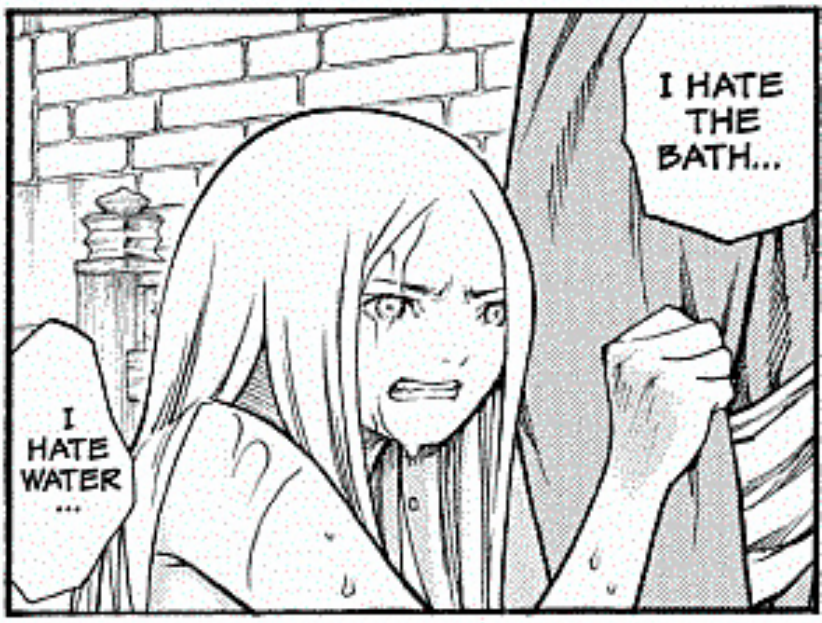
I OWE MY COMRADES A DEBT OF GRATITUDE AS WELL.

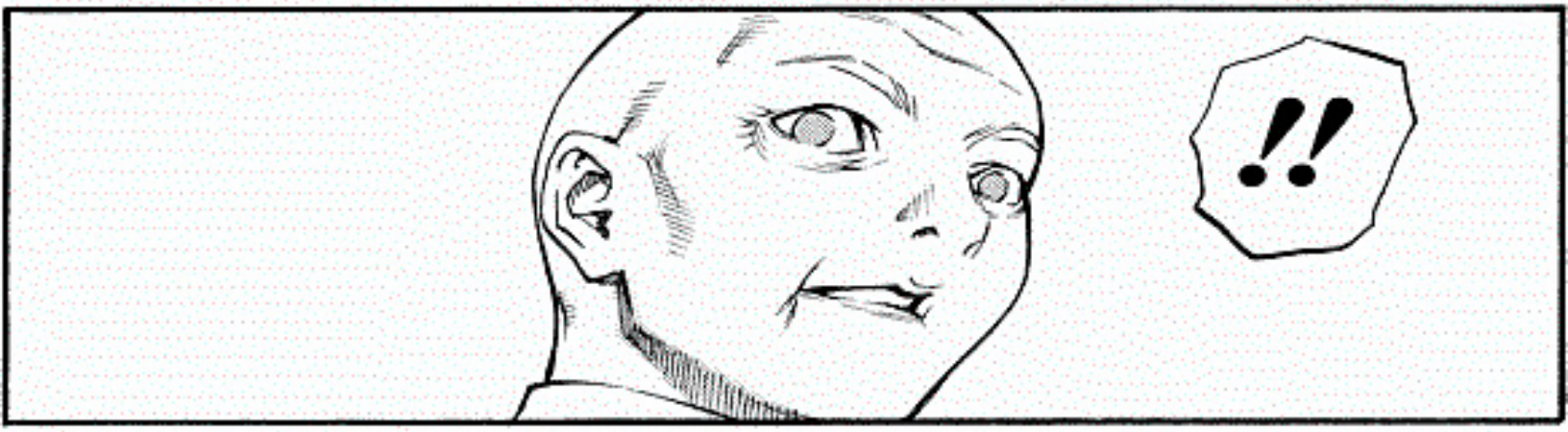

THEREFORE, IF THERE IS EVEN THE SLIGHTEST THING WE CAN DO TO HELP YOU ALL...
...WE'D BE MORE THAN HAPPY TO DO IT.

!
FATHER MOHR IS ALSO WAITING FOR YOUR RETURN.

IF YOU'RE WILLING TO HAVE ME...
...I GLADLY ACCEPT.
HE WANTS YOU TO HURRY BACK AND TAKE CARE OF THEM.
HE HAS HIS HANDS FULL WITH THE CHILDREN WHO COME TO THE CHURCH EVERY DAY ASKING WHERE THEIR BELOVED SISTER HAS GONE.
!
PATA PAT
GOMP
YOU CAN'T RUN AROUND NAKED IN FRONT OF PEOPLE!
MIATA, COME BACK HERE!
YOU HAVEN'T FINISHED YOUR BATH!


...A GIRL SHOULDN'T RUN AROUND A CATHEDRAL IN THIS—
COME, NOW. NO MATTER HOW YOUNG YOU ARE ...
Pat


I HATE WATER ...
I HATE THE BATH...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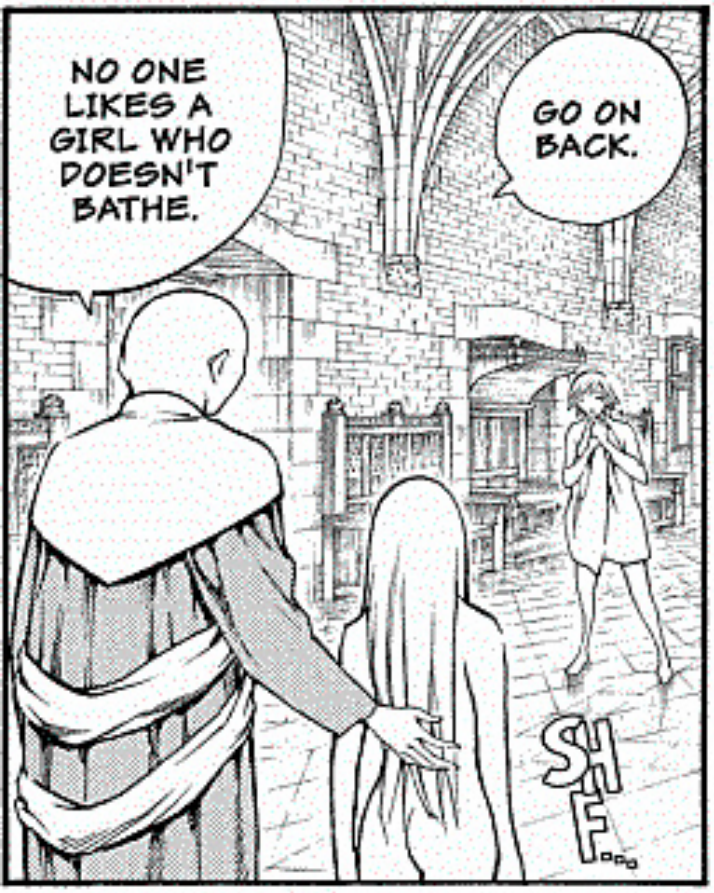
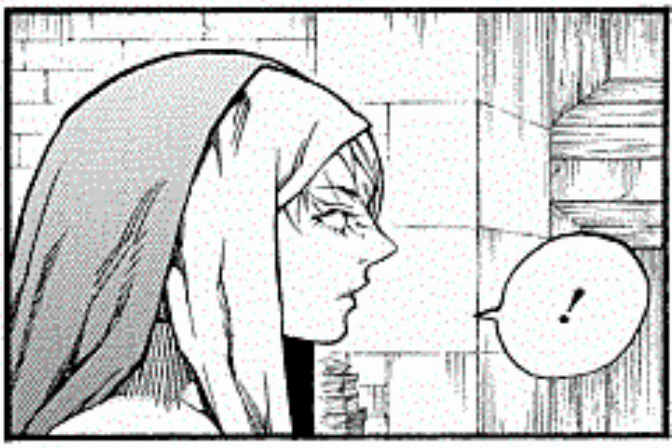

NO ONE LIKES A GIRL WHO DOESN'T BATHE.
GO ON BACK.
SHE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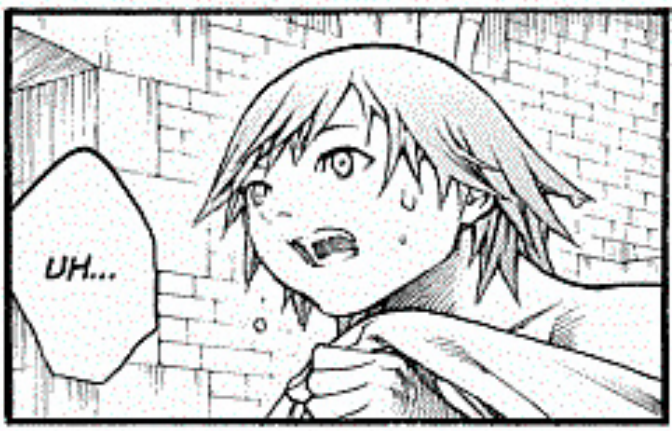
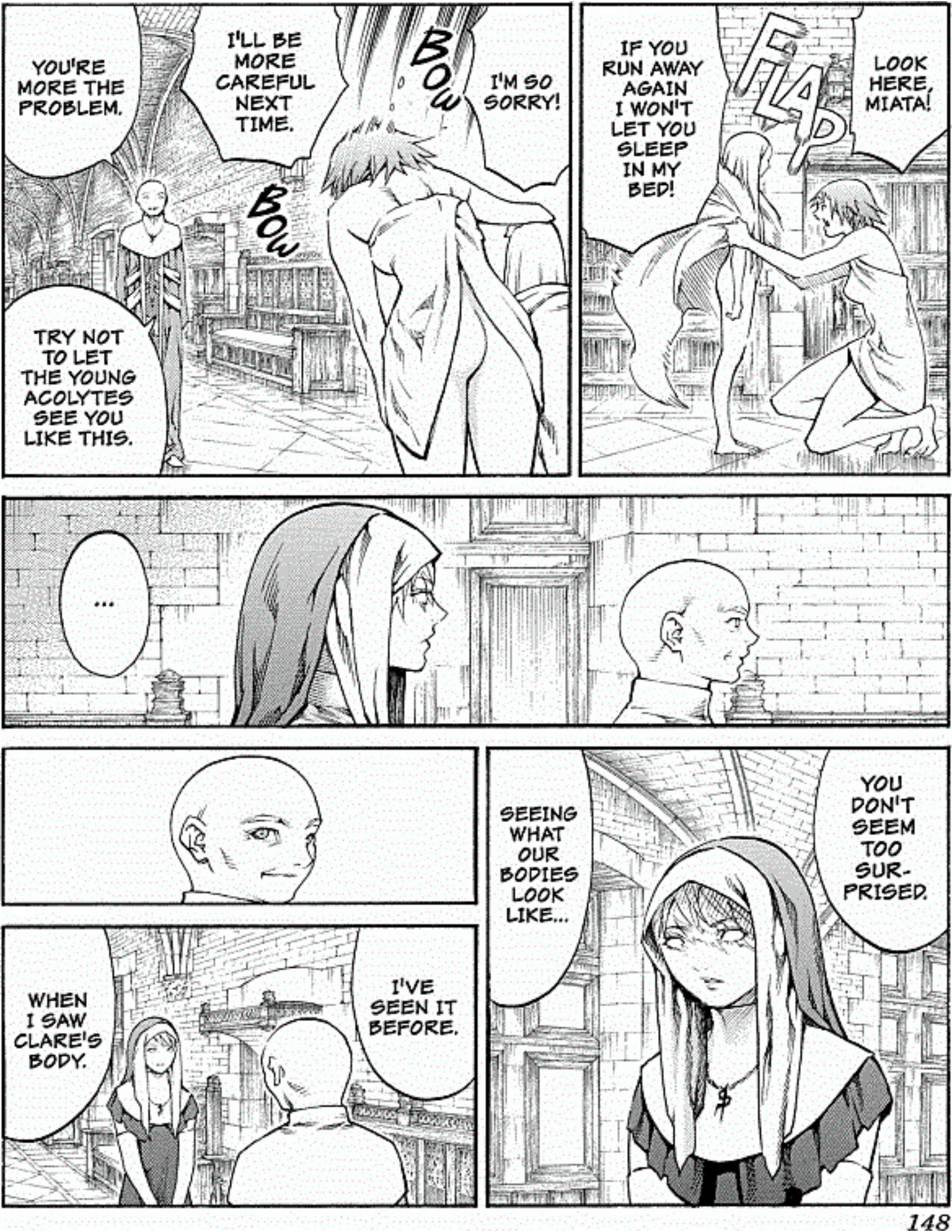
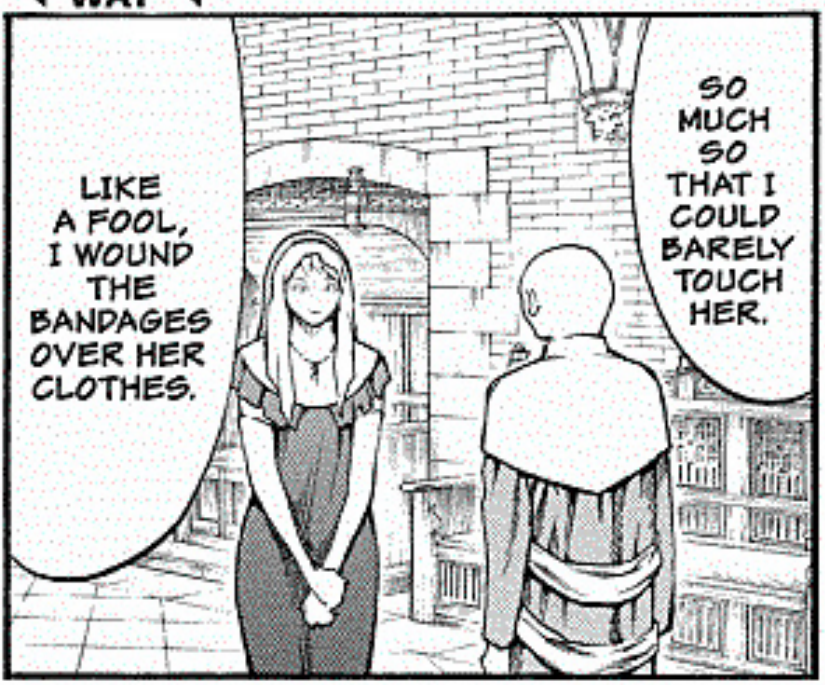
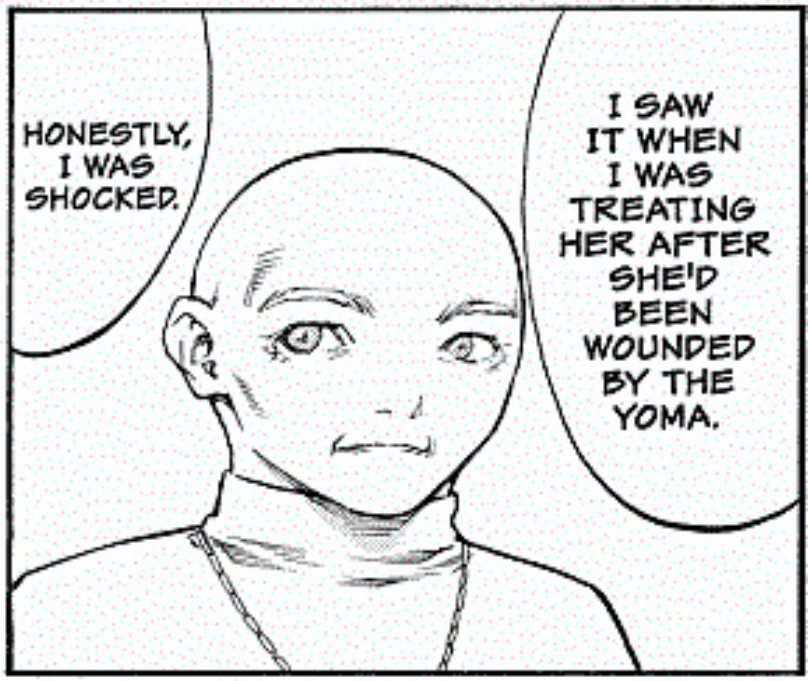
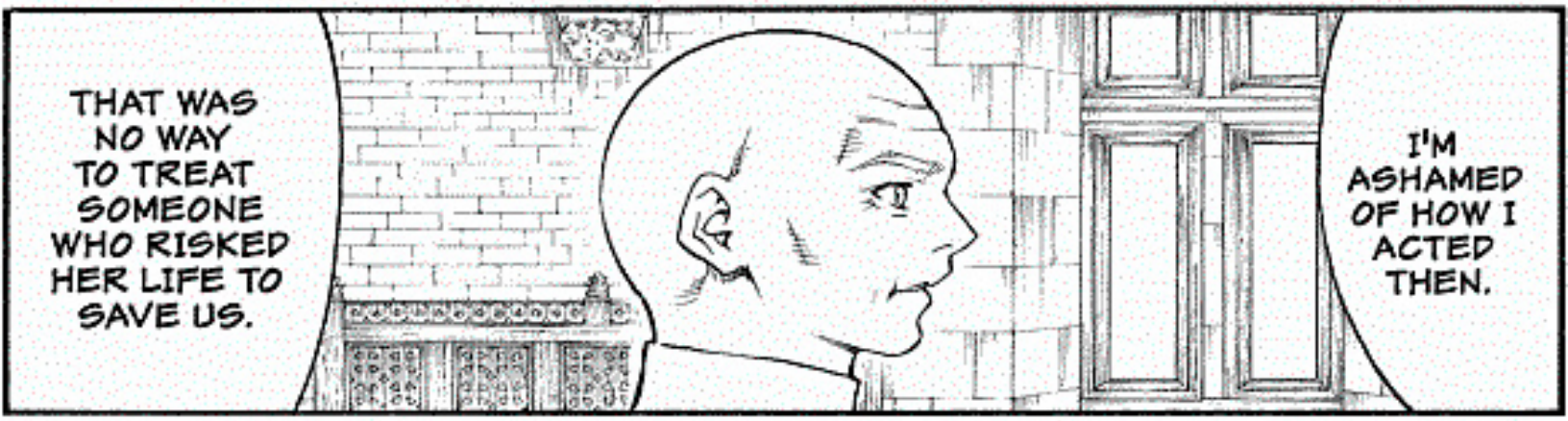
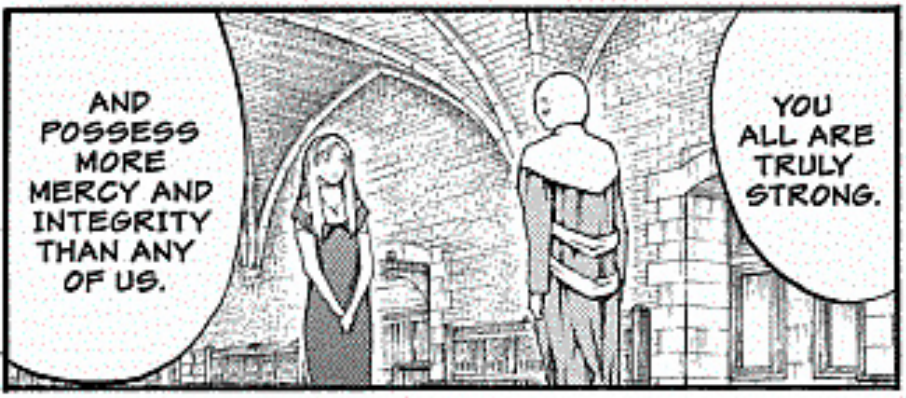

UH...

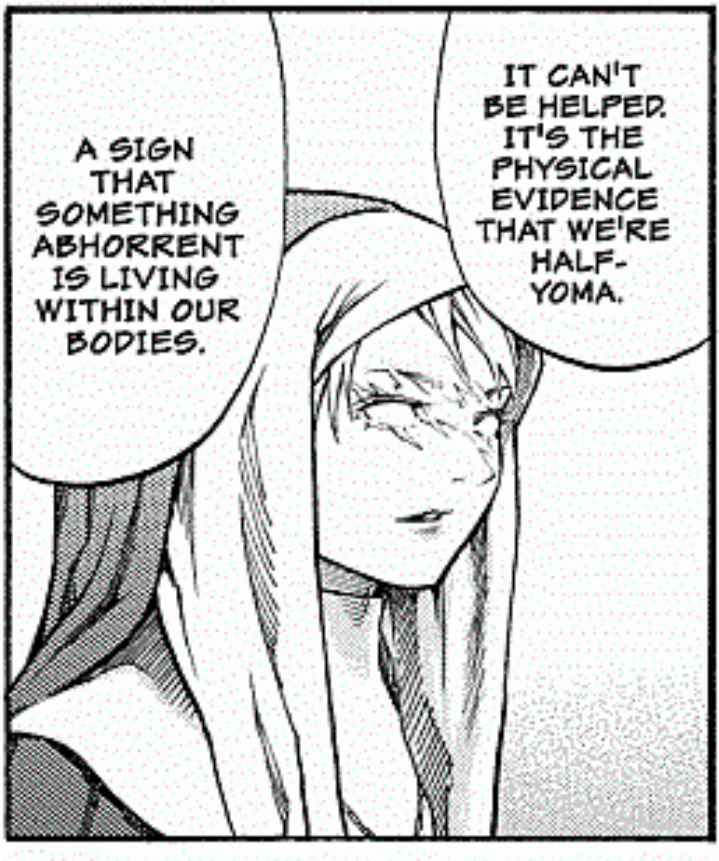

YOU'RE MORE THE PROBLEM.
I'LL BE MORE CAREFUL NEXT TIME.
BOW
BOW
I'M SO SORRY!
TRY NOT TO LET THE YOUNG ACOLYTES SEE YOU LIKE THIS.
IF YOU RUN AWAY AGAIN I WON'T LET YOU SLEEP IN MY BED!
FLAP
LOOK HERE, MIATA!
...
WHEN I SAW CLARE'S BODY.
I'VE SEEN IT BEFORE.
SEEING WHAT OUR BODIES LOOK LIKE...
YOU DON'T SEEM TOO SUR-PRISED.

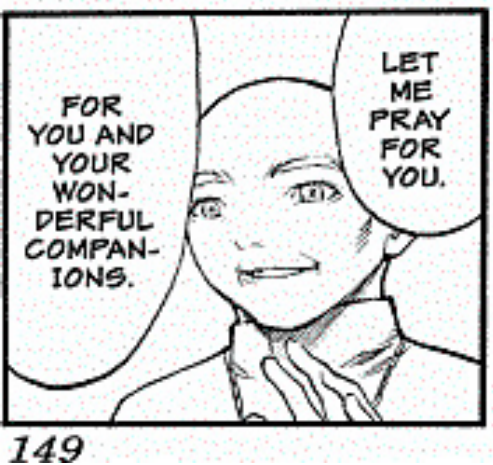

LIKE A FOOL, I WOUND THE BANDAGES OVER HER CLOTHES.
SO MUCH SO THAT I COULD BARELY TOUCH HER.

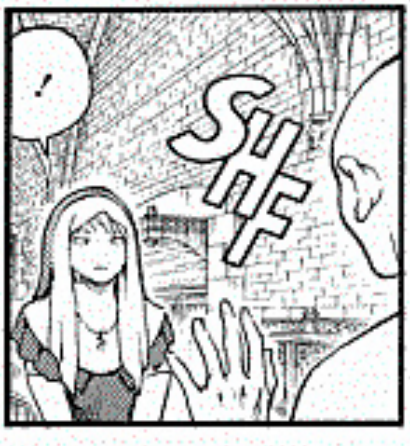

HONESTLY, I WAS SHOCKED.
I SAW IT WHEN I WAS TREATING HER AFTER SHE'D BEEN WOUNDED BY THE YOMA.

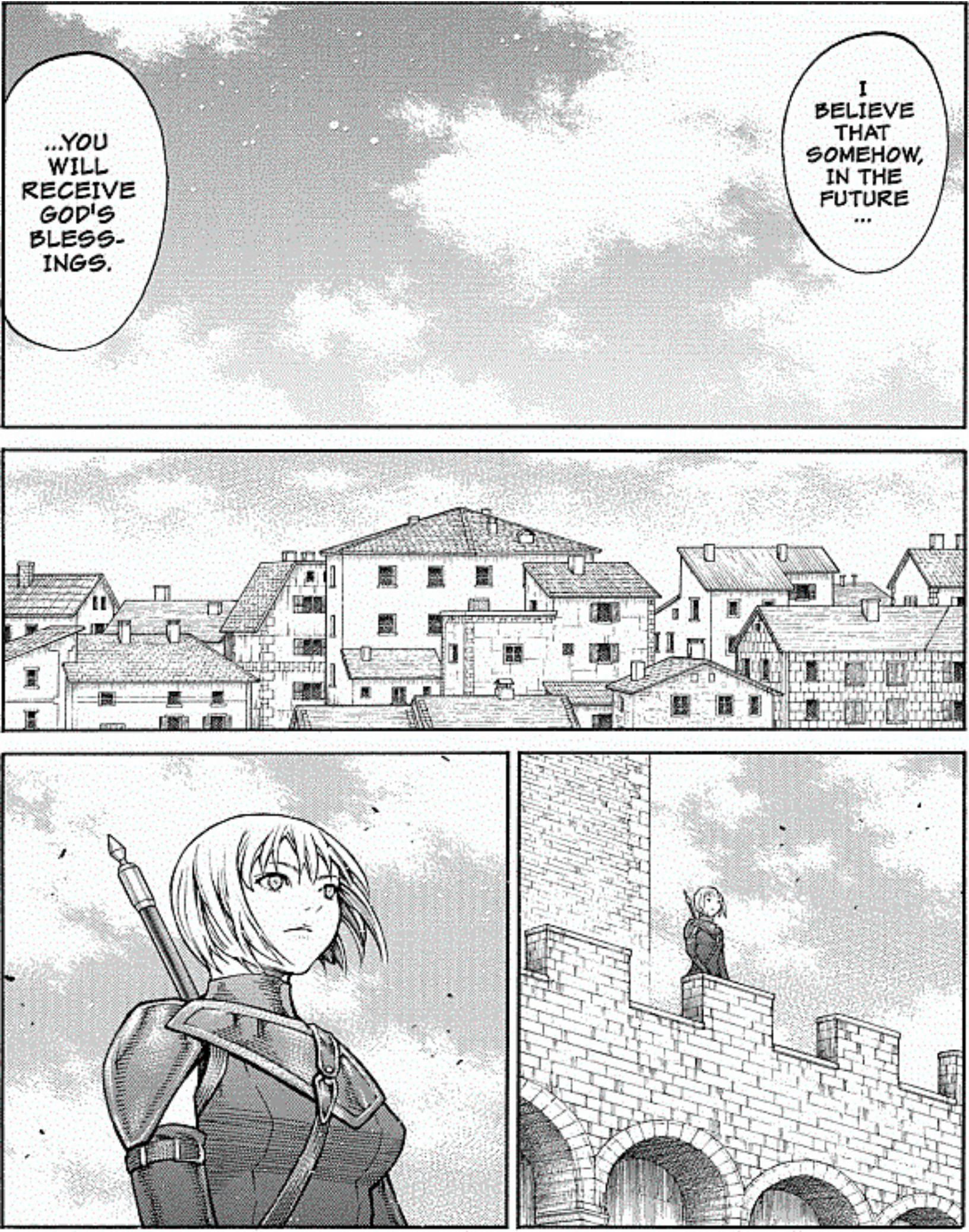

THAT WAS NO WAY TO TREAT SOMEONE WHO RISKED HER LIFE TO SAVE US.
I'M ASHAMED OF HOW I ACTED THEN.


AND POSSESS MORE MERCY AND INTEGRITY THAN ANY OF US.
YOU ALL ARE TRULY STRONG.


A SIGN THAT SOMETHING ABHORRENT IS LIVING WITHIN OUR BODIES.
IT CAN'T BE HELPED. IT'S THE PHYSICAL EVIDENCE THAT WE'RE HALF-YOMA.


FOR YOU AND YOUR WONDERFUL COMPANIONS.
LET ME PRAY FOR YOU.


!
SHF


...YOU WILL RECEIVE GOD'S BLESS-INGS.
I BELIEVE THAT SOMEHOW, IN THE FUTURE ...

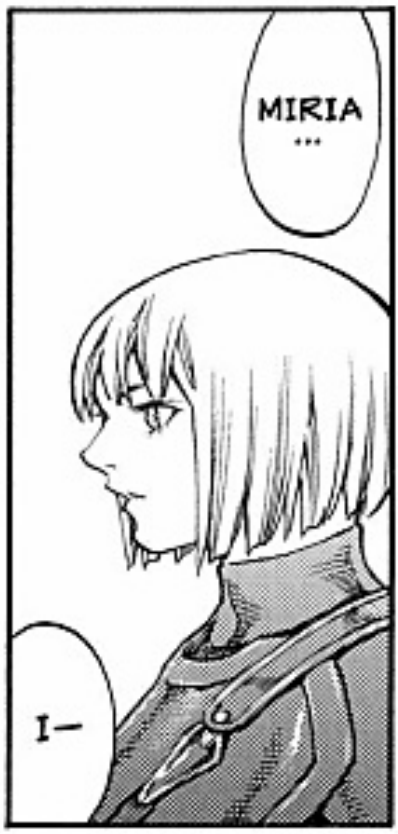
SHAK
!

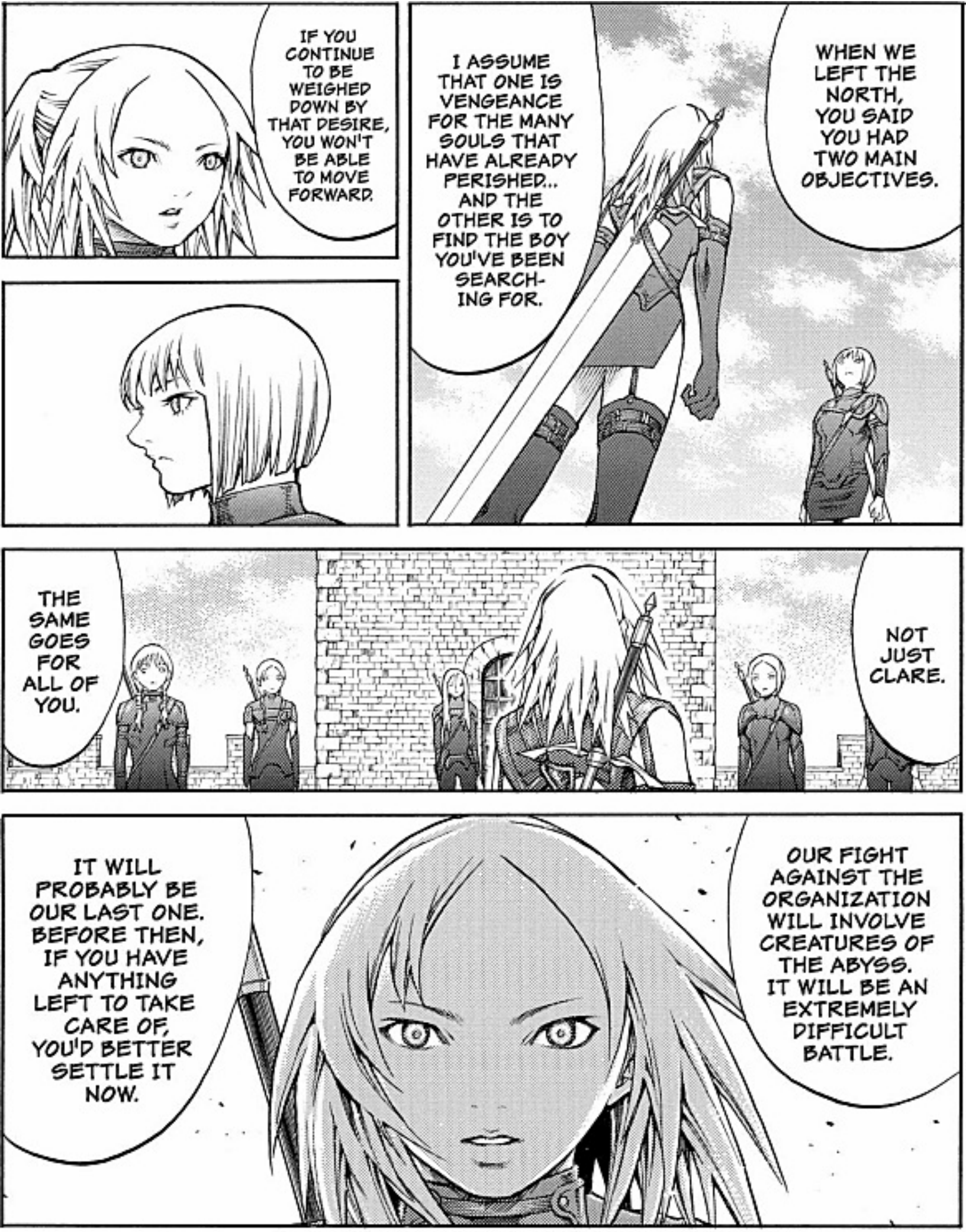
... CLARE?
SO YOU WANT TO GO WEST...

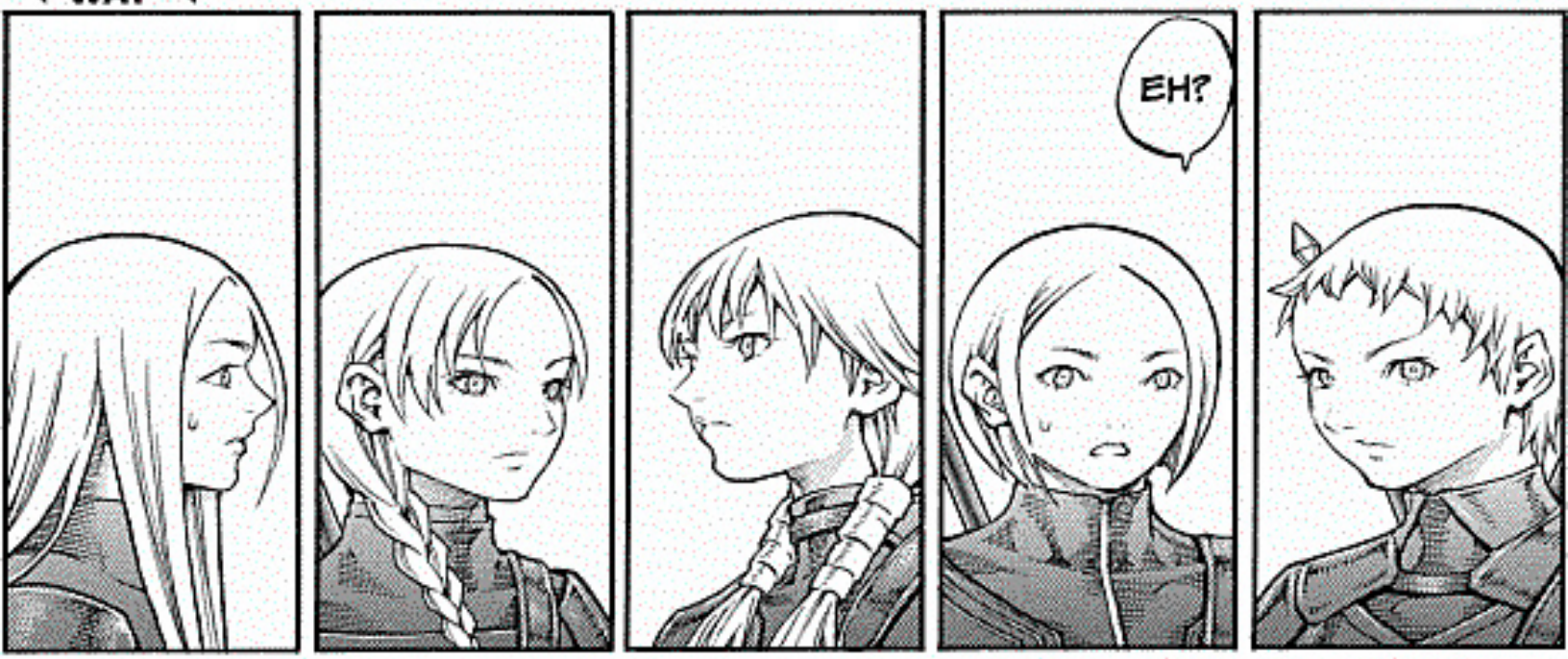
!

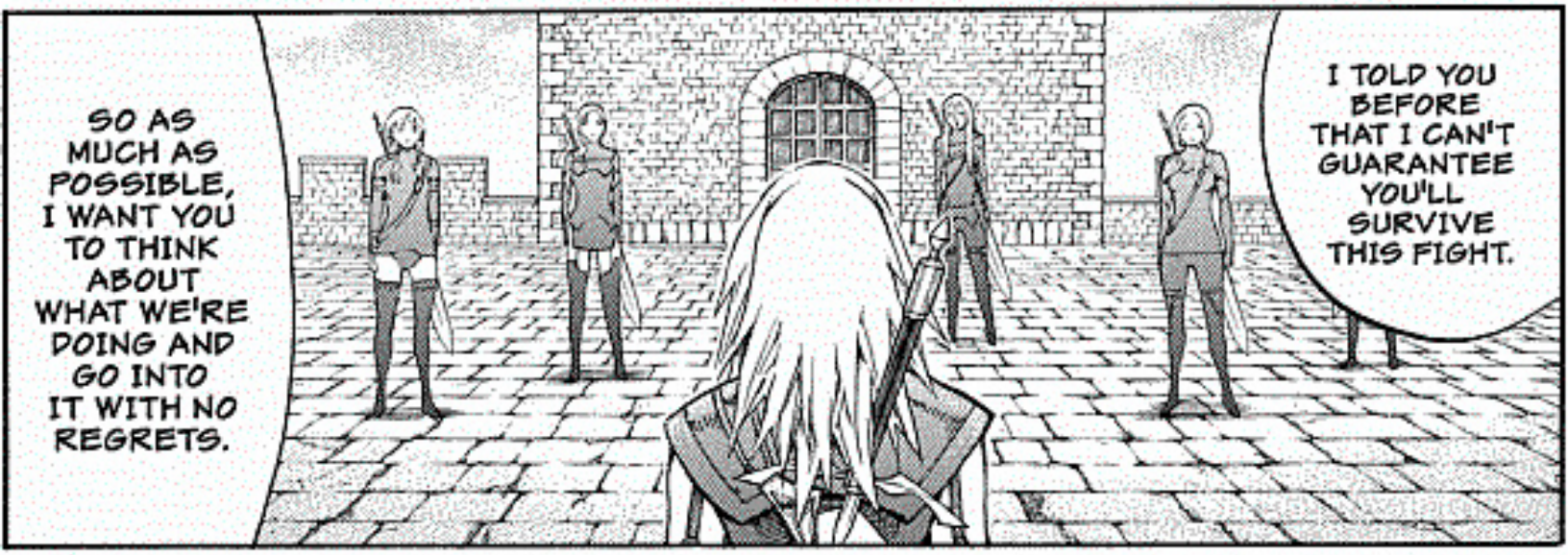
MIRIA ...
H-HEY ...
!

AND CLEAR ALL THE LINGERING ATTACH-MENTS IN YOUR HEART.
YOU SHOULD GO.

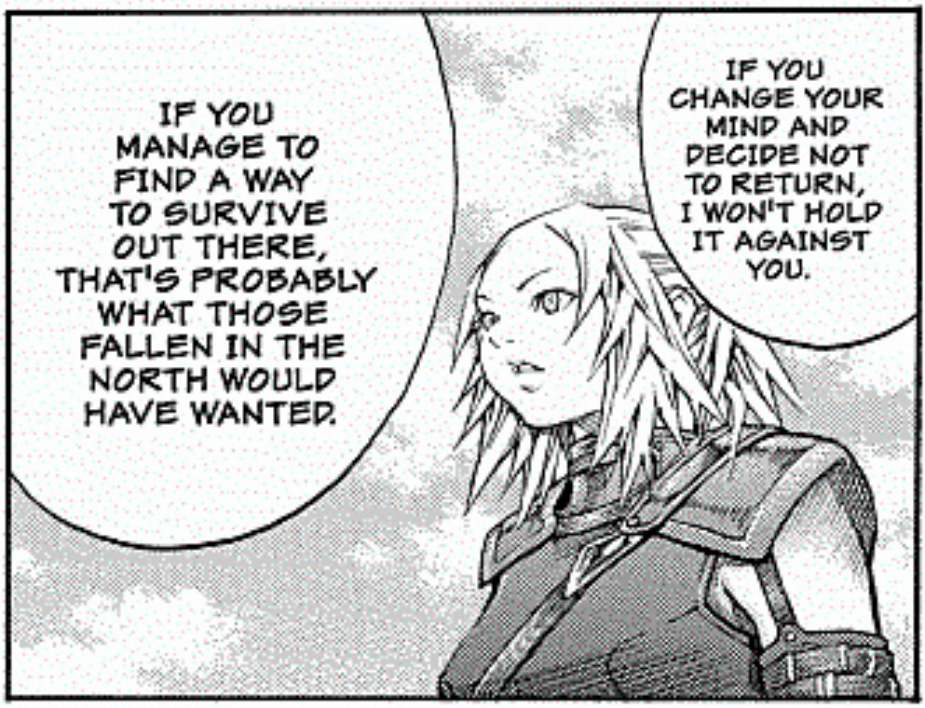

MIRIA ...
I—

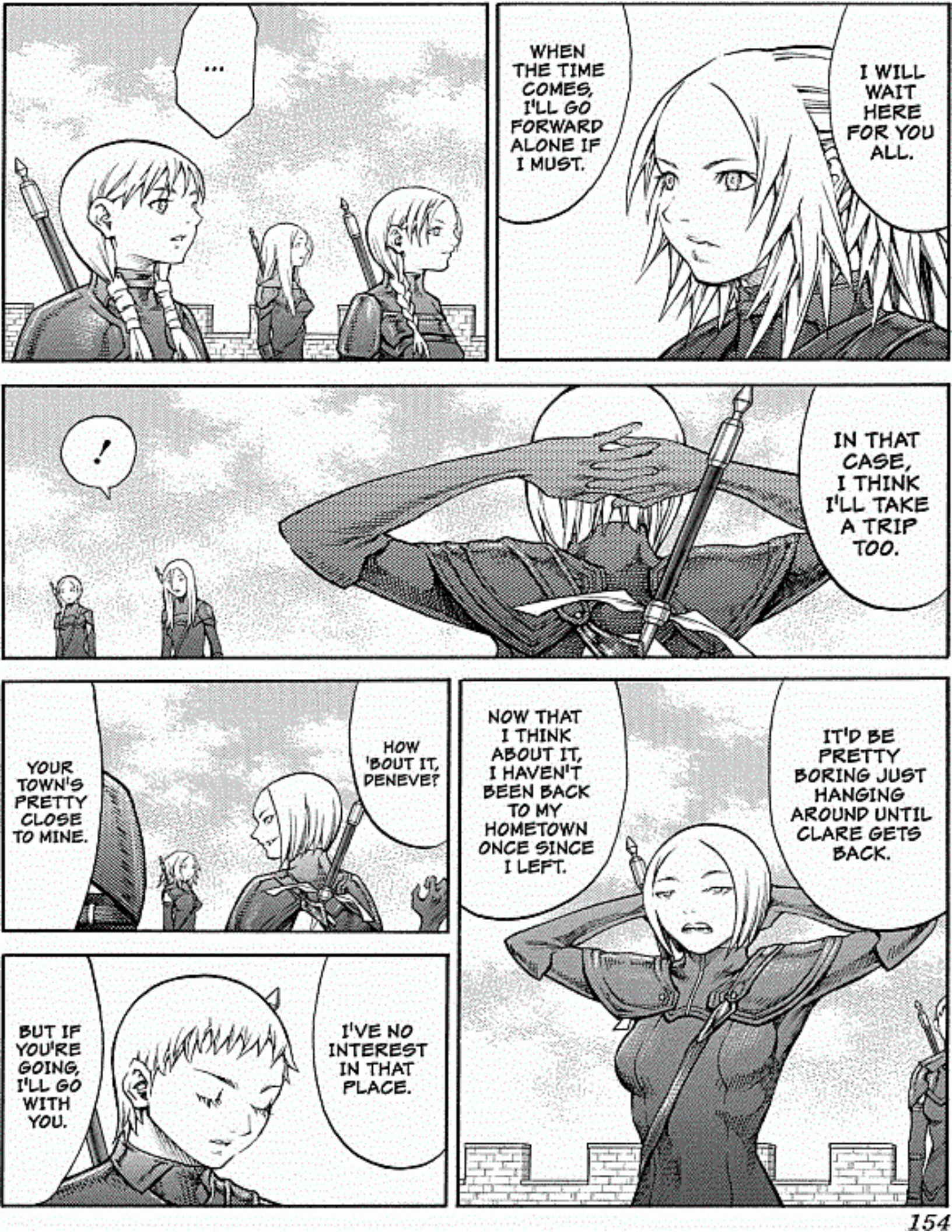

IF YOU CONTINUE TO BE WEIGHED DOWN BY THAT DESIRE, YOU WON'T BE ABLE TO MOVE FORWARD.
I ASSUME THAT ONE IS VENGEANCE FOR THE MANY SOULS THAT HAVE ALREADY PERISHED... AND THE OTHER IS TO FIND THE BOY YOU'VE BEEN SEARCH-ING FOR.
WHEN WE LEFT THE NORTH, YOU SAID YOU HAD TWO MAIN OBJECTIVES.
THE SAME GOES FOR ALL OF YOU.
NOT JUST CLARE.
IT WILL PROBABLY BE OUR LAST ONE. BEFORE THEN, IF YOU HAVE ANYTHING LEFT TO TAKE CARE OF, YOU'D BETTER SETTLE IT NOW.
OUR FIGHT AGAINST THE ORGANIZATION WILL INVOLVE CREATURES OF THE ABYSS. IT WILL BE AN EXTREMELY DIFFICULT BATTLE.

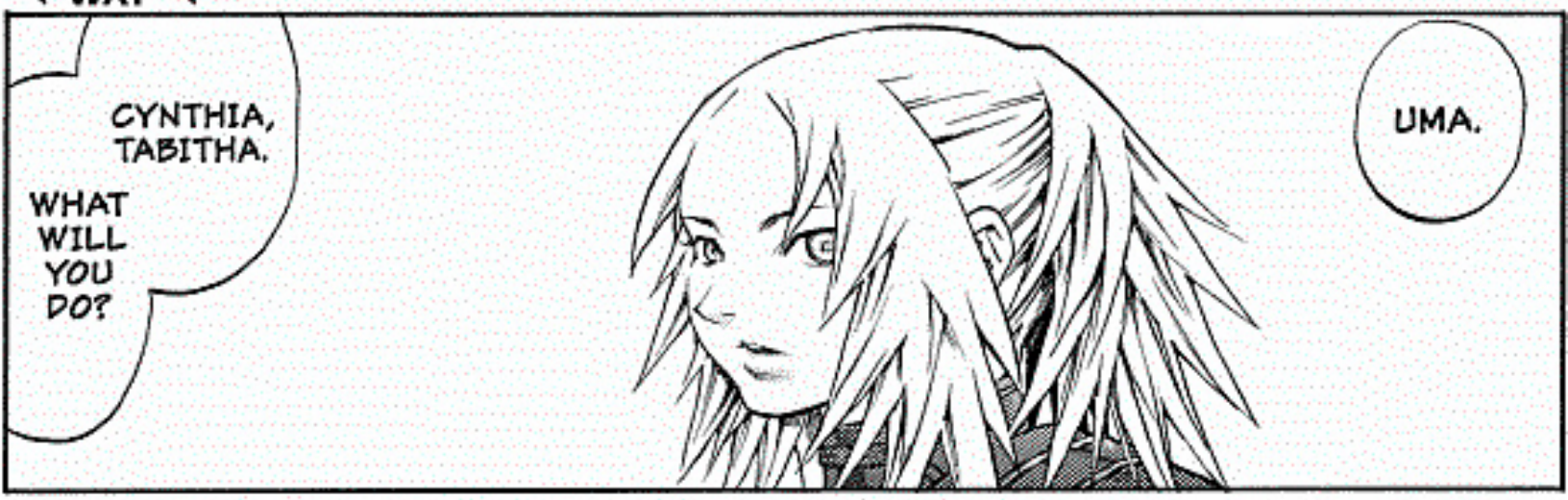

EH?

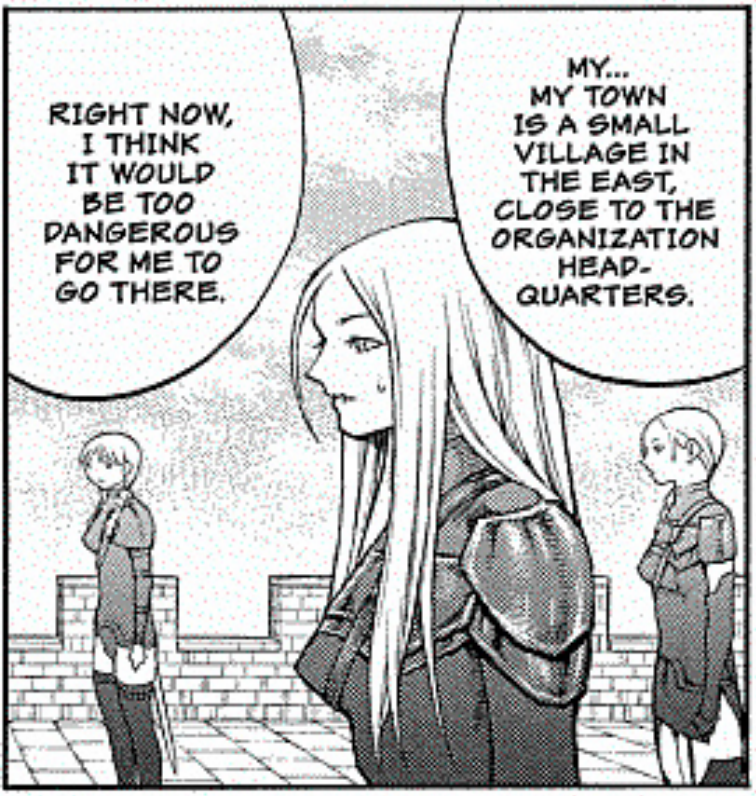

SO AS MUCH AS POSSIBLE, I WANT YOU TO THINK ABOUT WHAT WE'RE DOING AND GO INTO IT WITH NO REGRETS.
I TOLD YOU BEFORE THAT I CAN'T GUARANTEE YOU'LL SURVIVE THIS FIGHT.

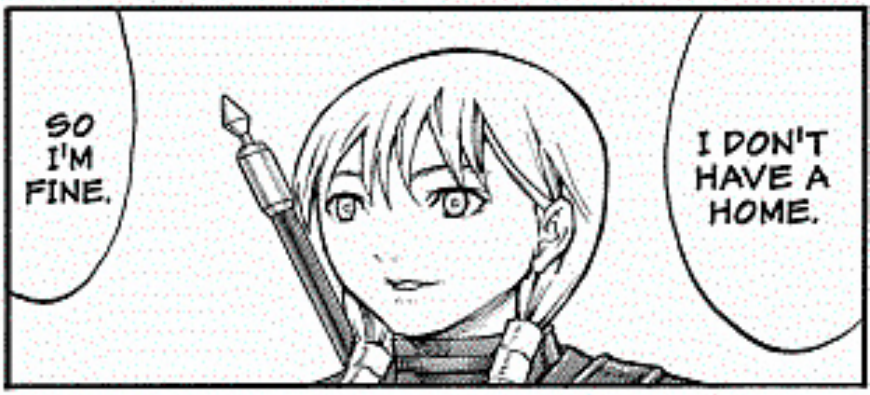
WHER-EVER YOU GO, THERE MUST BE AT LEAST TWO OF YOU.
BUT I WANT YOU TO MOVE IN GROUPS OF TWO OR MORE.
IF YOU OBEY THAT RULE, YOU CAN GO WHEREVER YOU WANT.

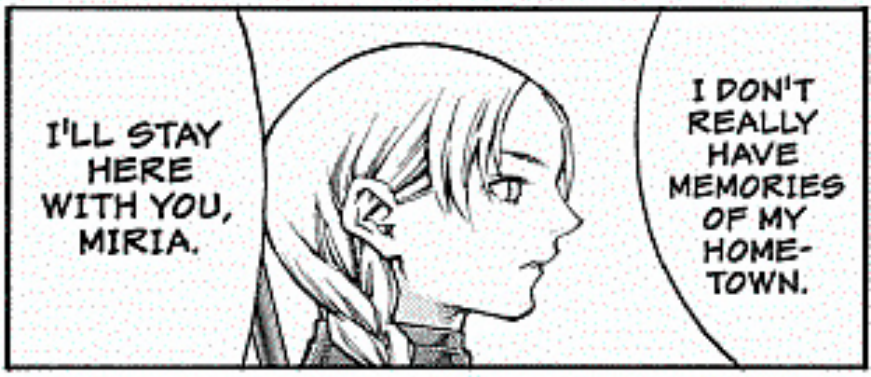

IF YOU MANAGE TO FIND A WAY TO SURVIVE OUT THERE, THAT'S PROBABLY WHAT THOSE FALLEN IN THE NORTH WOULD HAVE WANTED.
IF YOU CHANGE YOUR MIND AND DECIDE NOT TO RETURN, I WON'T HOLD IT AGAINST YOU.

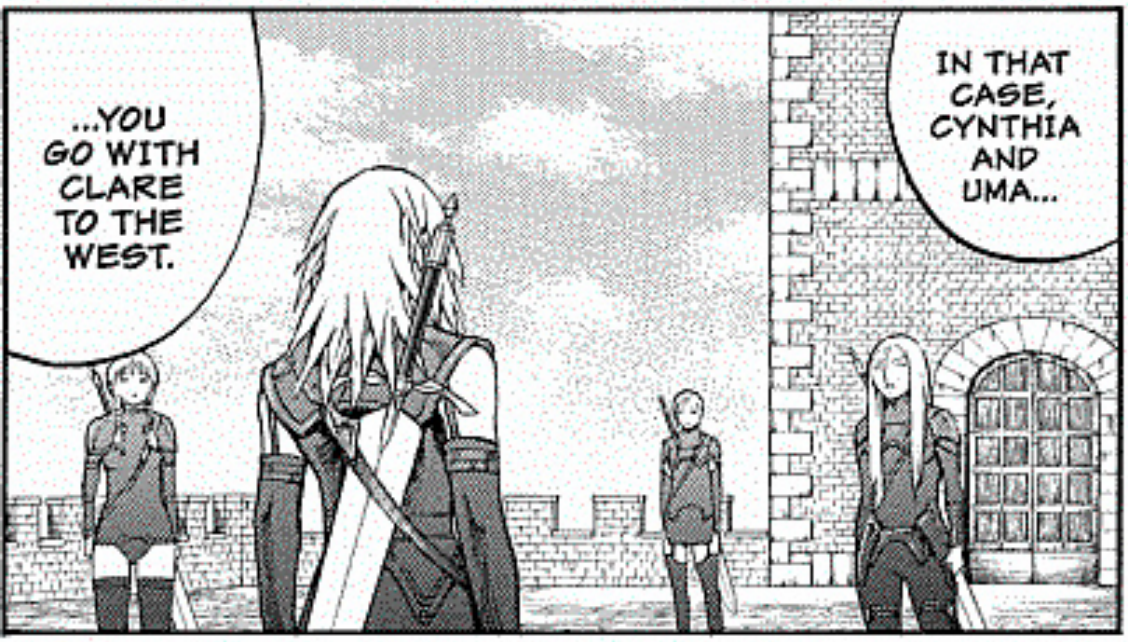

...
WHEN THE TIME COMES, I'LL GO FORWARD ALONE IF I MUST.
I WILL WAIT HERE FOR YOU ALL.
!
IN THAT CASE, I THINK I'LL TAKE A TRIP TOO.
YOUR TOWN'S PRETTY CLOSE TO MINE.
HOW 'BOUT IT, DENEVE?
NOW THAT I THINK ABOUT IT, I HAVEN'T BEEN BACK TO MY HOMETOWN ONCE SINCE I LEFT.
IT'D BE PRETTY BORING JUST HANGING AROUND UNTIL CLARE GETS BACK.
BUT IF YOU'RE GOING, I'LL GO WITH YOU.
I'VE NO INTEREST IN THAT PLACE.

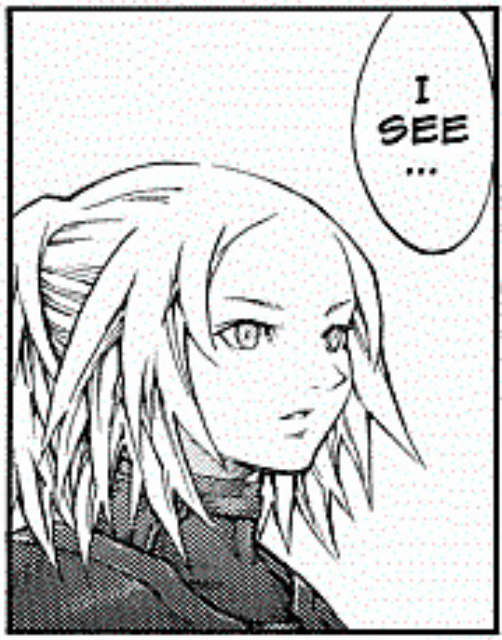

CYNTHIA, TABITHA.
WHAT WILL YOU DO?
UMA.

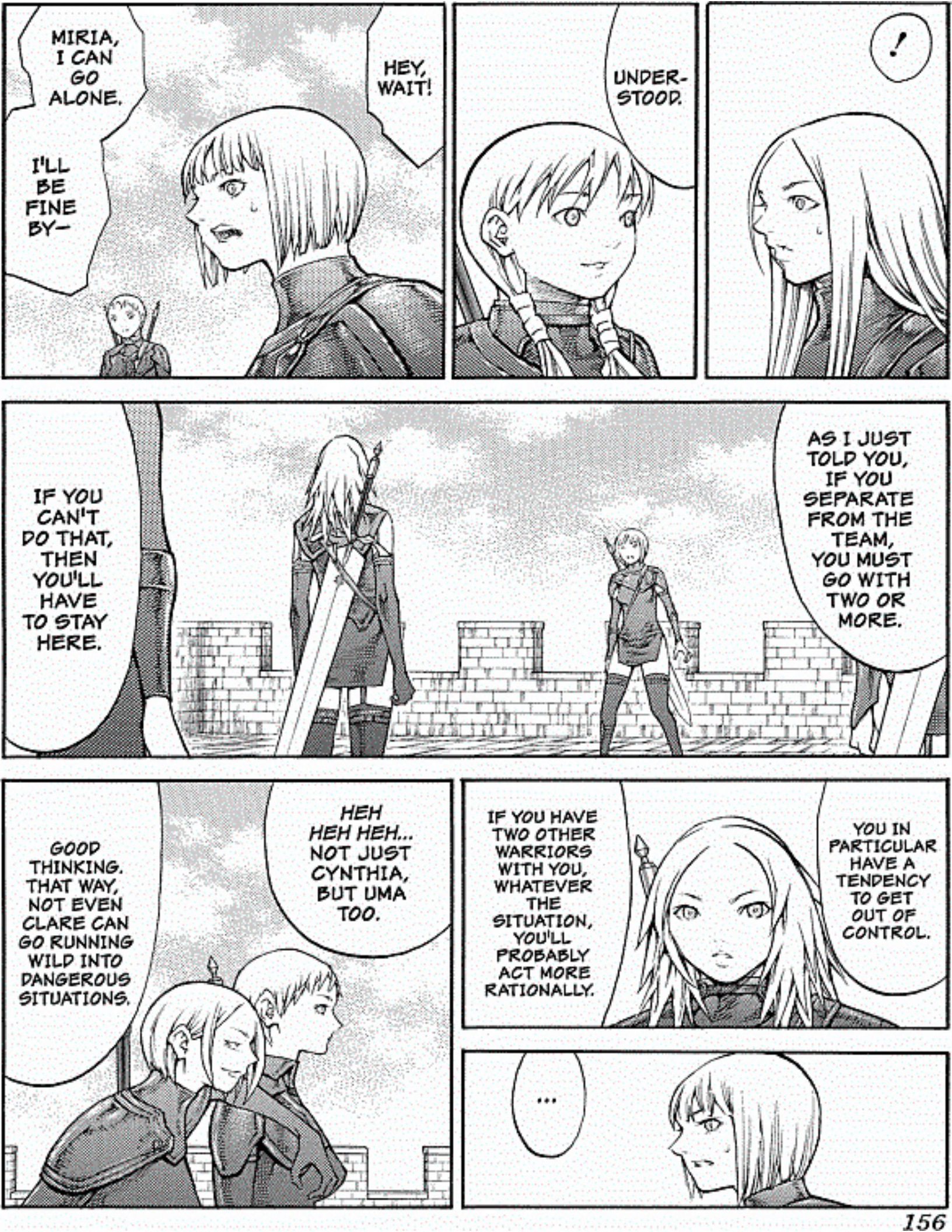

RIGHT NOW, I THINK IT WOULD BE TOO DANGEROUS FOR ME TO GO THERE.
MY... MY TOWN IS A SMALL VILLAGE IN THE EAST, CLOSE TO THE ORGANIZATION HEAD-QUARTERS.

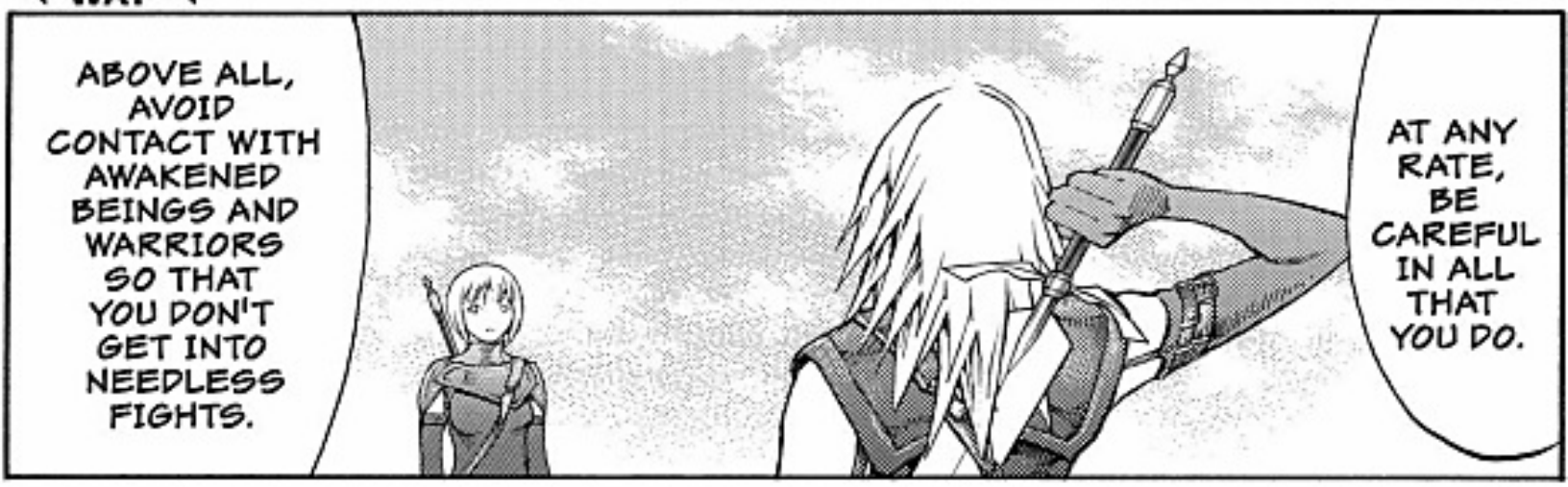

SO I'M FINE.
I DON'T HAVE A HOME.

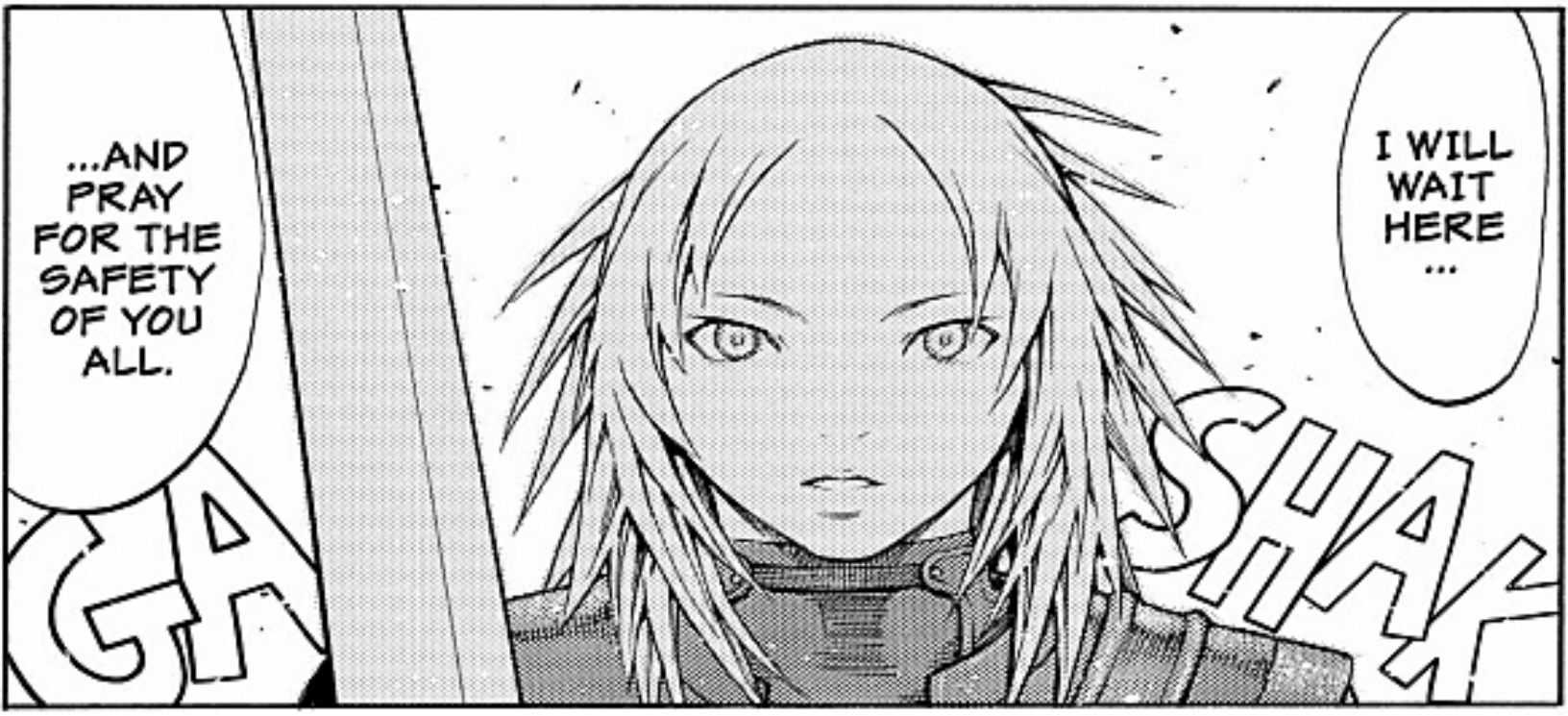

I'LL STAY HERE WITH YOU, MIRIA.
I DON'T REALLY HAVE MEMORIES OF MY HOME-TOWN.

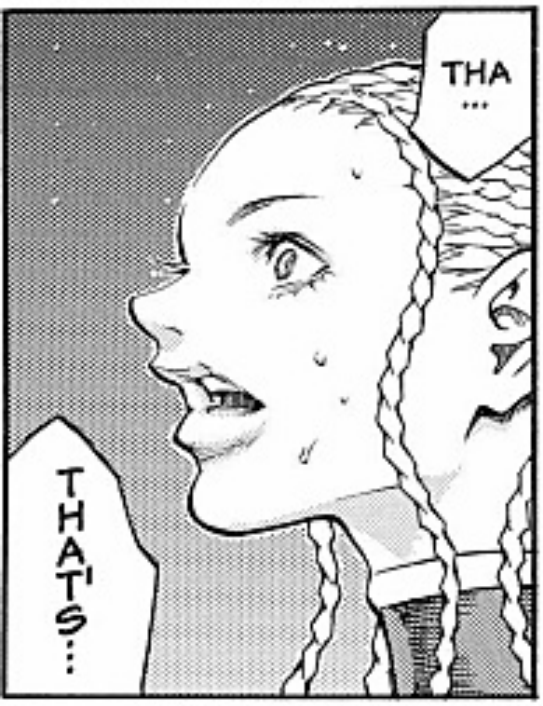

...YOU GO WITH CLARE TO THE WEST.
IN THAT CASE, CYNTHIA AND UMA...


I SEE ...

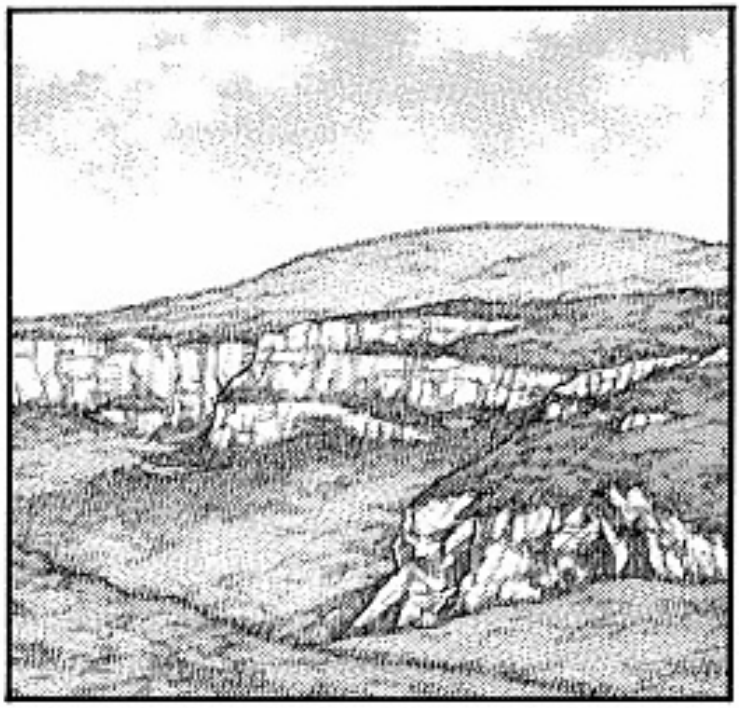

MIRIA, I CAN GO ALONE.
I'LL BE FINE BY—
HEY, WAIT!
UNDER-STOOD.
!
IF YOU CAN'T DO THAT, THEN YOU'LL HAVE TO STAY HERE.
AS I JUST TOLD YOU, IF YOU SEPARATE FROM THE TEAM, YOU MUST GO WITH TWO OR MORE.
GOOD THINKING. THAT WAY, NOT EVEN CLARE CAN GO RUNNING WILD INTO DANGEROUS SITUATIONS.
HEH HEH HEH... NOT JUST CYNTHIA, BUT UMA TOO.
IF YOU HAVE TWO OTHER WARRIORS WITH YOU, WHATEVER THE SITUATION, YOU'LL PROBABLY ACT MORE RATIONALLY.
YOU IN PARTICULAR HAVE A TENDENCY TO GET OUT OF CONTROL.
...

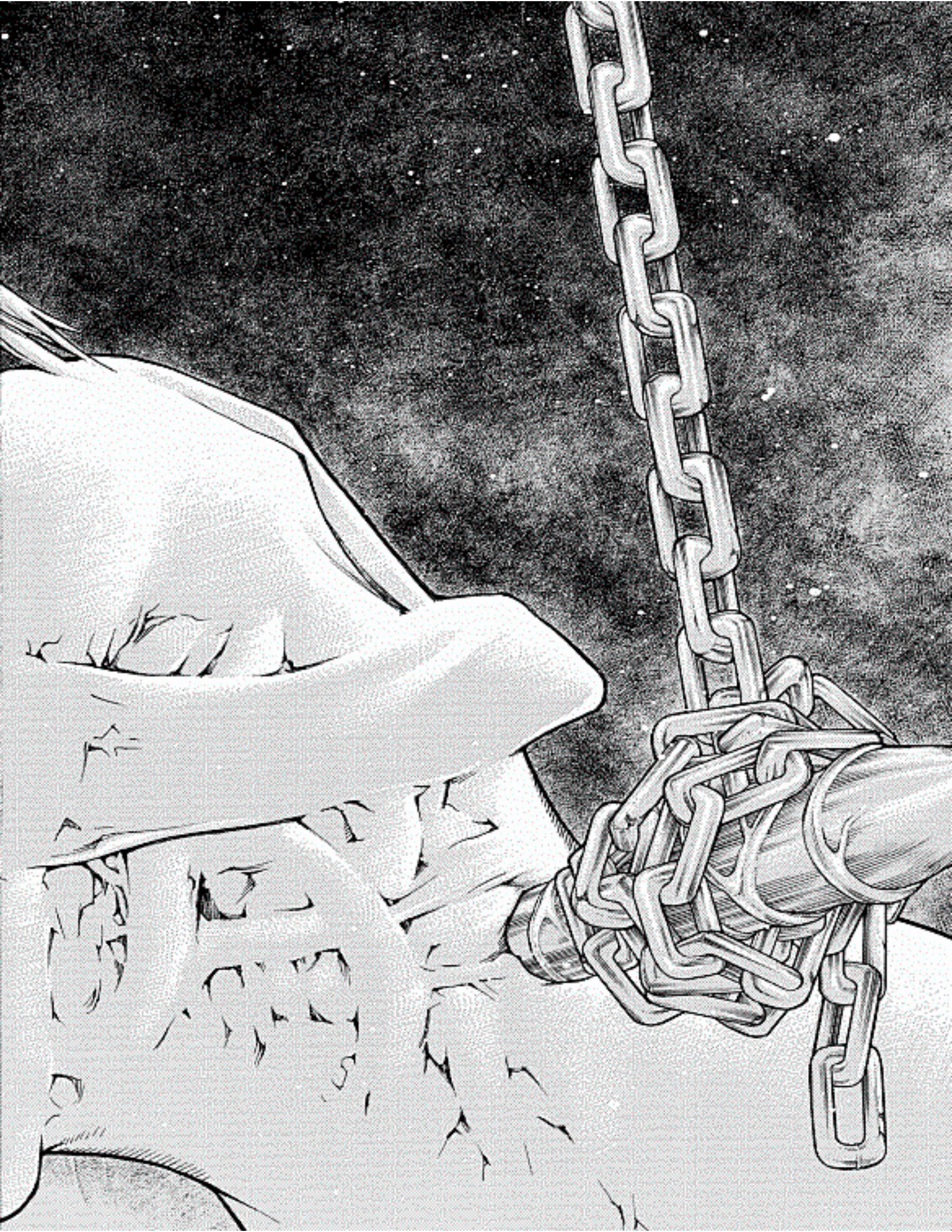

ABOVE ALL, AVOID CONTACT WITH AWAKENED BEINGS AND WARRIORS SO THAT YOU DON'T GET INTO NEEDLESS FIGHTS.
AT ANY RATE, BE CAREFUL IN ALL THAT YOU DO.

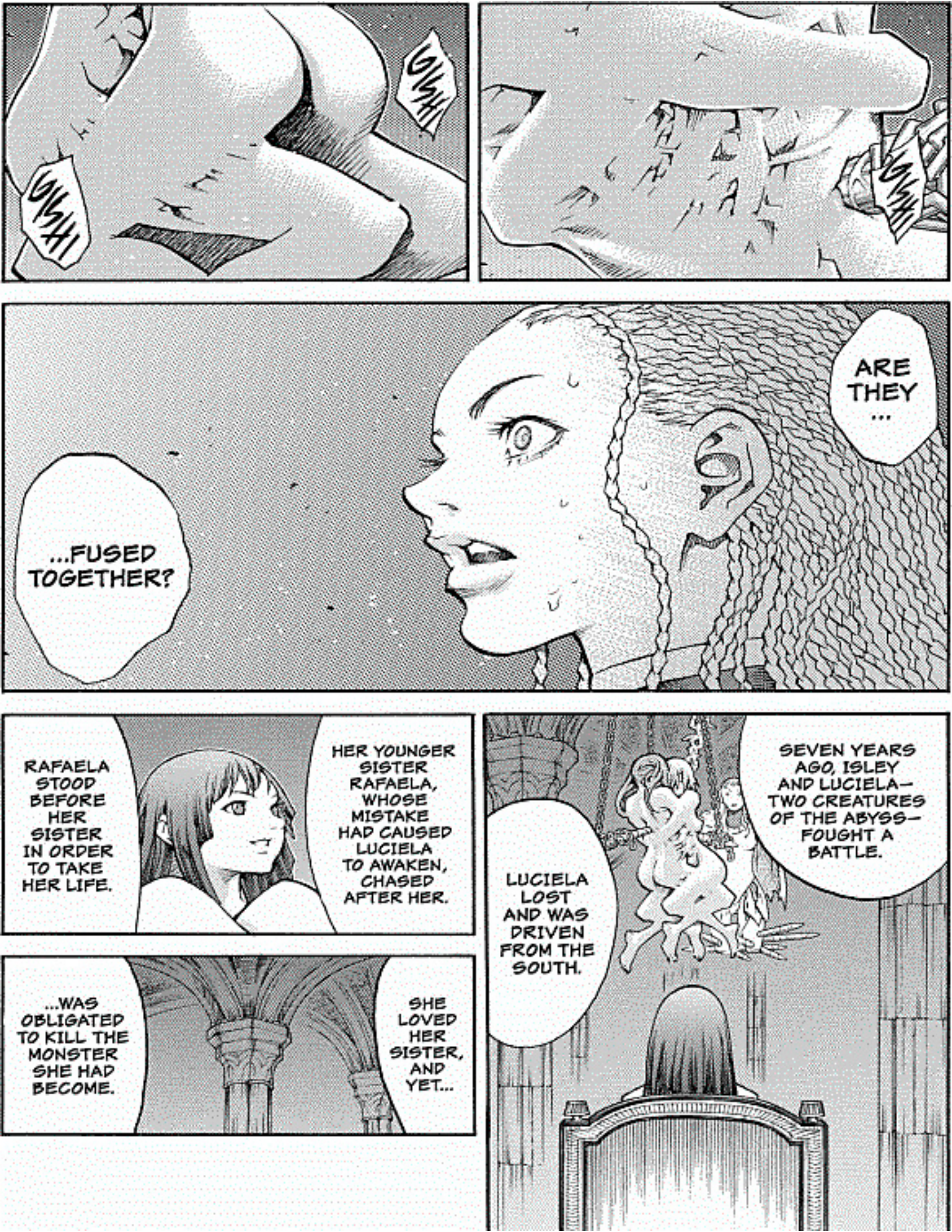

...AND PRAY FOR THE SAFETY OF YOU ALL.
I WILL WAIT HERE ...
GA
SHAK

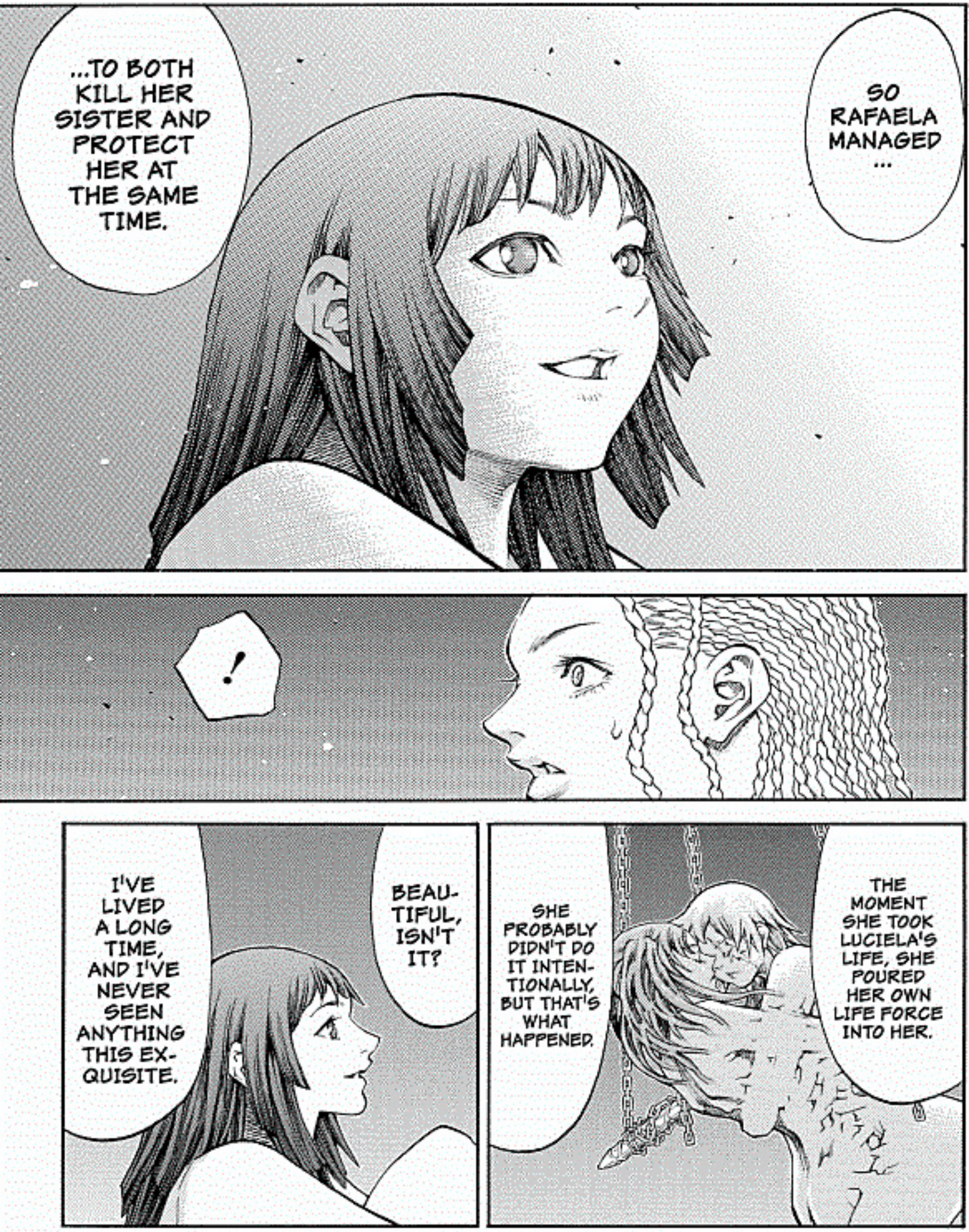

THA ...
THAT'S...

GUSHI
GUSHI
GUSHI



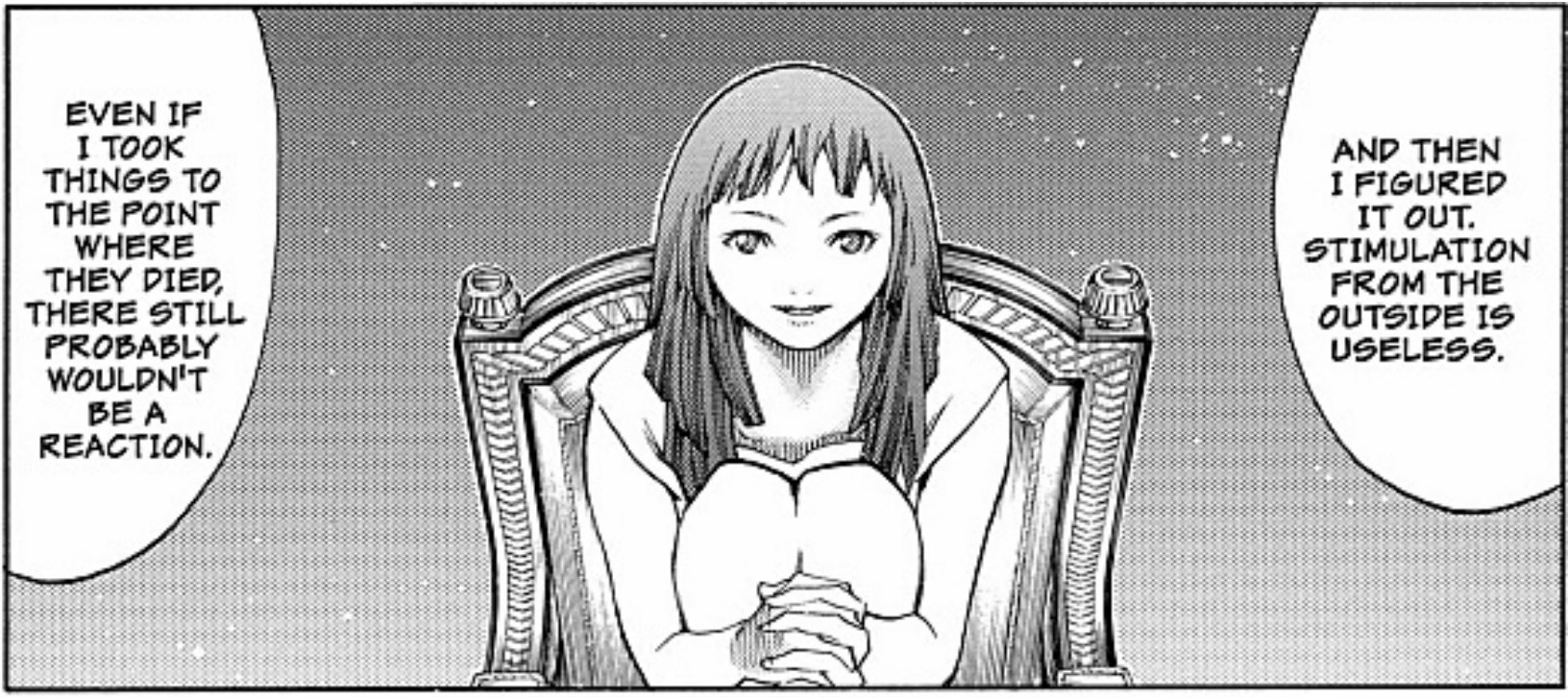


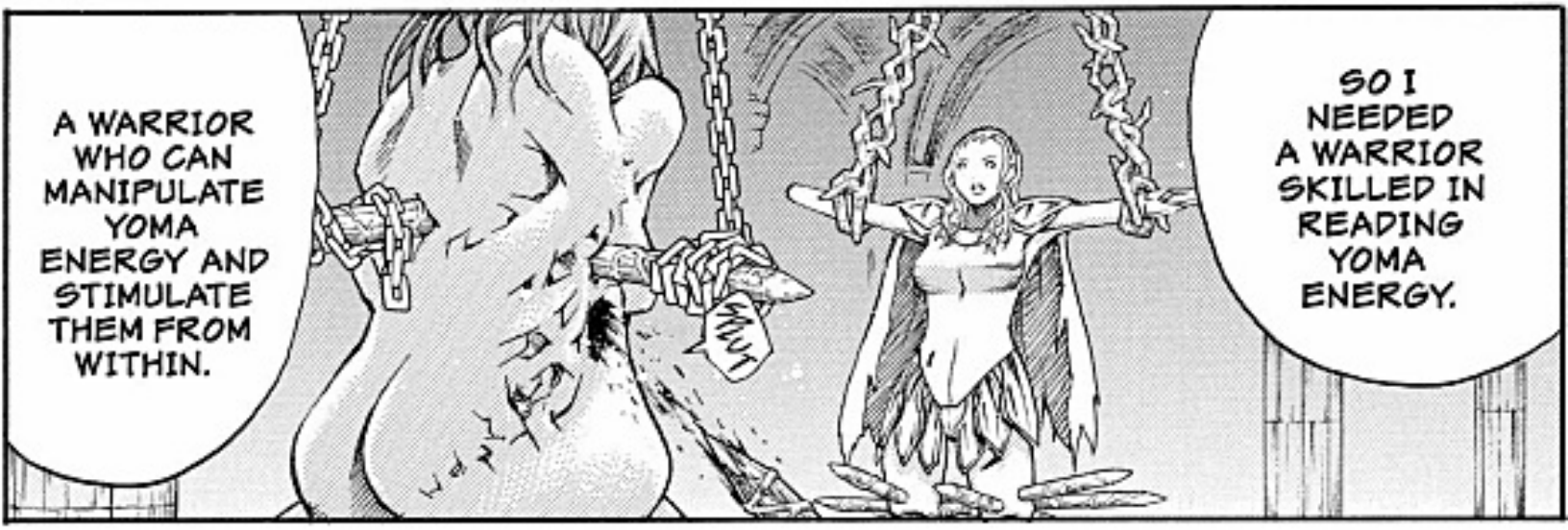

GUSHI
GUSHI
GUSHI
ARE THEY ...
...FUSED TOGETHER?
RAFAELA STOOD BEFORE HER SISTER IN ORDER TO TAKE HER LIFE.
HER YOUNGER SISTER RAFAELA, WHOSE MISTAKE HAD CAUSED LUCIELA TO AWAKEN, CHASED AFTER HER.
...WAS OBLIGATED TO KILL THE MONSTER SHE HAD BECOME.
SHE LOVED HER SISTER, AND YET...
SEVEN YEARS AGO, ISLEY AND LUCIELA— TWO CREATURES OF THE ABYSS— FOUGHT A BATTLE.
LUCIELA LOST AND WAS DRIVEN FROM THE SOUTH.


...TO BOTH KILL HER SISTER AND PROTECT HER AT THE SAME TIME.
SO RAFAELA MANAGED ...
!
I'VE LIVED A LONG TIME, AND I'VE NEVER SEEN ANYTHING THIS EXQUISITE.
BEAUTIFUL, ISN'T IT?
SHE PROBABLY DIDN'T DO IT INTENTIONALLY, BUT THAT'S WHAT HAPPENED.
THE MOMENT SHE TOOK LUCIELA'S LIFE, SHE POURED HER OWN LIFE FORCE INTO HER.

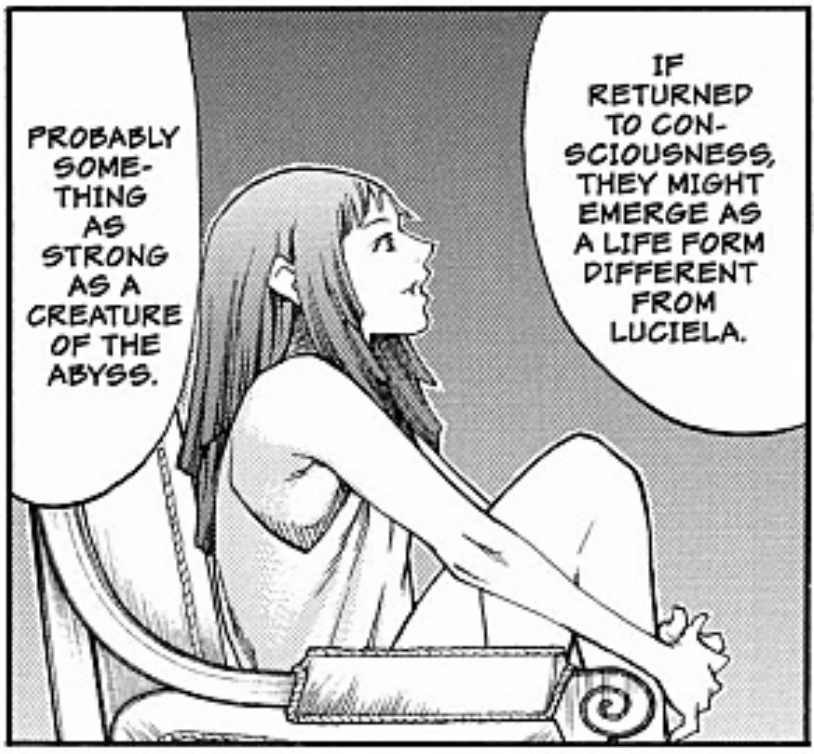
BOKO
UNH.
DAUF.
BOKO
BOKO
BOKO
GEH.
!
GASHUK

!!
GURI
GEH.
GEH-HEH.
GURI
OK
WHAT-EVER WE DO, THERE'S NO REAC-TION.
YOU SEE?
GUSHI
GUSHI
GUSHI
GURI
GURI
GURI
GURI


EVEN IF I TOOK THINGS TO THE POINT WHERE THEY DIED, THERE STILL PROBABLY WOULDN'T BE A REACTION.
AND THEN I FIGURED IT OUT. STIMULATION FROM THE OUTSIDE IS USELESS.


A WARRIOR WHO CAN MANIPULATE YOMA ENERGY AND STIMULATE THEM FROM WITHIN.
SO I NEEDED A WARRIOR SKILLED IN READING YOMA ENERGY.

IT COULD BE A DEMONIC, TERRIBLE CREATURE.
THAT SAID, IF IT DOES AWAKEN, I HAVE NO IDEA WHAT KIND OF THING IT WILL BE.


PROBABLY SOME-THING AS STRONG AS A CREATURE OF THE ABYSS.
IF RETURNED TO CON-SCIOUSNESS, THEY MIGHT EMERGE AS A LIFE FORM DIFFERENT FROM LUCIELA.

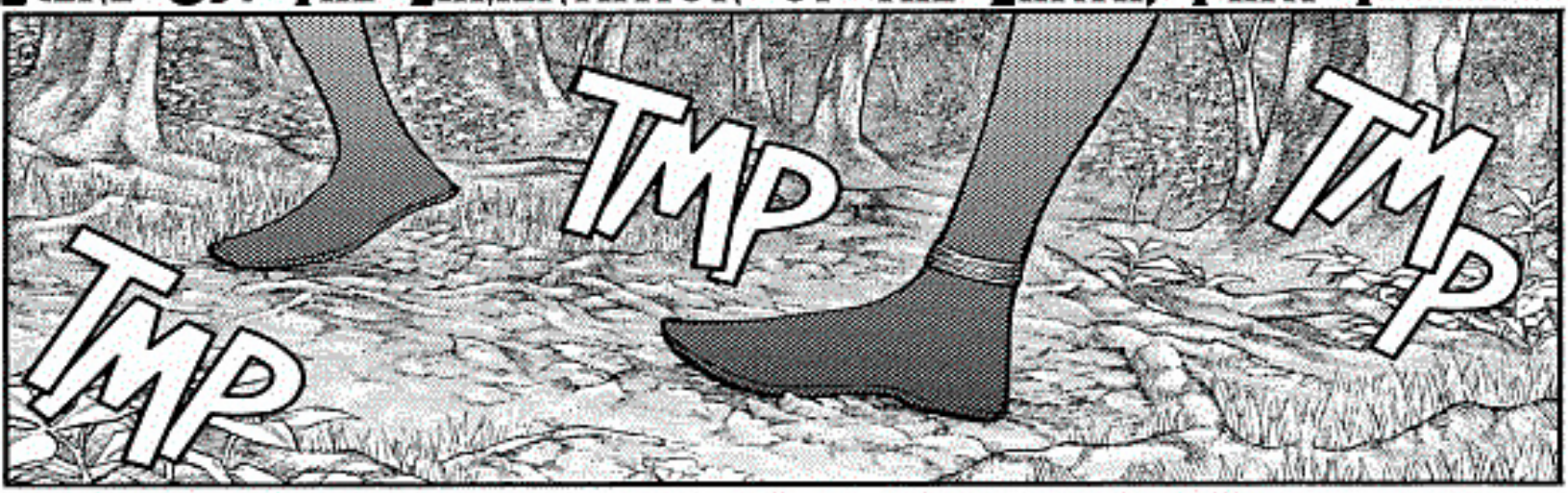
IF SOMETHING STRONGER THAN YOU EMERGED, WHAT WOULD YOU DO?
IF...
GULP
BUT IF IT WERE TOO WEAK IT WOULD BE USE-LESS.
IDEALLY, IT WOULD BE AN OBEDIENT CHILD JUST A TINY BIT WEAKER THAN ME.

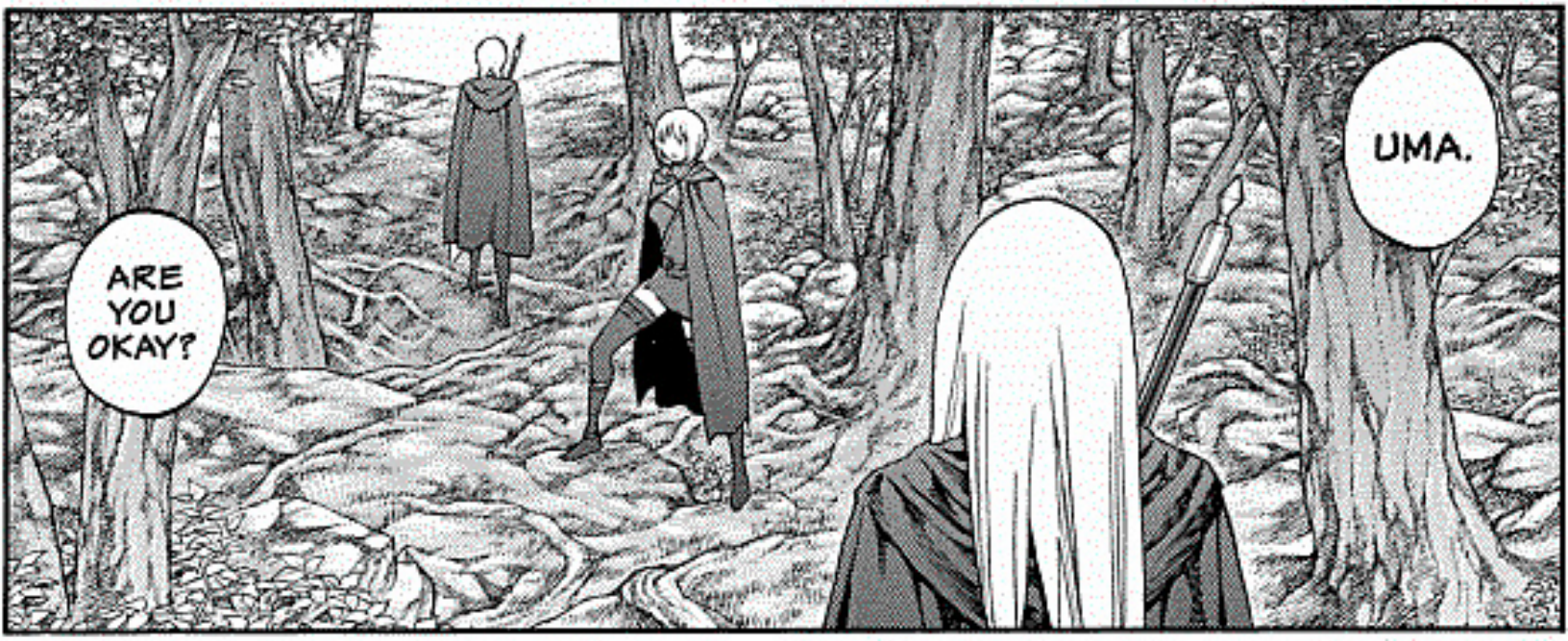
THAT'S OBVIOUS.
SILLY.

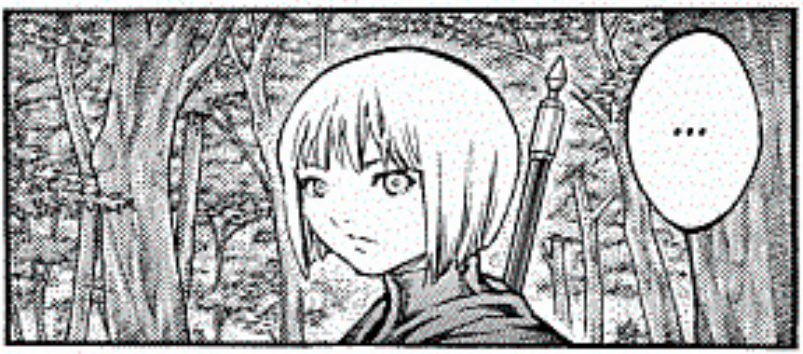
...I'D CHOKE ITS LIFE OUT.
BEFORE IT COM-PLETELY AWAKENED ...

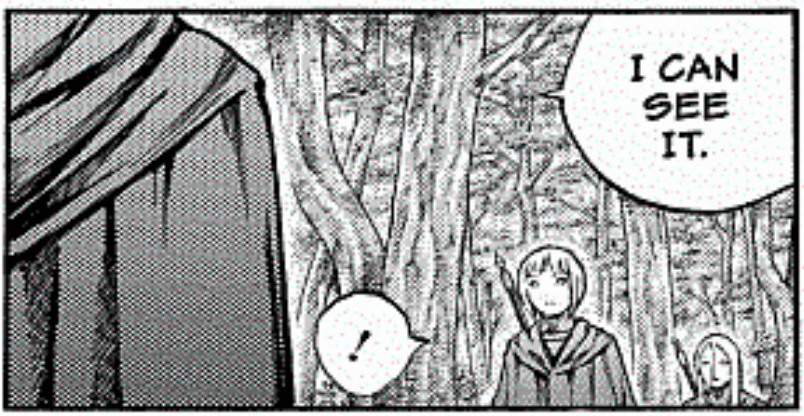
クレイモア
Claymore

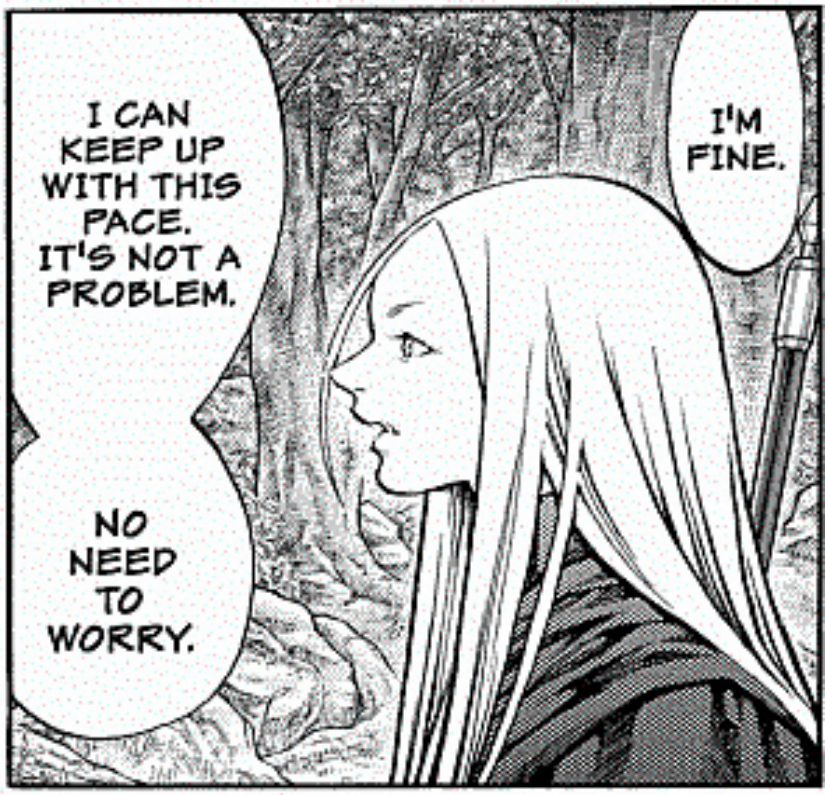
Scene 83: The Lamentation of the Earth, Part 1

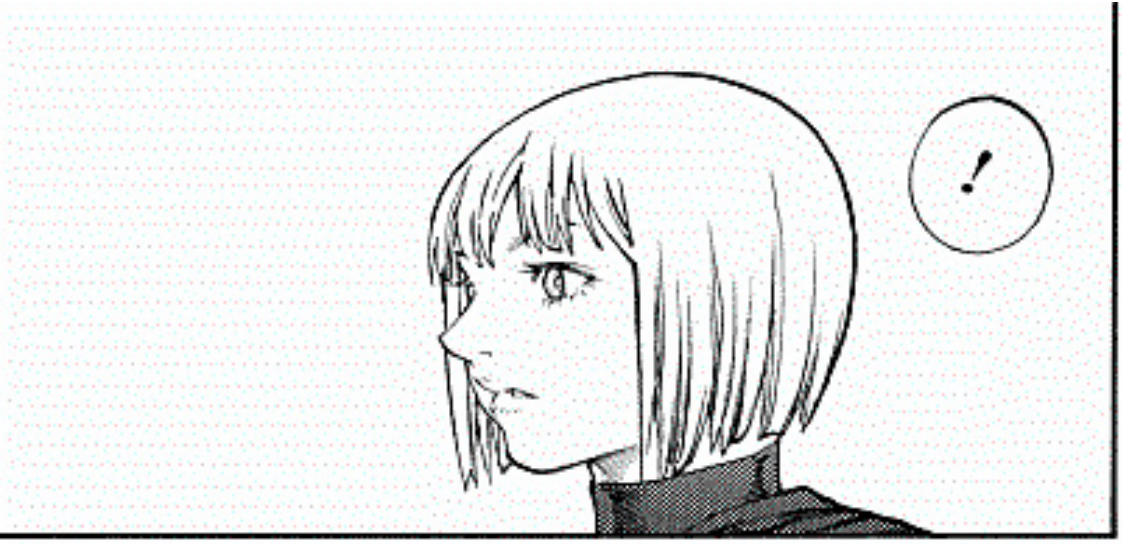


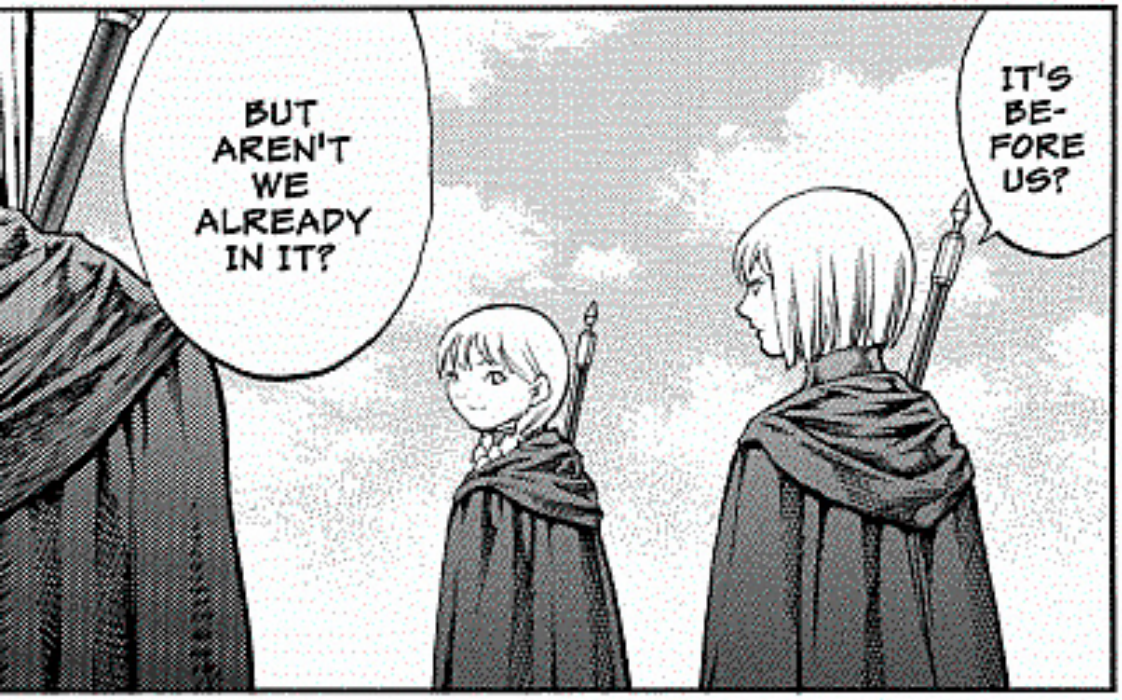


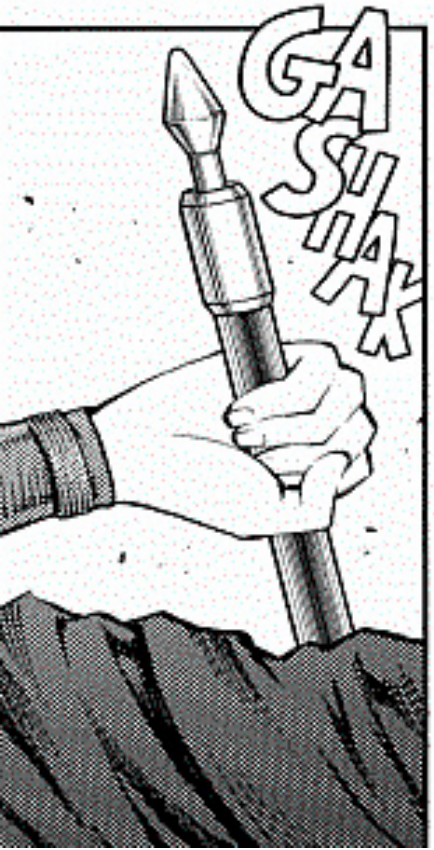




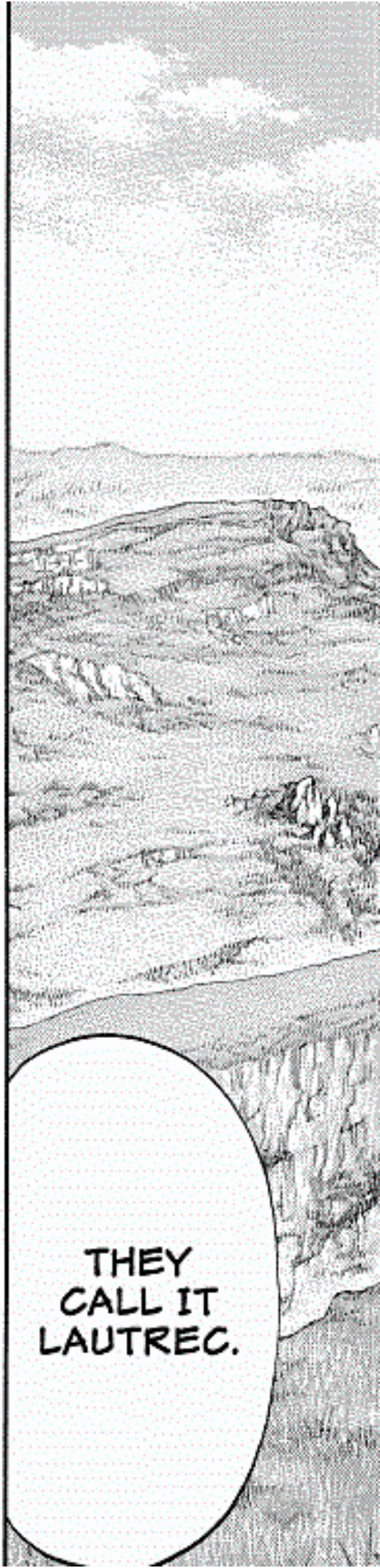



!

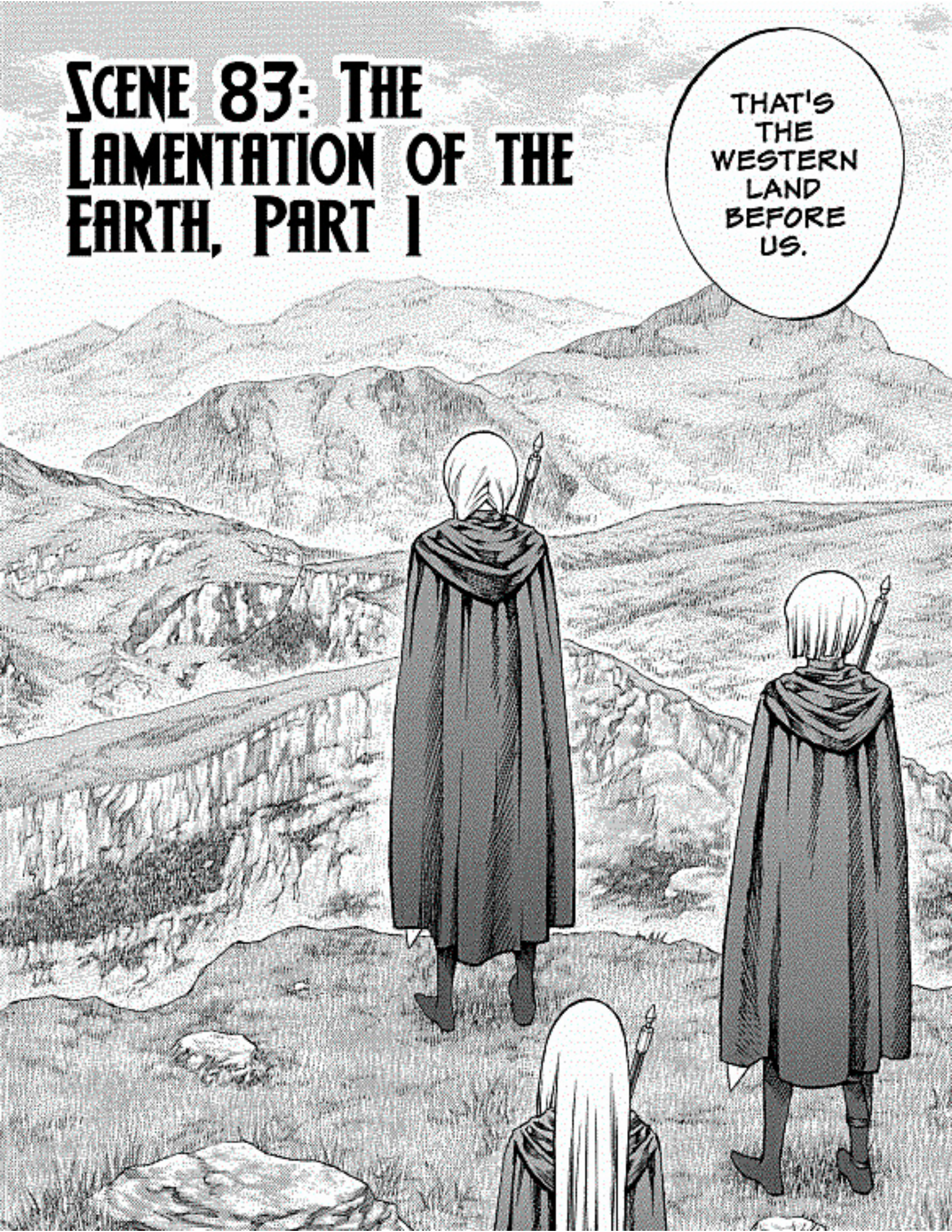

BUT AREN'T WE ALREADY IN IT?
IT'S BE-FORE US?

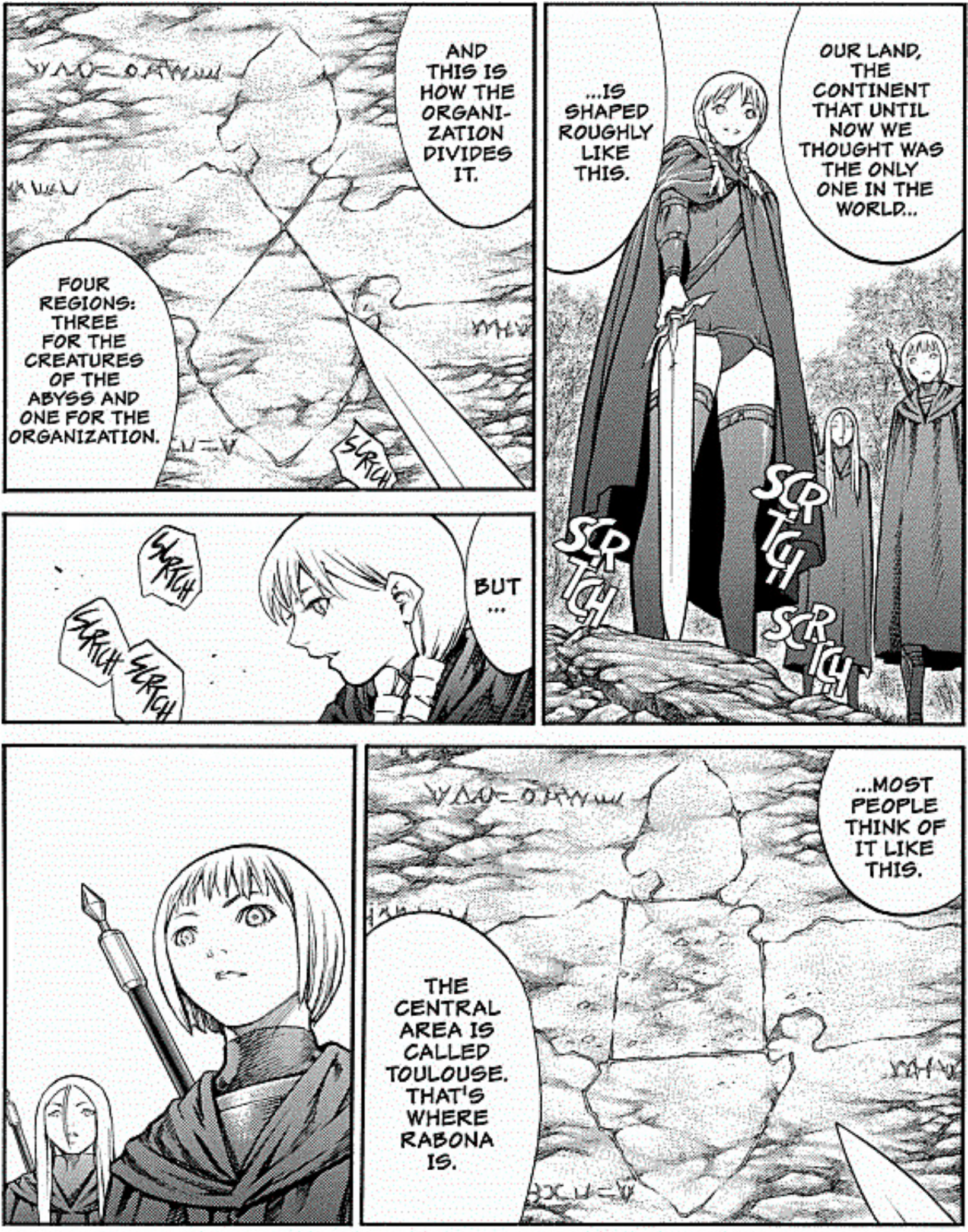

GASHAK

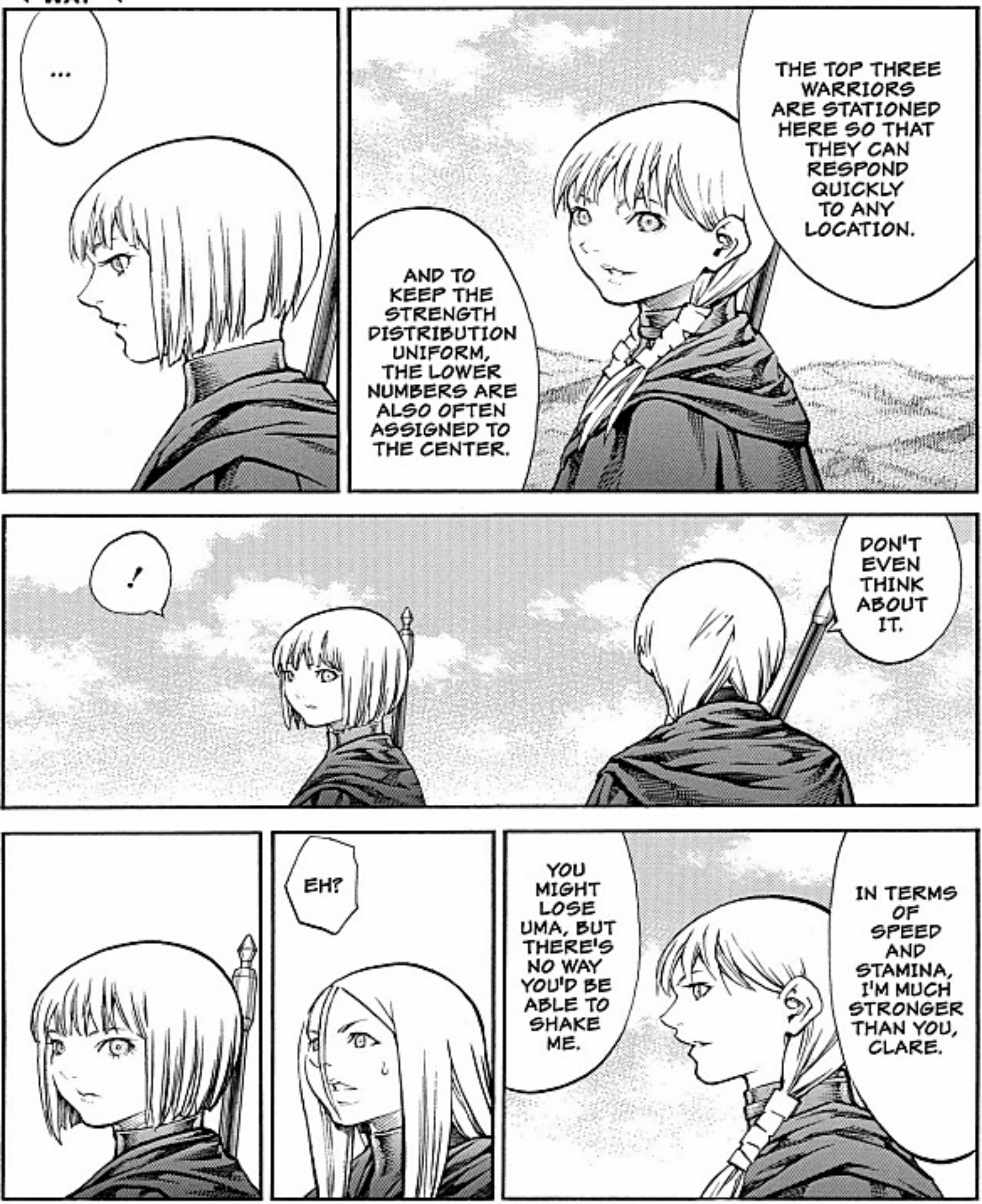
AT LEAST AS REGARDS THE CREATURES OF THE ABYSS, YOU CAN THINK OF THE LAND AS DIVIDED INTO FOUR PARTS.
YES, TECHNICALLY. THAT'S HOW THE ORGANIZATION DESIGNATES IT FOR CONVEN-IENCE.


THEY CALL IT LAUTREC.

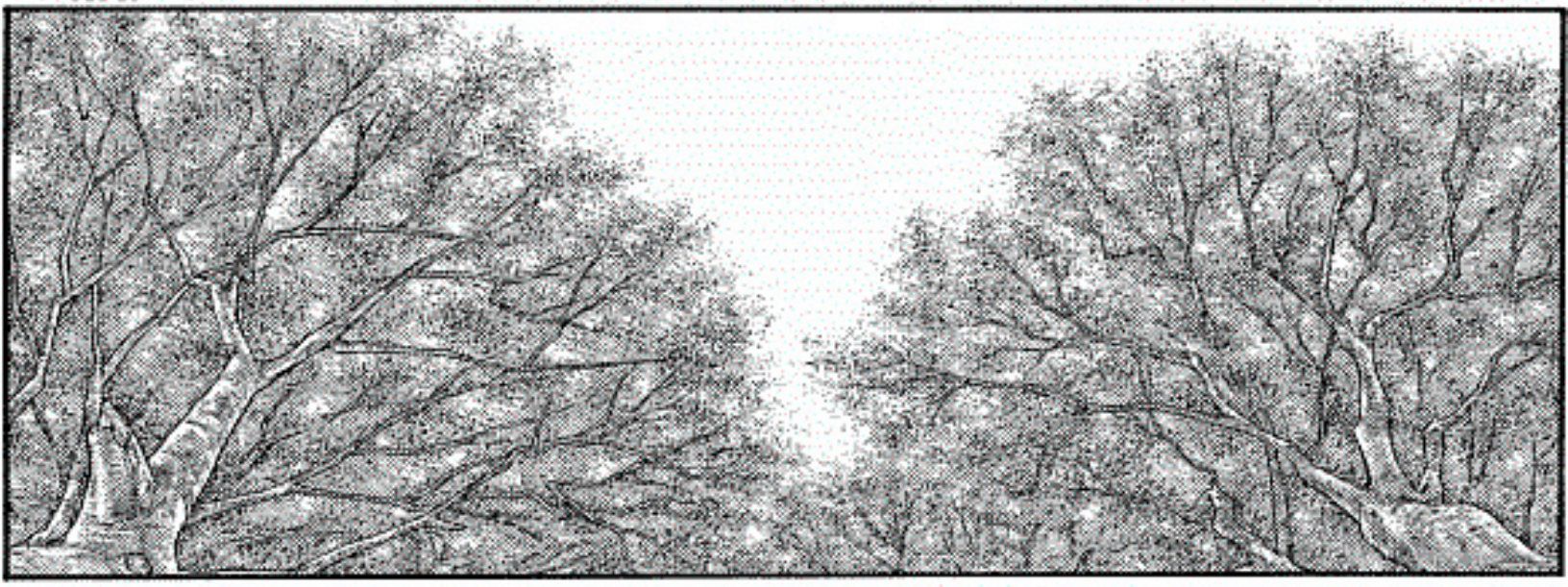
Scene 83: The Lamentation of the Earth, Part 1

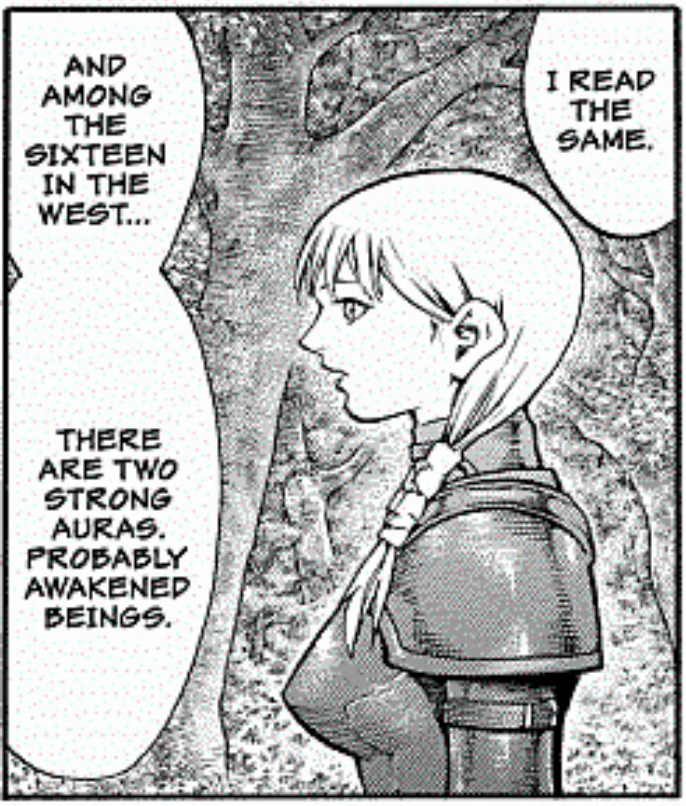


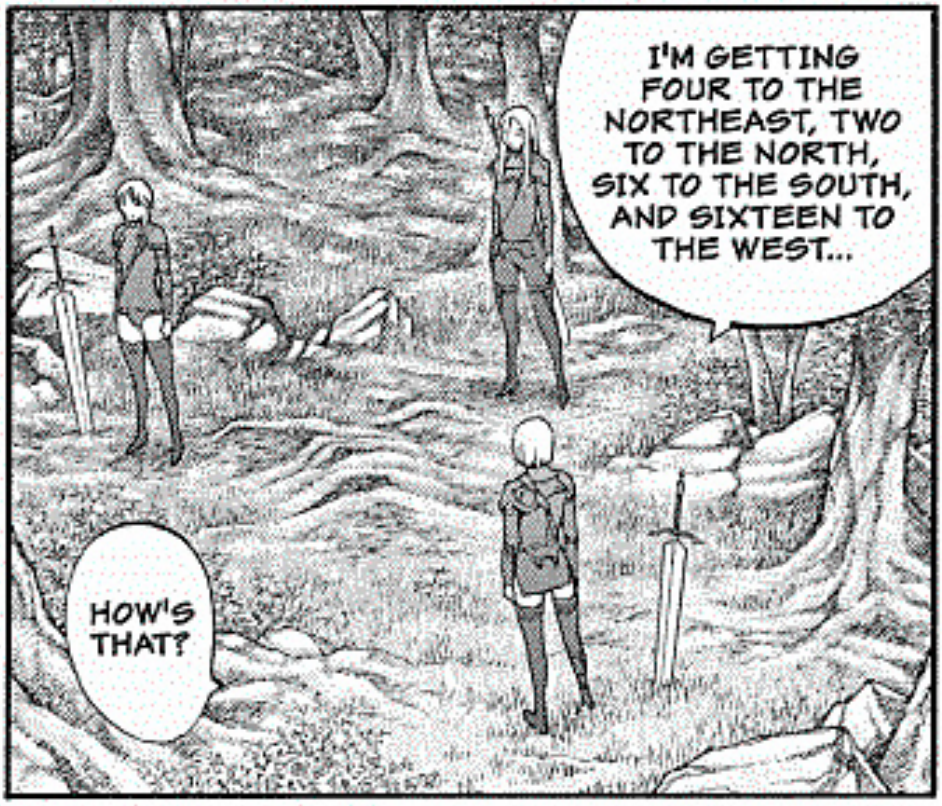

AND THIS IS HOW THE ORGANI-ZATION DIVIDES IT.
FOUR REGIONS: THREE FOR THE CREATURES OF THE ABYSS AND ONE FOR THE ORGANIZATION.
SCRTCH
...IS SHAPED ROUGHLY LIKE THIS.
OUR LAND, THE CONTINENT THAT UNTIL NOW WE THOUGHT WAS THE ONLY ONE IN THE WORLD...
SCR TCH
SCR TCH
SCR TCH
SCRTCH
SCRTCH SCRTCH
BUT ...
...MOST PEOPLE THINK OF IT LIKE THIS.
THE CENTRAL AREA IS CALLED TOULOUSE. THAT'S WHERE RABONA IS.

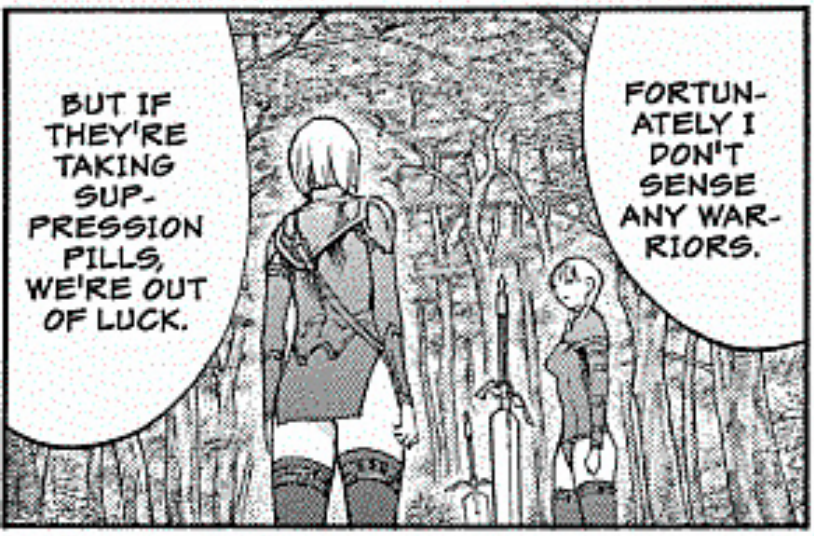

...
THE TOP THREE WARRIORS ARE STATIONED HERE SO THAT THEY CAN RESPOND QUICKLY TO ANY LOCATION.
AND TO KEEP THE STRENGTH DISTRIBUTION UNIFORM, THE LOWER NUMBERS ARE ALSO OFTEN ASSIGNED TO THE CENTER.
!
DON'T EVEN THINK ABOUT IT.
EH?
YOU MIGHT LOSE UMA, BUT THERE'S NO WAY YOU'D BE ABLE TO SHAKE ME.
IN TERMS OF SPEED AND STAMINA, I'M MUCH STRONGER THAN YOU, CLARE.

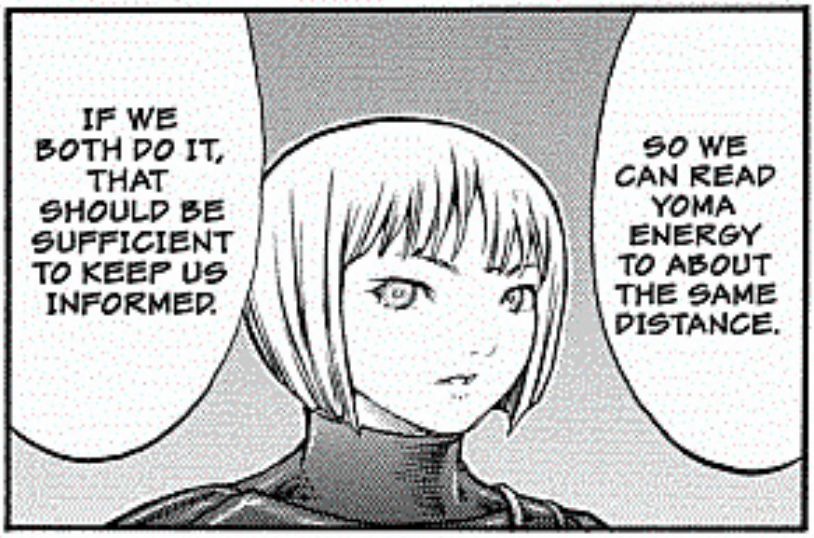
"CLARE ALWAYS WANTS TO ACT ALONE, SO YOU TWO WILL HAVE TO STAY WITH HER AT ALL TIMES."
THOSE WERE MIRIA'S ORDERS.
EVEN IF WE LOST SIGHT OF YOU...
...WE'D FOLLOW YOUR TRAIL AND CATCH UP EVENTU-ALLY.
...AND DECIDE YOU WANT TO STAY WITH HIM, WE'LL LEAVE YOU TWO ALONE.
SO DON'T WORRY.
IT'LL BE FINE. IF YOU FIND THE BOY YOU'RE LOOKING FOR...
DAMN THAT MIRIA...
SADDLING ME WITH THESE BUSY-BODIES.
TCH.

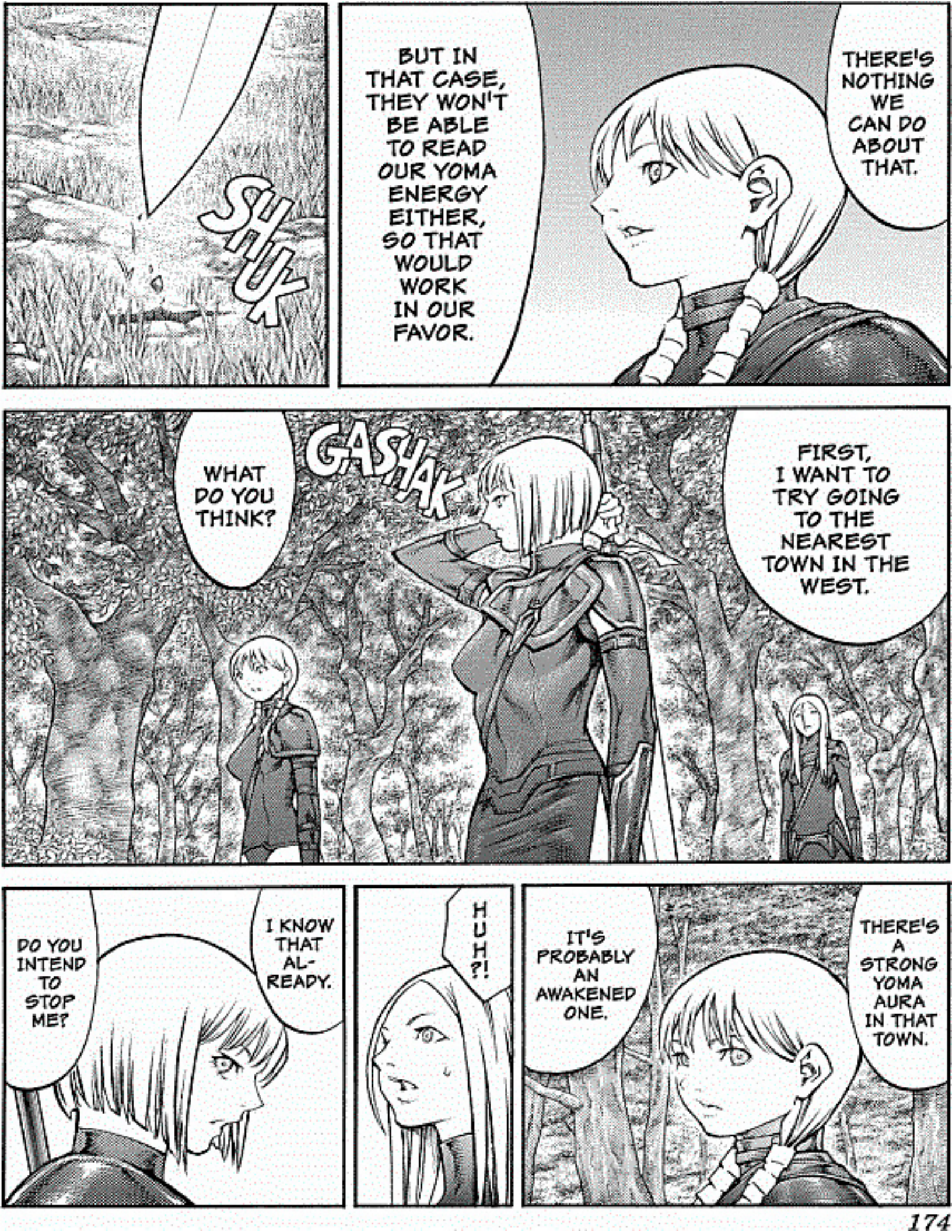


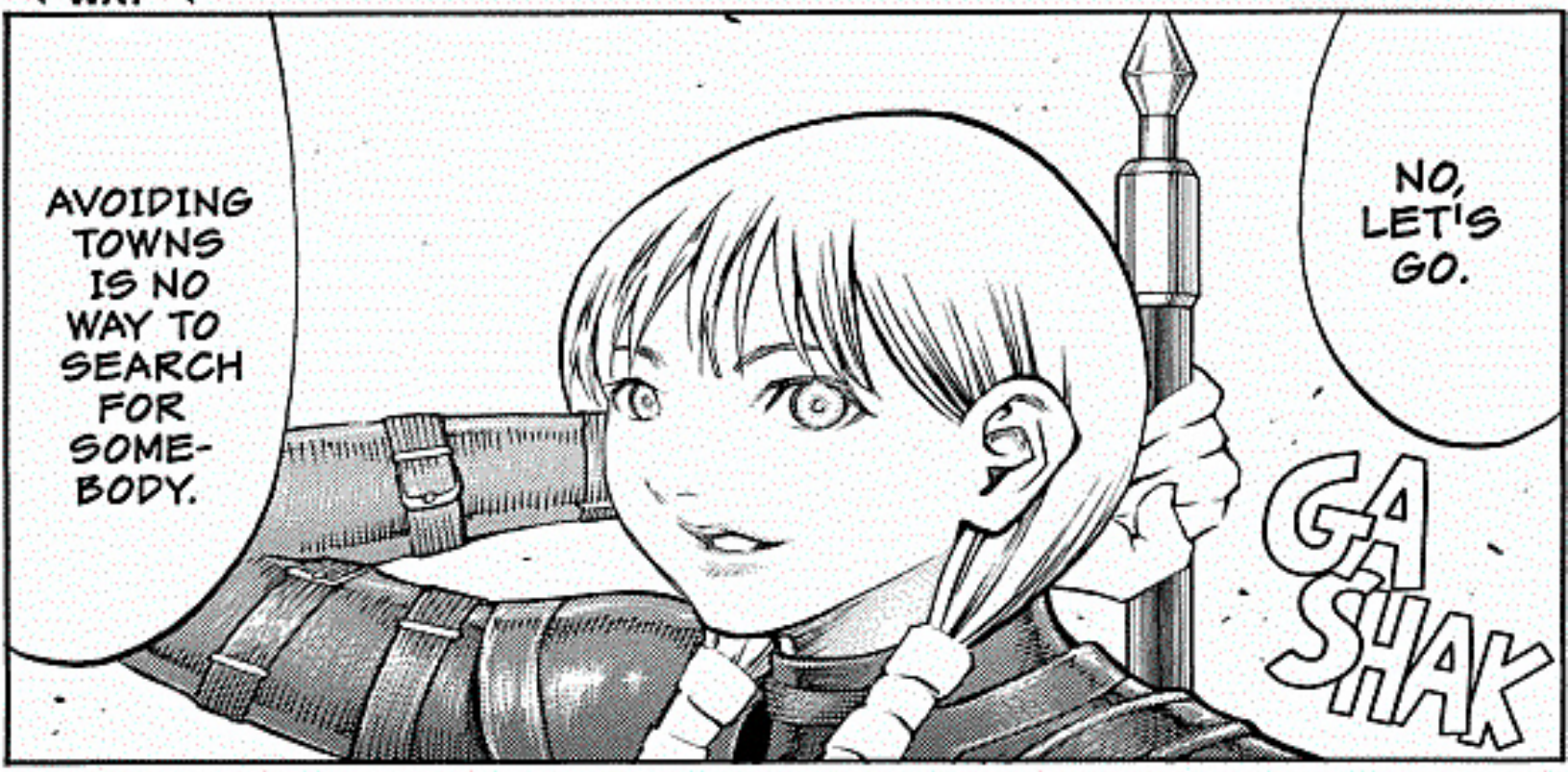

I READ THE SAME.
AND AMONG THE SIXTEEN IN THE WEST...
THERE ARE TWO STRONG AURAS. PROBABLY AWAKENED BEINGS.

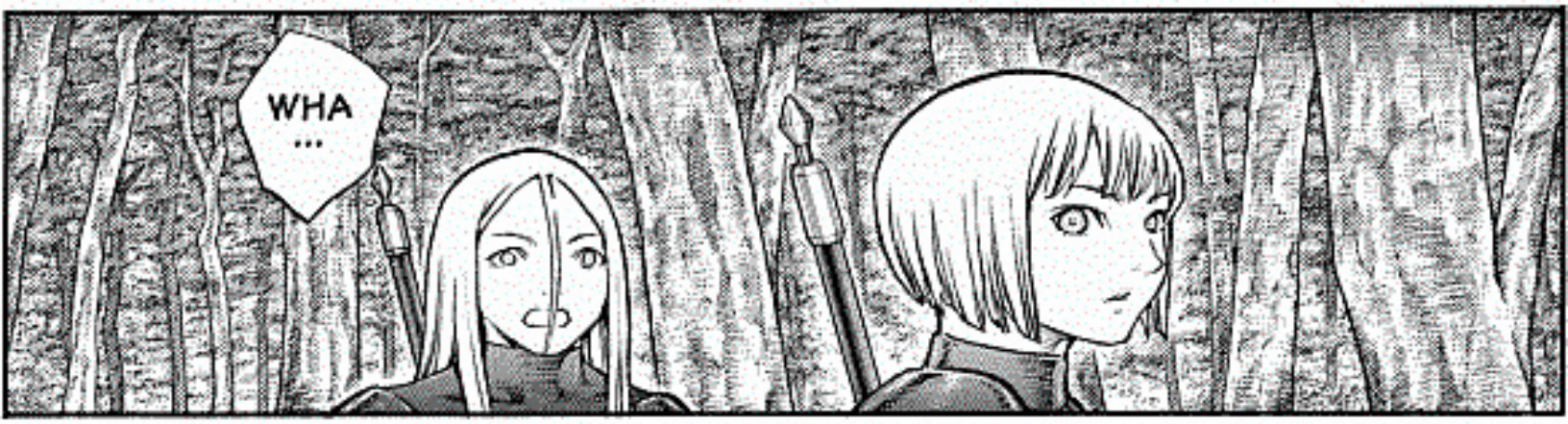

I'M GETTING FOUR TO THE NORTHEAST, TWO TO THE NORTH, SIX TO THE SOUTH, AND SIXTEEN TO THE WEST...
HOW'S THAT?

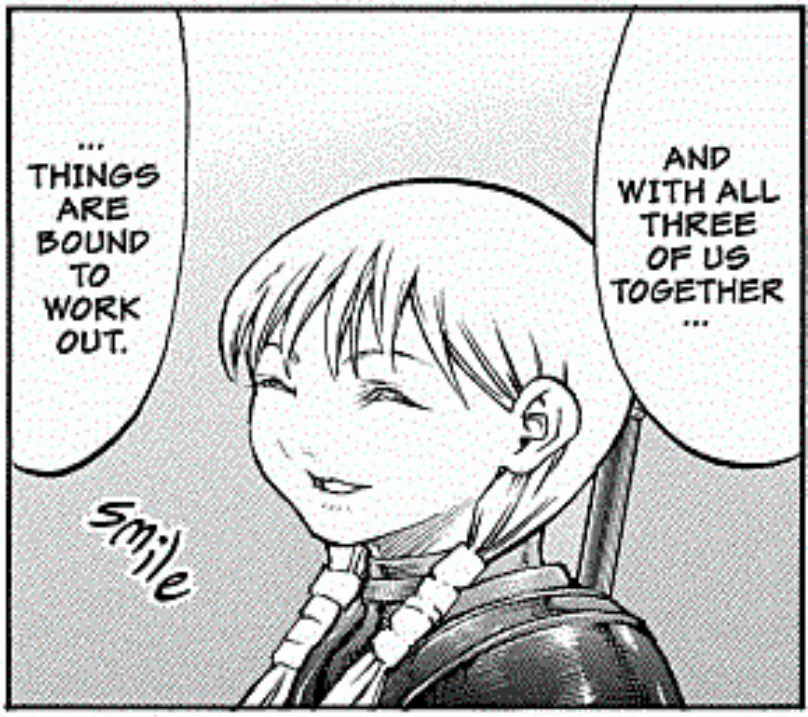

FORTUN-ATELY I DON'T SENSE ANY WAR-RIORS.
BUT IF THEY'RE TAKING SUP-PRESSION PILLS, WE'RE OUT OF LUCK.

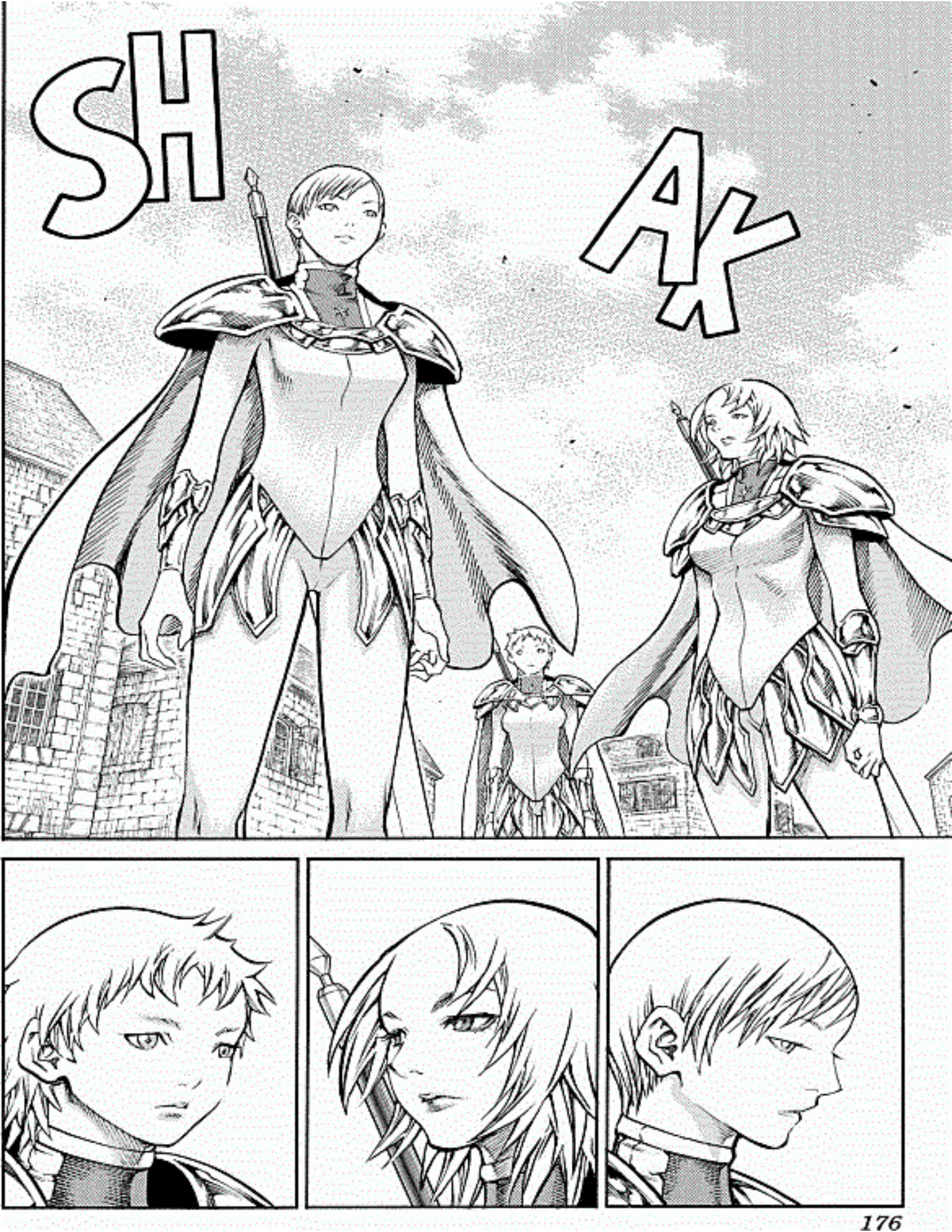

SO WE CAN READ YOMA ENERGY TO ABOUT THE SAME DISTANCE.
IF WE BOTH DO IT, THAT SHOULD BE SUFFICIENT TO KEEP US INFORMED.


SHUK
BUT IN THAT CASE, THEY WON'T BE ABLE TO READ OUR YOMA ENERGY EITHER, SO THAT WOULD WORK IN OUR FAVOR.
THERE'S NOTHING WE CAN DO ABOUT THAT.
GASHAK
WHAT DO YOU THINK?
FIRST, I WANT TO TRY GOING TO THE NEAREST TOWN IN THE WEST.
DO YOU INTEND TO STOP ME?
I KNOW THAT AL- READY.
HUH?!
IT'S PROBABLY AN AWAKENED ONE.
THERE'S A STRONG YOMA AURA IN THAT TOWN.

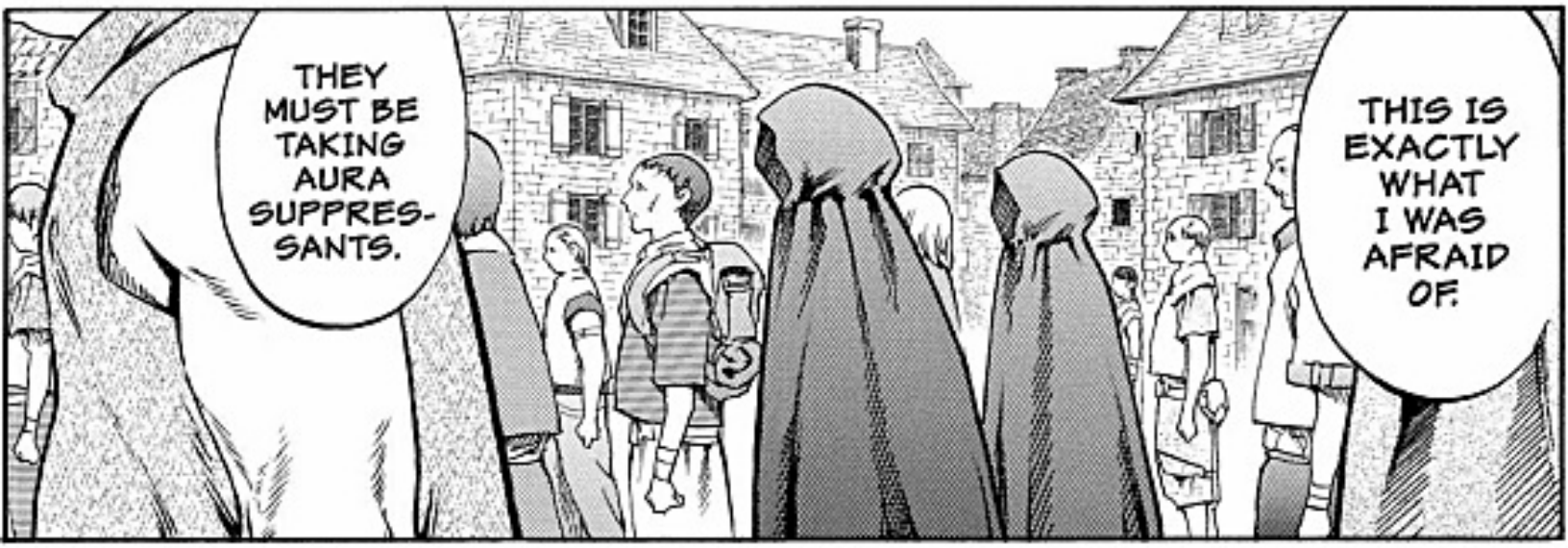

AVOIDING TOWNS IS NO WAY TO SEARCH FOR SOME-BODY.
NO, LET'S GO.
GA SHAK


WHA ...


... THINGS ARE BOUND TO WORK OUT.
AND WITH ALL THREE OF US TOGETHER ...
smile


SH
AK

WHY ARE THEY HERE?
THREE CLAY-MORES ...
WH-WHAT'S GOING ON?


THEY MUST BE TAKING AURA SUPPRES-SANTS.
THIS IS EXACTLY WHAT I WAS AFRAID OF.

... PROBABLY AREN'T AWARE OF THE AWAKENED ONE'S EXISTENCE.
YES, THOSE THREE ...

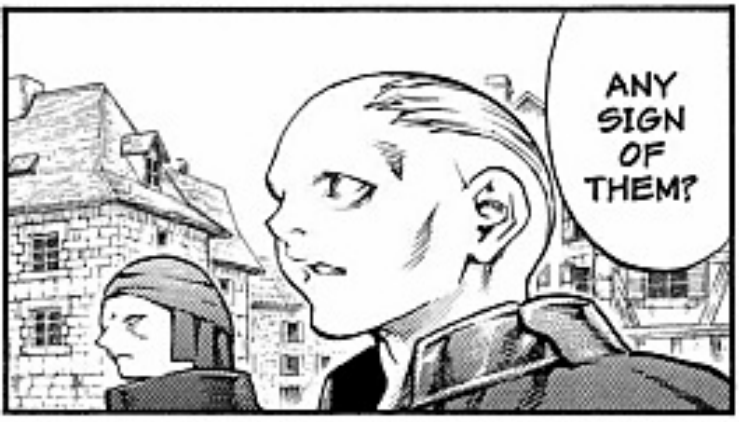
THAT'S A PRETTY SMALL NUMBER FOR AN AWAKENED BEING HUNT.
BUT JUST THREE OF THEM ...
AND ALSO ...

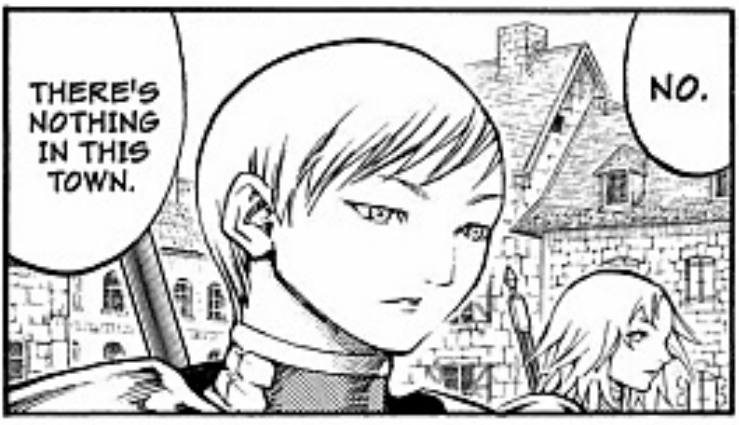
LOOK.
HEY, CLARE.

WHAT ARE THEY—
SUP-PRESSING THEIR ENERGY AND COMING TO THIS SMALL TOWN ...

AND TWO OF THEM?
WATCH-ERS...

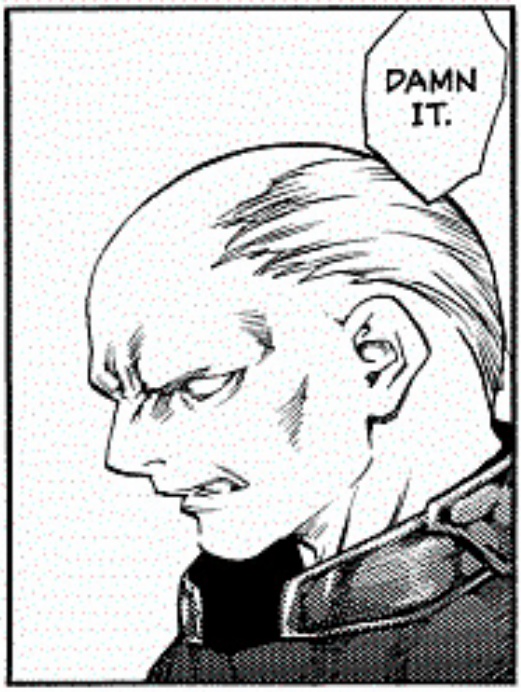
NOT ONLY...
DID THEY COME TO A SITE, BUT TWO CAME JUST TO WATCH SOME WARRIORS?
THAT'S PRETTY ODD.


ANY SIGN OF THEM?

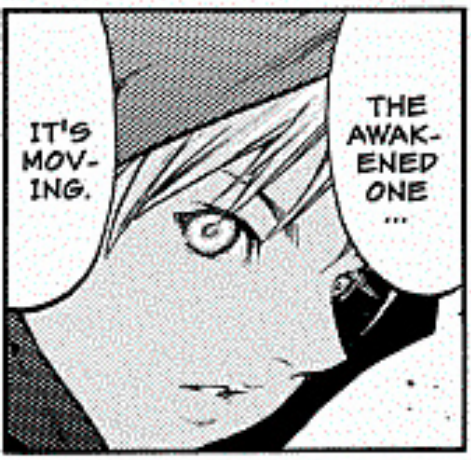

NO.
THERE'S NOTHING IN THIS TOWN.

shak

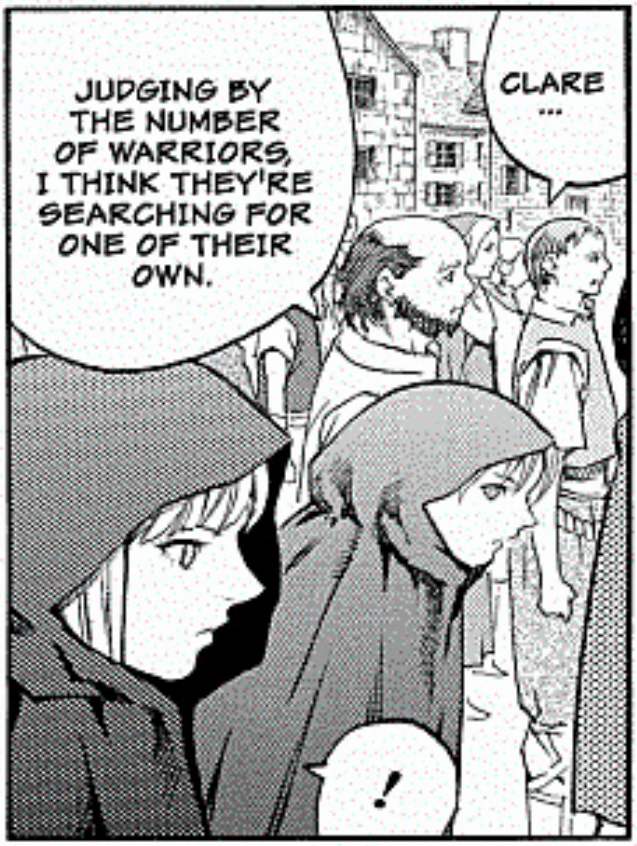
YOU'LL BE GETTING PROMOTED, SO KEEP THIS FAILURE TO YOURSELVES.
THE INFORMATION CAME IN MUCH TOO LATE.

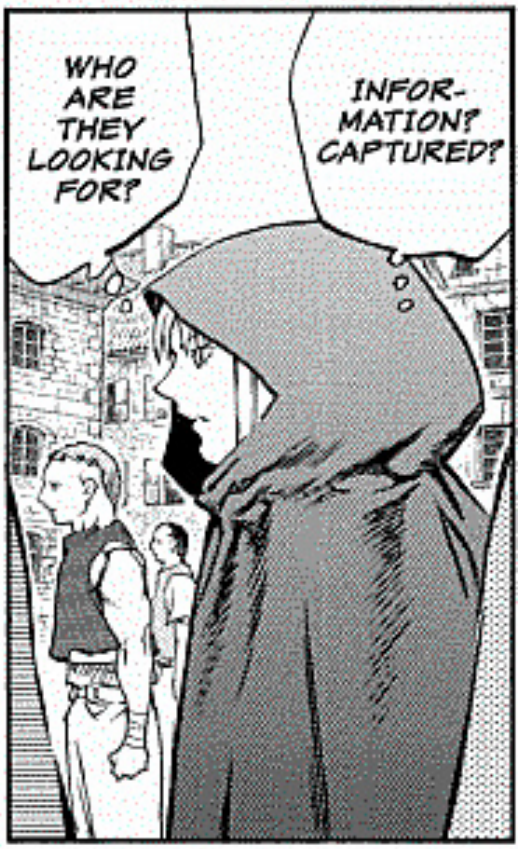

DAMN IT.

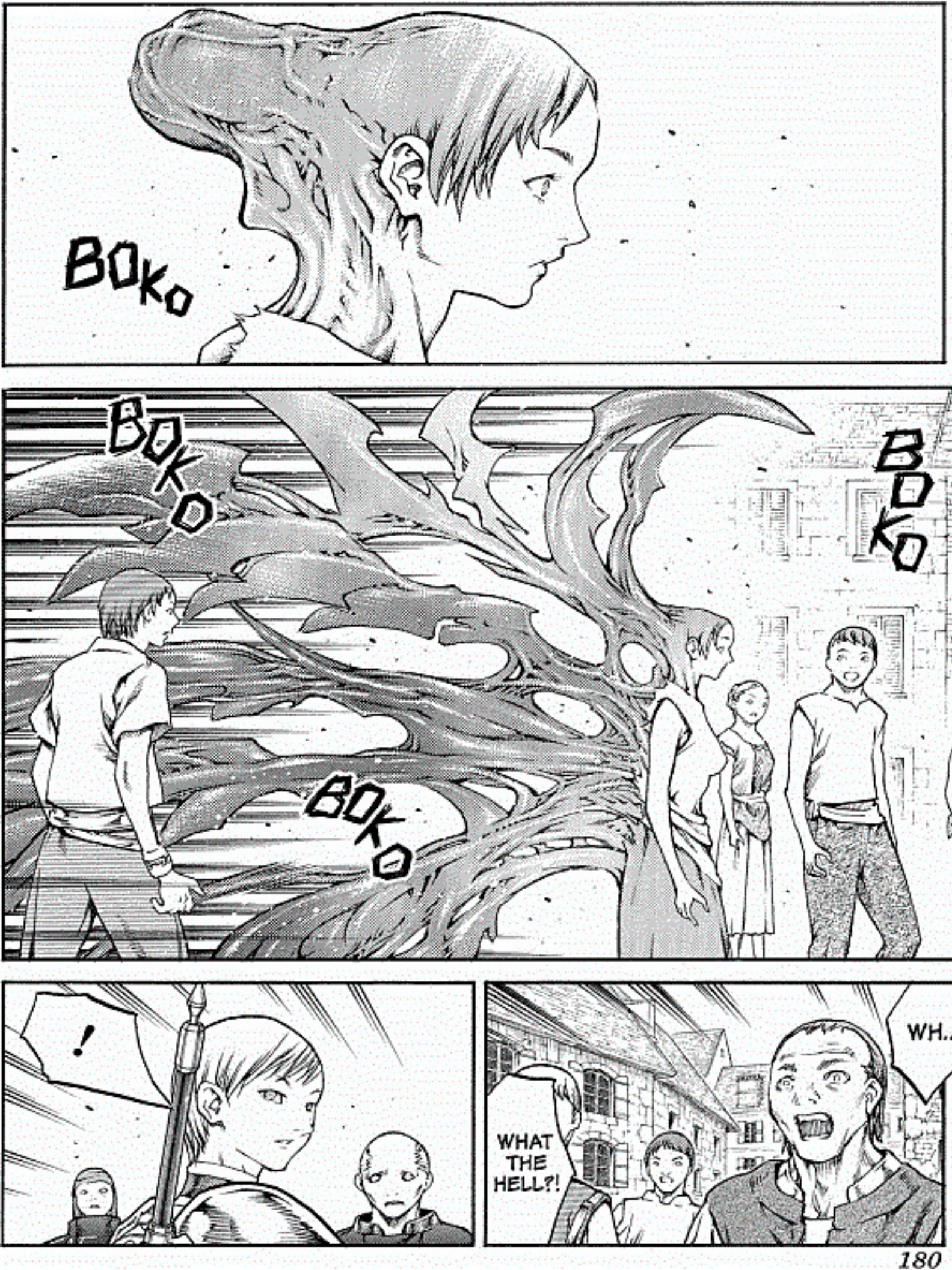
...THAT SHE'S ALREADY BEEN CAPTURED.
WE HAVE TO ASSUME ...


IT'S MOVING.
THE AWAKENED ONE ...

!!


JUDGING BY THE NUMBER OF WARRIORS, I THINK THEY'RE SEARCHING FOR ONE OF THEIR OWN.
CLARE ...
!


WHO ARE THEY LOOKING FOR?
INFORMATION? CAPTURED?

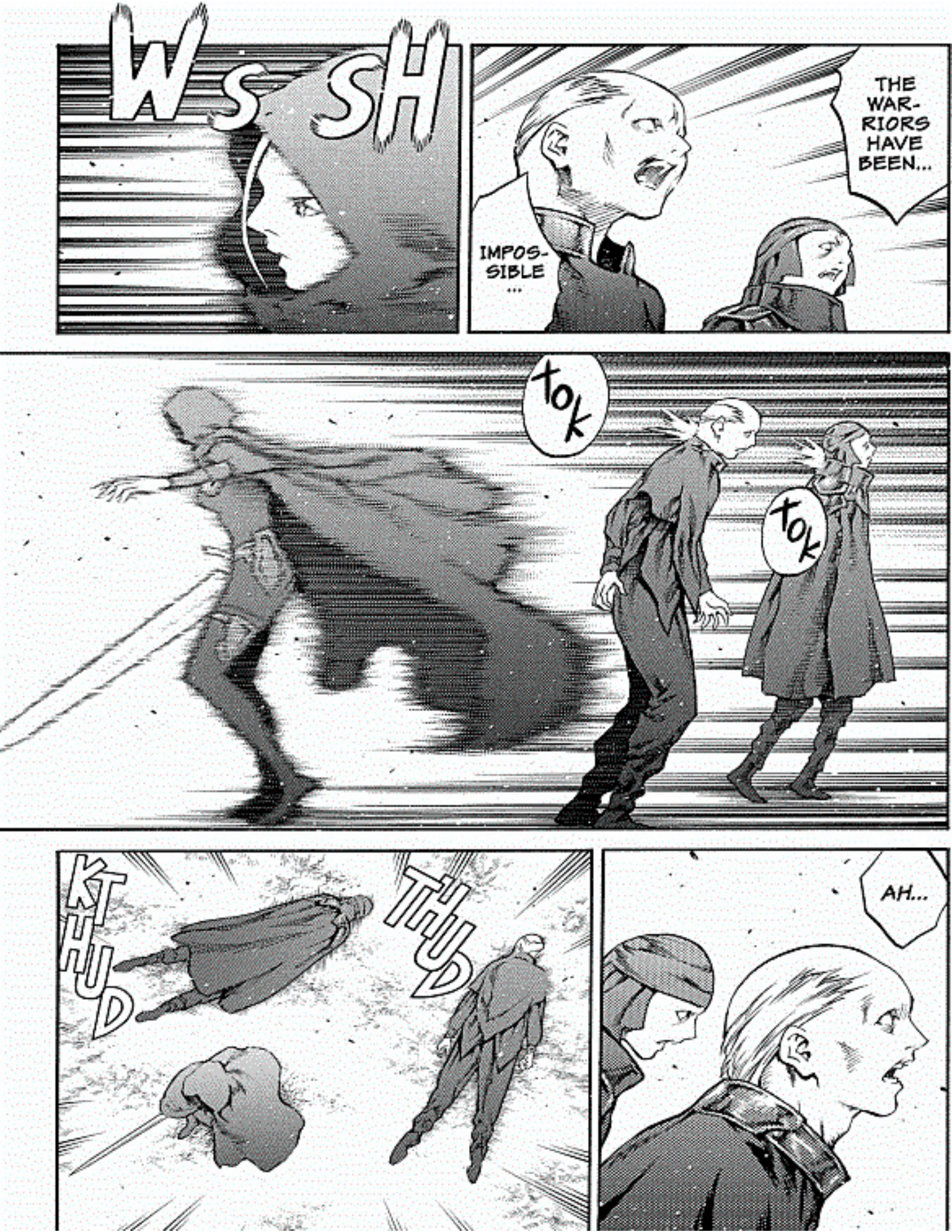

BOKO
BOKO
BOKO
BOKO
!
WH...
WHAT THE HELL?!

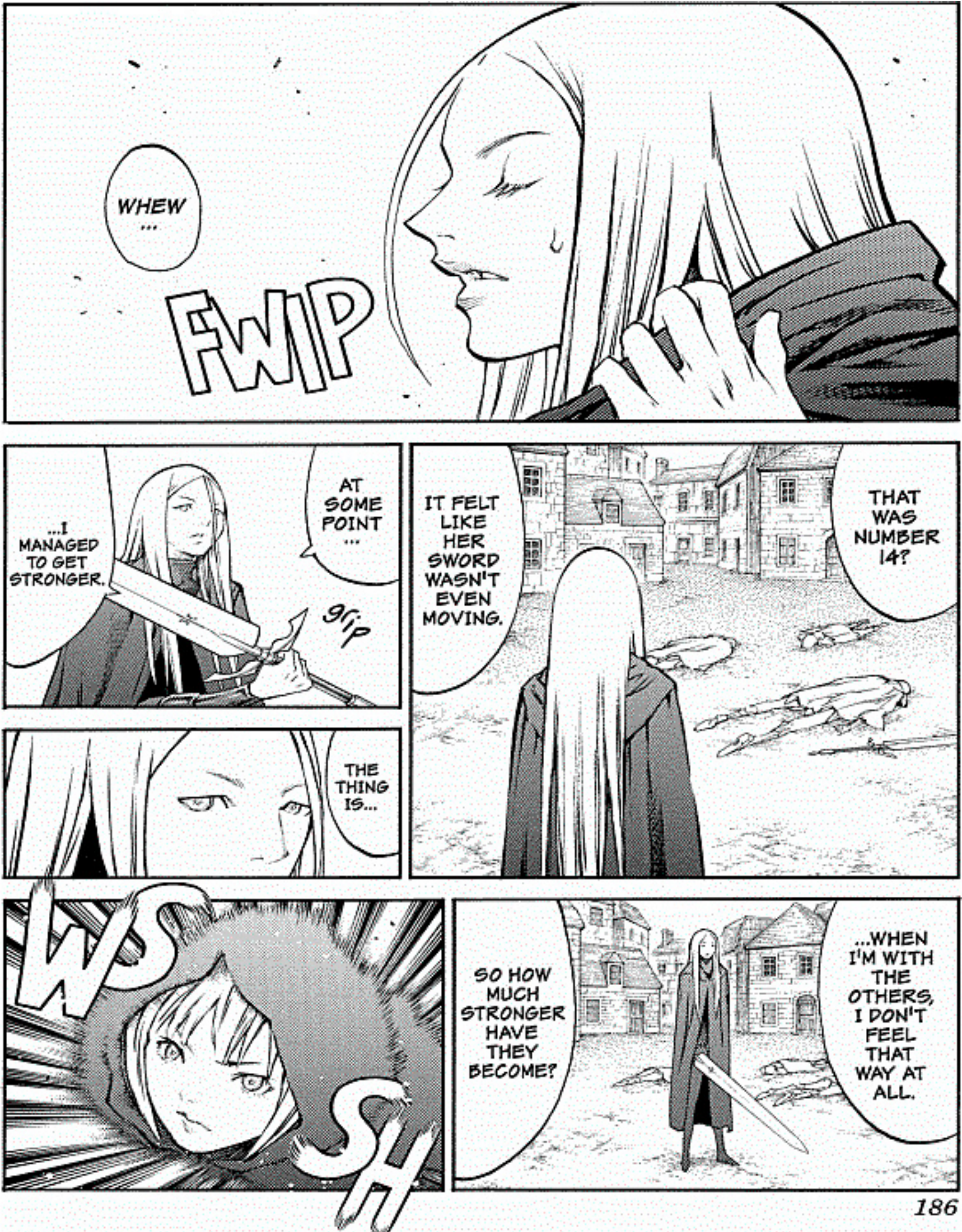
DO
AA
GRAAH!!
AN AWAK-ENED ONE?!
!!!
GA
CHA
NG
HYUU
HYUU

UMA!
TAKE CARE OF THEM!
WHO ARE YOU?!
GASHAK
WHO...
WSH
KAANG
YOU-
SHAK
!

TMP
CHING
CHING
CHING
KA
WHAM
YOU LITTLE ...
THUD
UGH ...

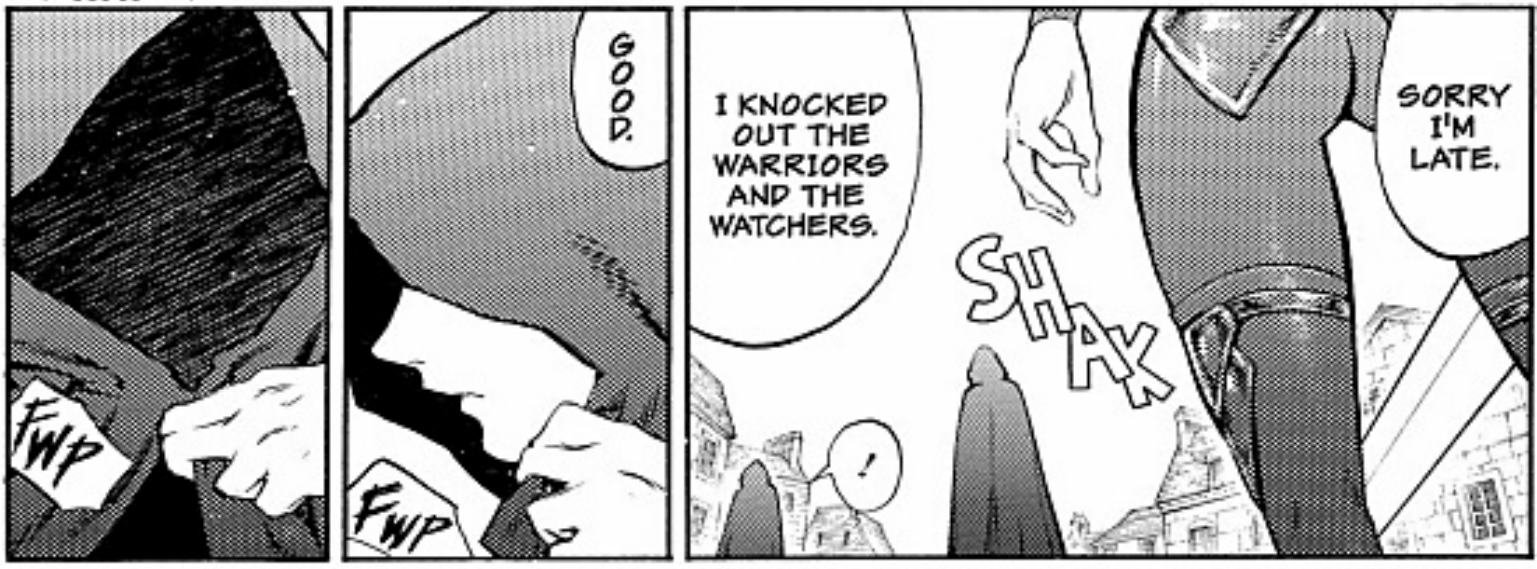
KANG
KANG
KANG
FLIP
I'M NUMBER 14. YOU SERIOUSLY THINK YOU CAN—
KANG
NO WAY...
KANG
KANG
GAH.
SLUMP
THWAM

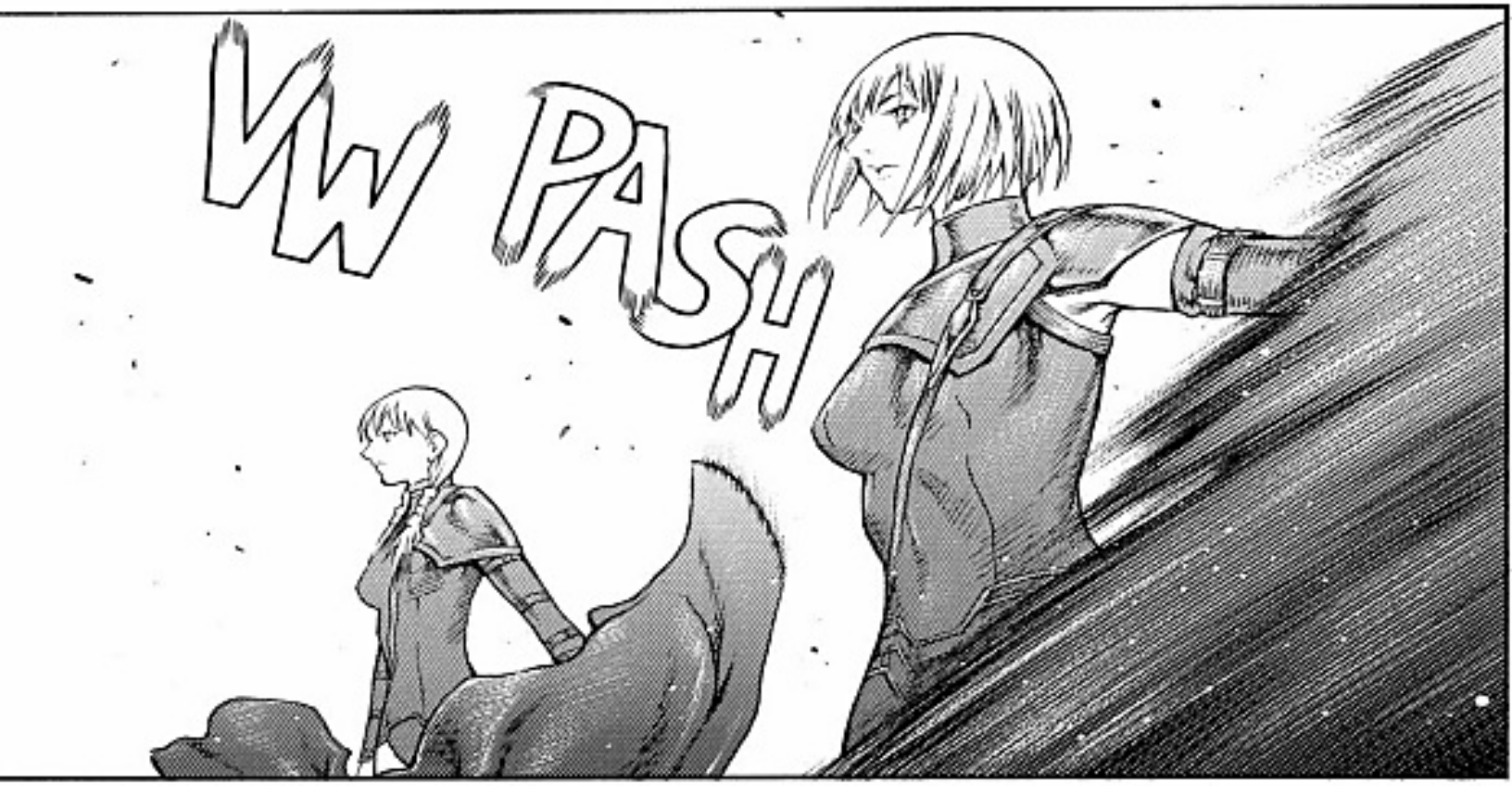

WSSH
IMPOS-
SIBLE
...
THE
WAR-
RIORS
HAVE
BEEN...
tok
tok
KTHUD
THUD
AH...

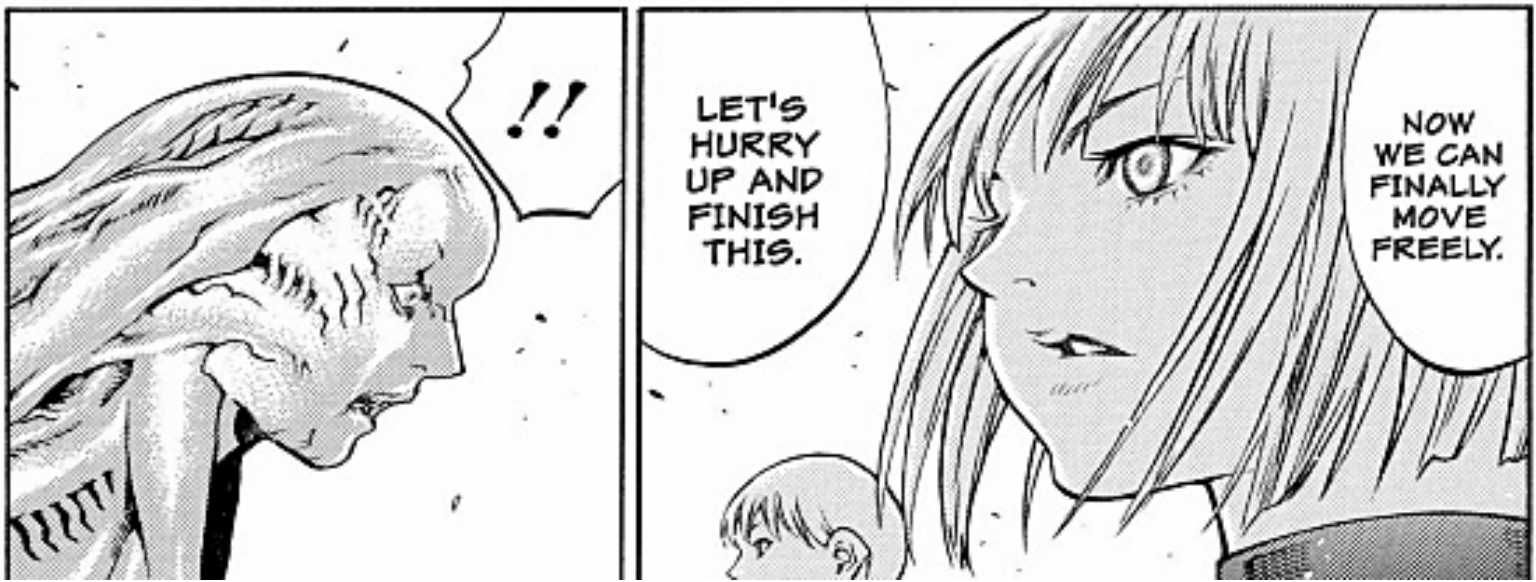

WHEW ...
FWIP
...I MANAGED TO GET STRONGER.
AT SOME POINT ...
grip
THE THING IS...
IT FELT LIKE HER SWORD WASN'T EVEN MOVING.
THAT WAS NUMBER 14?
WSSH
SO HOW MUCH STRONGER HAVE THEY BECOME?
...WHEN I'M WITH THE OTHERS, I DON'T FEEL THAT WAY AT ALL.

ZA
SHAK
VWM
VWM
!
BA
BA
GHA!
YOU...
DO
GA
GA

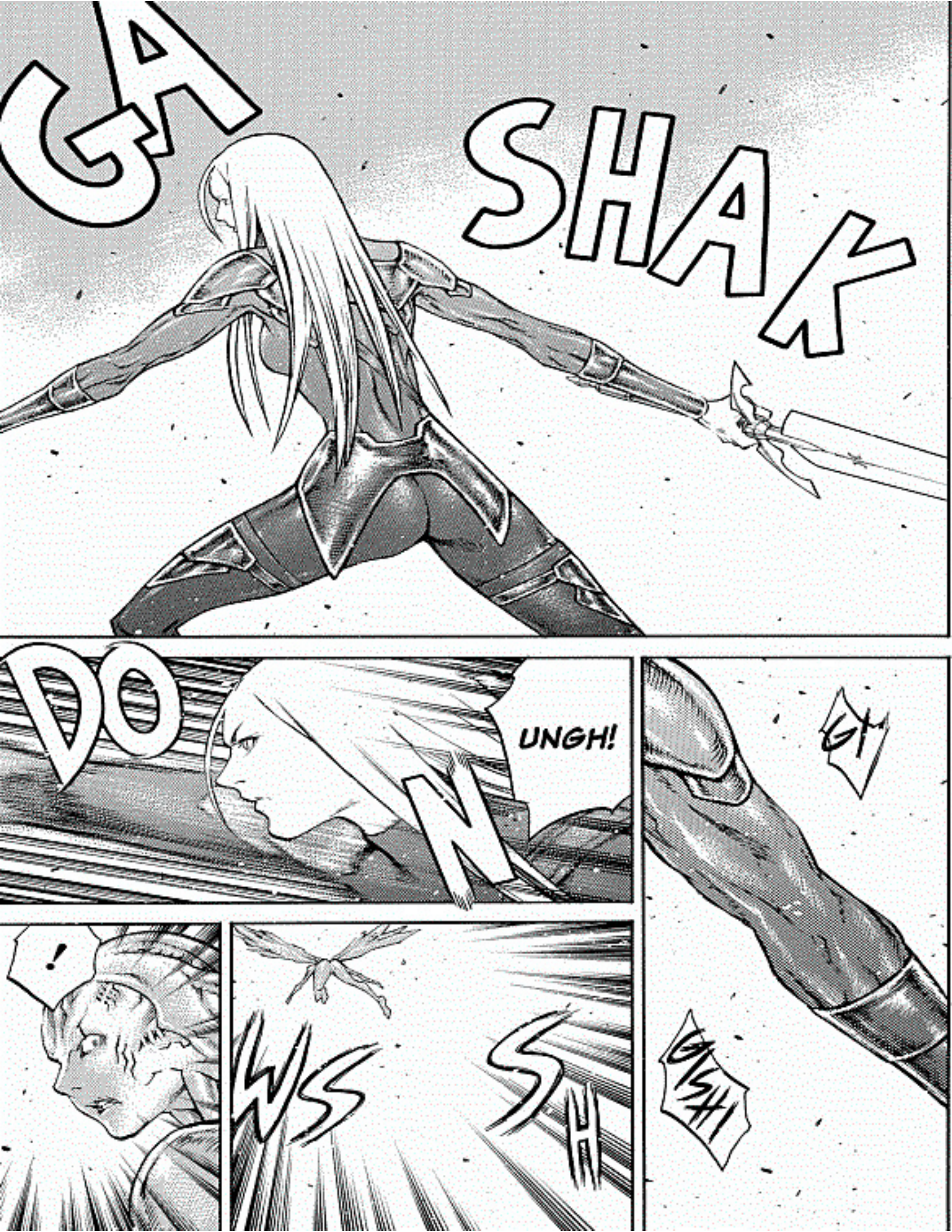
DO GAGA
DO GA
BITCH!
NMM
YOU VER-MIN ...
WHO THE HELL ARE YOU?


FWP
GOOD.
FWP
I KNOCKED OUT THE WARRIORS AND THE WATCHERS.
SHAK
!
SORRY I'M LATE.


VW PASH

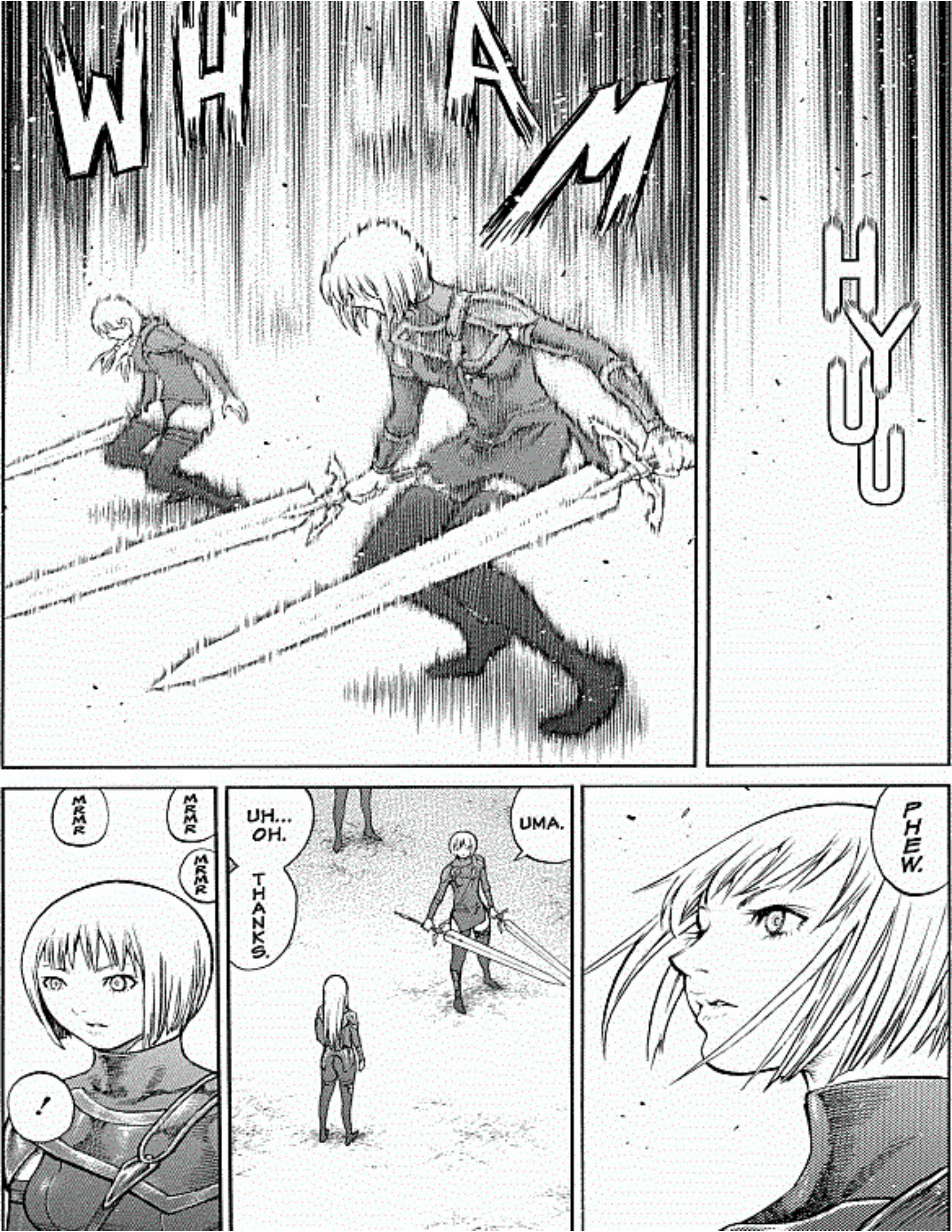

!!
LET'S HURRY UP AND FINISH THIS.
NOW WE CAN FINALLY MOVE FREELY.

BAKI
BAKI
BAKI
BOKOT
!!
!
UMA!
BA
GYAHAHA!
BAK

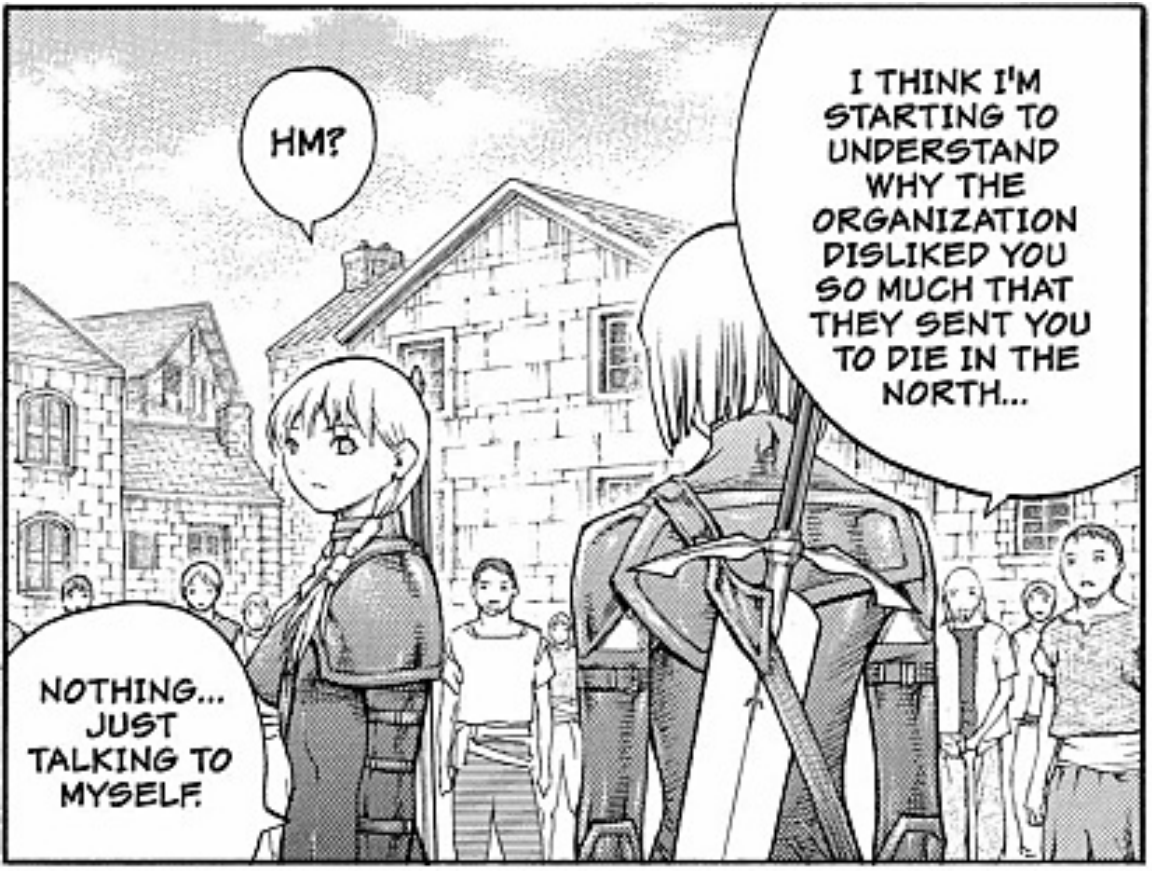

GA
SHAK
DO
N
UNGH!
GI
GISHI
!
WSS
SH

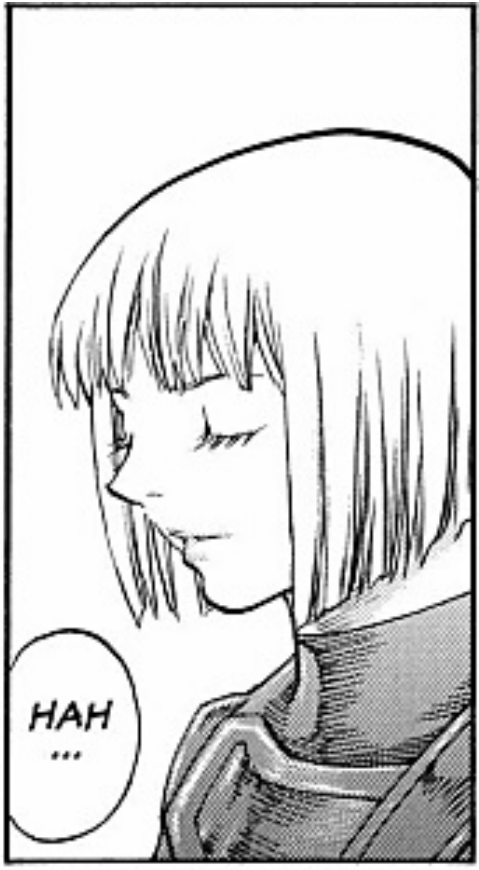
GAH!!
WH
OK
WS
SH
BA
!!
BA
M!
BAM
BAM
BAM

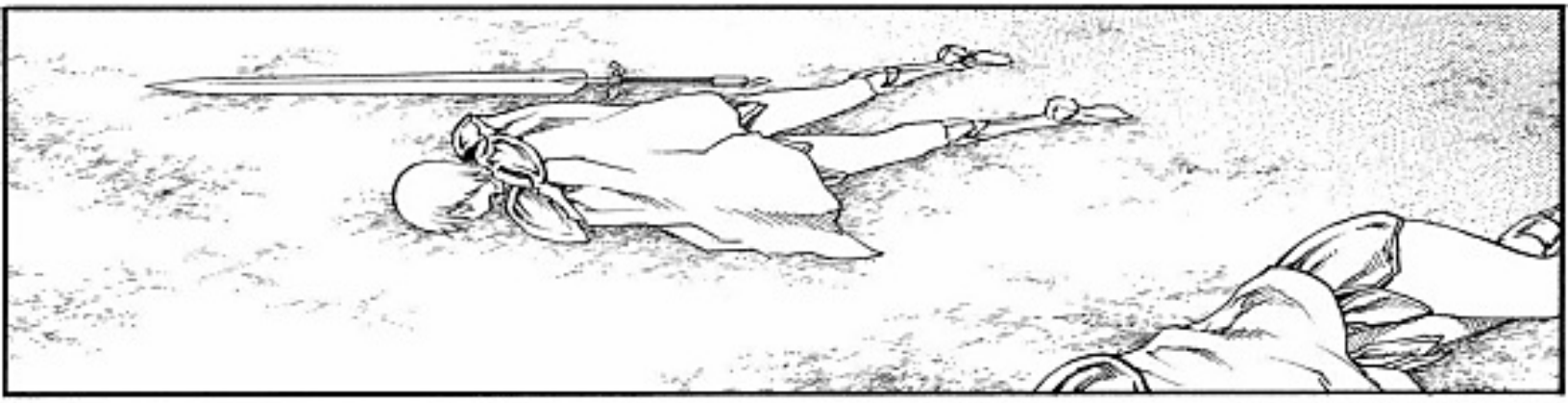
GOD-
DAMN,
STINK-
ING—
YOU—
ZU
BAAA

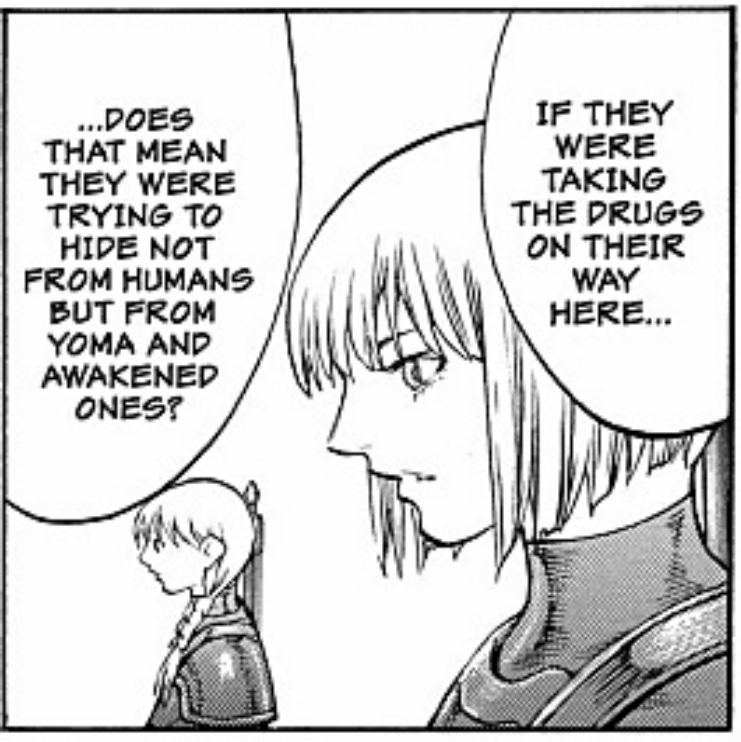

WHAM
HYUU
PHEW.
UMA.
UH... OH. THANKS.
MRMR
MRMR
MRMR
!

SCARY...
MRMR
MAYBE WE SHOULD RUN.
MRMR
MRMR
MRMR
THEY CUT THE MONSTER TO PIECES ...
MRMR
AND BEFORE THAT THEY TOOK OUT THOSE CLAY-MORES.
MRMR
WHAT THE...
ARE THEY MONSTERS THEM-SELVES?
ANY CASUAL-TIES?
NO...
THE TOWNS-PEOPLE ARE FINE, AND THE WARRIORS ARE JUST UNCON-SCIOUS.
I SEE ...
WE TOOK CARE OF THINGS WITHOUT A SINGLE PERSON GETTING HURT.
FOR THAT REASON ALONE, IT WAS WORTH COMING TO THIS TOWN.
ISN'T THAT GREAT?
!

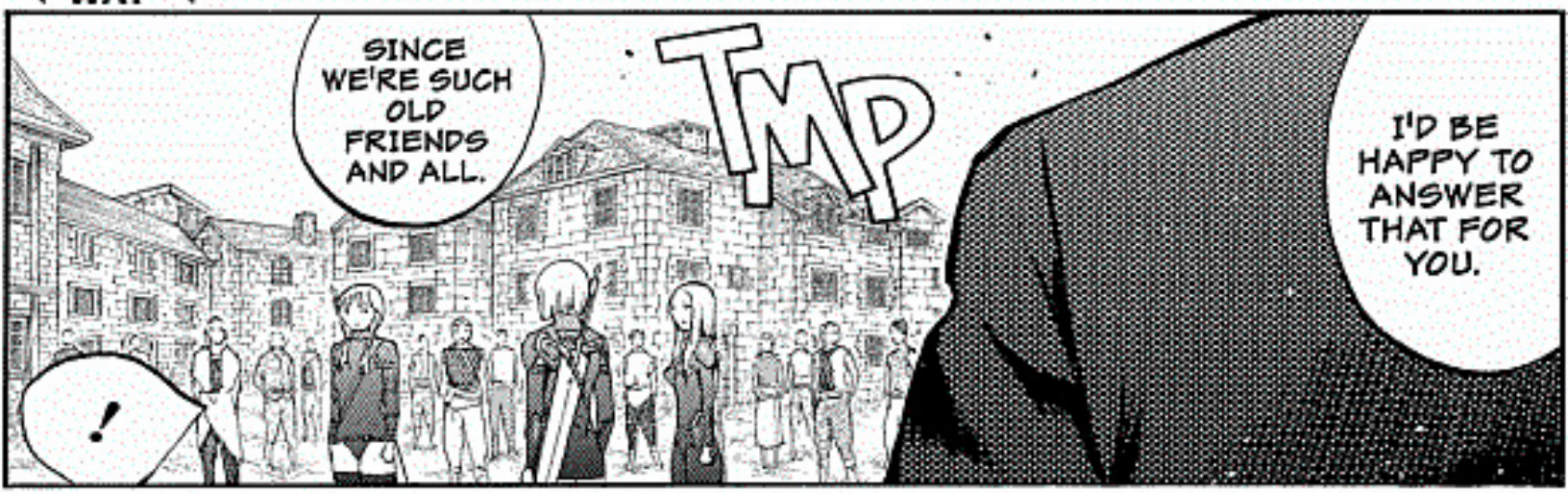

HM?
I THINK I'M STARTING TO UNDERSTAND WHY THE ORGANIZATION DISLIKED YOU SO MUCH THAT THEY SENT YOU TO DIE IN THE NORTH...
NOTHING... JUST TALKING TO MYSELF.

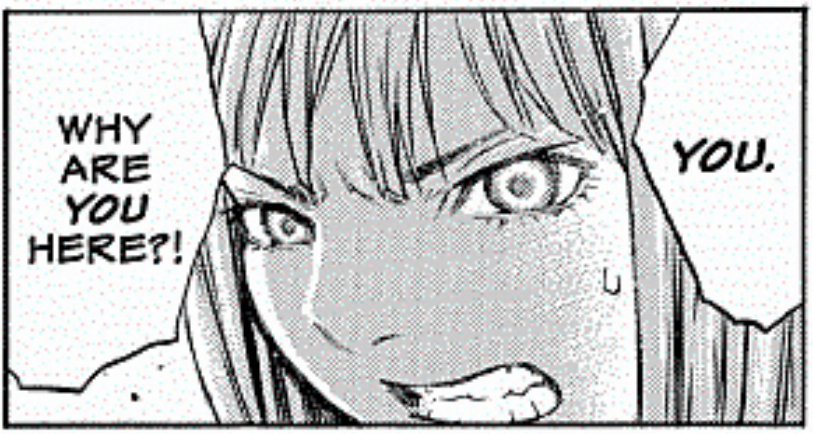

HAH ...

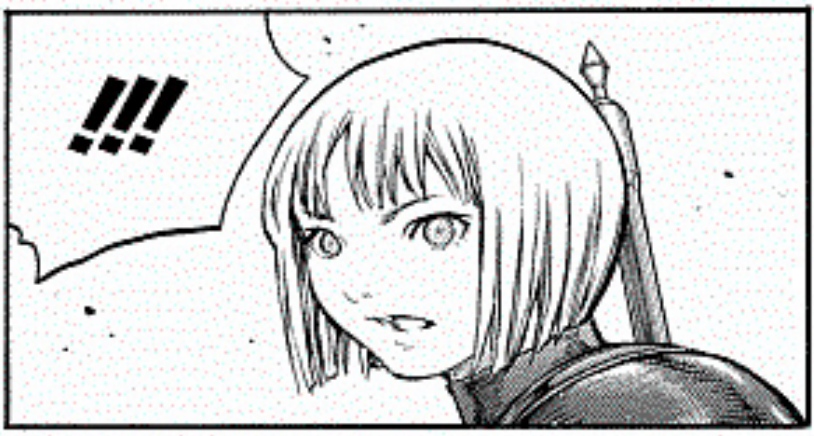


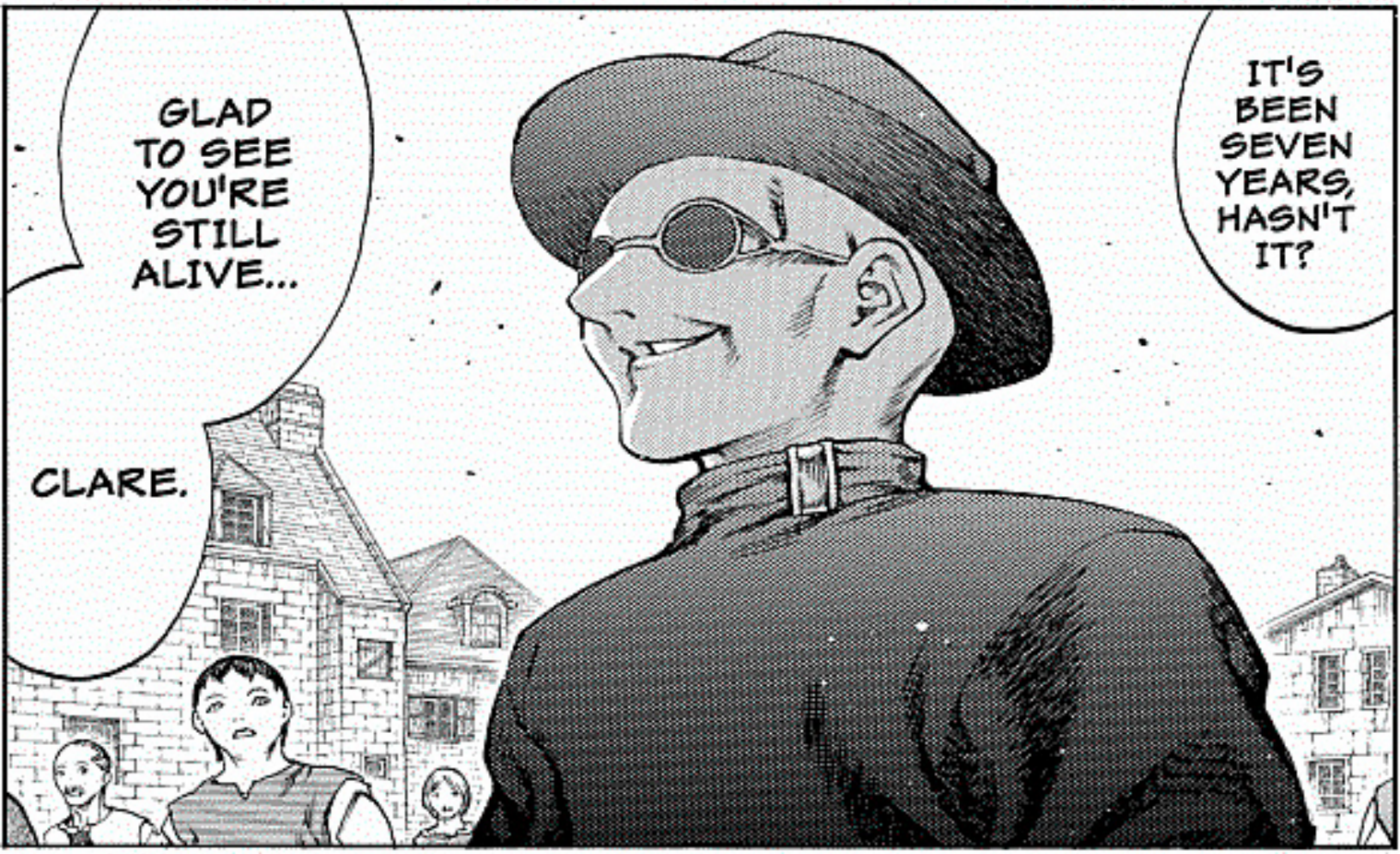

...DOES THAT MEAN THEY WERE TRYING TO HIDE NOT FROM HUMANS BUT FROM YOMA AND AWAKENED ONES?
IF THEY WERE TAKING THE DRUGS ON THEIR WAY HERE...

WHY DID THEY COME TO THIS TOWN WITH THEIR AURAS ALREADY HIDDEN?
ANY-WAY, THIS GROUP.









END OF VOL. 15: GENESIS OF WAR

Claymore

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